

# War Pigs - Black Sabbath

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**♩ = 120**

Drumset, bATERA

Electric Guitar, gUITARRA

5-str. Electric Bass, bAIXO

Kazoo, vOZ

Electric Guitar, gUITARRA

Electric Guitar, sOLO

Electric Guitar, sOLO

Kazoo, vOZ ii

3

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

8

7

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

12

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

17

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

8

21

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

The musical score for page 21 consists of seven staves. The first staff is for 'D. Set' and uses a double bar line with a repeat sign. The second staff is for 'El. Guit.' and features a treble clef, a key signature of one sharp (F#), and a common time signature. The third staff is for 'El. B.' and features a bass clef, a key signature of one sharp (F#), and a common time signature. The fourth staff is for 'Kaz.' and features a treble clef, a key signature of one sharp (F#), and a common time signature. The fifth staff is for 'El. Guit.' and features a treble clef, a key signature of one sharp (F#), and a common time signature. The sixth staff is for 'El. Guit.' and features a treble clef, a key signature of one sharp (F#), and a common time signature. The seventh staff is for 'Kaz.' and features a treble clef, a key signature of one sharp (F#), and a common time signature. The score includes various musical notations such as notes, rests, and accidentals.

25

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

30

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

8

8

8

8



36

D. Set

El. Guit.

El. B.

Kaz.

Gen erals gath ered in their mass es,

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

40

D. Set

El. Guit.

El. B.

Kaz.

just like witch es at black mass es.

El. Guit.

El. Guit.

Kaz.

The musical score for page 40 consists of seven staves. The first staff is for D. Set, marked with a double bar line and a key signature of one sharp (F#). The second staff is for El. Guit., marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The third staff is for El. B., marked with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The fourth staff is for Kaz., marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fifth staff is for El. Guit., marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The sixth staff is for El. Guit., marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The seventh staff is for Kaz., marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'just like witch es at black mass es.' are written below the fourth staff. The score includes various musical notations such as rests, notes, and accidentals.

D. Set

El. Guit.

El. B.

Kaz.

E vil minds that plot de struc tion,

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

8

48

D. Set

El. Guit.

El. B.

Kaz.

sor cer ers of death's con struc tion.

El. Guit.

El. Guit.

Kaz.

52

D. Set

El. Guit.

El. B.

Kaz.

In the fields the bod ies burn ing,

El. Guit.

El. Guit.

Kaz.

D. Set

El. Guit.

El. B.

Kaz.

as the war ma chine keeps turn ing.

El. Guit.

El. Guit.

El. Guit.

Kaz.

The musical score is arranged in eight staves. The first staff is for D. Set, showing a sequence of rhythmic marks (vertical lines with 'x' or dots) over three measures. The second staff is for El. Guit. in treble clef with a key signature of one sharp (F#), featuring a melodic line in the first measure and a sustained note in the second, followed by a rhythmic pattern in the third. The third staff is for El. B. in bass clef with a key signature of one sharp, showing a melodic line in the first measure and sustained notes in the second and third. The fourth staff is for Kaz. in treble clef with a key signature of one sharp, featuring a melodic line across all three measures, with the lyrics 'as the war ma chine keeps turn ing.' written below. The fifth staff is another El. Guit. part, similar to the second. The sixth and seventh staves are also El. Guit. parts, each with a sustained note in the second measure. The eighth staff is another Kaz. part, similar to the fourth, with a melodic line across all three measures.

59

D. Set

El. Guit.

El. B.

Kaz.

Death and ha tred to man kind,

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

8

62

D. Set

El. Guit.

El. B.

Kaz.

poi son ing

El. Guit.

El. Guit.

El. Guit.

Kaz.

62

63

64



65

D. Set

El. Guit.

El. B.

Kaz.

their brain washed minds. Oh lord yeah!

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description of the musical score: The score is for page 17, measures 65-67. It features five staves. The first staff is for D. Set, showing a double bar line and 'x' marks for percussion. The second staff is for El. Guit., showing a treble clef and a sharp key signature. The third staff is for El. B., showing a bass clef and a sharp key signature. The fourth staff is for Kaz., showing a treble clef and a sharp key signature, with lyrics 'their brain washed minds. Oh lord yeah!'. The fifth staff is for El. Guit., showing a treble clef and a sharp key signature. The sixth staff is for El. Guit., showing a treble clef and a sharp key signature. The seventh staff is for El. Guit., showing a treble clef and a sharp key signature. The eighth staff is for Kaz., showing a treble clef and a sharp key signature, with lyrics 'their brain washed minds. Oh lord yeah!'.

