

$\text{♩} = 99$

Piano, Left Piano

Piano, Bright Piano

Strings, Slow Strings

Violins, High Strings

Brass Synthesizer, Orch Hit

Violins, Low Strings

Drumset, Cymbals

Concert Snare Drum, Echo

The musical score is written for a piano and percussion ensemble. The tempo is marked as $\text{♩} = 99$. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of eight staves. The first staff, labeled 'Piano, Left Piano', is a grand staff with two staves. The second staff, 'Piano, Bright Piano', is a single staff. The third staff, 'Strings, Slow Strings', is a single staff. The fourth staff, 'Violins, High Strings', is a single staff. The fifth staff, 'Brass Synthesizer, Orch Hit', is a single staff. The sixth staff, 'Violins, Low Strings', is a single staff. The seventh staff, 'Drumset, Cymbals', is a single staff. The eighth staff, 'Concert Snare Drum, Echo', is a single staff. The piano part is active, while the other parts are mostly silent.

2

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 2 consists of eight staves. The first staff is a grand staff for piano (Pno.), with a brace on the left and a '2' above the first treble clef. It contains a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The second staff is a single treble clef staff for piano (Pno.), which is mostly empty with a few notes. The third staff is a single bass clef staff for strings (St.), also mostly empty. The fourth staff is a single treble clef staff for violins (Vlns.), empty. The fifth staff is a single bass clef staff for synthesizer (Synth.), empty. The sixth staff is a single treble clef staff for violins (Vlns.), empty. The seventh staff is a single staff with a double bar line for drums (D. Set), empty. The eighth staff is a single staff with a double bar line for conga and snare (Con. Sn.), empty. All staves have a key signature of one sharp (F#).

3

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 3 consists of eight staves. The first two staves are for the piano (Pno.), with the left staff having a brace on the left. The piano part begins with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The piano accompaniment in the right hand features chords and moving lines. The remaining six staves (Pno., St., Vlms., Synth., Vlms., D. Set, Con. Sn.) are currently empty, each starting with a treble or bass clef and a key signature of one sharp (F#). The percussion parts (D. Set and Con. Sn.) are marked with a double bar line at the beginning of the staff.

4

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 4, measure 4, is presented. The grand piano (Pno.) part is written on two staves, both in treble clef with a key signature of one sharp (F#). The first staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The second staff begins with a quarter note, followed by a series of eighth and sixteenth notes. The other instruments (Pno., St., Vlms., Synth., Vlms., D. Set, Con. Sn.) are all silent in this measure, indicated by a whole rest on each staff.

5

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 5 consists of eight staves. The first two staves are for a piano (Pno.) and are grouped by a brace. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The second staff has a treble clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The third staff is for a piano (Pno.) and has a treble clef and a key signature of one sharp (F#). It contains a single measure of rest. The fourth staff is for a string (St.) and has a bass clef and a key signature of one sharp (F#). It contains a single measure of rest. The fifth staff is for violins (Vlns.) and has a treble clef and a key signature of one sharp (F#). It contains a single measure of rest. The sixth staff is for a synthesizer (Synth.) and has a bass clef and a key signature of one sharp (F#). It contains a single measure of rest. The seventh staff is for violins (Vlns.) and has a treble clef and a key signature of one sharp (F#). It contains a single measure of rest. The eighth staff is for a drum set (D. Set) and has a double bar line at the beginning. The ninth staff is for a conga snare (Con. Sn.) and has a double bar line at the beginning.

6

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 6, rehearsal mark 6, is presented. The score includes a grand piano (Pno.) with two staves, and single staves for a second piano (Pno.), strings (St.), two violins (Vlns.), a synthesizer (Synth.), a double bass (D. Set), and a conga/snare drum (Con. Sn.). The key signature is one sharp (F#). The grand piano part is active, while the other instruments are silent, indicated by a bar line in the middle of each staff.

7

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The image shows a musical score for rehearsal mark 7. The score is written for a piano (Pno.), strings (St.), violins (Vlns.), synthesizer (Synth.), double bass (D. Set), and conga/snare (Con. Sn.). The first Pno. staff has a complex melodic line with many beamed notes and slurs. The other staves show rests for the duration of the measure.

8

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 8 consists of eight staves. The first two staves are for the piano (Pno.), with the first staff having a brace on the left. The remaining six staves are for percussion: a second piano part, strings (St.), two violins (Vlns.), a synthesizer (Synth.), a drum set (D. Set), and a conga/snare drum (Con. Sn.). The piano parts are in G major (one sharp) and 4/4 time. The first piano staff begins at measure 8 with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some rests. The second piano staff is empty. The percussion staves (St., Vlns., Synth., Vlns., D. Set, Con. Sn.) all contain a single measure of rest, indicated by a horizontal line with a small vertical tick mark in the center.

9 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

This musical score page contains eight staves. The first two staves are for Piano (Pno.), the third for Strings (St.), the fourth for Violins (Vlms.), the fifth for Synthesizer (Synth.), the sixth for Violins (Vlms.), the seventh for Drums (D. Set), and the eighth for Congas/Snare (Con. Sn.). Measures 9 and 10 are indicated by the number '9' above the first two staves. The key signature is one sharp (F#). The Piano part features complex chords and melodic lines in both hands. The Strings, Violins, Synthesizer, and second Violins parts are currently silent, indicated by a horizontal bar across the staff. The Drums and Congas/Snare parts are also silent, indicated by a vertical line at the start of the staff.

10

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 10, measures 10-14, is as follows:

- Measure 10:** The first piano part (Pno.) begins with a treble clef, key signature of one sharp (F#), and a common time signature. It features a complex texture with eighth and sixteenth notes, including ties and slurs. The second piano part (Pno.) is in the bass clef, also with a key signature of one sharp, and contains a series of chords and moving lines. The string (St.) part is in the bass clef with a key signature of one sharp and contains a single note. The violin (Vlns.) part is in the treble clef with a key signature of one sharp and contains a single note. The synthesizer (Synth.) part is in the bass clef with a key signature of one sharp and contains a single note. The double bass (D. Set) part is in the bass clef with a key signature of one sharp and contains a single note. The conga snare (Con. Sn.) part is in the bass clef with a key signature of one sharp and contains a single note.
- Measure 11:** The first piano part continues with a similar texture. The second piano part continues with a similar texture. The string part contains a single note. The violin part contains a single note. The synthesizer part contains a single note. The double bass part contains a single note. The conga snare part contains a single note.
- Measure 12:** The first piano part continues with a similar texture. The second piano part continues with a similar texture. The string part contains a single note. The violin part contains a single note. The synthesizer part contains a single note. The double bass part contains a single note. The conga snare part contains a single note.
- Measure 13:** The first piano part continues with a similar texture. The second piano part continues with a similar texture. The string part contains a single note. The violin part contains a single note. The synthesizer part contains a single note. The double bass part contains a single note. The conga snare part contains a single note.
- Measure 14:** The first piano part continues with a similar texture. The second piano part continues with a similar texture. The string part contains a single note. The violin part contains a single note. The synthesizer part contains a single note. The double bass part contains a single note. The conga snare part contains a single note.

11

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

Measure 11: The piano part features a melody in the right hand and a complex arpeggiated figure in the left hand. The string section (St.) and other instruments (Vlns., Synth., D. Set, Con. Sn.) are marked with a rest in measure 11 and a short pulse in measure 12.

Measure 12: The piano part continues the melody in the right hand and adds a complex arpeggiated figure in the left hand. The string section (St.) and other instruments (Vlns., Synth., D. Set, Con. Sn.) are marked with a rest in measure 12 and a short pulse in measure 13.

12

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 12, measures 12-13, is presented. The score includes staves for Piano (Pno.), Strings (St.), Violins (Vlms.), Synthesizer (Synth.), Double Bass (D. Set), and Conga Snare (Con. Sn.). Measures 12 and 13 are marked with a repeat sign. The Piano part features a complex melodic line with many beamed sixteenth notes and rests. The other instruments are mostly silent, with a few notes in the strings and a single note in the conga snare at the end of measure 13.

