

♩ = 83

Electric Guitar, Track 1

Musical staff for Electric Guitar, Track 1. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a few notes in the first measure, followed by a rest, and then a melodic line in the second measure.

Violoncello, Track 2

Musical staff for Violoncello, Track 2. The staff is in bass clef, key of D major (two sharps), and 4/4 time. It contains a few notes in the first measure, followed by a rest, and then a melodic line in the second measure.

Electric Guitar, Track 3

Musical staff for Electric Guitar, Track 3. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a few notes in the first measure, followed by a rest, and then a melodic line in the second measure.

Acoustic Guitar, Track 4

Musical staff for Acoustic Guitar, Track 4. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a few notes in the first measure, followed by a rest, and then a melodic line in the second measure.

Electric Guitar, Track 5

Musical staff for Electric Guitar, Track 5. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a few notes in the first measure, followed by a rest, and then a melodic line in the second measure.

Sine Synthesizer, Track 6

Musical staff for Sine Synthesizer, Track 6. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a few notes in the first measure, followed by a rest, and then a melodic line in the second measure.

Violin, Track 7

Musical staff for Violin, Track 7. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a few notes in the first measure, followed by a rest, and then a melodic line in the second measure.

Mallet Synthesizer, Track 8

Musical staff for Mallet Synthesizer, Track 8. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a few notes in the first measure, followed by a rest, and then a melodic line in the second measure.

Fretless Electric Bass, Track 9

Musical staff for Fretless Electric Bass, Track 9. The staff is in bass clef, key of D major (two sharps), and 4/4 time. It contains a few notes in the first measure, followed by a rest, and then a melodic line in the second measure.

Drumset, Track 10

Musical staff for Drumset, Track 10. The staff is in 4/4 time. It contains a few notes in the first measure, followed by a rest, and then a melodic line in the second measure.

Concert Snare Drum, Track 12

Musical staff for Concert Snare Drum, Track 12. The staff is in 4/4 time. It contains a few notes in the first measure, followed by a rest, and then a melodic line in the second measure.

Concert Snare Drum, Track 13

Musical staff for Concert Snare Drum, Track 13. The staff is in 4/4 time. It contains a few notes in the first measure, followed by a rest, and then a melodic line in the second measure.

Effect Synthesizer, Track 14

Musical staff for Effect Synthesizer, Track 14. The staff is in bass clef, key of D major (two sharps), and 4/4 time. It contains a few notes in the first measure, followed by a rest, and then a melodic line in the second measure.

Bassoon, Track 15

Musical staff for Bassoon, Track 15. The staff is in bass clef, key of D major (two sharps), and 4/4 time. It contains a few notes in the first measure, followed by a rest, and then a melodic line in the second measure.

3

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

5

El. Guit. (8)

Vc.

El. Guit. (8)

Guit. (8)

El. Guit. (8)

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in 8/8 time and features a key signature of three sharps (F#, C#, G#). The instruments listed on the left are: El. Guit. (Electric Guitar), Vc. (Violoncello), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vln. (Violin), Mal. Syn. (Mallet Synthesizer), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), Synth. (Synthesizer), and Bsn. (Bassoon). The notation includes various note values, rests, and articulation marks. The first two staves (El. Guit. and Vc.) show a melodic line with a dotted quarter note followed by a half note. The third staff (El. Guit.) features a series of eighth notes with slurs. The fourth staff (Guit.) has a more complex rhythmic pattern with slurs and accents. The remaining staves for Synth., Vln., Mal. Syn., Frtl. El. B., Con. Sn., and Bsn. contain rests, indicating they are silent for this measure. The D. Set staff shows a rhythmic pattern of eighth notes. The page is numbered '5' at the top left and '3' at the top right.

6

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

7

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

8

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

9

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

10

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

11

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

12

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

13

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

14

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

15

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

16

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

17

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

18

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

19

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

20

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

21

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

22

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

23

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

24

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

25

El. Guit. 8

Vc.

El. Guit. 8

Guit. 8

El. Guit. 8

Synth.

Vln.

Mal. Syn.

