

♩ = 136

Electric Guitar, Smack ma bitch up

Effect Synthesizer, by The Prodigy

Bass Guitar, copyright 1997

Saw Synthesizer

Concert Snare Drum

Violins

Pad Synthesizer

Concert Snare Drum

Bb Tin Whistle

Drumset

Drumset

3

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

5

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

8

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

3

Detailed description: This page of a musical score contains measures 8, 9, and 10. The instruments are arranged vertically from top to bottom: Electric Guitar (El. Guit.), Synth. (two staves), Bass Guitar (B. Guit.), Synth. (two staves), Congas (Con. Sn.), Violins (Vlins.), Synth. (one staff), Congas (Con. Sn.), Bb Tin Whistle (Bb Tin Wh.), and two sets of Drums (D. Set). The Electric Guitar, Synth. (top), and Congas (top) parts are mostly silent, indicated by rests. The Bass Guitar part features a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 9. The Bb Tin Whistle part has rests in measures 8 and 9, followed by a melodic line in measure 10. The two sets of Drums have rests in measures 8 and 9, followed by a complex rhythmic pattern in measure 10. A page number '4' is at the top left, and a measure number '8' is at the top left of the first staff. A triplet '3' is written above the Bass Guitar staff in measure 9.

11

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This musical score page contains two measures of music. The first measure is marked with the number '11'. The instruments are arranged vertically as follows: El. Guit. (treble clef), Synth. (treble and bass clefs), B. Guit. (bass clef), Synth. (bass clefs), Con. Sn. (drum line), Vlins. (treble clef), Synth. (bass clef), Con. Sn. (drum line), Bb Tin Wh. (treble clef), D. Set (drum line), and another D. Set (drum line). The B. Guit. part features a triplet of eighth notes in the first measure, followed by a quarter note, and then a quarter note with a sharp sign in the second measure. The D. Set parts show a pattern of eighth notes and quarter notes with 'x' marks, indicating a specific drumming technique.

13

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

15

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 15 and consists of ten staves. The top two staves (El. Guit. and Synth.) contain rests. The third staff (B. Guit.) features a bass line with eighth notes, a triplet of eighth notes, and a quarter note with a sharp sign. The fourth and fifth staves (Synth.) show a complex bass line with eighth notes and dotted rhythms. The sixth staff (Con. Sn.) has a double bar line. The seventh staff (Vlins.) has a rest. The eighth staff (Synth.) has a rest. The ninth staff (Con. Sn.) has a double bar line. The tenth staff (Bb Tin Wh.) has a rest. The eleventh staff (D. Set) shows a drum part with 'x' marks and a melodic line with eighth notes and a dotted quarter note. The twelfth staff (D. Set) has a double bar line.

17

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set



19

El. Guit. Synth. B. Guit. Synth. Con. Sn. Vlins. Synth. Con. Sn. Bb Tin Wh. D. Set D. Set

The musical score for page 19 consists of ten staves. The top two staves (El. Guit. and Synth.) are mostly silent, indicated by horizontal lines. The third staff (B. Guit.) features a bass line with eighth notes, a triplet of eighth notes, and a quarter note with a sharp sign. The fourth staff (Synth.) contains a complex bass line with many beamed notes. The fifth staff (Con. Sn.) shows a drum pattern with vertical lines and dots. The sixth staff (Vlins.) is silent. The seventh staff (Synth.) is silent. The eighth staff (Con. Sn.) is silent. The ninth staff (Bb Tin Wh.) is silent. The tenth staff (D. Set) shows a drum pattern with vertical lines and dots. The eleventh staff (D. Set) is silent.

21

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

23

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

25

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

27

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

29

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

31

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This musical score page, numbered 31, features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The second staff is for Synth. in treble clef, also with a whole rest. The third staff is for Bass Guitar (B. Guit.) in bass clef, containing a melodic line with eighth notes, a triplet of eighth notes, and a quarter note. The fourth staff is for Synth. in bass clef, with a rhythmic pattern of eighth notes. The fifth staff is for Congas (Con. Sn.) in bass clef, showing a whole rest. The sixth staff is for Violins (Vlins.) in treble clef, with a whole rest. The seventh staff is for Synth. in bass clef, with a whole rest. The eighth staff is for Congas (Con. Sn.) in bass clef, with a whole rest. The ninth staff is for Bb Trumpet (Bb Tin Wh.) in treble clef, featuring a melodic line with eighth notes and rests. The tenth staff is for Drums (D. Set) in bass clef, showing a rhythmic pattern with eighth notes and rests. The eleventh staff is another D. Set staff in bass clef, with a whole rest.

33

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set



35

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

37

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 37 and 38. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest in both measures. The second staff is for Synth. in treble and bass clefs, also showing whole rests. The third staff is for Bass Guitar (B. Guit.) in bass clef, containing a melodic line with eighth notes and a triplet of eighth notes in measure 37. The fourth staff is for Synth. in bass clef, featuring a complex rhythmic pattern of eighth notes with a long slur over the first two measures. The fifth staff is for Congas (Con. Sn.) in percussion clef, showing a series of eighth notes. The sixth staff is for Violins (Vlins.) in treble clef, with a few notes and rests. The seventh staff is for Synth. in bass clef, with whole rests. The eighth staff is for Congas (Con. Sn.) in percussion clef, with a few notes and rests. The ninth staff is for Bb Tin Whistle (Bb Tin Wh.) in treble clef, with a melodic line. The tenth staff is for Drums (D. Set) in percussion clef, with a complex rhythmic pattern. The eleventh staff is another Drums (D. Set) part in percussion clef, with whole rests.

39

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 39 and consists of ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest in both measures. The second staff is for Synth. in treble clef, also with whole rests. The third staff is for Bass Guitar (B. Guit.) in bass clef, featuring a triplet of eighth notes in the first measure and a quarter note in the second. The fourth staff is for Synth. in bass clef, with a melodic line of eighth notes and a sustained chord. The fifth staff is for Congas (Con. Sn.) in bass clef, showing a rhythmic pattern of eighth notes. The sixth staff is for Violins (Vlins.) in treble clef, with a melodic line starting in the first measure. The seventh staff is for Synth. in bass clef, with whole rests. The eighth staff is for Congas (Con. Sn.) in bass clef, with a rhythmic pattern of quarter notes. The ninth staff is for Bb Trumpet (Bb Tin Wh.) in treble clef, with a melodic line and a graphic notation of a bell tone. The tenth staff is for Drums (D. Set) in bass clef, with a rhythmic pattern of eighth notes. The eleventh staff is another D. Set staff, with whole rests.

41

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 41 and 42. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest in both measures. The second staff is for Synth. in treble and bass clefs, also showing whole rests. The third staff is for Bass Guitar (B. Guit.) in bass clef, featuring a triplet of eighth notes in measure 41 and a quarter note in measure 42. The fourth staff is for Synth. in bass clef, with a long melodic line spanning both measures. The fifth staff is for Congas (Con. Sn.) in bass clef, showing a series of eighth notes. The sixth staff is for Violins (Vlins.) in treble clef, with a few notes in measure 41 and a whole rest in measure 42. The seventh staff is for Synth. in bass clef, showing a whole rest. The eighth staff is for Congas (Con. Sn.) in bass clef, with a whole rest in measure 41 and a quarter note in measure 42. The ninth staff is for Bb Tin Whistle (Bb Tin Wh.) in treble clef, with a whole rest in measure 41 and a quarter note in measure 42. The tenth staff is for Drums (D. Set) in bass clef, with a whole rest in measure 41 and a quarter note in measure 42. The eleventh staff is for Drums (D. Set) in bass clef, with a whole rest in both measures.

43

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 21, starting at measure 43. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing rests. The second staff is for Synth. in treble and bass clefs, also showing rests. The third staff is for Bass Guitar (B. Guit.) in bass clef, with a triplet of eighth notes in the first measure and a sequence of eighth notes in the second. The fourth staff is for Synth. in bass clef, with a sequence of eighth notes and a change in key signature to one sharp in the second measure. The fifth staff is for Congas (Con. Sn.) in percussion clef, showing a drum pattern. The sixth staff is for Violins (Vlins.) in treble clef, with a sequence of notes and rests. The seventh staff is for Synth. in bass clef, showing rests. The eighth staff is for Congas (Con. Sn.) in percussion clef, showing a drum pattern. The ninth staff is for Bb Trumpet (Bb Tin Wh.) in treble clef, with a sequence of notes and rests. The tenth staff is for Drums (D. Set) in percussion clef, showing a drum pattern. The eleventh staff is for Drums (D. Set) in percussion clef, showing a drum pattern.

45

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 22, starting at measure 45. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest in both measures. The second staff is for Synth. in treble clef, also with whole rests. The third staff is for Bass Guitar (B. Guit.) in bass clef, containing a triplet of eighth notes in the first measure and a quarter note in the second. The fourth and fifth staves are for Synth. in bass clef, with a continuous eighth-note pattern. The sixth staff is for Congas (Con. Sn.) in percussion clef, with a whole rest. The seventh staff is for Violins (Vlins.) in treble clef, with a few notes in the first measure and a whole rest in the second. The eighth staff is for Synth. in bass clef, with a whole rest. The ninth staff is for Congas (Con. Sn.) in percussion clef, with a whole rest in the first measure and notes in the second. The tenth and eleventh staves are for Bb Trumpet (Bb Tin Wh.) in treble clef, with notes in the first measure and a whole rest in the second. The twelfth and thirteenth staves are for Drums (D. Set) in percussion clef, with notes in the first measure and a whole rest in the second.

47

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 47 and 48. The score is arranged in a multi-stem format. The top staff is for Electric Guitar (El. Guit.), which is silent. The next two staves are for a Synth. instrument, also silent. The Bass Guitar (B. Guit.) staff features a melodic line with a triplet of eighth notes in measure 47. The second Synth. staff has a melodic line with a long slur over the first two measures. The Conga Snare (Con. Sn.) staff shows a rhythmic pattern of eighth notes. The Violins (Vlins.) staff has a few notes in measure 47. The third Synth. staff is silent. The second Con. Sn. staff has a rhythmic pattern of eighth notes. The Bb Tin Whistle (Bb Tin Wh.) staff has a melodic line with some grace notes. The two Drums (D. Set) staves have a rhythmic pattern of eighth notes.

49

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set



51

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 51, contains ten staves. The instruments are: Electric Guitar (El. Guit.), Synth. (two staves), Bass Guitar (B. Guit.), Congas (Con. Sn., two staves), Violins (Vlins.), Synth. (one staff), Bb Tin Whistle (Bb Tin Wh.), and Drums (D. Set, two staves). The score is in 8/8 time. The first two staves (El. Guit. and Synth.) are mostly silent. The Bass Guitar staff features a triplet of eighth notes in the first measure. The Conga staves show a rhythmic pattern of eighth notes. The Violin staff has a melodic line with some grace notes. The Bb Tin Whistle staff has a melodic line with grace notes. The Drum staves show a complex rhythmic pattern with various note values and rests.