68  $\text{♩} = 205$

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

71

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

74

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

77

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

80

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

8

8

8

8

83

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

The score is for a piece titled "D. Set". It features a D. Set (drum set) part at the top, followed by an El. Guit. (Electric Guitar) part, an El. B. (Electric Bass) part, and a Kaz. (Kazoo) part. There are also multiple El. Guit. tracks and Kaz. tracks. The music is in 4/4 time and features a key signature of one sharp (F#). The El. Guit. part includes a solo section with a 7th fret bend and a 3rd fret bend. The El. B. part includes a solo section with a 3rd fret bend. The Kaz. part includes a solo section with a 3rd fret bend. The score is marked with a rehearsal mark 83.

84

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.



89

D. Set

El. Guit.

El. B.

Kaz.

Pol i ti

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

8

8

8

8

93

D. Set

El. Guit.

El. B.

Kaz.

cians hide them selves a way. They on ly

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

8

97

D. Set

El. Guit.

El. B.

Kaz.

start ed the war. Why should they

El. Guit.

El. Guit.

El. Guit.

Kaz.

The musical score for page 27, measures 97-100, is written for a D. Set, El. Guit., El. B., and Kaz. The key signature is one sharp (F#). The D. Set part consists of a rhythmic pattern of eighth and sixteenth notes. The El. Guit. and El. B. parts play a rhythmic pattern of eighth and sixteenth notes. The Kaz. part plays a melody of eighth and sixteenth notes. The lyrics 'start ed the war. Why should they' are written under the Kaz. staff.

101

D. Set

El. Guit.

El. B.

Kaz.

go out to fi ght? They leave that

El. Guit.

El. Guit.

El. Guit.

Kaz.

105

D. Set

El. Guit.

El. B.

Kaz.

role to the poor.

El. Guit.

El. Guit.

El. Guit.

Kaz.

The musical score for measures 105-108 is written for a band. The D. Set part is in 2/4 time, featuring a series of eighth notes and a final quarter note. The El. Guit. and El. B. parts are in 4/4 time, featuring a series of eighth notes and a final quarter note. The Kaz. part is in 4/4 time, featuring a series of eighth notes and a final quarter note. The lyrics 'role to the poor.' are written below the Kaz. part in measure 106.

109

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

The musical score for page 109 is arranged in seven staves. The first staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks above notes. The second staff, 'El. Guit.', and the third staff, 'El. B.', both feature a key signature of one sharp (F#) and a common time signature (C). They contain complex rhythmic patterns with many beamed notes. The fourth staff, 'Kaz.', is a single melodic line with rests. The fifth staff, 'El. Guit.', is another complex rhythmic line similar to the second staff. The sixth staff, 'El. Guit.', and the seventh staff, 'Kaz.', both contain rests. The eighth staff, 'Kaz.', is another single melodic line with rests. The score is written in a clean, professional style with clear notation and a consistent layout.

114

D. Set

El. Guit.

El. B.

Kaz.

Time will tell on their pow er

El. Guit.

El. Guit.

El. Guit.

Kaz.

The musical score for page 31, measures 114-117, is written for a band. The D. Set (drum set) part is in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. The El. Guit. (Electric Guitar) and El. B. (Electric Bass) parts play a driving eighth-note rhythm. The Kaz. (Kazoo) part plays a melodic line with a sharp final note. The lyrics 'Time will tell on their pow er' are written under the Kazoo staff in measures 115 and 116.

118

D. Set

El. Guit.

El. B.

Kaz.

minds. Mak ing war just for fun.

El. Guit.

El. Guit.

El. Guit.

Kaz.



122

D. Set

El. Guit.

El. B.

Kaz.

Treat ing peo ple just like pawns

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

8

126

D. Set

El. Guit.

El. B.

Kaz.

in chess, Wait 'till their

El. Guit.

El. Guit.

El. Guit.

Kaz.

The musical score for page 34, measures 126-128, is written for a D. Set (drum set), El. Guit. (Electric Guitar), El. B. (Electric Bass), and Kaz. (Kazoo). The key signature is one sharp (F#). The D. Set part consists of a pattern of eighth and sixteenth notes. The El. Guit. and El. B. parts play a rhythmic pattern of eighth and sixteenth notes. The Kaz. part plays a melody of eighth and sixteenth notes. The lyrics 'in chess, Wait 'till their' are written under the Kaz. staff.