Frtl. El. B. 8

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

Detailed description: This is a musical score for page 25, featuring 15 staves. The top staff (El. Guit.) contains a melodic line with eighth notes and a fermata. The second staff (Vc.) is empty. The third staff (El. Guit.) is empty. The fourth staff (Guit.) is empty. The fifth staff (El. Guit.) is empty. The sixth staff (Synth.) contains a long, sustained note with a fermata. The seventh staff (Vln.) is empty. The eighth and ninth staves (Mal. Syn.) are empty. The tenth staff (Frtl. El. B.) is empty. The eleventh staff (D. Set) contains a complex rhythmic pattern with eighth notes and rests. The twelfth and thirteenth staves (Con. Sn.) are empty. The fourteenth and fifteenth staves (Synth.) are empty. The bottom staff (Bsn.) is empty. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

26

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

27

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

28

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

29

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

Detailed description: This page of a musical score, numbered 29, features a variety of instruments. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second staff is for Violoncello (Vc.) in bass clef with the same key signature and time signature. The third staff is another El. Guit. in treble clef. The fourth staff is for Guitar (Guit.) in treble clef, showing a complex rhythmic pattern with many sixteenth notes and rests. The fifth staff is another El. Guit. in treble clef. The sixth staff is for Synth. in treble clef, showing a long, sustained note with a dynamic hairpin. The seventh staff is for Vln. in treble clef, also showing a long, sustained note with a dynamic hairpin. The eighth and ninth staves are grouped as Mal. Syn. (Mallet Synthesizer) in treble clef. The tenth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The eleventh staff is for D. Set (Drum Set) in common time, showing a complex rhythmic pattern with many sixteenth notes and rests. The twelfth and thirteenth staves are for Con. Sn. (Conga Snare) in common time. The fourteenth and fifteenth staves are grouped as Synth. (Synthesizer) in bass clef. The sixteenth staff is for Bsn. (Bassoon) in bass clef. The key signature of three sharps and the common time signature are consistent throughout the score.

30

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

31

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

Detailed description: This is a page of a musical score, page 31, numbered 29 in the top right corner. The score is written for a variety of instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: El. Guit. (top two staves), Vc. (violin), El. Guit. (third staff), Guit. (fourth staff, featuring a complex rhythmic pattern with many sixteenth notes), El. Guit. (fifth staff), Synth. (sixth staff, with a long sustained note), Vln. (seventh staff, with a long sustained note), Mal. Syn. (eighth and ninth staves, both with sustained notes), Frtl. El. B. (tenth staff, with a rhythmic pattern), D. Set (eleventh staff, with a rhythmic pattern), Con. Sn. (twelfth and thirteenth staves, both with sustained notes), Synth. (fourteenth and fifteenth staves, both with sustained notes), and Bsn. (sixteenth staff, with a sustained note).

33

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

34

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

The image shows a page of a musical score starting at measure 34. The score is written for a variety of instruments. The top staff is for an Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with triplets and a 31-measure phrase. Below it is a Violin (Vc.) staff in bass clef, which is mostly empty. The next two staves are for another Electric Guitar (El. Guit.) and a standard Guitar (Guit.), both in treble clef, mirroring the melodic line of the top staff. Below these are staves for a Synthesizer (Synth.) with a long, sustained note, a Violin (Vln.) with a few notes, and a Maracas/Synth (Mal. Syn.) section consisting of two empty staves. The bottom section includes a Fretless Electric Bass (Frtl. El. B.) in bass clef, a Drum Set (D. Set) with various rhythmic patterns, two Conga Snare (Con. Sn.) staves, and another Synth. section with two empty staves. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

35

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

36

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

Musical score for page 34, featuring multiple staves for instruments. The score includes:

- El. Guit. (top staff): Treble clef, 8/8 time signature. Features a complex melodic line with triplets (marked '3') and a quintuplet (marked '5').
- Vc. (Violoncello): Bass clef, 8/8 time signature. Rest.
- El. Guit. (second staff): Treble clef, 8/8 time signature. Rest.
- Guit. (third staff): Treble clef, 8/8 time signature. Features a complex melodic line with triplets (marked '3') and a quintuplet (marked '5').
- El. Guit. (fourth staff): Treble clef, 8/8 time signature. Features a melodic line with chords and triplets.
- Synth. (fifth staff): Treble clef, 8/8 time signature. Rest.
- Vln. (Violin): Treble clef, 8/8 time signature. Rest.
- Mal. Syn. (Maracas/Synthesizer): Treble clef, 8/8 time signature. Rest.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, 8/8 time signature. Features a melodic line.
- D. Set (Drum Set): Bass clef, 8/8 time signature. Features a complex rhythmic pattern with various drum symbols.
- Con. Sn. (Congas): Bass clef, 8/8 time signature. Rest.
- Con. Sn. (Congas): Bass clef, 8/8 time signature. Rest.
- Synth. (second set): Treble clef, 8/8 time signature. Rest.
- Bsn. (Bassoon): Bass clef, 8/8 time signature. Rest.