53

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 26, starting at measure 53. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest in both measures. The second staff is for Synth. in treble clef, also with whole rests. The third staff is for Bass Guitar (B. Guit.) in bass clef, containing a triplet of eighth notes in the first measure and a quarter note in the second. The fourth staff is for Synth. in bass clef, with a continuous eighth-note accompaniment. The fifth staff is for Congas (Con. Sn.) in percussion clef, with a whole rest in the first measure and a half note in the second. The sixth staff is for Violins (Vlins.) in treble clef, with a few notes in the first measure and a whole rest in the second. The seventh staff is for Synth. in bass clef, with a whole rest in both measures. The eighth staff is for Congas (Con. Sn.) in percussion clef, with a whole rest in the first measure and a half note in the second. The ninth staff is for Bb Trumpet (Bb Tin Wh.) in treble clef, with a whole rest in the first measure and a quarter note in the second. The tenth and eleventh staves are for Drums (D. Set) in percussion clef, with various rhythmic patterns including eighth and sixteenth notes.

55

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 55 and consists of ten staves. The top two staves (El. Guit. and Synth.) are mostly silent, indicated by horizontal lines. The third staff (B. Guit.) features a melodic line with a triplet of eighth notes. The fourth staff (Synth.) has a complex texture with a sustained bass note, a melodic line, and a rhythmic accompaniment. The fifth staff (Con. Sn.) shows a drum pattern with a double bar line. The sixth staff (Vlins.) has a melodic line with some rests. The seventh staff (Synth.) is mostly silent. The eighth staff (Con. Sn.) shows a drum pattern with a double bar line. The ninth staff (Bb Tin Wh.) has a melodic line with rests. The tenth and eleventh staves (D. Set) show a drum pattern with a double bar line.

57

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 28, starting at measure 57. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest in both measures. The second staff is for Synth. in treble clef, also with whole rests. The third staff is for Bass Guitar (B. Guit.) in bass clef, containing a melodic line with eighth notes and a triplet of eighth notes in the first measure. The fourth staff is for Synth. in bass clef, with a rhythmic accompaniment of eighth notes. The fifth staff is for Congas (Con. Sn.) in bass clef, showing a series of eighth notes. The sixth staff is for Violins (Vlins.) in treble clef, with a melodic line starting in the first measure. The seventh staff is for Synth. in bass clef, with whole rests. The eighth staff is for Congas (Con. Sn.) in bass clef, with a rhythmic pattern of eighth notes. The ninth staff is for Bb Trumpet (Bb Tin Wh.) in treble clef, with a melodic line. The tenth and eleventh staves are for Drums (D. Set) in bass clef, with a complex rhythmic pattern. The score concludes with a double bar line at the end of the second measure.

59

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 59 and consists of ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest in both measures. The second staff is for Synth. in treble clef, also with whole rests. The third staff is for Bass Guitar (B. Guit.) in bass clef, featuring a quarter note G2, a quarter rest, a quarter note A2, a triplet of eighth notes (B2, C3, D3), a quarter note E3, and a quarter note F3 in the first measure; the second measure contains a half note G#3. The fourth staff is for Synth. in bass clef, with a key signature change from one flat to one sharp between measures. It contains eighth notes with stems up and down, and a triplet of eighth notes. The fifth staff is for Congas (Con. Sn.) with a double bar line in the first measure and a whole rest in the second. The sixth staff is for Violins (Vlins.) in treble clef, with a key signature change and notes G4, A4, B4, C5, and D5. The seventh staff is for Synth. in bass clef with whole rests. The eighth staff is for Congas (Con. Sn.) with a double bar line in the first measure and notes G2, A2, B2, C3 in the second measure. The ninth staff is for Bb Tin Whistle (Bb Tin Wh.) in treble clef, with notes G4, A4, B4, C5, and D5. The tenth staff is for Drums (D. Set) in bass clef, with notes G2, A2, B2, C3 and a triplet of eighth notes. The eleventh staff is for Drums (D. Set) in bass clef, with notes G2, A2, B2, C3 and a triplet of eighth notes.

61

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

62

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 62 to 65. The score is arranged in a multi-stem format. At the top, the Electric Guitar (El. Guit.) and Synth. parts are mostly silent, indicated by rests. The Bass Guitar (B. Guit.) part features a rhythmic pattern of eighth and sixteenth notes. The Synth. part below it has a more complex melodic line with some slurs and ties. The Conga Snare (Con. Sn.) part shows a series of rhythmic hits. The Violins (Vlins.) part is silent. Another Synth. part is also silent. The Conga Snare part has a few scattered notes. The Bb Tin Whistle (Bb Tin Wh.) part includes a graphic of the instrument's fingerings. The two Drum Set (D. Set) parts show a consistent rhythmic accompaniment with snare and bass drum patterns.

63

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

8

3

8



64

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 64 through 67. The score is arranged in a multi-staff format. At the top left, the measure number '64' is indicated. The instruments and their parts are as follows:   
- **El. Guit. (Electric Guitar):** A single staff with a treble clef and a key signature of one flat (Bb). It contains a whole rest in measure 64 and a whole note in measure 65.   
- **Synth. (Synthesizer):** Two staves, one with a treble clef and one with a bass clef. Both contain whole rests in measure 64.   
- **B. Guit. (Bass Guitar):** A single staff with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth notes and quarter notes across measures 64-67.   
- **Synth. (Synthesizer):** Two staves, one with a treble clef and one with a bass clef. The bass line is active, playing a sequence of notes and chords.   
- **Con. Sn. (Congas):** A single staff with a double bar line and a key signature of one flat. It shows a pattern of hits and rests.   
- **Vlins. (Violins):** A single staff with a treble clef and a key signature of one flat. It contains a whole rest in measure 64.   
- **Synth. (Synthesizer):** A single staff with a bass clef and a key signature of one flat. It contains a whole rest in measure 64.   
- **Con. Sn. (Congas):** A single staff with a double bar line and a key signature of one flat. It shows a pattern of hits and rests.   
- **Bb Tin Wh. (Bb Trumpet/Wind):** A single staff with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents.   
- **D. Set (Drum Set):** Two staves with a double bar line and a key signature of one flat. The top staff shows a pattern of hits and rests, while the bottom staff shows a bass line.   
- **D. Set (Drum Set):** A single staff with a double bar line and a key signature of one flat. It shows a pattern of hits and rests.

65

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 65, contains ten staves. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer) in two systems, B. Guit. (Bass Guitar), Con. Sn. (Congas), Vlins. (Violins), Synth. (Synthesizer), Con. Sn. (Congas), Bb Tin Wh. (B-flat Tin Whistle), and D. Set (Drum Set) in two systems. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. A triplet of eighth notes is marked with a '3' above it in the B. Guit. staff. The D. Set parts use 'x' marks to indicate specific drum sounds.

66

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 66. The key signature has one flat (Bb). The top staff (El. Guit.) is mostly silent with a few notes. The Synth. parts (two staves) play a melodic line with some sustained notes. The B. Guit. part plays a rhythmic pattern with eighth and sixteenth notes. The Con. Sn. parts (two staves) play a simple drum pattern. The Vlins. part is silent. The Bb Tin Wh. part plays a melodic line with some sustained notes. The D. Set parts (two staves) play a rhythmic pattern with eighth and sixteenth notes.

67

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

8

3

8

68

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a multi-stem format. At the top left, the measure number '68' is indicated. The instruments and their parts are as follows:   
- **El. Guit.:** A single staff with a treble clef and a sharp sign below it, containing a whole rest in measure 68.   
- **Synth.:** A grand staff (treble and bass clefs) with a sharp sign below the treble clef, containing whole rests in measures 68 and 69.   
- **B. Guit.:** A single staff with a bass clef, playing a rhythmic pattern of eighth notes with stems pointing up, starting on a sharp note.   
- **Synth.:** A grand staff with a bass clef, playing a rhythmic pattern of eighth notes with stems pointing down, starting on a flat note.   
- **Con. Sn.:** A single staff with a double bar line and a sharp sign, containing a whole rest in measure 68.   
- **Vlins.:** A single staff with a treble clef and a sharp sign below it, playing a rhythmic pattern of eighth notes with stems pointing up, starting on a sharp note.   
- **Synth.:** A single staff with a bass clef, containing a whole rest in measure 68.   
- **Con. Sn.:** A single staff with a double bar line and a sharp sign, containing a whole rest in measure 68, followed by a dotted quarter note and an eighth note in measure 70, and a quarter note in measure 71.   
- **Bb Tin Wh.:** A single staff with a treble clef and a flat sign below it, containing a whole rest in measure 68, followed by eighth notes in measures 70 and 71.   
- **D. Set:** A single staff with a double bar line and a sharp sign, containing a whole rest in measure 68, followed by eighth notes with stems pointing up in measures 70 and 71.   
- **D. Set:** A single staff with a double bar line and a sharp sign, containing a whole rest in measure 68, followed by eighth notes with stems pointing down in measures 70 and 71.

69

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score for page 69. The score is arranged in a multi-staff format. At the top, the number '69' is written. The instruments and their parts are as follows:   
1. **El. Guit.**: A single staff with a treble clef and a key signature of one flat. It contains a whole rest.   
2. **Synth.**: A grand staff (treble and bass clefs) with a whole rest.   
3. **B. Guit.**: A single staff with a bass clef and a key signature of one flat. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A triplet of eighth notes (G1, F1, E1) is marked with a '3' above it.   
4. **Synth.**: A grand staff with a complex melodic line in the bass clef, including a triplet of eighth notes (G1, F1, E1) and a melodic phrase in the treble clef.   
5. **Con. Sn.**: A single staff with a double bar line and a whole rest.   
6. **Vlins.**: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.   
7. **Synth.**: A single staff with a bass clef and a whole rest.   
8. **Con. Sn.**: A single staff with a double bar line and a whole rest.   
9. **Bb Tin Wh.**: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.   
10. **D. Set**: A single staff with a double bar line and a whole rest.   
11. **D. Set**: A single staff with a double bar line and a whole rest.

70

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 39, starting at measure 70. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, with a '7' below the staff. The next two staves are for Synth. (Synthesizer) in treble and bass clefs, grouped by a brace. The fourth staff is for Bass Guitar (B. Guit.) in bass clef. The fifth and sixth staves are for Synth. in bass clef, also grouped by a brace. The seventh staff is for Congas (Con. Sn.) in percussion clef. The eighth staff is for Violins (Vlins.) in treble clef. The ninth staff is for Congas (Con. Sn.) in percussion clef. The tenth staff is for Bb Trumpet (Bb Tin Wh.) in treble clef, with a '7' below the staff. The eleventh and twelfth staves are for Drums (D. Set) in percussion clef. The music includes various rhythmic patterns, accidentals (sharps, flats, naturals), and articulation marks like accents and slurs.