13

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

7

14

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 14, measures 14-15, is as follows:

- Measure 14:**
 - Pno. (Piano):** Treble and Bass clefs, key of D major. The right hand plays a sequence of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.
 - St. (String):** Bass clef, key of D major. A single eighth note is played.
 - Vlns. (Violins):** Treble clef, key of D major. A single eighth note is played.
 - Synth. (Synthesizer):** Bass clef, key of D major. A single eighth note is played.
 - Vlns. (Violins):** Treble clef, key of D major. A single eighth note is played.
 - D. Set (Double Bass):** Two-line staff. A single eighth note is played.
 - Con. Sn. (Conga Snare):** Two-line staff. A single eighth note is played.
- Measure 15:**
 - Pno. (Piano):** Treble and Bass clefs, key of D major. The right hand continues the melodic line, and the left hand continues the accompaniment.
 - St. (String):** Bass clef, key of D major. A single eighth note is played.
 - Vlns. (Violins):** Treble clef, key of D major. A single eighth note is played.
 - Synth. (Synthesizer):** Bass clef, key of D major. A single eighth note is played.
 - Vlns. (Violins):** Treble clef, key of D major. A single eighth note is played.
 - D. Set (Double Bass):** Two-line staff. A single eighth note is played.
 - Con. Sn. (Conga Snare):** Two-line staff. A single eighth note is played.

15

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 15, measures 15-18, features a complex arrangement of instruments. The Piano (Pno.) part is divided into two staves, with the upper staff playing a melodic line in the right hand and a more active, textured line in the left hand. The lower staff continues the left-hand texture. The String (St.) section, Violins (Vlns.), Synthesizer (Synth.), and another Violins (Vlns.) section are all marked with a whole rest, indicating they are silent during these measures. The Double Bass (D. Set) and Conga Snare (Con. Sn.) are also marked with a whole rest. The key signature is one sharp (F#), and the time signature is 4/4.

16

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

5

3

5

17

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 17, measures 17-20, is as follows:

- Measure 17:** The first piano part (Pno.) begins with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. The second piano part (Pno.) also has a treble clef and F# key signature, featuring a mix of eighth and sixteenth notes. The string part (St.) has a bass clef and F# key signature, starting with a quarter rest followed by a half note. The violin (Vlns.), synthesizer (Synth.), second violin (Vlns.), double bass (D. Set), and conga/snare (Con. Sn.) parts all have rests for this measure.
- Measure 18:** The first piano part continues with eighth and sixteenth notes. The second piano part continues with eighth and sixteenth notes. The string part (St.) has a half note. The other parts (Vlns., Synth., Vlns., D. Set, Con. Sn.) have rests.
- Measure 19:** All parts (Pno., St., Vlns., Synth., Vlns., D. Set, Con. Sn.) have rests.
- Measure 20:** All parts (Pno., St., Vlns., Synth., Vlns., D. Set, Con. Sn.) have rests.

18

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 18, measures 18 and 19, is presented. The score includes staves for Piano (Pno.), String (St.), Violins (Vlns.), Synthesizer (Synth.), Double Bass (D. Set), and Conga Snare (Con. Sn.). Measures 18 and 19 are shown. The Piano part features complex rhythmic patterns in both hands. The String part has a long, sustained note in the bass. The other instruments are silent in this section.

19

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 19, measures 19-20, features the following instruments and parts:

- Piano (Pno.):** Two staves. Measure 19 contains complex arpeggiated figures in both hands. Measure 20 continues with similar arpeggiated patterns, including a triplet of eighth notes in the right hand.
- String (St.):** One staff. Measure 19 has a long, sustained note. Measure 20 continues with a long, sustained note.
- Violins (Vlns.):** Two staves. Both measures 19 and 20 are silent.
- Synthesizer (Synth.):** One staff. Both measures 19 and 20 are silent.
- Double Bass (D. Set):** One staff. Both measures 19 and 20 are silent.
- Conga Snare (Con. Sn.):** One staff. Both measures 19 and 20 are silent.

20

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 20, measures 20-21, is presented in a multi-staff format. The staves are labeled as follows: Pno. (Piano), Pno. (Piano), St. (String), Vlns. (Violins), Synth. (Synthesizer), Vlns. (Violins), D. Set (Double Bass), and Con. Sn. (Conga Snare). The key signature is one sharp (F#). The score begins with a measure number '20' above the first staff. Measures 20-21 show complex piano and string textures, while other instruments are silent.

21

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

Measure 21: Piano accompaniment. Treble clef: eighth notes, quarter notes, and eighth rests. Bass clef: quarter notes and eighth notes. Measure 22: Piano accompaniment. Treble clef: eighth notes, quarter notes, and eighth rests. Bass clef: quarter notes and eighth notes. Measure 23: Piano accompaniment. Treble clef: eighth notes, quarter notes, and eighth rests. Bass clef: quarter notes and eighth notes. String section: triplet of eighth notes. Measure 24: Piano accompaniment. Treble clef: eighth notes, quarter notes, and eighth rests. Bass clef: quarter notes and eighth notes. Measure 25: Piano accompaniment. Treble clef: eighth notes, quarter notes, and eighth rests. Bass clef: quarter notes and eighth notes.

22

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 22, measures 22-23, features a complex arrangement of instruments. The Piano (Pno.) part is divided into two staves, with the upper staff playing a melodic line in treble clef and the lower staff providing harmonic support in bass clef. The String (St.) section consists of a single staff in bass clef, featuring a long, sustained note. The Violins (Vlns.) and Synthesizer (Synth.) staves are shown in treble and bass clefs respectively, with a single measure of rest. The Drums (D. Set) and Conga Snare (Con. Sn.) staves are also shown in their respective clefs, with a single measure of rest.

23

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

24

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for measures 24 and 25 features a complex arrangement of instruments. The Piano (Pno.) part is divided into two staves, both in treble clef with a key signature of one sharp (F#). The first Pno. staff contains intricate melodic lines with many beamed sixteenth and thirty-second notes, often marked with accents and slurs. The second Pno. staff provides harmonic support with sustained chords and moving lines. The String (St.) part is in bass clef with a key signature of one sharp, featuring a long, sustained note in measure 24 that transitions into a more active line in measure 25. The Violins (Vlns.) and Synthesizer (Synth.) parts are shown in treble and bass clefs respectively, both with a key signature of one sharp, and contain sustained notes. The Drums (D. Set and Con. Sn.) are marked with 'H' for hits, indicating specific rhythmic patterns.

25

Pno.

Pno.

3

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 25, measures 25-26, is presented. The score includes staves for Piano (Pno.), String (St.), Violins (Vlns.), Synthesizer (Synth.), and Drums (D. Set, Con. Sn.). The Piano part features a complex melodic line with triplets and a triplet of eighth notes in measure 26. The String part has a long, sustained note in measure 26. The other instruments are silent.

26

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 26, measures 26-27, is presented below. The score includes staves for Piano (Pno.), String (St.), Violins (Vlns.), Synthesizer (Synth.), Double Bass (D. Set), and Conga Snare (Con. Sn.). Measures 26-27 show complex piano and string textures, with a string swell in measure 27. Percussion parts are marked with rests.

Measure 26: The piano part features a complex texture with multiple voices, including sixteenth and thirty-second notes. The string part has a similar texture. The string swell begins in measure 27.

Measure 27: The piano part continues with complex textures. The string part features a long, sustained swell. The percussion parts (Vlns., Synth., Vlns., D. Set, Con. Sn.) are marked with rests.