38

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

39

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

5

This musical score is for a rock band and includes the following parts:

- El. Guit. (top):** Electric guitar part starting at measure 40, featuring a melodic line with triplets and a triplet of sixteenth notes.
- Vc.:** Violin part, mostly silent with a few notes.
- El. Guit. (middle):** Second electric guitar part, mostly silent.
- Guit.:** Acoustic guitar part, mirroring the top electric guitar with triplets.
- El. Guit. (bottom):** Third electric guitar part, playing a rhythmic accompaniment.
- Synth. (top):** Synthesizer part, mostly silent.
- Vln.:** Violin part, playing a few notes.
- Mal. Syn.:** Maracas and Synth. parts, mostly silent.
- Frtl. El. B.:** Fretless electric bass part, mostly silent.
- D. Set:** Drum set part, featuring a complex rhythmic pattern with various drum sounds.
- Con. Sn.:** Conga and Snare drum parts, mostly silent.
- Synth. (bottom):** Second synthesizer part, mostly silent.

41

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

42

El. Guit.

Musical staff for El. Guit. (top). Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a complex melodic line with triplets and a quintuplet. The first triplet is marked with a '3' above it. The second triplet is also marked with a '3'. The quintuplet is marked with a '5' above it. The staff ends with a triplet of eighth notes marked with a '3' above it.

Vc.

Musical staff for Vc. (Violoncello). Bass clef, key signature of three sharps. The staff contains a whole rest.

El. Guit.

Musical staff for El. Guit. (middle). Treble clef, key signature of three sharps. The staff contains a whole rest.

Guit.

Musical staff for Guit. (Guitar). Treble clef, key signature of three sharps. The staff contains a complex melodic line with triplets and a quintuplet, identical to the top El. Guit. staff. The first triplet is marked with a '3', the second with a '3', and the quintuplet with a '5'. The staff ends with a triplet of eighth notes marked with a '3'.

El. Guit.

Musical staff for El. Guit. (lower). Treble clef, key signature of three sharps. The staff contains a series of chords and single notes, including a half note chord, a quarter note chord, and a half note chord.

Synth.

Musical staff for Synth. (Synthesizer). Treble clef, key signature of three sharps. The staff contains a whole rest.

Vln.

Musical staff for Vln. (Violin). Treble clef, key signature of three sharps. The staff contains a whole rest.

Mal. Syn.

Musical staff for Mal. Syn. (Mallet Synthesizer). Treble clef, key signature of three sharps. The staff contains a whole rest.

Frtl. El. B.

Musical staff for Frtl. El. B. (Fretless Electric Bass). Bass clef, key signature of three sharps. The staff contains a series of eighth notes and quarter notes.

D. Set

Musical staff for D. Set (Drum Set). Bass clef, key signature of three sharps. The staff contains a series of eighth notes and quarter notes with 'x' marks above them, indicating cymbal hits.

Con. Sn.

Musical staff for Con. Sn. (Contra Snare). Bass clef, key signature of three sharps. The staff contains a whole rest.

Con. Sn.

Musical staff for Con. Sn. (Contra Snare). Bass clef, key signature of three sharps. The staff contains a whole rest.

Synth.

Musical staff for Synth. (bottom). Bass clef, key signature of three sharps. The staff contains a whole rest.

43

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

3 3 3 5

3 3 3 5

44

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

Musical score for page 42, measures 45-50. The score is written for a variety of instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. Measure 45 starts with a guitar solo featuring a triplet of eighth notes and a five-measure phrase. The electric guitar and guitar parts are highly active, while the violin plays a simple melodic line. The drums feature a complex rhythmic pattern with many sixteenth notes. The bass line is sparse, with a few notes in the later measures. The strings and other instruments are mostly silent during this passage.

45

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

46

El. Guit. 8

Vc.