71

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set



72

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 41, starting at measure 72. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, with a '3' below the staff. The next two staves are for Synth. (Synthesizer) in treble and bass clefs. The fourth staff is for Bass Guitar (B. Guit.) in bass clef. The fifth and sixth staves are for Synth. in bass clef. The seventh staff is for Congas (Con. Sn.) in percussion clef. The eighth staff is for Violins (Vlins.) in treble clef. The ninth staff is for Congas (Con. Sn.) in percussion clef. The tenth staff is for Bb Trumpet (Bb Tin Wh.) in treble clef. The eleventh and twelfth staves are for Drums (D. Set) in percussion clef. The music includes various rhythmic patterns, accidentals, and articulation marks.

73

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 73 through 76. The score is arranged in a multi-staff format. At the top, measure 73 is indicated. The instruments and their parts are as follows:   
- **El. Guit.:** A single staff with a treble clef and a flat key signature, showing a whole rest in measure 73.   
- **Synth. (top):** A grand staff (treble and bass clefs) with a whole rest in measure 73.   
- **B. Guit.:** A single staff with a bass clef and a flat key signature, featuring a melodic line with eighth notes and a triplet of eighth notes in measure 74.   
- **Synth. (middle):** A grand staff with complex accompaniment, including a long sustained chord in measure 73 and various rhythmic patterns in subsequent measures.   
- **Con. Sn. (top):** A single staff with a double bar line and a whole rest in measure 73.   
- **Vlins.:** A single staff with a treble clef and a flat key signature, playing a melodic line with eighth notes and rests.   
- **Synth. (bottom):** A single staff with a bass clef and a flat key signature, playing a rhythmic accompaniment.   
- **Con. Sn. (bottom):** A single staff with a double bar line and a whole rest in measure 73.   
- **Bb Tin Wh.:** A single staff with a treble clef and a flat key signature, playing a melodic line with eighth notes and rests.   
- **D. Set (top):** A single staff with a double bar line and a whole rest in measure 73.   
- **D. Set (bottom):** A single staff with a double bar line and a whole rest in measure 73.

74

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 43, starting at measure 74. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, with a '3' below the staff. The next two staves are for Synth. (Synthesizer) in treble and bass clefs. The fourth staff is for Bass Guitar (B. Guit.) in bass clef. The fifth and sixth staves are for Synth. in bass clef. The seventh staff is for Congas (Con. Sn.) in percussion clef. The eighth staff is for Violins (Vlins.) in treble clef. The ninth staff is for Congas (Con. Sn.) in percussion clef. The tenth staff is for Bb Trumpet (Bb Tin Wh.) in treble clef. The eleventh and twelfth staves are for Drums (D. Set) in percussion clef. The music includes various rhythmic patterns, accidentals, and articulation marks.

75

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a multi-stem format. At the top, measure 75 is indicated. The instruments and their parts are as follows:   
- **El. Guit.:** A single staff with a treble clef and a flat key signature, showing a whole rest in measure 75.   
- **Synth. (top):** A grand staff (treble and bass clefs) with a whole rest in measure 75.   
- **B. Guit.:** A bass clef staff with a flat key signature. It features a melodic line starting in measure 76 with a triplet of eighth notes.   
- **Synth. (middle):** A grand staff with complex accompaniment, including a triplet of eighth notes in the bass line and a melodic line in the treble clef.   
- **Con. Sn. (top):** A snare drum staff with a double bar line in measure 75 and a single stroke in measure 76.   
- **Vlins.:** A treble clef staff with a flat key signature, showing a melodic line starting in measure 76.   
- **Synth. (bottom):** A bass clef staff with a whole rest in measure 75.   
- **Con. Sn. (bottom):** A snare drum staff with a double bar line in measure 75 and a single stroke in measure 76.   
- **Bb Tin Wh.:** A treble clef staff with a flat key signature and a '8' above the staff, showing a melodic line starting in measure 76.   
- **D. Set (top):** A double bass staff with a double bar line in measure 75 and a melodic line starting in measure 76.   
- **D. Set (bottom):** A double bass staff with a double bar line in measure 75 and a melodic line starting in measure 76.   
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76

The musical score for page 45, starting at measure 76, features the following instruments and parts:

- El. Guit.:** Electric guitar part, mostly silent with rests.
- Synth.:** Synthesizer part, consisting of two staves. The upper staff has a melodic line starting in measure 77, while the lower staff provides a bass line.
- B. Guit.:** Bass guitar part, playing a rhythmic eighth-note pattern in measure 76.
- Con. Sn.:** Conga snare part, with a single drum hit in measure 76.
- Vlins.:** Violins part, playing a melodic line in measure 76.
- Synth.:** A second synthesizer part, consisting of two staves with a rhythmic bass line in measure 76.
- Con. Sn.:** A second conga snare part, with a single drum hit in measure 76.
- Bb Tin Wh.:** Bb Tin Whistle part, with a melodic line starting in measure 77.
- D. Set:** Two drum set parts. The upper part shows a snare drum pattern with 'x' marks indicating cymbal hits. The lower part shows a bass drum pattern.

78

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

B $\flat$  Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 46, starting at measure 78. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, mostly silent. The second staff is for Synth. in bass clef, with a melodic line. The third staff is for Bass Guitar (B. Guit.) in bass clef, mostly silent. The fourth staff is for Synth. in bass clef, with a bass line. The fifth staff is for Congas (Con. Sn.) in percussion clef, mostly silent. The sixth staff is for Violins (Vlins.) in treble clef, mostly silent. The seventh staff is for Synth. in bass clef, mostly silent. The eighth staff is for Congas (Con. Sn.) in percussion clef, with a sustained note in the final measure. The ninth staff is for Bb Trumpet (B $\flat$  Tin Wh.) in treble clef, mostly silent. The tenth staff is for Drums (D. Set) in percussion clef, with a complex rhythmic pattern in the final measure.

81

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

The musical score for page 47, starting at measure 81, features the following instruments and parts:

- El. Guit.:** Electric guitar part, mostly silent with a few notes.
- Synth. (top):** Synthesizer part, mostly silent.
- B. Guit.:** Bass guitar part, featuring a triplet of eighth notes.
- Synth. (middle):** Synthesizer part with complex textures, including a section with a treble clef and a triplet.
- Con. Sn. (top):** Conga snare part, mostly silent.
- Vlins.:** Violin part, featuring a melodic line with some grace notes.
- Synth. (bottom):** Synthesizer part, mostly silent.
- Con. Sn. (bottom):** Conga snare part, featuring a rhythmic pattern.
- Bb Tin Wh.:** Bb Tuba part, featuring a melodic line.
- D. Set (top):** Drum set part, featuring a rhythmic pattern.
- D. Set (bottom):** Drum set part, featuring a rhythmic pattern.

82

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 48, starting at measure 82. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The next two staves are for Synth. in bass clef, also showing whole rests. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, with a melodic line of eighth notes. The fifth and sixth staves are for Synth. in bass clef, with a complex melodic line. The seventh staff is for Congas (Con. Sn.) in percussion clef, showing a whole rest. The eighth staff is for Violins (Vlins.) in treble clef, showing a whole rest. The ninth staff is for Congas (Con. Sn.) in percussion clef, with a rhythmic pattern. The tenth staff is for Bb Trumpet (Bb Tin Wh.) in treble clef, with a melodic line. The eleventh and twelfth staves are for Drums (D. Set) in percussion clef, with a rhythmic pattern.



83

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 83 and consists of ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret. The next two staves are for Synth. in bass clef. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, featuring a triplet of eighth notes. The fifth and sixth staves are for Synth. in bass clef, with the fifth staff containing a complex melodic line with a trill and a triplet. The seventh staff is for Congas (Con. Sn.) in a drum staff. The eighth staff is for Violins (Vlins.) in treble clef. The ninth staff is for another Congas (Con. Sn.) in a drum staff. The tenth staff is for Bb Tin Whistle (Bb Tin Wh.) in treble clef with a capo on the 8th fret. The eleventh and twelfth staves are for Drums (D. Set) in a drum staff.

84

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 50, starting at measure 84. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, with a '3' below the staff. The next two staves are for Synth. in bass clef, grouped by a brace. The fourth staff is for Bass Guitar (B. Guit.) in bass clef. The fifth and sixth staves are for Synth. in bass clef, grouped by a brace. The seventh staff is for Congas (Con. Sn.) in a drum staff. The eighth staff is for Violins (Vlins.) in treble clef. The ninth staff is for Congas (Con. Sn.) in a drum staff. The tenth staff is for Bb Trumpet (Bb Tin Wh.) in treble clef. The eleventh and twelfth staves are for Drums (D. Set) in drum staves. The music includes various rhythmic patterns, accidentals, and articulation marks.

85

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 85 and consists of ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The second staff is for Synth. in bass clef, also showing a whole rest. The third staff is for Bass Guitar (B. Guit.) in bass clef, featuring a melodic line with eighth notes and a triplet of eighth notes. The fourth staff is for Synth. in bass clef, containing a complex melodic line with various note values and rests. The fifth staff is for Congas (Con. Sn.) in percussion clef, showing a whole rest. The sixth staff is for Violins (Vlins.) in treble clef, with a melodic line starting with a quarter note and followed by eighth notes. The seventh staff is for Synth. in bass clef, showing a whole rest. The eighth staff is for Congas (Con. Sn.) in percussion clef, with a whole rest and a few scattered notes. The ninth staff is for Bb Tin Whistle (Bb Tin Wh.) in treble clef, with a melodic line starting with a quarter note and followed by eighth notes. The tenth staff is for Drums (D. Set) in percussion clef, showing a rhythmic pattern with eighth notes and rests. The eleventh staff is another Drums (D. Set) staff in percussion clef, showing a rhythmic pattern with eighth notes and rests.

86

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 86 and consists of 12 staves. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer) in two parts, B. Guit. (Bass Guitar), Con. Sn. (Congas) in two parts, Vlins. (Violins), Synth. (Synthesizer) in one part, Bb Tin Wh. (B-flat Tuba), and D. Set (Drum Set) in two parts. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score shows a mix of melodic lines, rhythmic patterns, and sustained notes. The B. Guit. and Synth. parts are the most active, with the Synth. part featuring a complex, multi-measure rest in the second measure. The D. Set parts provide a steady rhythmic accompaniment.

87

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 87-90. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret, showing a whole rest. The next two staves are for Synth. in bass clef, also with whole rests. The Bass Guitar (B. Guit.) staff is in bass clef and contains a melodic line with eighth notes and a triplet of eighth notes in measure 89. The first Synth. staff is in bass clef and contains a complex melodic line with slurs and ties. The second Synth. staff is in bass clef and contains a rhythmic accompaniment with eighth notes. The Conga Snare (Con. Sn.) staff shows a drum pattern with eighth notes. The Violins (Vlins.) staff is in treble clef and contains a melodic line with eighth notes. The second Synth. staff is in bass clef and contains a whole rest. The second Conga Snare (Con. Sn.) staff shows a drum pattern with eighth notes. The Bb Tin Whistle (Bb Tin Wh.) staff is in treble clef and contains a melodic line with eighth notes. The first Drum Set (D. Set) staff is in bass clef and contains a rhythmic accompaniment with eighth notes. The second Drum Set (D. Set) staff is in bass clef and contains a rhythmic accompaniment with eighth notes.