129

D. Set

El. Guit.

El. B.

Kaz.

judge ment day comes. Oh

El. Guit.

El. Guit.

Kaz.

8

8

8

8

132

D. Set

El. Guit.

El. B.

Kaz.

yeah!

El. Guit.

El. Guit.

El. Guit.

Kaz.

The musical score for page 36, measures 132-133, is arranged for a seven-piece band. The staves are as follows:

- D. Set:** Features a complex rhythmic pattern with many sixteenth notes and rests.
- El. Guit. (1st):** Features a melodic line with some bends and a final chord.
- El. B.:** Features a simple bass line with a few notes and rests.
- Kaz. (1st):** Features a single note followed by a rest, with the word "yeah!" written below.
- El. Guit. (2nd):** Features a fast, repetitive rhythmic pattern with many sixteenth notes.
- El. Guit. (3rd):** Features a single note followed by a rest.
- El. Guit. (4th):** Features a single note followed by a rest.
- Kaz. (2nd):** Features a single note followed by a rest.

134

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

8

8

8

8

137

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

The musical score for page 38, measures 137-139, is written for a band. The key signature is one sharp (F#). The D. Set part (top staff) includes various drum notations, including eighth and sixteenth notes, and rests. The El. Guit. part (second staff) features chords, single notes, and melodic lines. The El. B. part (third staff) provides a bass line. The Kaz. part (fourth staff) is mostly rests, indicating a silent staff. The El. Guit. part (fifth staff) features chords, single notes, and melodic lines. The El. Guit. part (sixth staff) is mostly rests, indicating a silent staff. The El. Guit. part (seventh staff) is mostly rests, indicating a silent staff. The Kaz. part (eighth staff) is mostly rests, indicating a silent staff.

140

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

143

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

8

8

8

8



145

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

148

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

The musical score for page 42, measures 148-150, is written for a seven-piece band. The staves are arranged vertically: D. Set (drum set), two El. Guit. (electric guitar) staves, one El. B. (electric bass) staff, and two Kaz. (kazoo) staves. The key signature is one sharp (F#). The D. Set part has a complex rhythm with many rests and eighth notes. The El. B. part has a steady eighth-note bass line. The El. Guit. parts have a melodic line with many rests and eighth notes. The Kaz. parts are silent.

151

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

154

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

157

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

7

8

8

8

8

161

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

The musical score for page 46, measures 161-164, is arranged in seven staves. The key signature is one sharp (F#). The D. Set part (top staff) features a complex rhythm with many 'x' marks indicating hits. The El. B. part (third staff) has a melodic line with eighth and sixteenth notes. The other instruments (El. Guit. and Kaz.) are mostly silent, indicated by rests.

165

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

The musical score for page 47, measures 165-166, is arranged in seven staves. The key signature is one sharp (F#). The D. Set staff (top) shows a sequence of hits and rests. The El. B. staff (third from top) has a melodic line. The El. Guit. staves (second, fourth, fifth, and sixth from top) have a complex, fast-paced melodic line. The Kaz. staves (first, third, and seventh from top) are mostly silent, with some rests indicated.

167

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

7

8

8

8

8

8

8

8



168

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

8

169

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

172

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

8

176

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

3

181

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

186

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

192

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Now in dark

The musical score is arranged for a rehearsal mark of 192. It consists of seven staves. The first staff is for a D. Set (military band), featuring a drum line with various percussion symbols. The second staff is for an El. Guit. (Electric Guitar), followed by an El. B. (Electric Bass). The third staff is for a Kaz. (Kazoo), which includes the lyrics 'Now in dark'. The fourth staff is another El. Guit., followed by two more El. Guit. staves and a final Kaz. staff. The key signature is one sharp (F#).

197



201

D. Set

El. Guit.

El. B.

Kaz.

ma chine keeps burn ing. No more war

El. Guit.

El. Guit.

El. Guit.

Kaz.

ma chine keeps burn ing. No more war

205

D. Set

El. Guit.

El. B.

Kaz.

pigs of the power, Hand of god

El. Guit.

El. Guit.

El. Guit.

Kaz.