El. Guit. 8

Guit. 8

El. Guit. 8

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

The musical score is written for a multi-instrument ensemble. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are:
- **El. Guit. (top):** Plays a steady eighth-note accompaniment.
- **Vc.:** Remains silent.
- **El. Guit. (second):** Remains silent.
- **Guit.:** Plays a melodic line with eighth notes, including triplets and a 7-note phrase.
- **El. Guit. (third):** Provides a complex rhythmic accompaniment with eighth notes and triplets.
- **Synth.:** Plays a single sustained note.
- **Vln.:** Plays a single sustained note.
- **Mal. Syn.:** Two staves, both silent.
- **Frtl. El. B.:** Plays a melodic line with eighth notes.
- **D. Set:** Provides a complex rhythmic accompaniment with eighth notes and triplets.
- **Con. Sn.:** Two staves, both silent.
- **Synth. (bottom):** Two staves, both silent.

47

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

48

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

49

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

50

El. Guit. (Tremolo)

Vc. (Rest)

El. Guit. (Rest)

Guit. (Tremolo)

El. Guit. (Rhythmic pattern with triplet '3' and 7-measure rest)

Synth. (Rest)

Vln. (Tremolo)

Mal. Syn. (Rest)

Frtl. El. B. (Percussive pattern)

D. Set (Percussive pattern)

Con. Sn. (Rest)

Con. Sn. (Rest)

Synth. (Rest)

51

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

52

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

The musical score for page 49, starting at measure 52, features a complex arrangement of instruments. The Electric Guitars (El. Guit.) and Violin (Vln.) parts are relatively sparse, with the El. Guit. playing a few notes and the Vln. playing a simple melodic line. The Acoustic Guitar (Guit.) part is highly active, featuring a dense, rhythmic pattern of eighth notes with triplets and a final triplet flourish. The Percussion (D. Set, Con. Sn., Frtl. El. B.) and Synthesizer (Synth.) parts provide a rhythmic and harmonic foundation, with the D. Set playing a complex, syncopated pattern and the Frtl. El. B. playing a melodic line. The Mal. Syn. and Bsn. parts are mostly silent, indicated by rests.

53

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

54

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

3

9

3

55

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

D.

The musical score for page 52, measures 55-60, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with a dotted quarter note, a quarter note, and a half note.
- Vc.:** Remains silent throughout the measures.
- El. Guit. (second):** Remains silent throughout the measures.
- Guit.:** Features a complex rhythmic pattern with triplets (marked '3') and a quintuplet (marked '5').
- El. Guit. (third):** Remains silent throughout the measures.
- Synth.:** Remains silent throughout the measures.
- Vln.:** Plays a single note in the first measure.
- Mal. Syn.:** Consists of two staves, both of which are silent.
- Frtl. El. B.:** Features a melodic line with eighth and sixteenth notes.
- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes.
- Con. Sn. (top):** Remains silent throughout the measures.
- Con. Sn. (bottom):** Remains silent throughout the measures.
- Synth. (bottom):** Consists of two staves, both of which are silent.
- D.:** Remains silent throughout the measures.

56

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

Detailed description: This page of a musical score, numbered 56, features a multi-instrumental arrangement. The score is organized into systems. The first system includes El. Guit. (Electric Guitar) and Vc. (Violoncello). The second system includes El. Guit., Guit. (Acoustic Guitar), and another El. Guit. The Guit. part features a complex rhythmic pattern with triplets (marked '3') and a 'g' symbol. The third system includes Synth. (Synthesizer) and Vln. (Violin). The Vln. part has a melodic line with a slur. The fourth system includes Mal. Syn. (Mallet Synthesizer) with two staves. The fifth system includes Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), and two Con. Sn. (Congas). The Frtl. El. B. part has a rhythmic pattern with 'x' marks. The D. Set part includes a snare line with 'x' marks and a bass drum line. The sixth system includes Synth. (Synthesizer) with two staves. The seventh system includes Bsn. (Bassoon). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

57

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn

Detailed description: This is a page of a musical score for page 54, starting at measure 57. The score is written for a multi-instrument ensemble. The instruments and their parts are:
 - **El. Guit. (top):** Features a melodic line with a long, sustained note in the first half of the measure, followed by a descending line.
 - **Vc. (Violoncello):** Remains silent throughout the measure.
 - **El. Guit. (second):** Remains silent throughout the measure.
 - **Guit. (Acoustic):** Plays a complex, rhythmic pattern with many sixteenth notes and some triplets.
 - **El. Guit. (third):** Remains silent throughout the measure.
 - **Synth. (top):** Remains silent throughout the measure.
 - **Vln. (Violin):** Plays a melodic line with a long, sustained note in the first half of the measure, followed by a descending line.
 - **Mal. Syn. (Maracas/Synthesizer):** Two staves, both remain silent throughout the measure.
 - **Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with a long, sustained note in the first half of the measure, followed by a descending line.
 - **D. Set (Drum Set):** Features a complex, rhythmic pattern with many sixteenth notes and some triplets.
 - **Con. Sn. (Congas):** Two staves, both remain silent throughout the measure.
 - **Synth. (bottom):** Two staves, both remain silent throughout the measure.
 - **Bsn (Bassoon):** Remains silent throughout the measure.
 The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