88

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 54, starting at measure 88. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The second staff is for Synth. in bass clef, also with a whole rest. The third staff is for Bass Guitar (B. Guit.) in bass clef, with a rhythmic pattern of eighth notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3. The fourth staff is for Synth. in bass clef, with a rhythmic pattern of eighth notes: G2 (flat), A2, B2, C3, D3, E3, F3, G3. The fifth staff is for Congas (Con. Sn.) in percussion clef, with a whole rest. The sixth staff is for Violins (Vlins.) in treble clef, with a rhythmic pattern of quarter notes: G2 (sharp), A2, B2, C3. The seventh staff is for Synth. in bass clef, with a whole rest. The eighth staff is for Congas (Con. Sn.) in percussion clef, with a whole rest, followed by a quarter note G2 and a quarter note A2. The ninth staff is for Bb Tin Wh. in treble clef, with a whole rest, followed by quarter notes G2, A2, and B2. The tenth staff is for Drums (D. Set) in percussion clef, with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The eleventh staff is for Drums (D. Set) in percussion clef, with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

89

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 89 and consists of ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret. The next two staves are for Synth. in bass clef. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, featuring a triplet of eighth notes. The fifth and sixth staves are for Synth. in bass clef, with the fifth staff containing a complex melodic line with a key signature change to two sharps. The seventh staff is for Congas (Con. Sn.) in a drum set notation. The eighth staff is for Violins (Vlins.) in treble clef. The ninth staff is for Synth. in bass clef. The tenth staff is for Congas (Con. Sn.) in a drum set notation. The eleventh staff is for Bb Tin Whistle (Bb Tin Wh.) in treble clef. The twelfth and thirteenth staves are for Drums (D. Set) in a drum set notation.

90

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 90-93. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest in measure 90. The next two staves are for Synth. in bass clef, also with whole rests. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, with a melodic line starting on a whole note in measure 90. The fifth and sixth staves are for Synth. in bass clef, with a complex melodic line. The seventh staff is for Congas (Con. Sn.) in percussion clef, with a whole rest. The eighth staff is for Violins (Vlins.) in treble clef, with a whole rest. The ninth staff is for another Congas (Con. Sn.) in percussion clef, with a whole rest. The tenth staff is for Bb Trumpet (Bb Tin Wh.) in treble clef, with a melodic line starting on a whole note in measure 90. The eleventh and twelfth staves are for Drums (D. Set) in percussion clef, with a complex rhythmic pattern.



91

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score for page 91. The score is arranged in a system of 12 staves. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), B. Guit. (Bass Guitar), Synth. (Synthesizer), Con. Sn. (Congas/Snare), Vlins. (Violins), Synth. (Synthesizer), Con. Sn. (Congas/Snare), Bb Tin Wh. (B-flat Tin Whistle), D. Set (Drum Set), and D. Set (Drum Set). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. A triplet of eighth notes is marked with a '3' above it in the B. Guit. staff. The Bb Tin Wh. staff features a graphic notation for a tremolo effect. The D. Set staves show a rhythmic pattern with 'x' marks indicating specific drum hits.

92

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlms.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 92 and features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The next two staves are for Synthesizer (Synth.) in bass clef, also showing whole rests. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, containing a melodic line with eighth and quarter notes. The fifth and sixth staves are for another Synthesizer (Synth.) in bass clef, with a complex melodic line including slurs and ties. The seventh staff is for Congas (Con. Sn.) in percussion clef, showing a whole rest. The eighth staff is for Violins (Vlms.) in treble clef, showing a whole rest. The ninth staff is for another Congas (Con. Sn.) in percussion clef, with a rhythmic pattern of eighth notes. The tenth staff is for Bb Tin Whistle (Bb Tin Wh.) in treble clef, with a melodic line and a graphic representation of the instrument's fingering. The eleventh and twelfth staves are for Drums (D. Set) in percussion clef, with a rhythmic pattern of eighth notes.

93

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 93 and consists of ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret, showing a whole rest. The second staff is for Synth. in bass clef, also with a whole rest. The third staff is for Bass Guitar (B. Guit.) in bass clef, featuring a melodic line with eighth notes and a triplet of eighth notes. The fourth staff is for Synth. in bass clef, containing a complex melodic line with various articulations and a triplet. The fifth staff is for Congas (Con. Sn.) in percussion clef, showing a whole rest. The sixth staff is for Violins (Vlins.) in treble clef, with a melodic line starting on a whole rest. The seventh staff is for Synth. in bass clef, with a whole rest. The eighth staff is for Congas (Con. Sn.) in percussion clef, showing a whole rest followed by a single note. The ninth staff is for Bb Tin Whistle (Bb Tin Wh.) in treble clef, with a melodic line starting on a whole rest. The tenth staff is for Drums (D. Set) in percussion clef, showing a rhythmic pattern with eighth notes. The eleventh staff is another Drums (D. Set) staff in percussion clef, showing a rhythmic pattern with eighth notes. A '3' above the B. Guit. staff indicates a triplet. A '8' above the Bb Tin Wh. staff indicates an octave.

94

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 94 through 97. The score is arranged in a multi-stem format. The instruments and their parts are:   
- **El. Guit.:** Treble clef, mostly rests.   
- **Synth. (top):** Bass clef, mostly rests.   
- **B. Guit.:** Bass clef, active melodic line with eighth and sixteenth notes.   
- **Synth. (middle):** Bass clef, active accompaniment with chords and moving lines.   
- **Con. Sn. (top):** Drum staff with rests.   
- **Vlins.:** Treble clef, mostly rests.   
- **Synth. (bottom):** Bass clef, mostly rests.   
- **Con. Sn. (bottom):** Drum staff with a few notes in measures 95 and 97.   
- **Bb Tin Wh.:** Treble clef, active melodic line with eighth notes.   
- **D. Set (top):** Drum staff with active patterns.   
- **D. Set (bottom):** Drum staff with active patterns.   
The key signature has one flat (Bb), and the time signature is 4/4. Measure numbers 94, 95, 96, and 97 are indicated at the top of the page.

95

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 95 and features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret. The next two staves are for Synth. in bass clef. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, featuring a triplet of eighth notes. The fifth and sixth staves are for Synth. in bass clef, with the fifth staff containing a complex melodic line with ties and a key signature change to two sharps. The seventh staff is for Congas (Con. Sn.) in percussion clef. The eighth staff is for Violins (Vlins.) in treble clef. The ninth staff is for Synth. in bass clef. The tenth staff is for Congas (Con. Sn.) in percussion clef. The eleventh staff is for Bb Tin Whistle (Bb Tin Wh.) in treble clef with a capo on the 8th fret. The twelfth and thirteenth staves are for Drums (D. Set) in percussion clef.

96

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score for page 96: The score consists of 12 staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The next two staves are for Synth. in bass clef, also showing whole rests. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, featuring a rhythmic pattern of eighth notes with stems pointing down. The fifth and sixth staves are for Synth. in bass clef, with the upper staff playing eighth notes and the lower staff playing a similar pattern. The seventh staff is for Congas (Con. Sn.) in percussion clef, showing a whole rest. The eighth staff is for Violins (Vlins.) in treble clef, with a key signature of one sharp (F#) and a rhythmic pattern of quarter notes. The ninth staff is for Synth. in bass clef, showing a whole rest. The tenth staff is for Congas (Con. Sn.) in percussion clef, with a key signature of one flat (Bb) and a rhythmic pattern of quarter notes. The eleventh staff is for Bb Tin Whistle (Bb Tin Wh.) in treble clef, with a key signature of one flat (Bb) and a rhythmic pattern of quarter notes. The twelfth and thirteenth staves are for Drums (D. Set) in percussion clef, with a key signature of one flat (Bb) and a rhythmic pattern of quarter notes.

97

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

98

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

B $\flat$  Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 98, features ten staves. The instruments are: 1. El. Guit. (Electric Guitar) in treble clef, with a single note on the first staff. 2. Synth. (Synthesizer) in bass clef, with a melodic line across two staves. 3. B. Guit. (Bass Guitar) in bass clef, with a single note on the first staff. 4. Synth. (Synthesizer) in bass clef, with a single note on the first staff. 5. Con. Sn. (Congas) in percussion clef, with a rhythmic pattern of eighth notes across two staves. 6. Vlins. (Violins) in treble clef, with a single note on the first staff. 7. Synth. (Synthesizer) in bass clef, with a sustained chord across two staves. 8. Con. Sn. (Congas) in percussion clef, with a single note on the first staff. 9. B $\flat$  Tin Wh. (B-flat Tin Whistle) in treble clef, with a single note on the first staff. 10. D. Set (Drum Set) in percussion clef, with a single note on the first staff. 11. D. Set (Drum Set) in percussion clef, with a single note on the first staff.



99

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 99, contains ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note with a fermata. The second and third staves are for a Synth. part, with the top staff in bass clef and the bottom staff in bass clef with a flat key signature; they contain a melodic line with various notes and rests. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, with a single note and fermata. The fifth and sixth staves are for another Synth. part, both in bass clef, with single notes and fermatas. The seventh staff is for Congas (Con. Sn.) in percussion clef, featuring a complex rhythmic pattern of eighth notes. The eighth staff is for Violins (Vlins.) in treble clef, with a single note and fermata. The ninth staff is for Synth. in bass clef, with a sustained chord and a long, tapering line above it. The tenth staff is for Congas (Con. Sn.) in percussion clef, with a single note and fermata. The eleventh staff is for Bb Tin Wh. in treble clef, with a single note and fermata. The twelfth and thirteenth staves are for two different Drum Sets (D. Set) in percussion clef, each with a single note and fermata.

100

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

B $\flat$  Tin Wh.

D. Set

D. Set

102

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This is a musical score for page 102. It consists of ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest in the first measure and a whole note in the second. The second staff is for Synth. in bass clef, with a complex melodic line. The third staff is for Bass Guitar (B. Guit.) in bass clef, showing a whole rest in the first measure and a whole note in the second. The fourth staff is for Synth. in bass clef, showing a whole rest in the first measure and a whole note in the second. The fifth staff is for Congas (Con. Sn.) in bass clef, showing a whole rest in the first measure and a whole note in the second. The sixth staff is for Violins (Vlins.) in treble clef, showing a whole rest in the first measure and a whole note in the second. The seventh staff is for Synth. in bass clef, showing a whole rest in the first measure and a whole note in the second. The eighth staff is for Congas (Con. Sn.) in bass clef, showing a whole rest in the first measure and a whole note in the second. The ninth staff is for Bb Tin Wh. in treble clef, showing a whole rest in the first measure and a whole note in the second. The tenth staff is for D. Set in bass clef, showing a whole rest in the first measure and a whole note in the second. The eleventh staff is for D. Set in bass clef, showing a whole rest in the first measure and a whole note in the second.

