

The bass line is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of two measures, each containing a single half note. The first measure contains a B-flat note (the second line from the bottom), and the second measure contains an A note (the first space from the bottom).

H	4		
4			

3

Guit.

Pno.

B. Guit.

Synth.

Synth.

D. Set

The musical score is for a 4-measure piece. The key signature has two flats (B-flat and E-flat). The Guitar part features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The Piano part plays a continuous eighth-note pattern. The other instruments are silent, indicated by whole rests.

7

Guit.

Pno.

B. Guit.

Synth.

Synth.

D. Set

The musical score is written for a 4-measure section. The key signature consists of two flats (B-flat and E-flat). The score includes staves for Guitar, Piano, Bass Guitar, two Synthesizers, and Drums. The Guitar part starts at measure 7 and continues with a melodic line. The Piano part plays a steady eighth-note accompaniment. The Bass Guitar, Synthesizers, and Drums are mostly silent, with the Bass Guitar entering in the third measure with a rhythmic pattern.

11

Guit.

Pno.

B. Guit.

Synth.

Synth.

D. Set

15

Guit.

Pno.

B. Guit.

Synth.

Synth.

D. Set

The musical score for measures 15 through 18 is as follows:

- Guitar:** Measures 15-18 contain a melodic line. Measure 15 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth and sixteenth notes, including some beamed sixteenth notes.
- Piano:** Measures 15-18 contain a steady eighth-note accompaniment in the treble clef.
- Bass Guitar:** Measures 15-18 contain a steady eighth-note accompaniment in the bass clef.
- Synthesizer 1:** Measures 15-18 contain whole rests in both the treble and bass staves.
- Synthesizer 2:** Measures 15-18 contain whole rests in the treble staff.
- Drum Set:** Measures 15-18 contain whole rests in the drum staff.

19

Guit.

Pno.

B. Guit.

Synth.

Synth.

D. Set

The musical score for measures 19-22 is as follows:

- Guitar:** Melodic line in treble clef, key of B-flat major (two flats). The melody consists of eighth and sixteenth notes, often beamed together in groups of four.
- Piano:** Accompaniment in treble clef, playing a steady eighth-note pattern.
- Bass Guitar:** Accompaniment in bass clef, playing a steady eighth-note pattern.
- Synth. (1):** Treble clef, containing whole rests for all four measures.
- Synth. (2):** Treble clef, containing whole rests for all four measures.
- D. Set:** Drum set notation in bass clef, containing whole rests for all four measures.

23

Guit.

Pno.

B. Guit.

Synth.

Synth.

D. Set

8

27

Guit.

Pno.

B. Guit.

Synth.

Synth.

D. Set

The musical score is written for six instruments: Guitar, Piano, Bass Guitar, Synthesizer (Grand Staff), another Synthesizer, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of three measures, numbered 27, 28, and 29. In measures 27 and 28, the Bass Guitar and Synthesizer (Grand Staff) play a rhythmic pattern of eighth notes. The Guitar, Piano, and the other Synthesizer are silent, indicated by whole rests. In measure 29, the Bass Guitar and Synthesizer continue their pattern, while the other instruments remain silent.

30

Guit.

Pno.

B. Guit.

Synth.

Synth.

D. Set

The musical score for measures 30-32 is as follows:

- Guit.:** Silent (whole rests).
- Pno.:** Silent (whole rests).
- B. Guit.:** Bass line in B-flat major. Measure 30: G2, A2, B2, C3. Measure 31: D3, E3, F3, G3. Measure 32: A2, B2, C3, D3.
- Synth. (Grand Staff):** Active part. Measure 30: Treble (D4, E4, F4, G4), Bass (B1, C2, D2, E2). Measure 31: Treble (A4, B4, C5, B4), Bass (F2, E2, D2, C2). Measure 32: Treble (G4, F4, E4, D4), Bass (B1, C2, D2, E2).
- Synth.:** Silent (whole rests).
- D. Set:** Silent (whole rests).

33

Guit.

Pno.

B. Guit.

Synth.

Synth.

D. Set

The musical score for measures 33-35 is written for a band. The key signature is B-flat major (two flats). The score includes staves for Guitar, Piano, Bass Guitar, Synthesizer (Grand Staff), another Synthesizer, and Drums. The Bass Guitar and Synthesizer (Grand Staff) have active parts, while the other instruments are silent.

Guitar (Guit.): Silent (whole rests).

Piano (Pno.): Silent (whole rests).

Bass Guitar (B. Guit.): Active. Measures 33-35: A continuous eighth-note pattern. Measure 33: A2, B1, A2, G1. Measure 34: F1, E1, D1, C1. Measure 35: B0, A0, G0, F0.