58

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

Detailed description: This is a page of a musical score, page 55, starting at measure 58. The score is written for a multi-instrument ensemble. The instruments listed on the left are: El. Guit. (Electric Guitar), Vc. (Violoncello), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vln. (Violin), Mal. Syn. (Mallet Synthesizer), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Con. Sn. (Congas), Con. Sn. (Congas), Synth. (Synthesizer), and Bsn. (Bassoon). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score features a complex guitar solo in the middle section, with triplets and sixteenth-note patterns. The Frtl. El. B. part has a melodic line with a tremolo effect. The D. Set part has a rhythmic pattern with cross-sticks. The other instruments have rests or simple accompaniment.

59

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

7 3 7 7

60

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

3

9

3

61

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

62

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

Detailed description: This page of a musical score, page 59, begins at measure 62. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
- **El. Guit. (top):** Features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It starts with a whole note chord in the first measure, followed by a whole note chord in the second measure.
- **Vc.:** A bass clef staff with a whole rest in the first measure.
- **El. Guit. (second):** A treble clef staff with a whole rest in the first measure.
- **Guit.:** A treble clef staff with a common time signature. It features a complex rhythmic pattern of eighth notes, including triplets in the second and fourth measures.
- **El. Guit. (third):** A treble clef staff with a whole rest in the first measure.
- **Synth.:** A treble clef staff with a whole rest in the first measure.
- **Vln.:** A treble clef staff with a key signature of three sharps. It contains a melodic line with a slur over the first four measures.
- **Mal. Syn.:** A grand staff (treble and bass clefs) with whole rests in both staves for the first measure.
- **Frtl. El. B.:** A bass clef staff with a key signature of three sharps. It contains a rhythmic pattern of eighth notes with rests.
- **D. Set:** A drum set staff with various rhythmic notations, including eighth notes and rests.
- **Con. Sn. (top):** A percussion staff with a whole rest.
- **Con. Sn. (bottom):** A percussion staff with a whole rest.
- **Synth. (bottom):** A grand staff (treble and bass clefs) with whole rests in both staves for the first measure.
- **Bsn.:** A bass clef staff with a whole rest in the first measure.

63

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn

Detailed description: This is a page of a musical score, page 60, starting at measure 63. The score is written for a variety of instruments. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a few notes. The second staff is for Violoncello (Vc.) in bass clef, mostly silent. The third staff is another El. Guit. in treble clef, also mostly silent. The fourth staff is for Acoustic Guitar (Guit.) in treble clef, featuring a complex, fast-paced rhythmic pattern with many sixteenth notes. The fifth staff is another El. Guit. in treble clef, mostly silent. The sixth staff is for Synthesizer (Synth.) in treble clef, mostly silent. The seventh staff is for Violin (Vln.) in treble clef, playing a melodic line with a long slur. The eighth and ninth staves are for Mallet Synthesizer (Mal. Syn.) in two treble clefs, mostly silent. The tenth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a melodic line. The eleventh staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern. The twelfth and thirteenth staves are for Congas (Con. Sn.) in a standard drum notation, mostly silent. The fourteenth and fifteenth staves are for another Synthesizer (Synth.) in two clefs (bass and treble), mostly silent. The sixteenth staff is for Bassoon (Bsn) in bass clef, mostly silent.