104

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

B $\flat$  Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 104, contains ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a few notes. The second staff is for Synth. in bass clef, with a complex melodic line. The third staff is for Bass Guitar (B. Guit.) in bass clef, mostly silent. The fourth staff is another Synth. part in bass clef, also mostly silent. The fifth staff is for Congas (Con. Sn.) with a double bar line. The sixth staff is for Violins (Vlins.) in treble clef, with a few notes. The seventh staff is for Synth. in bass clef, with sustained chords. The eighth staff is for Congas (Con. Sn.) with a double bar line. The ninth staff is for B-flat Tin Whistle (B $\flat$  Tin Wh.) in treble clef, mostly silent. The tenth and eleventh staves are for Drums (D. Set) with double bar lines.

106

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This is a musical score for page 106. It consists of ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest in the first measure and a whole note in the second. The second staff is for Synth. in bass clef, with a complex melodic line. The third staff is for Bass Guitar (B. Guit.) in bass clef, showing a whole rest in the first measure and a whole note in the second. The fourth staff is for Synth. in bass clef, showing a whole rest in the first measure and a whole note in the second. The fifth staff is for Congas (Con. Sn.) in bass clef, showing a whole rest in the first measure and a whole note in the second. The sixth staff is for Violins (Vlins.) in treble clef, showing a whole note in the first measure and a whole note in the second. The seventh staff is for Synth. in bass clef, showing a whole note in the first measure and a whole note in the second. The eighth staff is for Congas (Con. Sn.) in bass clef, showing a whole rest in the first measure and a whole note in the second. The ninth staff is for Bb Tin Wh. in treble clef, showing a whole rest in the first measure and a whole note in the second. The tenth staff is for D. Set in bass clef, showing a whole rest in the first measure and a whole note in the second. The eleventh staff is for D. Set in bass clef, showing a whole rest in the first measure and a whole note in the second.

108

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

B $\flat$  Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 108, contains ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest in the first measure and a half note in the second. The second staff is for Synth. in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The third staff is for Bass Guitar (B. Guit.) in bass clef, with a whole rest in the first measure and a half note in the second. The fourth staff is another Synth. part in bass clef, with whole rests in both measures. The fifth staff is for Congas (Con. Sn.) with a double bar line in the first measure and a half note in the second. The sixth staff is for Violins (Vlins.) in treble clef, with a whole rest in the first measure and a half note in the second. The seventh staff is for Synth. in bass clef, with a sustained chord indicated by a long horizontal line. The eighth staff is for Congas (Con. Sn.) with a double bar line in the first measure and a half note in the second. The ninth staff is for B-flat Tin Whistle (B $\flat$  Tin Wh.) in treble clef, with a whole rest in the first measure and a half note in the second. The tenth and eleventh staves are for Drums (D. Set), each with a double bar line in the first measure and a half note in the second.

110

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score, page 71, begins at measure 110. The score is arranged in a vertical stack of staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with eighth notes and rests. The second staff is for Synth. in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The third staff is for Bass Guitar (B. Guit.) in bass clef, which is mostly silent with rests. The fourth staff is another Synth. part in bass clef, also mostly silent. The fifth staff is for Congas (Con. Sn.) in a drum notation style, showing a steady pattern of eighth notes. The sixth staff is for Violins (Vlins.) in treble clef, playing a long, sustained note with a fermata. The seventh staff is another Synth. part in bass clef, playing a sustained chord with a fermata. The eighth staff is for Congas (Con. Sn.) in drum notation, similar to the fifth staff. The ninth staff is for Bb Tin Wh. in treble clef, mostly silent. The tenth and eleventh staves are both labeled D. Set in drum notation, showing a consistent pattern of eighth notes.

113

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set



116

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This is a musical score for page 116. It consists of ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with eighth notes and rests. The second staff is for Synth. in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The third staff is for Bass Guitar (B. Guit.) in bass clef, which is mostly silent with rests. The fourth staff is another Synth. part in bass clef, also mostly silent. The fifth staff is for Congas (Con. Sn.) with a single double bar line indicating a hit. The sixth staff is for Violins (Vlins.) in treble clef, showing a sustained note with a long slur. The seventh staff is for Synth. in bass clef, also showing a sustained note with a long slur. The eighth staff is for Congas (Con. Sn.) with a single double bar line. The ninth staff is for Bb Tin Wh. in treble clef, which is silent. The tenth and eleventh staves are for Drums (D. Set), each with a single double bar line.

119

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlms.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

The musical score for page 119 consists of ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, with a '7' below the staff. The second staff is for Synth. in bass clef, with a '7' below the staff. The third staff is for Bass Guitar (B. Guit.) in bass clef. The fourth staff is for Synth. in bass clef. The fifth staff is for Congas (Con. Sn.) with a double bar line. The sixth staff is for Violins (Vlms.) in treble clef, with a '7' below the staff. The seventh staff is for Synth. in bass clef. The eighth staff is for Congas (Con. Sn.) with a double bar line. The ninth staff is for Bb Tin Wh. in treble clef, with an '8' below the staff. The tenth staff is for Drums (D. Set) with a double bar line. The bottom-most staff shows a drum pattern with 'x' marks above the staff and a sequence of notes below it.

121

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 121, contains ten staves. The top staff is for Electric Guitar (El. Guit.) with a treble clef and a '3' marking. The second staff is for Synth. with a grand staff (treble and bass clefs). The third staff is for Bass Guitar (B. Guit.) with a bass clef and a '3' marking. The fourth staff is for Synth. with a grand staff. The fifth staff is for Congas (Con. Sn.) with a double bar line. The sixth staff is for Violins (Vlins.) with a treble clef. The seventh staff is for Synth. with a bass clef. The eighth staff is for Congas (Con. Sn.) with a double bar line. The ninth staff is for Bb Tin Whistle (Bb Tin Wh.) with a treble clef. The tenth staff is for Drums (D. Set) with a double bar line. The eleventh staff is another D. Set staff with a double bar line. The score includes various musical notations such as notes, rests, and articulation marks.

123

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 123, 124, and 125.   
- **El. Guit.:** Measure 123 has a whole rest. Measure 124 has a quarter note G4. Measure 125 has a whole rest.   
- **Synth. (top):** Measure 123: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 124: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 125: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3.   
- **Synth. (bottom):** Measure 123: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 124: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 125: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3.   
- **B. Guit.:** Measure 123: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 124: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 125: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3.   
- **Con. Sn. (top):** Measure 123: Whole rest. Measure 124: Whole rest. Measure 125: Whole rest.   
- **Vlins.:** Measure 123: Treble clef, quarter note G4. Measure 124: Treble clef, quarter note G4. Measure 125: Treble clef, quarter note G4.   
- **Synth. (middle):** Measure 123: Bass clef, whole note chord G2-A2-B2-C3. Measure 124: Bass clef, whole note chord G2-A2-B2-C3. Measure 125: Bass clef, whole note chord G2-A2-B2-C3.   
- **Con. Sn. (bottom):** Measure 123: Whole rest. Measure 124: Whole rest. Measure 125: Whole rest.   
- **Bb Tin Wh.:** Measure 123: Treble clef, whole rest. Measure 124: Treble clef, whole rest. Measure 125: Treble clef, whole rest.   
- **D. Set (top):** Measure 123: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 124: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 125: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3.   
- **D. Set (bottom):** Measure 123: Bass clef, whole rest. Measure 124: Bass clef, whole rest. Measure 125: Bass clef, whole rest.

125

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlns.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 77, starting at measure 125. It features ten staves. The Electric Guitar (El. Guit.) staff has a treble clef and a key signature of one flat, with a measure rest and a fermata. The Synth. staff (top) has a grand staff with treble and bass clefs, playing a melodic line with eighth notes and rests. The Bass Guitar (B. Guit.) staff has a bass clef and a key signature of one flat, playing a rhythmic line with eighth notes and a triplet of eighth notes. The Synth. staff (middle) has a grand staff with two bass clefs and is mostly empty. The Con. Sn. staff (top) has a double bar line and a measure rest. The Vlns. staff has a treble clef and a key signature of one flat, playing a melodic line with a half note and a whole note. The Synth. staff (bottom) has a grand staff with two bass clefs, playing a sustained chord with a fermata. The Con. Sn. staff (bottom) has a double bar line and a measure rest. The Bb Tin Wh. staff has a treble clef and a key signature of one flat, with a measure rest and a fermata. The D. Set staff (top) has a double bar line and a measure rest. The D. Set staff (bottom) has a double bar line and a measure rest.

127

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 78, starting at measure 127. It features ten staves. The Electric Guitar (El. Guit.) staff has a treble clef and a key signature of one flat, with a measure rest and a single eighth note in the first measure. The Synth. staff (top) has a bass clef and contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Bass Guitar (B. Guit.) staff has a bass clef and contains a melodic line with eighth notes and a triplet of eighth notes. The Synth. staff (middle) has a bass clef and contains a measure rest. The Congas/Snare (Con. Sn.) staff has a double bar line and a measure rest. The Violins (Vlins.) staff has a treble clef and contains a measure rest. The Synth. staff (bottom) has a bass clef and contains a sustained chord with a tremolo effect. The Congas/Snare (Con. Sn.) staff has a double bar line and a measure rest. The Bb Trumpet/Wind (Bb Tin Wh.) staff has a treble clef and a key signature of one flat, with a measure rest. The Drums/Kit (D. Set) staff (top) has a double bar line and contains a complex rhythmic pattern with eighth and sixteenth notes. The Drums/Kit (D. Set) staff (bottom) has a double bar line and contains a measure rest.

128

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 79, starting at measure 128. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, with a measure rest. The second staff is for Synth. in bass clef, with a melodic line. The third staff is for Bass Guitar (B. Guit.) in bass clef, with a rhythmic line. The fourth staff is for Synth. in bass clef, with a measure rest. The fifth staff is for Congas (Con. Sn.) with a measure rest. The sixth staff is for Violins (Vlins.) in treble clef, with a measure rest. The seventh staff is for Synth. in bass clef, with a sustained chord. The eighth staff is for Congas (Con. Sn.) with a measure rest. The ninth staff is for Bb Trumpet (Bb Tin Wh.) in treble clef, with a measure rest. The tenth staff is for Drums (D. Set) in bass clef, with a complex rhythmic pattern. The eleventh staff is for Drums (D. Set) in bass clef, with a complex rhythmic pattern.

129

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlns.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set



131

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlms.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 131, features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The second staff is for Synth. in bass clef, with a complex melodic line. The third staff is for Bass Guitar (B. Guit.) in bass clef, featuring a triplet of eighth notes. The fourth staff is for Synth. in bass clef, with a sustained chord. The fifth staff is for Congas (Con. Sn.) with a whole rest. The sixth staff is for Violins (Vlms.) in treble clef, with a sustained chord. The seventh staff is for Synth. in bass clef, with a sustained chord. The eighth staff is for Congas (Con. Sn.) with a whole rest. The ninth staff is for Bb Tin Whistle in treble clef, with a whole rest. The tenth staff is for Drums (D. Set) in bass clef, with a complex rhythmic pattern. The eleventh staff is another Drums (D. Set) staff with a whole rest.