27

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for measures 27 and 28 is as follows:

- Measure 27:**
 - Pno. (Piano):** The right hand plays a series of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) with a dotted quarter note. The left hand plays a series of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4) with a dotted quarter note.
 - St. (String):** A long, sustained note (F#2) is played in the bass.
 - Vlns. (Violins):** Silent.
 - Synth. (Synthesizer):** Silent.
 - Vlns. (Violins):** Silent.
 - D. Set (Double Bass):** Silent.
 - Con. Sn. (Conga Snare):** Silent.
- Measure 28:**
 - Pno. (Piano):** The right hand plays a series of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) with a dotted quarter note. The left hand plays a series of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4) with a dotted quarter note.
 - St. (String):** A long, sustained note (F#2) is played in the bass.
 - Vlns. (Violins):** Silent.
 - Synth. (Synthesizer):** Silent.
 - Vlns. (Violins):** Silent.
 - D. Set (Double Bass):** Silent.
 - Con. Sn. (Conga Snare):** Silent.

28

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 28, measures 28-31, is presented in a multi-staff format. The top two staves are for the Piano (Pno.), the third for the String (St.), and the bottom four for the Violins (Vlns.), Synthesizer (Synth.), Double Bass (D. Set), and Conga Snare (Con. Sn.). The key signature is one sharp (F#). Measures 28-31 show complex piano and string textures, while other instruments are silent.

29

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 29, measures 29-32, is as follows:

- Measure 29:** The piano part features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes. The string part has a single note in the bass clef.
- Measure 30:** The piano part continues with similar complex textures. The string part has a single note in the bass clef.
- Measure 31:** The piano part has a single note in the bass clef. The string part has a long sustain note in the bass clef.
- Measure 32:** The piano part has a single note in the bass clef. The string part has a long sustain note in the bass clef. The drums (D. Set and Con. Sn.) have a single hit in the bass clef.

30

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 30, measures 30-32, is as follows:

- Measure 30:** The piano part (Pno.) features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The string part (St.) has a single note in the bass clef.
- Measure 31:** The piano part continues with a similar fast-moving melody. The string part has a single note in the bass clef.
- Measure 32:** The piano part is not present. The string part has a single note in the bass clef. The conga snare (Con. Sn.) has a single hit.

31

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 31, measures 31-34, is as follows:

- Measure 31:** The piano part features a complex texture with sixteenth-note runs in the right hand and dotted eighth-note patterns in the left hand. The string part begins with a low, sustained note.
- Measure 32:** The piano part continues with similar rhythmic patterns. The string part maintains its low, sustained note.
- Measure 33:** The piano part continues. The string part features a long, sustained note that spans across measures 33 and 34.
- Measure 34:** The piano part concludes with a final chord. The string part ends with the sustained note.

The score also includes staves for Violins (Vlns.), Synthesizer (Synth.), Double Bass (D. Set), and Conga/Snare (Con. Sn.), which are mostly empty in this section.

32

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 32, measures 32-34, is presented. The score includes staves for Piano (Pno.), String (St.), Violins (Vlms.), Synthesizer (Synth.), Double Bass (D. Set), and Conga Snare (Con. Sn.). Measures 32-34 show complex piano and string textures, while other instruments are silent.

33

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 33, measures 33-34, is written for a multi-instrument ensemble. The piano (Pno.) part is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The strings (St.) play a long, sustained note with a tremolo effect. The violins (Vlms.) play a simple melodic line. The synthesizer (Synth.), violas (Vlms.), double bass (D. Set), and conga snare (Con. Sn.) are all silent in this section.

34

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 34, measures 34-37, is presented below. The score is written for a piano (Pno.), strings (St.), violins (Vlns.), synthesizer (Synth.), and drums (D. Set, Con. Sn.). The key signature is one sharp (F#). The tempo is marked with a 'z' (zestoso). The piano part features complex, rapid passages in both hands, with many beamed sixteenth and thirty-second notes. The violin part also features rapid, beamed passages. The string part consists of a single, long, sustained note in the bass register. The synthesizer, violin, and drum parts are mostly silent, with some minimal activity in the synthesizer and drums.

35

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

36

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

5

37

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 37 is arranged in a multi-staff format. The top two staves are for the Piano (Pno.), with the left staff using a grand staff (treble and bass clefs) and the right staff using a single treble clef. The third staff is for the String section (St.) in bass clef, showing a long, sustained note with a crescendo hairpin. The fourth staff is for the Violins (Vlms.) in treble clef, featuring triplet patterns. The fifth staff is for the Synthesizer (Synth.) in bass clef, with a single note. The sixth staff is for the Violins (Vlms.) in treble clef, also with a single note. The seventh staff is for the Drum Set (D. Set) in a simplified notation, with a single note. The eighth staff is for the Conga and Snare (Con. Sn.) in a simplified notation, with a single note. The score is in the key of D major (one sharp) and includes various musical notations such as triplets, slurs, and hairpins.

38

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

9

The musical score for page 38, measures 38-47, is as follows:

- Piano (Pno.):** Measures 38-47. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand has a more rhythmic accompaniment.
- String (St.):** Measures 38-47. A long, sustained note is played in the bass register.
- Violins (Vlms.):** Measures 38-47. A melodic line is played in the treble register, featuring slurs and accents.
- Synthesizer (Synth.):** Measures 38-47. A rest is indicated for the entire duration.
- Violins (Vlms.):** Measures 38-47. A rest is indicated for the entire duration.
- Drums (D. Set, Con. Sn.):** Measures 38-47. A single hit on the snare drum is indicated in measure 47.

39

Pno.

Pno.

9

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 39, measures 39-41, is arranged in a multi-staff format. The Piano (Pno.) part is the most active, featuring a complex melody with many beamed sixteenth and thirty-second notes. The Strings (St.) part has a sustained low note. The Violins (Vlms.) part has a melodic line. The Synthesizer (Synth.), Violins (Vlms.), Drums (D. Set), and Conga Snare (Con. Sn.) parts are mostly silent, with some drum notation in the final measure.

40

The musical score for measures 40-42 is arranged in a grand staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff (treble clef) features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The lower staff (treble clef) provides a rhythmic accompaniment with eighth and sixteenth notes.
- Pno. (Piano):** One staff (treble clef) with a melodic line consisting of eighth and sixteenth notes.
- St. (String):** One staff (bass clef) with a sustained, low-frequency line.
- Vlns. (Violins):** One staff (treble clef) with a melodic line consisting of eighth and sixteenth notes.
- Synth. (Synthesizer):** One staff (bass clef) with a sustained, low-frequency line.
- Vlns. (Violins):** One staff (treble clef) with a sustained, low-frequency line.
- D. Set (Drum Set):** One staff with a drum kit icon, showing a sustained, low-frequency line.
- Con. Sn. (Contra Snare):** One staff with a drum kit icon, showing a sustained, low-frequency line.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

41

The musical score for measures 41-44 is arranged in a multi-staff format. The top two staves are for the Piano (Pno.), with the left hand on the upper staff and the right hand on the lower staff. The Piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes, and frequent rests. The third staff is for the Strings (St.), showing a sustained harmonic texture with long notes and some movement in the lower register. The fourth staff is for the Violins (Vlins.), which play a rhythmic pattern of eighth and sixteenth notes. The bottom four staves are for Percussion: Synth., Vlins. (likely a second Violins staff), D. Set (Drum Set), and Con. Sn. (Conga Snare). These parts are mostly silent, indicated by whole rests, with a few short bursts of sound marked by vertical lines.

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

42

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

3

5

7

43

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

44

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

9

5

45

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

5

46

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for measures 46-47 is written for a multi-instrument ensemble. The Piano (Pno.) part is the most active, with both hands playing complex, arpeggiated figures. The String (St.) part provides a harmonic foundation with a sustained low note in the left hand and a melodic line in the right hand. The Violins (Vlns.) play a rhythmic pattern. The Synthesizer (Synth.) and Violins (second staff) are silent. The Drums (D. Set, Con. Sn.) play a simple pattern.