64

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

65

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

66

This musical score is for page 66 and features the following instruments and parts:

- El. Guit. (top):** Electric guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). It consists of a series of eighth notes, mostly in pairs.
- Vc.:** Violoncello part with a bass clef, showing a whole rest.
- El. Guit. (middle):** Electric guitar part with a treble clef and a key signature of three sharps, containing a whole rest.
- Guit.:** Acoustic guitar part with a treble clef and a key signature of three sharps, featuring complex rhythmic patterns with triplets and septuplets.
- El. Guit. (bottom):** Electric guitar part with a treble clef and a key signature of three sharps, featuring a melodic line with triplets and septuplets.
- Synth. (top):** Synthesizer part with a treble clef and a key signature of three sharps, containing a whole rest.
- Vln.:** Violin part with a treble clef and a key signature of three sharps, containing a whole rest.
- Mal. Syn.:** Mallet Synthesizer part with two staves, both with treble clefs and a key signature of three sharps, containing whole rests.
- Frtl. El. B.:** Fretless Electric Bass part with a bass clef and a key signature of three sharps, containing a whole rest.
- D. Set:** Drum set part with a treble clef and a key signature of three sharps, showing a rhythmic pattern with 'x' marks on the snare and cymbal.
- Con. Sn.:** Conga Snare part with a treble clef and a key signature of three sharps, containing a whole rest.
- Con. Sn.:** Conga Snare part with a treble clef and a key signature of three sharps, containing a whole rest.
- Synth. (bottom):** Synthesizer part with two staves, both with bass clefs and a key signature of three sharps, containing whole rests.

67

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

68

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

3

7

69

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

3

7

.3

3

70

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

71

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef, showing a sequence of eighth notes.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, showing a sustained note.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef, showing a sustained note.

Guit.

Musical staff for Guitar (Guit.) in treble clef, showing a sequence of eighth notes.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef, showing a sustained note.

Synth.

Musical staff for Synth. in treble clef, showing a sustained note.

Vln.

Musical staff for Violin (Vln.) in treble clef, showing a sustained note.

Mal. Syn.

Musical staff for Mal. Syn. in treble clef, showing a sustained note.

Frtl. El. B.

Musical staff for Fretless Electric Bass (Frtl. El. B.) in bass clef, showing a sequence of eighth notes.

D. Set

Musical staff for Drum Set (D. Set) showing a sequence of drum notes.

Con. Sn.

Musical staff for Conga Sn. showing a sustained note.

Con. Sn.

Musical staff for Conga Sn. showing a sustained note.

Synth.

Musical staff for Synth. in bass clef, showing a sustained note.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef, showing a sustained note.

72

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

73

El. Guit. 8

Vc.

El. Guit. 8

Guit. 8

El. Guit. 8

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

74

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

75

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

76

El. Guit. 8

Vc.

El. Guit. 8

Guit. 8

El. Guit. 8

Synth. 8

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

Detailed description: This page of a musical score covers measures 76 and 77. The score is written for a variety of instruments. The top staff, labeled 'El. Guit.', contains the primary melodic line, starting with a quarter note G4 and moving to a half note A4 in measure 76, and a quarter note G4 in measure 77. The bass line, labeled 'Vc.', is mostly silent, with a few notes appearing in measure 77. Other instruments like 'Guit.', 'El. Guit.', 'Synth.', and 'Vln.' are present but have rests. The 'Mal. Syn.' section consists of two staves. The 'Frtl. El. B.' part features a rhythmic pattern of eighth notes. The 'D. Set' part shows a complex drum pattern with many 'x' marks indicating cymbal hits. The 'Con. Sn.' parts have a steady eighth-note pattern. The bottom 'Synth.' section has a long, sustained note in measure 76. The 'Bsn.' part has a rest.

77

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

78

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

8

9

3

79

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

81

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

82

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

83

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef, key of D major (two sharps), and 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some grace notes and slurs.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, showing a whole rest for the duration of the measure.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef, showing a whole rest for the duration of the measure.

Guit.

Musical staff for Acoustic Guitar (Guit.) in treble clef, showing a whole rest for the duration of the measure.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef, showing a whole rest for the duration of the measure.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef, showing a whole rest for the duration of the measure.

Vln.

Musical staff for Violin (Vln.) in treble clef, showing a whole rest for the duration of the measure.

Mal. Syn.

Musical staff for Maracas/Synthesizer (Mal. Syn.) consisting of two staves in treble clef, both showing whole rests for the duration of the measure.

Frtl. El. B.

Musical staff for Fretless Electric Bass (Frtl. El. B.) in bass clef, showing a rhythmic pattern of eighth notes.

D. Set

Musical staff for Drum Set (D. Set) in bass clef, showing a complex rhythmic pattern with various drum symbols and accents.

Con. Sn.

Musical staff for Conga Snare (Con. Sn.) in bass clef, showing a single note with a fermata.

Con. Sn.

Musical staff for Conga Snare (Con. Sn.) in bass clef, showing a whole rest for the duration of the measure.