133

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 133 and 134. The Electric Guitar part has a treble clef and a key signature of one flat, with a measure rest in both measures. The Synth (piano) part has a grand staff with a treble clef and a key signature of one flat, featuring eighth-note patterns and rests. The Bass Guitar part has a bass clef and a key signature of one flat, with a triplet of eighth notes in measure 134. The Synth (bass) part has a grand staff with two bass clefs, playing sustained notes with a fermata. The Congas and Snare parts have a single staff with a key signature of one flat, showing rests and a double bar line. The Violins part has a treble clef and a key signature of one flat, playing sustained notes with a fermata. The Synth (bass) part has a grand staff with two bass clefs, playing sustained notes with a fermata. The Congas and Snare parts have a single staff with a key signature of one flat, showing rests and a double bar line. The Bb Tin Whistle part has a treble clef and a key signature of one flat, with a measure rest in both measures. The first Drum Set part has a grand staff with a key signature of one flat, featuring eighth-note patterns and rests. The second Drum Set part has a single staff with a key signature of one flat, showing rests and a double bar line.

135

El. Guit. Synth. B. Guit. Synth. Con. Sn. Vlins. Synth. Con. Sn. Bb Tin Wh. D. Set D. Set

The musical score is arranged in a system of ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The second staff is for Synth. in bass clef, featuring a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff is for Bass Guitar (B. Guit.) in bass clef, with a rhythmic pattern of eighth notes and a triplet of eighth notes. The fourth staff is for Synth. in bass clef, containing a long, sustained note. The fifth staff is for Congas (Con. Sn.) with a whole rest. The sixth staff is for Violins (Vlins.) in treble clef, with a long, sustained note. The seventh staff is for Synth. in bass clef, with a long, sustained note. The eighth staff is for Congas (Con. Sn.) with a whole rest. The ninth staff is for Bb Tin Whistle (Bb Tin Wh.) in treble clef, with a whole rest. The tenth staff is for Drums (D. Set) in bass clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The eleventh staff is another D. Set staff with a whole rest.

137

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlms.

Synth.

Con. Sn.

B $\flat$  Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 137 and 138. The Electric Guitar part has a whole rest in both measures. The Synth part consists of two staves; the upper staff has a melodic line with eighth notes and rests, while the lower staff provides harmonic support with chords and eighth notes. The Bass Guitar part features a rhythmic pattern with eighth notes and a triplet of eighth notes in measure 137. The second Synth part has a long, sustained note in both measures. The Congas/Snare part has a whole rest in both measures. The Violins part has a long, sustained note in both measures. The third Synth part also has a long, sustained note in both measures. The second Congas/Snare part has a whole rest in both measures. The B $\flat$  Trumpet part has a whole rest in both measures. The first Drum Set part has a complex rhythmic pattern with eighth notes and rests. The second Drum Set part has a steady eighth-note pattern throughout both measures.

139

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 139. The Electric Guitar part has a treble clef and a key signature of one flat, with a '3' indicating a triplet. The Synth parts consist of two staves; the upper staff has a bass clef and the lower staff has a bass clef. The Bass Guitar part has a bass clef and a key signature of one flat, with a '3' indicating a triplet. The Congas/Snare parts are represented by a double bar line and a vertical line. The Violins part has a treble clef and a key signature of one flat. The Synth part below the Violins has a bass clef and a key signature of one flat. The Bb Tin Whistle part has a treble clef and a key signature of one flat. The two Drum parts (D. Set) have a double bar line and a vertical line. The score is written in a style typical of a professional music manuscript.

141

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

8

3

8

143

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 143 and 144. The score is arranged in a multi-staff format. The instruments and their parts are as follows:   
- **El. Guit.:** Treble clef, mostly rests in both measures.   
- **Synth. (top):** Treble and bass clefs. Measure 143 contains a complex melodic line with eighth and sixteenth notes. Measure 144 is a whole rest.   
- **B. Guit.:** Bass clef. Measure 143 features a rhythmic pattern with eighth notes and a triplet of eighth notes. Measure 144 is a whole rest.   
- **Synth. (middle):** Treble and bass clefs. Both staves are empty in both measures.   
- **Con. Sn. (top):** Two vertical bar lines at the start of each measure, indicating a drum hit.   
- **Vlins.:** Treble clef. Measure 143 has a single note with a fermata. Measure 144 is a whole rest.   
- **Synth. (bottom):** Bass clef. Measure 143 has a sustained chord with a fermata. Measure 144 is a whole rest.   
- **Con. Sn. (bottom):** Two vertical bar lines at the start of each measure. In measure 144, there is a double bar line followed by a note with a fermata.   
- **Bb Tin Wh.:** Treble clef. Measure 143 has a whole rest. Measure 144 is a whole rest.   
- **D. Set (top):** Treble clef. Measure 143 has a melodic line with eighth notes and a dotted quarter note. Measure 144 is a whole rest.   
- **D. Set (bottom):** Treble clef. Measure 143 has a continuous eighth-note pattern. Measure 144 has a more complex rhythmic pattern with eighth and sixteenth notes.

145

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 145 through 148. The top staff is for Electric Guitar (El. Guit.) in treble clef with an 8-measure rest. The next two staves are for Synth. in bass clef, also with 8-measure rests. The Bass Guitar (B. Guit.) staff is in bass clef and contains a melodic line with a triplet of eighth notes in measure 147. The first Synth. staff below B. Guit. has a complex texture with a long sustained chord in measure 146 and various rhythmic patterns. The second Synth. staff below B. Guit. has a bass line with eighth notes. The Conga Snare (Con. Sn.) staff has a drum pattern with a double bar line in measure 145. The Violins (Vlins.) staff is in treble clef with a melodic line. The second Synth. staff below Vlins. has a bass line. The second Conga Snare (Con. Sn.) staff has a drum pattern with a double bar line in measure 145. The Bb Tin Whistle (Bb Tin Wh.) staff is in treble clef with a melodic line. The first Drum Set (D. Set) staff has a drum pattern with a double bar line in measure 145. The second Drum Set (D. Set) staff has a drum pattern with a double bar line in measure 145. A red watermark 'Pdf downloaded from www.midcities.com' is at the bottom left.



146

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 146 to 150. The score is arranged in a multi-stem format. The instruments and their parts are:   
- **El. Guit.:** A single staff with a treble clef and a flat key signature, containing a whole rest in measure 146.   
- **Synth.:** Two staves with bass clefs, both containing whole rests in measure 146.   
- **B. Guit.:** A single staff with a bass clef and a flat key signature, featuring a melodic line with eighth and quarter notes, including a triplet in measure 147.   
- **Synth. (lower):** Two staves with bass clefs, containing a complex melodic and harmonic line with various note values and accidentals.   
- **Con. Sn. (upper):** A single staff with a double bar line, indicating a drum hit in measure 146.   
- **Vlins.:** A single staff with a treble clef and a flat key signature, containing a whole rest in measure 146.   
- **Synth. (lower):** A single staff with a bass clef, containing a whole rest in measure 146.   
- **Con. Sn. (lower):** A single staff with a double bar line, indicating a drum hit in measure 146.   
- **Bb Tin Wh.:** A single staff with a treble clef and a flat key signature, featuring a melodic line with eighth and quarter notes.   
- **D. Set (upper):** A single staff with a double bar line, indicating a drum hit in measure 146.   
- **D. Set (lower):** A single staff with a double bar line, indicating a drum hit in measure 146.

147

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

The musical score for page 90, measures 147-150, features the following instruments and parts:

- El. Guit.:** Treble clef, 8th fret, rests.
- Synth. (top):** Bass clef, rests.
- Synth. (middle):** Bass clef, rests.
- B. Guit.:** Bass clef, eighth notes, triplet of eighth notes (marked '3'), eighth notes, eighth notes.
- Con. Sn. (top):** Drum clef, rests.
- Vlins.:** Treble clef, eighth notes, eighth notes, eighth notes, eighth notes.
- Synth. (bottom):** Bass clef, rests.
- Con. Sn. (bottom):** Drum clef, rests.
- Bb Tin Wh.:** Treble clef, 8th fret, eighth notes, eighth notes, eighth notes.
- D. Set (top):** Drum clef, eighth notes, eighth notes, eighth notes, eighth notes.
- D. Set (bottom):** Drum clef, eighth notes, eighth notes, eighth notes, eighth notes.

148

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This musical score page contains measures 148 through 151. The instruments and their parts are: El. Guit. (Electric Guitar) with a treble clef and a '3' below the staff, showing a whole rest in measure 148. Synth. (Synthesizer) with two bass clef staves, showing whole rests in measures 148 and 150, and active parts in measures 149 and 151. B. Guit. (Bass Guitar) with a bass clef, playing a rhythmic line of eighth and quarter notes. Con. Sn. (Congas) with a double bar line, showing a single note in measure 151. Vlins. (Violins) with a treble clef, showing a whole rest in measure 148. Synth. (Synthesizer) with a bass clef, showing a whole rest in measure 148. Con. Sn. (Congas) with a double bar line, showing a single note in measure 151. Bb Tin Wh. (Bb Tenor Whistle) with a treble clef, showing a whole rest in measure 148 and active parts in measures 149 and 151. D. Set (Drum Set) with a double bar line, showing a full drum set pattern in measures 149 and 151.

149

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

The musical score for page 92, measures 149-152, features the following instruments and parts:

- El. Guit.:** Electric guitar part, mostly silent with a few notes.
- Synth.:** Two synth parts, one in the upper register and one in the lower register.
- B. Guit.:** Bass guitar part, featuring a triplet of eighth notes in measure 150.
- Con. Sn.:** Conga snare part, showing rhythmic patterns.
- Vlins.:** Violins part, with melodic lines and some tremolos.
- Synth.:** A second synth part in the lower register.
- Con. Sn.:** A second conga snare part.
- Bb Tin Wh.:** Bb tin whistle part, with melodic lines.
- D. Set:** Two different drum set parts, one in the upper register and one in the lower register.

150

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 150 through 153. The score is arranged in a multi-staff format. At the top left, the measure number '150' is written. The instruments and their parts are as follows:   
- **El. Guit.:** A single staff with a treble clef and a '3' below it, containing a whole rest for all four measures.   
- **Synth.:** Two staves with bass clefs, both containing whole rests for all four measures.   
- **B. Guit.:** A single staff with a bass clef, containing a melodic line with eighth and quarter notes, including a double bar line in measure 151.   
- **Synth. (lower):** Two staves with bass clefs, containing a complex melodic and harmonic line with various note values and accidentals.   
- **Con. Sn. (upper):** A single staff with a double bar line, indicating a drum hit at the start of measure 150.   
- **Vlins.:** A single staff with a treble clef, containing a whole rest for all four measures.   
- **Synth. (lower):** A single staff with a bass clef, containing a whole rest for all four measures.   
- **Con. Sn. (lower):** A single staff with a double bar line, indicating a drum hit at the start of measure 150, with a single note in measure 152.   
- **Bb Tin Wh.:** A single staff with a treble clef, containing a melodic line with eighth notes and rests, including a double bar line in measure 151.   
- **D. Set (upper):** A single staff with a double bar line, containing a rhythmic pattern with eighth and quarter notes.   
- **D. Set (lower):** A single staff with a double bar line, containing a rhythmic pattern with eighth and quarter notes.