47

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

3 9 5

48

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

5

5

49

The musical score for measures 49 and 50 is as follows:

- Pno. (Piano):** Two staves. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff contains a more rhythmic accompaniment with eighth and sixteenth notes.
- St. (String):** A single staff with a few notes in measure 49, mostly rests in measure 50.
- Vlins. (Violins):** A single staff with a steady eighth-note accompaniment in measure 49, mostly rests in measure 50.
- Synth. (Synthesizer):** A single staff with a few notes in measure 49, mostly rests in measure 50.
- Vlins. (Violins):** A single staff with a steady eighth-note accompaniment in measure 49, mostly rests in measure 50.
- D. Set (Drum Set):** A single staff with a few notes in measure 49, mostly rests in measure 50.
- Con. Sn. (Contra Snare):** A single staff with a few notes in measure 49, mostly rests in measure 50.

Measures 49 and 50 are marked with a double bar line.

50

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 50, measures 50-53, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), Strings (St.), Violins (Vlns.), Synthesizer (Synth.), and Drums (D. Set, Con. Sn.). Measures 50-51 show complex piano and string textures, while measures 52-53 feature a full orchestral hit.

51 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 51, measures 51-59, is written for a large ensemble. The Piano (Pno.) part is the most prominent, with a complex melodic line in the right hand and a more rhythmic line in the left hand. The Strings (St.) and Violins (Vlms.) provide harmonic support. The Synthesizer (Synth.) and Drums (D. Set, Con. Sn.) are mostly silent, with some percussive elements in the drums.

52 9

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 52, measures 9-12, is arranged for a multi-instrument ensemble. The Piano (Pno.) part is the most active, with the right hand playing a series of arpeggiated chords and the left hand providing a rhythmic and harmonic foundation. The Violins (Vlns.) have a melodic line in the first violin, which includes a quintuplet in measure 11. The other instruments (String, Synth, second Violin, Drums) have minimal or no activity in this section.

53 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 53, measure 9, is presented in a multi-staff format. The staves are labeled on the left: Pno. (Piano), Pno. (Piano), St. (String), Vlms. (Violins), Synth. (Synthesizer), Vlms. (Violins), D. Set (Drum Set), and Con. Sn. (Contra Snare). The key signature is one sharp (F#). The first Piano staff contains a complex chordal texture with arpeggios. The second Piano staff continues this texture. The String staff has a single note. The Violins staff features a melodic line with a triplet. The Synth. and second Vlms. staves are silent. The D. Set and Con. Sn. staves show a single hit on the snare drum.

54

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

This musical score for page 54 is written for a large ensemble. It includes staves for two pianos (Pno.), strings (St.), woodwinds (Vlns.), synthesizer (Synth.), and percussion (D. Set, Con. Sn.). The score is in 4/4 time with a key signature of one sharp (F#). The piano parts feature complex, rhythmic patterns with many beamed sixteenth and thirty-second notes. The string section has a steady eighth-note accompaniment. The woodwind and synthesizer parts are mostly silent, indicated by whole rests. The percussion parts also show rests, with the conga snare having a few short bursts of sound.

55 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

56 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score is for measures 56 and 57. The key signature is one sharp (F#). The Piano (Pno.) part is the most active, with complex chords and arpeggios in both measures. The String (St.) part has a single note in measure 56. The Violins (Vlms.) part has a melodic line. The Synthesizer (Synth.), Violins (second staff), and Drums (D. Set, Con. Sn.) parts are mostly silent, with some activity in measure 57.

57

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

58

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 58-61 is as follows:

- Measure 58:** Piano (Pno.) has a complex melodic line with slurs and ties. String (St.) has a single note. Violins (Vlms.) have a single note. Synthesizer (Synth.) has a single note. Drums (D. Set, Con. Sn.) have a single note.
- Measure 59:** Piano (Pno.) continues the melodic line. String (St.) has a single note. Violins (Vlms.) have a single note. Synthesizer (Synth.) has a single note. Drums (D. Set, Con. Sn.) have a single note.
- Measure 60:** Piano (Pno.) features a triplet of eighth notes. String (St.) has a single note. Violins (Vlms.) have a single note. Synthesizer (Synth.) has a single note. Drums (D. Set, Con. Sn.) have a single note.
- Measure 61:** Piano (Pno.) continues the melodic line. String (St.) has a single note. Violins (Vlms.) have a single note. Synthesizer (Synth.) has a single note. Drums (D. Set, Con. Sn.) have a single note.

59 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 59 and 60 is as follows:

- Measure 59:**
 - Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.
 - Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.
 - St. (String):** The string section plays a sustained note in the bass.
 - Vlms. (Violins):** The violin section plays a series of eighth and sixteenth notes.
 - Synth. (Synthesizer):** The synthesizer plays a sustained note in the bass.
 - Vlms. (Violins):** The violin section plays a series of eighth and sixteenth notes.
 - D. Set (Drum Set):** The drum set plays a series of eighth and sixteenth notes.
 - Con. Sn. (Contra Snare):** The contra snare plays a series of eighth and sixteenth notes.
- Measure 60:**
 - Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.
 - Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.
 - St. (String):** The string section plays a sustained note in the bass.
 - Vlms. (Violins):** The violin section plays a series of eighth and sixteenth notes.
 - Synth. (Synthesizer):** The synthesizer plays a sustained note in the bass.
 - Vlms. (Violins):** The violin section plays a series of eighth and sixteenth notes.
 - D. Set (Drum Set):** The drum set plays a series of eighth and sixteenth notes.
 - Con. Sn. (Contra Snare):** The contra snare plays a series of eighth and sixteenth notes.

60 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score is written for measures 60 and 61. Measure 60 is marked with a '60' and a '9' above the first staff. The piano part (Pno.) consists of two staves with complex, rapid sixteenth-note passages. The string part (St.) is a single bass staff with a few notes. The violin part (Vlms.) is a single staff with a few notes. The synthesizer part (Synth.) is a single bass staff with a few notes. The double bass part (D. Set) is a single staff with a few notes. The conga snare part (Con. Sn.) is a single staff with a few notes. Measure 61 is marked with a '9' above the first staff. The piano part (Pno.) is mostly empty. The string part (St.) is a single bass staff with a few notes. The violin part (Vlms.) is a single staff with a few notes, including a triplet. The synthesizer part (Synth.) is a single bass staff with a few notes. The double bass part (D. Set) is a single staff with a few notes. The conga snare part (Con. Sn.) is a single staff with a few notes.

61 9

Pno.

Pno.

St.

Vlms.

9

Synth.

Vlms.

D. Set

Con. Sn.

62

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

7

3

63 9

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

5

The musical score for measures 63 and 64 is as follows:

- Measure 63:**
 - Pno. (Piano):** The right hand plays a series of eighth notes with dotted rhythms, while the left hand plays a steady eighth-note accompaniment.
 - Pno. (Piano):** The right hand plays a series of eighth notes with dotted rhythms, while the left hand plays a steady eighth-note accompaniment.
 - St. (String):** A single half note G2 is played.
 - Vlns. (Violins):** The right hand plays a series of eighth notes with dotted rhythms, while the left hand plays a steady eighth-note accompaniment.
 - Synth. (Synthesizer):** A single half note G2 is played.
 - Vlns. (Violins):** A single half note G2 is played.
 - D. Set (Drum Set):** A single half note G2 is played.
 - Con. Sn. (Contra Snare):** A single half note G2 is played.
- Measure 64:**
 - Pno. (Piano):** The right hand plays a series of eighth notes with dotted rhythms, while the left hand plays a steady eighth-note accompaniment.
 - Pno. (Piano):** The right hand plays a series of eighth notes with dotted rhythms, while the left hand plays a steady eighth-note accompaniment.
 - St. (String):** A single half note G2 is played.
 - Vlns. (Violins):** The right hand plays a series of eighth notes with dotted rhythms, while the left hand plays a steady eighth-note accompaniment.
 - Synth. (Synthesizer):** A single half note G2 is played.
 - Vlns. (Violins):** A single half note G2 is played.
 - D. Set (Drum Set):** A single half note G2 is played.
 - Con. Sn. (Contra Snare):** A single half note G2 is played.

