

♩ = 202

Electric Guitar, Peter Tögtgren

Electric Guitar, Andreas Holma

Electric Guitar

Electric Guitar, Peter Tögtgren - Solo

Electric Guitar

Bass Guitar, Mikael Hedlund

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

8

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

8

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

8

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

8

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Detailed description: This image shows measures 33 through 35 of a musical score for a guitar ensemble. The score is written for six parts: five Electric Guitars (El. Guit.) and one Bass Guitar (B. Guit.). The key signature is one sharp (F#), and the time signature is 8/8. In measure 33, the first two El. Guit. parts play a triplet of eighth notes (F#, A, C) followed by a quarter note (D). The B. Guit. part plays a quarter note (F#) followed by a quarter rest. In measure 34, the first two El. Guit. parts play a triplet of eighth notes (A, C, E) followed by a quarter note (F#). The B. Guit. part plays a quarter note (A) followed by a quarter rest. In measure 35, the first two El. Guit. parts play a triplet of eighth notes (C, E, G) followed by a quarter note (A). The B. Guit. part plays a quarter note (C) followed by a quarter rest. The third, fourth, and fifth El. Guit. parts are silent in all three measures, indicated by whole rests.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

B

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

B

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score for measures 54-56 is written for five electric guitars and one bass guitar. The key signature is one sharp (F#). Measures 54 and 55 feature intricate electric guitar parts with triplets of eighth notes and eighth notes. Measure 56 shows the electric guitars playing sustained notes, while the bass guitar plays a single note.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score for measures 57-59 is written for five electric guitars and one bass guitar. The key signature is one sharp (F#). Measures 57 and 58 feature intricate electric guitar parts with triplets of eighth notes and eighth notes. Measure 59 shows the electric guitars playing sustained notes, while the bass guitar plays a single note.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

60

61

62

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

63

64

65

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

102 ♩ = 154

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

8

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

8

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

142 $\text{♩} = 202$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

165

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

171

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Detailed description: This image shows measures 171, 172, and 173 of a musical score for a guitar ensemble. The score is written for six parts: two Electric Guitars (El. Guit.) and a Bass Guitar (B. Guit.). The key signature is one sharp (F#), and the time signature is 8/8. In measure 171, the first two El. Guit. parts play a complex rhythmic pattern consisting of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The B. Guit. part plays a single eighth note. In measure 172, the first two El. Guit. parts continue the pattern, while the B. Guit. part plays a single eighth note. In measure 173, the first two El. Guit. parts continue the pattern, while the B. Guit. part plays a single eighth note. The score is written on six staves, with the first two staves for El. Guit., the next three for El. Guit., and the last for B. Guit. The first staff is labeled 'El. Guit.' and the last is labeled 'B. Guit.'.

174

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

8

177

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

8

180

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

183

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

186

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

8

189

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

8

192

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

195

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

201

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204

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

8

207

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

8

210

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.



213

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.



216

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

219

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

222

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

This musical score is for a guitar ensemble, spanning measures 222 and 223. It features six staves: five for Electric Guitars (El. Guit.) and one for Bass Guitar (B. Guit.). The key signature is one sharp (F#), and the time signature is 8/8. The first four El. Guit. staves have a melodic line in the treble clef, starting with a quarter rest in measure 222 and a quarter note in measure 223. The fifth El. Guit. staff has a whole rest in measure 222 and a whole note in measure 223. The B. Guit. staff has a melodic line in the bass clef, starting with a quarter rest in measure 222 and a quarter note in measure 223. The score is written in a clean, professional style with clear notation for rests and notes.