The musical score is arranged in seven staves. The top staff is for the Drum Set (D. Set), showing a sequence of drum hits. The second staff is for an electric guitar (El. Guit.), showing a solo. The third staff is for an electric bass (El. B.), showing a bass line. The fourth staff is for a kazoo (Kaz.), showing a melodic line with lyrics 'pigs of the power, Hand of god'. The fifth staff is for another electric guitar (El. Guit.), showing a solo. The sixth staff is for another electric guitar (El. Guit.), showing a solo. The seventh staff is for another kazoo (Kaz.), showing a melodic line with lyrics 'pigs of the power, Hand of god'.

209

D. Set

El. Guit.

El. B.

Kaz.

has struck the ho ur. Day of judge

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

8

213

D. Set

El. Guit.

El. B.

Kaz.

ment, god is call ing. On their knees,

El. Guit.

El. Guit.

El. Guit.

Kaz.

ment, god is call ing. On their knees,

217

D. Set

El. Guit.

El. B.

Kaz.

the war pigs crawl ing.

El. Guit.

El. Guit.

El. Guit.

Kaz.

the war pigs crawl ing.

220

D. Set

El. Guit.

El. B.

Kaz.

Beg ging mer cy for their sins.

El. Guit.

El. Guit.

El. Guit.

Kaz.

223

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Sa tan, laugh ing, spreads his wi

3

226  $\text{♩} = 205$

D. Set

El. Guit.

El. B.

Kaz.

ngs. ALL RIGHT NOW!

El. Guit.

El. Guit.

El. Guit.

Kaz.



229

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

232

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

234

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

237

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

240

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

243

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

8

248

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

253

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.



258

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

7

263

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

268

268

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

The musical score for measures 268-271 is written for a multi-instrument ensemble. The score is organized into eight staves. The first staff, labeled 'D. Set', uses a percussion clef and contains rhythmic notation with 'x' marks above the staff, indicating specific points of emphasis or attack. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed sixteenth notes and some slurs. The third staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with some slurs and a '6' marking below the staff. The fourth staff, labeled 'Kaz.', is in treble clef with a key signature of one sharp (F#) and contains a single horizontal line, indicating it is silent. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line similar to the second staff. The sixth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a single horizontal line. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a single horizontal line. The eighth staff, labeled 'Kaz.', is in treble clef with a key signature of one sharp (F#) and contains a single horizontal line. The measures are grouped into four measures per staff, with measure numbers 268, 269, 270, and 271 indicated at the beginning of each group.

272

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

276

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

282

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

287

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

Kaz.

8

8

8

292

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8



297

Score for measures 297-300, featuring D. Set, El. Guit., El. B., and Kaz. parts.

**D. Set:** Measures 297-300 show a sequence of notes and rests, primarily on the first staff.

**El. Guit. (Top):** Measures 297-300 show a sequence of notes and rests, primarily on the first staff.

**El. B.:** Measures 297-300 show a sequence of notes and rests, primarily on the first staff.

**Kaz. (Top):** Measures 297-300 show a sequence of notes and rests, primarily on the first staff.

**El. Guit. (Middle):** Measures 297-300 show a sequence of notes and rests, primarily on the first staff.

**El. Guit. (Bottom):** Measures 297-300 show a sequence of notes and rests, primarily on the first staff.

**Kaz. (Bottom):** Measures 297-300 show a sequence of notes and rests, primarily on the first staff.

Measure 297 includes a finger number 8. Measure 300 includes a finger number 5.

300

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

302

Score for measures 302-305, featuring the following instruments:

- D. Set
- El. Guit.
- El. B.
- Kaz.
- El. Guit.
- El. Guit.
- El. Guit.
- Kaz.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs, indicating complex rhythmic patterns and melodic lines across the measures.

306

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

8

310

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

The musical score for page 85, starting at measure 310, consists of seven staves. The top staff is for the Drum Set (D. Set), showing a rhythmic pattern with 'x' marks above notes. The second staff is for an electric guitar (El. Guit.), which is mostly empty with some rests. The third staff is for an electric bass (El. B.), featuring a melodic line with eighth notes and a fermata. The fourth staff is for a kazoo (Kaz.), which is mostly empty with some rests. The fifth staff is for an electric guitar (El. Guit.), showing a melodic line with eighth notes and a fermata. The sixth staff is for an electric guitar (El. Guit.), showing a melodic line with eighth notes and a fermata. The seventh staff is for a kazoo (Kaz.), which is mostly empty with some rests.

315

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

Kaz.

8

8

8

320

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

Kaz.

8

8

8

325

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.



330

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

8

8

8

8