64 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 64, measures 64-72, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The piano part (Pno.) is the most complex, featuring a series of chords and arpeggios in the right hand, while the left hand plays a more rhythmic pattern. The string part (St.) has a melodic line in the right hand. The violin part (Vlms.) has a melodic line in the right hand. The synthesizer part (Synth.) has a low, sustained note. The drums part (D. Set, Con. Sn.) has a simple pattern.

65

The musical score for measures 65 and 66 features the following parts:

- Pno. (Piano):** Two staves. The upper staff contains a complex melodic line with eighth and sixteenth notes, including triplets and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines.
- Pno. (Piano):** A single staff with a melodic line, often playing in unison or parallel motion with the upper piano staff.
- St. (String):** A single staff, mostly silent, with a few notes at the beginning of measure 65.
- Vlms. (Violins):** A single staff playing a steady eighth-note accompaniment.
- Synth. (Synthesizer):** A single staff, mostly silent, with a few notes at the beginning of measure 65.
- Vlms. (Violas):** A single staff, mostly silent, with a few notes at the beginning of measure 65.
- D. Set (Drum Set):** A single staff, mostly silent, with a few notes at the beginning of measure 65.
- Con. Sn. (Contra Snare):** A single staff, mostly silent, with a few notes at the beginning of measure 65.

The score is written in G major (one sharp) and 4/4 time. Measures 65 and 66 are indicated by the measure numbers at the start of the first piano staff.

66 9

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

67 9

The musical score for measures 67 and 68 is as follows:

- Pno. (Piano):** Two staves. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff contains a more rhythmic accompaniment with eighth and quarter notes.
- Pno. (Piano):** One staff. Contains a melodic line with eighth and quarter notes, some slurs, and a few accidentals.
- St. (String):** One staff. Contains a single half note in measure 67 and a whole note in measure 68.
- Vlins. (Violins):** One staff. Contains a melodic line with eighth and quarter notes, some slurs, and a few accidentals.
- Synth. (Synthesizer):** One staff. Contains a single half note in measure 67 and a whole note in measure 68.
- Vlins. (Violins):** One staff. Contains a single half note in measure 67 and a whole note in measure 68.
- D. Set (Drum Set):** One staff. Contains a single half note in measure 67 and a whole note in measure 68.
- Con. Sn. (Contra Snare):** One staff. Contains a single half note in measure 67 and a whole note in measure 68.

68 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 68 and 69 is presented in a multi-staff format. The staves are labeled as follows: Pno. (Piano), Pno. (Piano), St. (String), Vlms. (Violins), Synth. (Synthesizer), Vlms. (Violins), D. Set (Drum Set), and Con. Sn. (Conductor's Snare). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Piano part (first two staves) features complex chords and arpeggios. The String part (St.) has a melodic line. The Violins part (Vlms.) has a melodic line. The Synthesizer part (Synth.) has a low, sustained note. The Drums part (D. Set, Con. Sn.) has a simple pattern.

69 9

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score is for measures 69 and 90. The key signature is one sharp (F#). The Piano (Pno.) part is the most active, featuring complex chords and arpeggios. The String (St.) part has a single note in measure 69. The Violins (Vlns.) part has a melodic line. The Synthesizer (Synth.), Violins (Vlns.), Drums (D. Set), and Con. Sn. parts are mostly silent, with some activity in measure 90.

70

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

Measures 70-73. The score includes staves for Piano (Pno.), String (St.), Violins (Vlms.), Synthesizer (Synth.), and Drums (D. Set, Con. Sn.). The Piano part features complex arpeggiated figures in both hands, with a triplet in measure 73. The String part has a single note in measure 70. The Violins part has arpeggiated figures in measures 70-71 and 73. The Synthesizer, Violins (second staff), D. Set, and Con. Sn. parts are mostly silent, with a single note or bar line in measure 70.

71 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 71 and 72 is as follows:

- Measure 71:**
 - Pno. (Piano):** The right hand plays a series of arpeggiated chords, while the left hand plays a similar pattern with some octaves.
 - St. (String):** A single note (G2) is played.
 - Vlms. (Violins):** A triplet of eighth notes (G4, A4, B4) is followed by a quintuplet of eighth notes (G4, A4, B4, A4, G4).
 - Synth. (Synthesizer):** A single note (G2) is played.
 - Vlms. (Violins):** A single note (G4) is played.
 - D. Set (Drum Set):** A single note (G2) is played.
 - Con. Sn. (Concert Snare):** A single note (G2) is played.
- Measure 72:**
 - Pno. (Piano):** The right hand continues the arpeggiated pattern, while the left hand plays a similar pattern with some octaves.
 - St. (String):** A single note (G2) is played.
 - Vlms. (Violins):** A triplet of eighth notes (G4, A4, B4) is followed by a quintuplet of eighth notes (G4, A4, B4, A4, G4).
 - Synth. (Synthesizer):** A single note (G2) is played.
 - Vlms. (Violins):** A single note (G4) is played.
 - D. Set (Drum Set):** A single note (G2) is played.
 - Con. Sn. (Concert Snare):** A single note (G2) is played.

72 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score is written for measures 72 and 73. The key signature has one sharp (F#). Measure 72 features a complex piano part with multiple voices and a violin part. Measure 73 continues the piano and violin parts, with some instruments resting. The percussion parts (D. Set and Con. Sn.) are marked with a double bar line in measure 72 and a single bar line in measure 73, indicating they are not played in these measures.

73 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score is written for measures 73 and 74. Measure 73 is marked with a '73' and a measure rest '9'. The piano part (Pno.) consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. The second staff has a treble clef and a key signature of one sharp (F#). It contains a simpler melodic line with some beamed notes. The string part (St.) has a bass clef and a key signature of one sharp (F#). It contains a few notes in the first measure. The violin part (Vlms.) has a treble clef and a key signature of one sharp (F#). It contains a simple melodic line with eighth notes. The synthesizer (Synth.) part has a bass clef and a key signature of one sharp (F#). It contains a few notes in the first measure. The violin part (Vlms.) has a treble clef and a key signature of one sharp (F#). It contains a few notes in the first measure. The drum part (D. Set) has a double bar line in the first measure. The conga/snare part (Con. Sn.) has a double bar line in the first measure.

74 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score is for measures 74 and 9. The Piano (Pno.) part is the most active, with complex rhythmic patterns in both hands. The String (St.) part has a single note in measure 74. The Violins (Vlms.) part has a single note in measure 74. The Synth. part has a single note in measure 74. The D. Set and Con. Sn. parts have single notes in measure 74.

75 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 75, measures 75-79, is arranged in a multi-staff format. The staves are labeled as follows: Pno. (Piano), Pno. (Piano), St. (String), Vlms. (Violins), Synth. (Synthesizer), Vlms. (Violins), D. Set (Drum Set), and Con. Sn. (Conga Snare). The key signature is one sharp (F#). The time signature is 4/4. The Piano part (Pno.) features complex chords and arpeggios. The String part (St.) has a triplet of eighth notes. The Violins part (Vlms.) has a melodic line. The Synthesizer (Synth.), Violins (Vlms.), Drums (D. Set), and Conga Snare (Con. Sn.) parts are mostly silent, with some drum notation in the first measure.

76 9

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for measures 76 and 77 is as follows:

- Measure 76:**
 - Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.
 - Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.
 - St. (String):** The string section plays a sustained note.
 - Vlns. (Violins):** The violin section plays a series of eighth notes.
 - Synth. (Synthesizer):** The synthesizer plays a sustained note.
 - Vlns. (Violins):** The violin section plays a series of eighth notes.
 - D. Set (Drum Set):** The drum set plays a series of eighth notes.
 - Con. Sn. (Contra Snare):** The contra snare plays a series of eighth notes.
- Measure 77:**
 - Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.
 - Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.
 - St. (String):** The string section plays a sustained note.
 - Vlns. (Violins):** The violin section plays a series of eighth notes.
 - Synth. (Synthesizer):** The synthesizer plays a sustained note.
 - Vlns. (Violins):** The violin section plays a series of eighth notes.
 - D. Set (Drum Set):** The drum set plays a series of eighth notes.
 - Con. Sn. (Contra Snare):** The contra snare plays a series of eighth notes.