151

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

8

3

8

8

Detailed description: This page of a musical score contains measures 151 through 154. The instruments and their parts are as follows:

- El. Guit.:** Treble clef, 8th fret. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest.
- Synth. (top):** Bass clef. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest.
- B. Guit.:** Bass clef. Measure 151 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 152 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 153 has a triplet of quarter notes G3, A3, B3. Measure 154 has a quarter note C4, quarter note D4, quarter note E4, quarter note F4.
- Synth. (middle):** Bass clef. Measure 151 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 152 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 153 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 154 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4.
- Con. Sn. (top):** Drum notation. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest.
- Vlins.:** Treble clef. Measure 151 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 152 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 153 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 154 has a quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Synth. (bottom):** Bass clef. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest.
- Con. Sn. (bottom):** Drum notation. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest.
- Bb Tin Wh.:** Treble clef, 8th fret. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest.
- D. Set (top):** Drum notation. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest.
- D. Set (bottom):** Drum notation. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest.

152

The musical score for page 95, starting at measure 152, features the following instruments and parts:

- El. Guit.:** Treble clef, mostly rests.
- Synth.:** Two staves in bass clef, mostly rests.
- B. Guit.:** Bass clef, playing a rhythmic pattern of eighth notes with a sharp sign.
- Synth.:** Two staves in bass clef, playing a rhythmic pattern of eighth notes with a flat sign.
- Con. Sn.:** Drum set notation, mostly rests.
- Vlins.:** Treble clef, playing a rhythmic pattern of eighth notes with a sharp sign.
- Synth.:** Bass clef, mostly rests.
- Con. Sn.:** Drum set notation, including a snare drum hit and a cymbal.
- Bb Tin Wh.:** Treble clef, playing a rhythmic pattern of eighth notes with a flat sign.
- D. Set:** Two staves in bass clef, playing a rhythmic pattern of eighth notes.

153

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 153-156. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, with a capo on the 8th fret. The next two staves are for Synth. in bass clef. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, featuring a triplet of eighth notes in measure 154. The fifth and sixth staves are for Synth. in bass clef, with complex chordal textures and melodic lines. The seventh staff is for Congas (Con. Sn.) in a drum set notation. The eighth staff is for Violins (Vlins.) in treble clef, with a melodic line. The ninth staff is for another Congas (Con. Sn.) part. The tenth staff is for Bb Tin Wh. in treble clef, with a melodic line. The eleventh and twelfth staves are for Drums (D. Set) in a drum set notation.



154

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description of the musical score: The score is for page 154 and features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The second staff is for Synth. in bass clef, also with a whole rest. The third staff is for Bass Guitar (B. Guit.) in bass clef, containing a melodic line with eighth and quarter notes. The fourth staff is for Synth. in bass clef, featuring a complex line with slurs, ties, and various note values. The fifth staff is for Congas (Con. Sn.) in percussion clef, with a whole rest. The sixth staff is for Violins (Vlins.) in treble clef, with a whole rest. The seventh staff is for Synth. in bass clef, with a whole rest. The eighth staff is for Congas (Con. Sn.) in percussion clef, showing a single note on the second line. The ninth staff is for Bb Trumpet (Bb Tin Wh.) in treble clef, with a melodic line and a graphic representation of the instrument's range. The tenth and eleventh staves are for Drums (D. Set) in percussion clef, showing a complex rhythmic pattern with various note values and rests.

155

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

The musical score for page 98, measures 155-158, features the following parts and notation:

- El. Guit.:** Treble clef, 8th fret, rests.
- Synth. (top):** Bass clef, rests.
- Synth. (middle):** Bass clef, contains a complex melodic line with a triplet of eighth notes in measure 157.
- Con. Sn. (top):** Drum notation, rests.
- Vlins.:** Treble clef, contains a melodic line with slurs and accents.
- Synth. (bottom):** Bass clef, rests.
- Con. Sn. (bottom):** Drum notation, rests.
- Bb Tin Wh.:** Treble clef, 8th fret, contains a melodic line with slurs.
- D. Set (top):** Drum notation, contains a rhythmic pattern with accents.
- D. Set (bottom):** Drum notation, contains a rhythmic pattern with accents.

156

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 156, contains ten staves. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer) in two parts, B. Guit. (Bass Guitar), Con. Sn. (Congas/Snare), Vlins. (Violins), Synth. (Synthesizer) in a third part, Con. Sn. (Congas/Snare), Bb Tin Wh. (B-flat Tuba), and two D. Set (Drum Set) parts. The El. Guit., Synth. (top), Vlins., and Synth. (middle) parts are mostly silent, indicated by rests. The B. Guit. part features a melodic line with various rhythmic values and accidentals. The Con. Sn. parts have sparse rhythmic markings. The Bb Tin Wh. part has a melodic line with some ledger lines. The two D. Set parts provide a rhythmic accompaniment with various patterns and rests.

157

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

The musical score for page 100, measures 157-160, features the following instruments and parts:

- El. Guit.:** Treble clef, 8th fret, rests.
- Synth. (top):** Bass clef, rests.
- Synth. (middle):** Bass clef, complex accompaniment with triplets and slurs.
- Con. Sn. (top):** Drum notation, rests.
- Vlins.:** Treble clef, melodic lines with slurs.
- Synth. (bottom):** Bass clef, rests.
- Con. Sn. (bottom):** Drum notation, rests.
- Bb Tin Wh.:** Treble clef, 8th fret, melodic lines.
- D. Set (top):** Drum notation, accompaniment.
- D. Set (bottom):** Drum notation, accompaniment.

158

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 158 to 161. The score is arranged in a multi-stem format. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The next two staves are for Synthesizer (Synth.) in bass clef, also showing whole rests. The Bass Guitar (B. Guit.) staff is in bass clef and contains a melodic line with eighth and quarter notes, including a triplet. The second Synth. staff is in bass clef and features a complex melodic line with slurs and ties. The Conga Snare (Con. Sn.) staff is in tenor clef and shows a series of rhythmic patterns. The Violins (Vlins.) staff is in treble clef with a whole rest. The second Con. Sn. staff is in tenor clef with a whole rest. The Bb Tin Whistle (Bb Tin Wh.) staff is in treble clef and includes a graphic of the instrument's fingerings. The two Drums (D. Set) staves are in tenor clef and show rhythmic patterns with 'x' marks indicating cymbal hits.

159

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

The musical score for page 102, measures 159-162, features the following instruments and parts:

- El. Guit.:** Electric guitar part, mostly silent with a few notes.
- Synth.:** Two synth parts. The upper part has a melodic line with a triplet of eighth notes in measure 160. The lower part has a bass line.
- B. Guit.:** Bass guitar part with a melodic line and a triplet of eighth notes in measure 160.
- Con. Sn.:** Conga snare part with a steady rhythm.
- Vlins.:** Violins part with a melodic line.
- Synth.:** A second synth part with a bass line.
- Con. Sn.:** A second conga snare part with a steady rhythm.
- Bb Tin Wh.:** Bb tin whistle part with a melodic line.
- D. Set:** Two drum set parts with a steady rhythm.

160

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

161

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

8

3

8

Detailed description: This page of a musical score contains measures 161 through 164. The instruments and their parts are as follows:

- El. Guit.:** A single staff with a treble clef and a key signature of one flat. It contains a whole rest in measure 161.
- Synth. (top):** A grand staff (treble and bass clefs) with a whole rest in measure 161.
- B. Guit.:** A single staff with a bass clef and a key signature of one flat. It features a melodic line with eighth notes and a triplet of eighth notes in measure 162.
- Synth. (middle):** A grand staff with a complex arrangement of notes, including a triplet in measure 162 and various rests.
- Con. Sn. (top):** A single staff with a double bar line in measure 161 and a single note in measure 162.
- Vlins.:** A single staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth notes and rests.
- Synth. (bottom):** A single staff with a bass clef and a whole rest in measure 161.
- Con. Sn. (bottom):** A single staff with a double bar line in measure 161 and a single note in measure 162.
- Bb Tin Wh.:** A single staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth notes and rests.
- D. Set (top):** A single staff with a double bar line in measure 161 and a melodic line with eighth notes in measure 162.
- D. Set (bottom):** A single staff with a double bar line in measure 161 and a melodic line with eighth notes in measure 162.

Measure numbers 161, 162, 163, and 164 are indicated at the top of the page. Instrument labels are placed to the left of their respective staves. Clefs, key signatures, and various musical notations (notes, rests, bar lines, triplets) are used throughout the score.



162

This musical score page contains measures 162 through 165. The instruments and their parts are as follows:

- El. Guit.:** Remains silent throughout the measures.
- Synth. (top):** Remains silent throughout the measures.
- B. Guit.:** Plays a melodic line in bass clef, starting with a flat key signature and a 7/8 time signature. The melody includes eighth and quarter notes, with some slurs and ties.
- Synth. (middle):** Features a complex melodic line in bass clef with various articulations, including slurs, ties, and grace notes. It includes some chromatic movement.
- Con. Sn. (top):** Shows a drum pattern with a double bar line at the start of the measure, followed by a single eighth note and a pair of eighth notes.
- Vlins.:** Remains silent throughout the measures.
- Synth. (bottom):** Remains silent throughout the measures.
- Con. Sn. (bottom):** Shows a drum pattern with a double bar line at the start, followed by a single eighth note and a pair of eighth notes.
- Bb Tin Wh.:** Plays a melodic line in treble clef, featuring a key signature of one flat and a 7/8 time signature. The melody consists of quarter and eighth notes.
- D. Set (top):** Shows a drum pattern with a double bar line at the start, followed by a quarter note and a pair of eighth notes.
- D. Set (bottom):** Shows a drum pattern with a double bar line at the start, followed by a quarter note and a pair of eighth notes.