Synthesizer (Synth. - Grand Staff): Active. Measures 33-35: A melodic line in the right hand and a bass line in the left hand. Measure 33: Right hand (A2, B2, A2, G2), Left hand (F1, E1, D1, C1). Measure 34: Right hand (G2, F2, E2, D2), Left hand (B0, A0, G0, F0). Measure 35: Right hand (E2, D2, C2, B1), Left hand (A0, G0, F0, E0).

Synthesizer (Synth.): Silent (whole rests).

Drums (D. Set): Silent (whole rests).

36

Guit.

Pno.

B. Guit.

Synth.

Synth.

D. Set

The musical score for measures 36-38 is written for a six-piece band. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Silent (whole rests) in all three measures.
- Pno. (Piano):** Silent (whole rests) in all three measures.
- B. Guit. (Bass Guitar):** Active in all three measures, playing a steady eighth-note pattern. Measure 36: G2, A2, B2, C3. Measure 37: D2, E2, F2, G2. Measure 38: A2, B2, C3, D3.
- Synth. (Synthesizer - Grand Staff):** Active in all three measures. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Measure 36: Right hand (G4, A4, B4, C5), Left hand (G2, A2, B2, C3). Measure 37: Right hand (A4, B4, C5, D5), Left hand (D2, E2, F2, G2). Measure 38: Right hand (B4, C5, D5, E5), Left hand (E2, F2, G2, A2).
- Synth. (Synthesizer):** Silent (whole rests) in all three measures.
- D. Set (Drums):** Silent (whole rests) in all three measures.

39

Guit.

Pno.

B. Guit.

Synth.

Synth.

D. Set

8

42

Guit.

Pno.

B. Guit.

Synth.

Synth.

D. Set

The musical score for measures 42-44 is written for a band. The key signature is B-flat major (two flats). The guitar and piano parts are silent. The bass guitar plays a steady eighth-note pattern. The first synthesizer plays a melodic line with eighth notes. The second synthesizer plays a bass line with eighth notes. The drums play a simple pattern.

45

Guit.

Pno.

B. Guit.

Synth.

Synth.

D. Set

8

48

Guit.

Pno.

B. Guit.

Synth.

Synth.

D. Set

50

Guit.

Pno.

B. Guit.

Synth.

Synth.

D. Set

The musical score for page 16, starting at measure 50, is arranged for six instruments. The key signature is B-flat major (two flats). The Guit., Pno., and Synth. (grand staff) parts are mostly silent, indicated by rests. The B. Guit. part plays a rhythmic pattern of eighth notes with a slash, suggesting a specific articulation. The Synth. part has a melodic line with a long note in the second measure. The D. Set part plays a steady eighth-note rhythm.

52

Guit.

Pno.

B. Guit.

Synth.

Synth.

D. Set

The musical score for page 17, starting at measure 52, is arranged for six instruments. The key signature is B-flat major (two flats). The Guit., Pno., and Synth. (grand staff) parts are mostly silent, indicated by whole rests. The B. Guit. part plays a rhythmic pattern of eighth notes with slurs. The Synth. (single staff) part has a melodic line with a long note in the second measure. The D. Set part plays a steady eighth-note rhythm.

54

Guit.

Pno.

B. Guit.

Synth.

Synth.

D. Set

The musical score for measures 54 and 55 is as follows:

- Guit.:** Treble clef, two flats key signature. Measures 54 and 55 contain whole rests.
- Pno.:** Treble clef, two flats key signature. Measures 54 and 55 contain whole rests.
- B. Guit.:** Bass clef, two flats key signature. Measure 54 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 55 contains a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.
- Synth. (Grand Staff):** Treble and bass staves, two flats key signature. Measures 54 and 55 contain whole rests in both staves.
- Synth.:** Treble clef, two flats key signature. Measure 54 contains a half note G3. Measure 55 contains a half note A3.
- D. Set:** Drum staff. Measures 54 and 55 contain a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

56

Guit.

Pno.

B. Guit.

Synth.

Synth.

D. Set

The musical score for measures 56-59 is as follows:

- Measure 56:** Guitar solo (treble clef, key of B-flat major, 8th notes). Piano and Bass Guitar are silent. Synth parts are silent. Drums play a quarter-note pattern.
- Measure 57:** Piano solo (treble clef, key of B-flat major, 8th notes). Guitar, Bass Guitar, and Synth parts are silent. Drums play a quarter-note pattern.
- Measure 58:** Bass Guitar solo (bass clef, key of B-flat major, 8th notes). Guitar, Piano, and Synth parts are silent. Drums play a quarter-note pattern.
- Measure 59:** Synth solo (treble clef, key of B-flat major, 8th notes). Guitar, Piano, Bass Guitar, and Drums are silent.