77 9

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

5

78 9

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for measures 78 and 79 features the following instruments and notation:

- Piano (Pno.):** Two staves. Measure 78 contains dense piano textures with chords and moving lines. Measure 79 continues this texture.
- String (St.):** One staff in bass clef, mostly silent.
- Violins (Vlns.):** Two staves. The top staff has a triplet of eighth notes in measure 79. The bottom staff is mostly silent.
- Synthesizer (Synth.):** One staff in bass clef, mostly silent.
- Percussion:** Two staves labeled "D. Set" and "Con. Sn." with drum notation, mostly silent.

79 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 79 and 9 is presented. The Piano (Pno.) part is the most active, featuring complex chords and arpeggios. The String (St.) part has a single note. The Violins (Vlms.) part has a melodic line. The Synthesizer (Synth.) and Conductor's Snare (Con. Sn.) parts are silent.

80

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 80, measures 80-83, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The piano (Pno.) part is the most complex, featuring rapid sixteenth-note passages in both hands, often with slurs and ties. The strings (St.) play a steady eighth-note pattern. The violin (Vlns.) part has a single note in measure 80. The synthesizer (Synth.) has a single note in measure 82. The drums (D. Set, Con. Sn.) have a single hit in measure 82.

81 9

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

82

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

This musical score for page 82 features a piano (Pno.) with two staves, strings (St.) in bass clef, woodwinds (Vlms.) in treble clef, a synthesizer (Synth.) in bass clef, another woodwind (Vlms.) in treble clef, and percussion (D. Set and Con. Sn.) in grand staff notation. The piano part is complex, with many beamed sixteenth and thirty-second notes. The woodwinds play a melodic line with triplets. The strings and synthesizer provide a harmonic foundation. The percussion consists of a single drum hit on the downbeat of the first measure.

83 9

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

84 9

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

85 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 85-90 is as follows:

- Measure 85:** Piano (Pno.) introduction. The right hand plays a sequence of chords and eighth notes. The left hand plays a sequence of eighth notes. The string (St.) part is silent. The violin (Vlms.) part is silent. The synthesizer (Synth.) part is silent. The drum (D. Set, Con. Sn.) parts are silent.
- Measure 90:** Violin (Vlms.) solo. The violin part features a 3-measure phrase. The piano (Pno.) part is silent. The string (St.) part is silent. The synthesizer (Synth.) part is silent. The drum (D. Set, Con. Sn.) parts are silent.

86

Pno.

Pno.

St.

Vlns.

9

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 86, measures 86-90, is as follows:

- Measure 86:** Pno. (Piano) plays a complex figure with sixteenth and thirty-second notes. St. (String) plays a single note. Vlns. (Violins) play a melodic line. Synth. (Synthesizer) plays a single note. Vlns. (Violins) play a single note. D. Set (Drum Set) and Con. Sn. (Contra Snare) play a single note.
- Measure 87:** Pno. (Piano) continues the complex figure. St. (String) plays a single note. Vlns. (Violins) continue the melodic line. Synth. (Synthesizer) plays a single note. Vlns. (Violins) play a single note. D. Set (Drum Set) and Con. Sn. (Contra Snare) play a single note.
- Measure 88:** Pno. (Piano) continues the complex figure. St. (String) plays a single note. Vlns. (Violins) continue the melodic line. Synth. (Synthesizer) plays a single note. Vlns. (Violins) play a single note. D. Set (Drum Set) and Con. Sn. (Contra Snare) play a single note.
- Measure 89:** Pno. (Piano) continues the complex figure. St. (String) plays a single note. Vlns. (Violins) continue the melodic line. Synth. (Synthesizer) plays a single note. Vlns. (Violins) play a single note. D. Set (Drum Set) and Con. Sn. (Contra Snare) play a single note.
- Measure 90:** All instruments (Pno., St., Vlns., Synth., D. Set, Con. Sn.) play a whole rest.

87 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 87 and 9 is as follows:

- Measure 87:**
 - Pno. (Piano):** The right hand plays a series of eighth notes with chords, while the left hand plays a more complex pattern with triplets and sixteenth notes.
 - St. (String):** A single note is played in the bass clef.
 - Vlms. (Violins):** The first violin part features triplets and a quintuplet.
 - Synth. (Synthesizer):** A single note is played in the bass clef.
 - Vlms. (Violins):** A single note is played in the treble clef.
 - D. Set (Drum Set):** A single note is played in the bass clef.
 - Con. Sn. (Concert Snare):** A single note is played in the bass clef.
- Measure 9:**
 - Pno. (Piano):** The right hand continues with eighth notes and chords, while the left hand plays a pattern with triplets.
 - St. (String):** A single note is played in the bass clef.
 - Vlms. (Violins):** The first violin part continues with triplets and a quintuplet.
 - Synth. (Synthesizer):** A single note is played in the bass clef.
 - Vlms. (Violins):** A single note is played in the treble clef.
 - D. Set (Drum Set):** A single note is played in the bass clef.
 - Con. Sn. (Concert Snare):** A single note is played in the bass clef.

88 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 88, measures 88-90, is written for a large ensemble. The key signature is one sharp (F#). The Piano (Pno.) part is the most complex, featuring dense chords and arpeggios. The Violins (Vlms.) play a melodic line. The Synthesizer (Synth.) and Drums (D. Set, Con. Sn.) provide harmonic support. The score is divided into two systems, with measures 88-90 in the first system and measures 91-92 in the second system.

89

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

Measures 89-92. The score includes staves for Piano (Pno.), String (St.), Violins (Vlms.), Synthesizer (Synth.), and Drums (D. Set, Con. Sn.). The Piano part features complex arpeggiated figures in both hands. The String part has a single note in measure 89. The Violins play a steady eighth-note pattern. The Synth, Vlms. (second), D. Set, and Con. Sn. parts are mostly silent, with short pulses in measures 90 and 91.

90 9

Pno.

Pno.

7

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 90, measures 90-91, is presented in a multi-staff format. The staves are labeled as follows: Pno. (Piano), Pno. (Piano), St. (Strings), Vlns. (Violins), Synth. (Synthesizer), Vlns. (Violins), D. Set (Drum Set), and Con. Sn. (Conductor's Snare). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Piano part (Pno.) features a complex melodic line with many beamed notes and a descending scale. The Strings part (St.) has a single note. The Violins part (Vlns.) has a single note. The Synthesizer part (Synth.) has a single note. The Drums part (D. Set, Con. Sn.) has a single note. The Piano part also includes a descending scale marked with a '7'.

91 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

92 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

93 9

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

94

Pno.

Pno.

5

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 94, measures 94-97, is presented in a multi-staff format. The staves are labeled as follows: Pno. (Piano), Pno. (Piano), St. (String), Vlns. (Violins), Synth. (Synthesizer), Vlns. (Violins), D. Set (Double Bass), and Con. Sn. (Conductor's Snare). The key signature is one sharp (F#). The time signature is 4/4. The Piano part (measures 94-97) is highly complex, featuring many beamed sixteenth notes and rests. The String and Violin parts have rests. The Double Bass and Conductor's Snare parts have rests. The Synthesizer part has a single note. The Violins part has a single note. The Double Bass part has a single note. The Conductor's Snare part has a single note.

95 9

The musical score for measures 95-99 is arranged in a multi-staff format. The piano (Pno.) part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves. The first staff of the piano part features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes, often with ties. The second staff of the piano part provides a harmonic accompaniment with chords and moving lines. The strings (St.) are in bass clef with a key signature of one sharp, showing a single note in measure 95. The violin (Vlns.) and synth parts are in treble and bass clefs respectively, both with a key signature of one sharp, and are mostly silent with rests. A second violin staff (Vlns.) is shown below the synth staff, playing a steady eighth-note pattern. The percussion section includes a drum set (D. Set) and conga/snare (Con. Sn.) parts, both indicated by a double bar line and a small vertical tick mark in measure 95, suggesting a specific rhythmic event.