163

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 163 to 166. The score is arranged in a multi-stem format. At the top, measure 163 is indicated. The instruments and their parts are: El. Guit. (Electric Guitar) in treble clef, Synth. (Synthesizer) in two bass clefs, B. Guit. (Bass Guitar) in bass clef, Con. Sn. (Congas) in two percussion staves, Vlins. (Violins) in treble clef, Synth. (Synthesizer) in bass clef, Con. Sn. (Congas) in percussion staff, Bb Tin Wh. (B-flat Tin Whistle) in treble clef, and D. Set (Drum Set) in two percussion staves. The B. Guit. part features a triplet of eighth notes in measure 164. The Synth. parts include complex rhythmic patterns and melodic lines. The Con. Sn. parts show various drum patterns. The Vlins. part has a melodic line with some rests. The Bb Tin Wh. part has a melodic line with some rests. The D. Set parts show various drum patterns. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

164

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 164 to 167. The score is arranged in a multi-staff format. At the top, the 'El. Guit.' (Electric Guitar) and 'Synth.' (Synthesizer) parts are shown with rests. The 'B. Guit.' (Bass Guitar) part features a melodic line with eighth and sixteenth notes, including a triplet. The 'Synth.' part below it has a more complex texture with sustained notes and moving lines. The 'Con. Sn.' (Congas) part has a simple rhythmic pattern. The 'Vlins.' (Violins) part has a rest. The 'Bb Tin Wh.' (B-flat Tuba) part has a melodic line with some rests. The 'D. Set' (Drum Set) part is shown in two staves, with the top staff containing a complex rhythmic pattern and the bottom staff containing a simpler pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

165

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 165 through 168. The score is arranged in a multi-stem format. At the top, the Electric Guitar (El. Guit.) and Synth. parts are shown with rests. The Bass Guitar (B. Guit.) part features a melodic line with a triplet of eighth notes in measure 166. The Synth. part below it has a complex texture with multiple stems, including a melodic line in the upper register and a bass line in the lower register. The Conga Snare (Con. Sn.) part has a rhythmic pattern of eighth notes. The Violins (Vlins.) part has a melodic line with some slurs. The second Synth. part is mostly a rest. The second Conga Snare (Con. Sn.) part has a rhythmic pattern. The Bb Tin Whistle (Bb Tin Wh.) part has a melodic line with some slurs. The two Drum Set (D. Set) parts have a rhythmic pattern. The page number 108 is in the top left, and the measure number 165 is at the top left of the score. A red watermark 'Pdf downloaded from www.midcities.com' is at the bottom left.

166

The musical score for page 109, starting at measure 166, features the following instruments and parts:

- El. Guit.:** Electric guitar part, mostly silent with a few notes.
- Synth.:** Two staves of synthesizer, mostly silent.
- B. Guit.:** Bass guitar part with a melodic line.
- Con. Sn.:** Conga snare part, mostly silent.
- Vlins.:** Violins part, mostly silent.
- Synth.:** Another two staves of synthesizer, mostly silent.
- Con. Sn.:** Second conga snare part, mostly silent.
- Bb Tin Wh.:** B-flat tin whistle part with a melodic line.
- D. Set:** Two staves of drum set, providing a rhythmic accompaniment.

167

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

8

3

8

168

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlms.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 168 and 169. The score is arranged in a multi-staff format. At the top left, the measure number '168' is written. The instruments and their parts are as follows:   
- **El. Guit. (Electric Guitar):** Treble clef. Measure 168 has a whole rest. Measure 169 has a long, sustained note with a tremolo effect.   
- **Synth. (Synthesizer):** Two staves in bass clef. Both measures 168 and 169 have whole rests.   
- **B. Guit. (Bass Guitar):** Bass clef. Measure 168 has a rhythmic pattern of eighth notes with a sharp key signature. Measure 169 has a similar pattern but with a flat key signature and includes a triplet of eighth notes.   
- **Synth. (Synthesizer):** Two staves in bass clef. Both measures 168 and 169 have a rhythmic pattern of eighth notes with a flat key signature.   
- **Con. Sn. (Congas):** Two staves. The top staff has a double bar line in both measures. The bottom staff has a whole rest in both measures.   
- **Vlms. (Violins):** Treble clef. Measure 168 has a rhythmic pattern of eighth notes with a sharp key signature. Measure 169 has a more complex pattern with sixteenth notes and a flat key signature.   
- **Synth. (Synthesizer):** One staff in bass clef. Both measures 168 and 169 have whole rests.   
- **Con. Sn. (Congas):** One staff. Both measures 168 and 169 have a whole rest.   
- **Bb Tin Wh. (Bb Trumpet/Wind):** Treble clef. Measure 168 has a rhythmic pattern of eighth notes with a sharp key signature. Measure 169 has a similar pattern with a flat key signature.   
- **D. Set (Drum Set):** Two staves. The top staff has a rhythmic pattern of eighth notes with a sharp key signature. The bottom staff has a rhythmic pattern of eighth notes with a flat key signature.   
- **D. Set (Drum Set):** One staff. Both measures 168 and 169 have a rhythmic pattern of eighth notes with a flat key signature.

170

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlms.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

8

3

Detailed description: This page of a musical score, numbered 112, covers measures 170 and 171. The score is arranged in a multi-staff format. At the top, the Electric Guitar (El. Guit.) part features a treble clef and a key signature of one flat (Bb). It begins with a whole note chord in measure 170, which is sustained through measure 171. Below this, the Synth. part consists of two staves in bass clef, both of which are silent throughout the measures. The Bass Guitar (B. Guit.) part is in bass clef and features a rhythmic pattern of eighth notes with accents. A triplet of eighth notes is marked with a '3' in measure 171. The next Synth. part also consists of two staves in bass clef, playing a steady eighth-note accompaniment. The Conga Snare (Con. Sn.) part is shown with a double bar line and a vertical line, indicating it is silent. The Violins (Vlms.) part is in treble clef and has a few notes in measure 171. Another Synth. part is shown as silent. The second Conga Snare (Con. Sn.) part shows a pattern of quarter notes with accents. The Bb Tin Whistle (Bb Tin Wh.) part is in treble clef and plays a melodic line with eighth notes. The two Drum Set (D. Set) parts are in bass clef and provide a complex rhythmic accompaniment with various patterns of eighth and sixteenth notes.



172

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

3

174

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlms.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

8

3

Detailed description: This page of a musical score contains measures 174 and 175. The score is arranged in a multi-staff format. At the top, the 'El. Guit.' part features a treble clef with a key signature of one flat and a common time signature. It contains two measures of sustained chords, with a '8' below the first measure. The 'B. Guit.' part is in bass clef, playing a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure, marked with a '3'. The 'Con. Sn.' part has two staves: the top staff shows a drum set with a snare drum and a cymbal, and the bottom staff shows a kick drum. The 'Vlms.' part is in treble clef, playing a melodic line with a key signature of one flat. The 'Bb Tin Wh.' part is in treble clef, playing a melodic line with a key signature of one flat. The 'D. Set' part has two staves: the top staff shows a drum set with a snare drum and a cymbal, and the bottom staff shows a kick drum. The 'Synth.' part has two staves, both in bass clef, playing a rhythmic pattern of eighth notes.

176

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlms.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

178

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

3

Detailed description of the musical score: The score is for measures 178 and 179. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest in both measures. The second staff is for Synth. in bass clef, also with whole rests. The third staff is for Bass Guitar (B. Guit.) in bass clef, containing a melodic line with eighth notes and a triplet of eighth notes in measure 179. The fourth staff is for Synth. in bass clef, with a rhythmic pattern of eighth notes. The fifth staff is for Congas (Con. Sn.) in bass clef, with a rhythmic pattern of eighth notes. The sixth staff is for Violins (Vlins.) in treble clef, with a melodic line in measure 179. The seventh staff is for Synth. in bass clef, with whole rests. The eighth staff is for Congas (Con. Sn.) in bass clef, with a rhythmic pattern of eighth notes. The ninth staff is for Bb Trumpet (Bb Tin Wh.) in treble clef, with a melodic line in measure 179. The tenth and eleventh staves are for Drums (D. Set) in bass clef, with a rhythmic pattern of eighth notes.

180

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlms.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

3

182

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlms.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

3

Detailed description of the musical score: The score is for page 118, starting at measure 182. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The next two staves are for Synth. in bass clef, also showing whole rests. The Bass Guitar (B. Guit.) staff is in bass clef and contains a melodic line with eighth notes, a triplet of eighth notes marked '3', and a sharp sign. Below it are two staves for Synth. in bass clef, with a rhythmic pattern of eighth notes. The Conga Snare (Con. Sn.) staff shows a double bar line and a whole rest. The Violins (Vlms.) staff is in treble clef and has a whole rest followed by a melodic phrase. Another Synth. staff in bass clef has a whole rest. The second Conga Snare (Con. Sn.) staff shows a double bar line and a whole rest. The Bb Tin Whistle (Bb Tin Wh.) staff is in treble clef and contains a melodic line with eighth notes. The two Drum Set (D. Set) staves are in bass clef and show a complex rhythmic pattern with eighth notes and rests.

184

The musical score for page 119, starting at measure 184, features the following instruments and parts:

- El. Guit.:** Treble clef, mostly rests.
- Synth.:** Two staves in bass clef, mostly rests.
- B. Guit.:** Bass clef, playing a rhythmic pattern of eighth notes with a sharp sign.
- Synth.:** Two staves in bass clef, playing a rhythmic pattern of eighth notes with a flat sign.
- Con. Sn.:** Drum notation with a double bar line and a rest.
- Vlins.:** Treble clef, playing a rhythmic pattern of eighth notes with a sharp sign.
- Synth.:** Bass clef, mostly rests.
- Con. Sn.:** Drum notation with a double bar line and a rest.
- Bb Tin Wh.:** Treble clef, playing a rhythmic pattern of eighth notes with a flat sign.
- D. Set:** Two staves in drum notation, playing a complex rhythmic pattern.

185

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set



186

The musical score for page 121, starting at measure 186, features the following parts:

- El. Guit.:** Electric guitar part in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Synth.:** Synthesizer part in grand staff (treble and bass clefs), providing harmonic support with chords and moving lines.
- B. Guit.:** Bass guitar part in bass clef, mostly silent in this section.
- Con. Sn.:** Conga snare part in percussion clef, featuring a rhythmic pattern of eighth notes.
- Vlins.:** Violins part in treble clef, mostly silent in this section.
- Synth.:** A second synthesizer part in bass clef, mostly silent in this section.
- Con. Sn.:** A second conga snare part in percussion clef, mostly silent in this section.
- Bb Tin Wh.:** B-flat tin whistle part in treble clef, mostly silent in this section.
- D. Set:** Two sets of drums in percussion clef, mostly silent in this section.

187

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

188

El. Guit.

Synth.

B. Guit.

Synth.

Con. Sn.

Vlins.

Synth.

Con. Sn.

Bb Tin Wh.

D. Set

D. Set

Detailed description: This is a musical score for page 188. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer) in a grand staff (treble and bass clefs), B. Guit. (Bass Guitar), Synth. (Synthesizer) in a grand staff, Con. Sn. (Congas) in a single staff, Vlins. (Violins) in a single staff, Synth. (Synthesizer) in a single staff, Con. Sn. (Congas) in a single staff, Bb Tin Wh. (B-flat Tin Whistle) in a single staff, D. Set (Drum Set) in a single staff, and another D. Set (Drum Set) in a single staff. The El. Guit. staff has a treble clef and a '9' below it. The Synth. staves have treble and bass clefs. The Con. Sn. staff has a double bar line at the beginning. The Bb Tin Wh. staff has a treble clef. The D. Set staves have a double bar line at the beginning. The music is written in a single system, with a double bar line at the end of each staff.