Synth.

Musical staff for Synthesizer (Synth.) consisting of two staves in bass and treble clefs, both showing whole rests for the duration of the measure.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef, showing a melodic line with a slur and a fermata.

84

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

85

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef, key of D major (two sharps), and 8/8 time signature. It contains a melodic line with eighth and sixteenth notes, including some grace notes.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, key of D major, and 8/8 time signature. It contains a whole rest.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef, key of D major, and 8/8 time signature. It contains a whole rest.

Guit.

Musical staff for Acoustic Guitar (Guit.) in treble clef, key of D major, and 8/8 time signature. It contains a whole rest.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef, key of D major, and 8/8 time signature. It contains a whole rest.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef, key of D major, and 8/8 time signature. It contains a whole rest.

Vln.

Musical staff for Violin (Vln.) in treble clef, key of D major, and 8/8 time signature. It contains a whole rest.

Mal. Syn.

Musical staff for Maracas/Synthesizer (Mal. Syn.) in treble clef, key of D major, and 8/8 time signature. It contains a whole rest.

Frtl. El. B.

Musical staff for Fretless Electric Bass (Frtl. El. B.) in bass clef, key of D major, and 8/8 time signature. It contains a melodic line with eighth notes.

D. Set

Musical staff for Drum Set (D. Set) in 8/8 time signature. It contains a complex rhythmic pattern with various drum symbols.

Con. Sn.

Musical staff for Conga Snare (Con. Sn.) in 8/8 time signature. It contains a whole rest.

Con. Sn.

Musical staff for Conga Snare (Con. Sn.) in 8/8 time signature. It contains a whole rest.

Synth.

Musical staff for Synthesizer (Synth.) in bass clef, key of D major, and 8/8 time signature. It contains a whole rest.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef, key of D major, and 8/8 time signature. It contains a melodic line with a long note at the end.

86

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

87

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Bsn.

88

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

The musical score for page 84, measures 88-91, is arranged in a multi-stem format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes the following parts: El. Guit. (Electric Guitar), Vc. (Violoncello), Guit. (Acoustic Guitar), Synth. (Synthesizer), Vln. (Violin), Mal. Syn. (Mallet Synthesizer), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Con. Sn. (Congas), and another Synth. (Synthesizer) section. Measures 88 and 89 feature active notation for El. Guit., Vc., and Frtl. El. B. with eighth and quarter notes, some beamed together. Measures 90 and 91 show rests for most instruments, with the D. Set and the bottom Synth. section having some activity. The D. Set part includes various drum symbols like snare, hi-hat, and cymbal. The bottom Synth. section has a long, sustained note in the bass register.

89

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

90

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

91

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

The musical score for page 91 consists of 13 staves. The top two staves (El. Guit. and Vc.) contain melodic lines with eighth and quarter notes, some beamed together. The middle section (El. Guit., Guit., El. Guit., Synth., Vln., and Mal. Syn.) shows mostly rests, indicating that these instruments are silent during this passage. The bottom section (Frtl. El. B., D. Set, Con. Sn., and Synth.) contains rhythmic accompaniment. The Frtl. El. B. staff has a bass line with eighth notes and rests. The D. Set staff shows a complex drum pattern with various note values and rests. The Con. Sn. staves have rests. The Synth. staff at the bottom features a long, sustained note with a tremolo effect, indicated by a wavy line above the notehead.

92

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

93

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.

Detailed description: This page of a musical score, numbered 93, contains 13 staves. The top two staves (El. Guit. and Vc.) feature melodic lines in treble and bass clefs respectively, with a key signature of three sharps (F#, C#, G#) and a common time signature. The El. Guit. staff includes an 8va marking. The next five staves (El. Guit., Guit., El. Guit., Synth., Vln.) are currently silent, indicated by horizontal bars. The Mal. Syn. section consists of two staves. The Frtl. El. B. staff shows a rhythmic pattern with eighth notes and rests. The D. Set staff includes a complex rhythmic pattern with 'x' marks above notes. The two Con. Sn. staves are silent. The final Synth. section consists of two staves with a long, sustained note and a series of vertical lines below the staff.

94

♩ = 52

El. Guit.

Vc.

El. Guit.

Guit.

El. Guit.

Synth.

Vln.

Mal. Syn.

Frtl. El. B.

D. Set

Con. Sn.

Con. Sn.

Synth.