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

96 9

The musical score for measures 96-99 is arranged in a multi-staff format. The top two staves are for the piano (Pno.), with the left hand playing a complex, arpeggiated accompaniment and the right hand playing a melodic line with eighth and sixteenth notes. The third staff is for the strings (St.), showing a single note in the bass clef. The fourth staff is for the violins (Vlms.), showing a single note in the treble clef. The fifth staff is for the synth, showing a single note in the bass clef. The sixth staff is for the violas (Vlms.), showing a melodic line with eighth notes. The seventh staff is for the double bass (D. Set), showing a single note. The eighth staff is for the conga and snare (Con. Sn.), showing a single note. The score is in 4/4 time and features a key signature of one sharp (F#).

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

97 9

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 97, measures 97-99, is as follows:

- Measure 97:** The Piano (Pno.) part features a complex texture with slurs and triplets. The String (St.) part has a single note. The Violins (Vlns.) and Synthesizer (Synth.) parts have rests. The Double Bass (D. Set) and Conga Snare (Con. Sn.) parts have rests.
- Measure 98:** The Piano (Pno.) part continues with slurs and triplets. The String (St.) part has a single note. The Violins (Vlns.) and Synthesizer (Synth.) parts have rests. The Double Bass (D. Set) and Conga Snare (Con. Sn.) parts have rests.
- Measure 99:** The Piano (Pno.) part continues with slurs and triplets. The String (St.) part has a single note. The Violins (Vlns.) and Synthesizer (Synth.) parts have rests. The Double Bass (D. Set) and Conga Snare (Con. Sn.) parts have rests.

98 9

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score is written for measures 98 and 99. The key signature is one sharp (F#). The Piano (Pno.) part is the most active, featuring complex arpeggiated figures in both hands. The Strings (St.) part has a single note in measure 98. The Violins (Vlns.) part has a single note in measure 98. The Synthesizer (Synth.) part has a single note in measure 98. The Drums (D. Set, Con. Sn.) part has a single note in measure 98. The Piano part continues with complex arpeggiated figures in both hands in measure 99. The Strings part has a single note in measure 99. The Violins part has a single note in measure 99. The Synthesizer part has a single note in measure 99. The Drums part has a single note in measure 99.

99 9

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

100 9

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 100, measure 9, features a complex piano part with multiple staves. The piano part includes a grand staff with two staves for the right hand and two for the left hand. The right hand part is highly active, featuring a series of chords and melodic lines. The left hand part is also active, with a series of chords and melodic lines. The string part (St.) is mostly silent, with a few notes in the first half of the measure. The violin part (Vlns.) is also mostly silent, with a few notes in the first half of the measure. The synthesizer part (Synth.) is mostly silent, with a few notes in the first half of the measure. The double bass part (D. Set) is mostly silent, with a few notes in the first half of the measure. The conga snare part (Con. Sn.) is mostly silent, with a few notes in the first half of the measure. The key signature is one sharp (F#) and the time signature is 4/4.

101 9

The musical score is written for measures 101 and 102. The key signature is one sharp (F#). The score includes the following staves:

- Pno. (Piano):** The first two staves of the piano part. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The piano part features complex chords and melodic lines.
- St. (String):** A single staff with a bass clef and a key signature of one sharp. It contains a single note in measure 101.
- Vlns. (Violins):** A single staff with a treble clef and a key signature of one sharp. It contains a single note in measure 101.
- Synth. (Synthesizer):** A single staff with a bass clef and a key signature of one sharp. It contains a single note in measure 101.
- Vlns. (Violins):** A single staff with a treble clef and a key signature of one sharp. It contains a single note in measure 101.
- D. Set (Drum Set):** A single staff with a double bar line and a key signature of one sharp. It contains a single note in measure 101.
- Con. Sn. (Contra Snare):** A single staff with a double bar line and a key signature of one sharp. It contains a single note in measure 101.

The score is written in a standard musical notation style, with notes, rests, and bar lines. The piano part is the most complex, featuring many chords and melodic lines. The other instruments have simpler parts, mostly consisting of single notes or rests.

102

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 102, measures 102-104, is as follows:

- Measure 102:** The Piano (Pno.) part features a complex texture with multiple voices. The String (St.) part has a single note. The Violins (Vlns.) and Synthesizer (Synth.) parts are silent. The Double Bass (D. Set) and Conga Snare (Con. Sn.) parts are silent.
- Measure 103:** The Piano (Pno.) part continues with a complex texture. The String (St.) part has a single note. The Violins (Vlns.) and Synthesizer (Synth.) parts are silent. The Double Bass (D. Set) and Conga Snare (Con. Sn.) parts are silent.
- Measure 104:** The Piano (Pno.) part features a rhythmic pattern. The String (St.) part has a single note. The Violins (Vlns.) and Synthesizer (Synth.) parts are silent. The Double Bass (D. Set) and Conga Snare (Con. Sn.) parts are silent.

103

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

104 9

The musical score for measures 104 and 105 is as follows:

- Pno. (Piano):** Measures 104 and 105. The right hand plays a sequence of chords and single notes, while the left hand plays a bass line with eighth and sixteenth notes.
- St. (String):** Measures 104 and 105. The string section plays a sustained chord in measure 104 and a sustained note in measure 105.
- Vlns. (Violins):** Measures 104 and 105. The violin section plays a sustained chord in measure 104 and a sustained note in measure 105.
- Synth. (Synthesizer):** Measures 104 and 105. The synthesizer plays a sustained chord in measure 104 and a sustained note in measure 105.
- D. Set (Drum Set):** Measures 104 and 105. The drum set plays a pattern of eighth and sixteenth notes.
- Con. Sn. (Contra Snare):** Measures 104 and 105. The contra snare plays a pattern of eighth and sixteenth notes.

105

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

107

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 106, starting at measure 107, is arranged for a multi-instrument ensemble. The grand piano (Pno.) is the primary melodic and harmonic instrument, with two staves showing complex passages. A solo piano (Pno.) staff is present but mostly silent. The string (St.) staff begins with a half note. The violin (Vlms.) staves have simple rhythmic patterns. The synth (Synth.) staff is mostly silent. The drum set (D. Set) and conga/snare (Con. Sn.) staves have simple rhythmic patterns.

108 9

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for measures 108 and 109 is as follows:

- Measure 108:** The Piano (Pno.) part features a complex texture with multiple voices in both hands, including chords and moving lines. The Strings (St.) part has a single note in the bass. The Violins (Vlns.) part has a single note. The Synthesizer (Synth.) part has a single note. The Double Bass (D. Set) and Conga Snare (Con. Sn.) parts have single notes.
- Measure 109:** The Piano (Pno.) part is silent. The Strings (St.) part is silent. The Violins (Vlns.) part has a single note. The Synthesizer (Synth.) part is silent. The Double Bass (D. Set) and Conga Snare (Con. Sn.) parts are silent.

109 9

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 108, measures 109 and 110, is presented below. The score includes staves for Piano (Pno.), Strings (St.), Violins (Vlns.), Synthesizer (Synth.), Double Bass (D. Set), and Conga/Snare (Con. Sn.). Measure 109 features a complex piano part with many beamed notes and a string part with a single note. Measure 110 features a piano part with a few notes and a string part with a single note.

110

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

112

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 110, measures 112-113, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), String (St.), Violins (Vlms.), Synthesizer (Synth.), Double Bass (D. Set), and Conga Snare (Con. Sn.). Measure 112 features a complex piano accompaniment with sixteenth and thirty-second notes, a string section with a long note, and a violin section with a triplet. Measure 113 continues the piano accompaniment and violin line, while the string, synth, and percussion parts remain silent.

114 7

Pno. (Piano): Two staves. Measure 114 contains dense chords and arpeggiated figures. Measure 115 continues with similar textures, including a triplet in the right hand.

Pno. (Piano): Single staff. Measure 114 has a triplet in the right hand. Measure 115 continues with a triplet.

St. (String): Single staff. Measure 114 has a sustained note. Measure 115 has a sustained note.

Vlns. (Violins): Single staff. Measure 114 has a sustained note. Measure 115 has a sustained note.

Synth. (Synthesizer): Single staff. Measure 114 has a sustained note. Measure 115 has a sustained note.

Vlns. (Violins): Single staff. Measure 114 has a sustained note. Measure 115 has a sustained note.

D. Set (Drum Set): Single staff. Measure 114 has a drum hit. Measure 115 has a drum hit.

Con. Sn. (Contra Snare): Single staff. Measure 114 has a drum hit. Measure 115 has a drum hit.

115

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 115 and 116 is as follows:

- Piano (Pno.):** Two staves. Measure 115 features a complex melodic line with many beamed sixteenth notes. Measure 116 continues this pattern with some rests.
- String (St.):** One staff. Measure 115 has a long, sustained note. Measure 116 has a long, sustained note.
- Violins (Vlms.):** Two staves. Measure 115 has a steady eighth-note pattern. Measure 116 continues this pattern.
- Synthesizer (Synth.):** One staff. Measure 115 has a few scattered notes. Measure 116 has a few scattered notes.
- Drums (D. Set, Con. Sn.):** Two staves. Measure 115 has a simple pattern. Measure 116 has a snare drum hit.

116

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

117

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for measures 117-120 is as follows:

- Piano (Pno.):** Measures 117-120. The first staff (treble clef) contains a complex melodic line with many beamed notes and rests. The second staff (treble clef) contains a complex melodic line with many beamed notes and rests.
- String (St.):** Measures 117-120. The first staff (bass clef) contains a long, sustained note.
- Violins (Vlns.):** Measures 117-120. The first staff (treble clef) contains a melodic line with a triplet. The second staff (treble clef) contains a sustained note.
- Synthesizer (Synth.):** Measures 117-120. The first staff (bass clef) contains a sustained note.
- Drums (D. Set, Con. Sn.):** Measures 117-120. The first staff (bass clef) contains a simple pattern. The second staff (bass clef) contains a simple pattern.

118

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

3

119

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

7

9

120

Pno.

Pno.

St.

Vlins.

3

Synth.

Vlins.

D. Set

Con. Sn.

121

Pno.

Pno.

9

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 118, measures 121-129, is presented in a multi-staff format. The key signature is one sharp (F#). The piano (Pno.) part is the most prominent, featuring intricate arpeggiated patterns in both hands. The strings (St.) play a sustained, low-frequency chord. The violins (Vlms.) play a rhythmic pattern of eighth notes. The synthesizer (Synth.) and drums (D. Set, Con. Sn.) provide a steady accompaniment. The measure numbers 121 and 9 are indicated at the top of the first and second piano staves, respectively.

122

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

3

123

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

124 9

Pno.

Pno.

St.

Vlms.

3

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 124-132 is written for a piano and a string ensemble. The piano part is in the treble and bass clefs, with a key signature of one sharp (F#). The string part is in the bass clef, with a key signature of one sharp (F#). The piano part features a complex melody with many beamed sixteenth and thirty-second notes. The string part features a simple melody with eighth and quarter notes. The piano part has a measure rest in measure 125, and the string part has a measure rest in measure 125. The piano part has a measure rest in measure 126, and the string part has a measure rest in measure 126. The piano part has a measure rest in measure 127, and the string part has a measure rest in measure 127. The piano part has a measure rest in measure 128, and the string part has a measure rest in measure 128. The piano part has a measure rest in measure 129, and the string part has a measure rest in measure 129. The piano part has a measure rest in measure 130, and the string part has a measure rest in measure 130. The piano part has a measure rest in measure 131, and the string part has a measure rest in measure 131. The piano part has a measure rest in measure 132, and the string part has a measure rest in measure 132.

125

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

126

The musical score for measures 126 and 127 is as follows:

- Pno. (Piano):** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). Both staves contain complex melodic and harmonic material, including slurs and ties.
- Pno. (Piano):** One staff with a treble clef and a key signature of one sharp (F#). It contains complex melodic and harmonic material, including slurs and ties.
- St. (String):** One staff with a bass clef and a key signature of one sharp (F#). It contains a long, sustained note with a slur.
- Vlins. (Violins):** One staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and ties.
- Synth. (Synthesizer):** One staff with a bass clef and a key signature of one sharp (F#). It is empty.
- Vlins. (Violins):** One staff with a treble clef and a key signature of one sharp (F#). It is empty.
- D. Set (Drum Set):** One staff with a double bar line at the beginning and a double bar line at the end.
- Con. Sn. (Contra Snare):** One staff with a double bar line at the beginning and a double bar line at the end.

127

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 127-130 is as follows:

- Piano (Pno.):** The right hand plays a series of arpeggiated chords, while the left hand plays a more complex, syncopated arpeggiated pattern. A triplet of eighth notes is marked in the left hand at measure 129.
- String (St.):** A single note is sustained with a tremolo effect, indicated by a wavy line above the note.
- Violins (Vlms.):** The first violin plays a rhythmic pattern of eighth notes, while the second violin plays a similar pattern with some rests.
- Synthesizer (Synth.):** A single low note is sustained throughout the measures.
- Violins (Vlms.):** The second violin part, which is mostly silent with some rests.
- Drums (D. Set, Con. Sn.):** The drum set includes a snare drum and a cymbal. The snare drum plays a rhythmic pattern, and the cymbal is used for accents.

128

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

129

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

130

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

5

131

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

3 3

132

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

133

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

3

134

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

5

135

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 135 and 136 is written for a large ensemble. The Piano (Pno.) part is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The Violins (Vlms.) play a simple melody. The String (St.) and Synthesizer (Synth.) staves are mostly empty, with some rests. The Drums (D. Set, Con. Sn.) have a simple pattern of hits.

136

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

3

137

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

3

139

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

Detailed description: This musical score page shows measures 139 and 140. Measure 139 is the first measure shown, starting with a treble clef and a key signature of one sharp (F#). The Piano (Pno.) part consists of two staves. The upper staff contains a complex melodic line with eighth and sixteenth notes, some beamed together, and a final quarter note. The lower staff contains a bass line with eighth notes and rests. The String (St.) part has a single staff with a melodic line that begins in measure 139 and continues into measure 140. The Violins (Vlns.) part has a single staff with a rhythmic pattern of eighth notes. The Synthesizer (Synth.), Violins (Vlns.), and Percussion (D. Set, Con. Sn.) parts are represented by empty staves, each containing a single measure rest in measure 140.

140

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 140-142 is written for a large ensemble. The Piano (Pno.) part is the most prominent, featuring a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The Strings (St.) part has a long, sustained note in the bass. The Violins (Vlms.) part has a melodic line. The Synthesizer (Synth.) part has a long, sustained note in the bass. The Drums (D. Set, Con. Sn.) part includes a snare drum and a cymbal.

141

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

5

3

142

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

3

143 7

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

144

The musical score for measures 144-146 is as follows:

- Pno. (Piano):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Pno. (Piano):** A single staff continuing the piano accompaniment.
- St. (String):** A single staff in the bass clef, featuring a sustained low note with a tremolo effect.
- Vlns. (Violins):** A single staff in the treble clef, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** A single staff in the bass clef, with a few notes and rests.
- Vlnc. (Violoncello):** A single staff in the treble clef, mostly containing rests.
- D. Set (Double Bass):** A single staff in the bass clef, showing a rhythmic pattern with eighth notes and rests.
- Con. Sn. (Conga Snare):** A single staff in the bass clef, with a few notes and rests.

145 9

The musical score consists of the following parts:

- Pno. (Piano):** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains dense, rapid sixteenth-note passages. The lower staff has a treble clef and contains more melodic lines with some triplets.
- St. (String):** A single staff with a bass clef and a key signature of one sharp (F#). It contains a few notes at the beginning of measure 145.
- Vlins. (Violins):** A single staff with a treble clef and a key signature of one sharp (F#). It contains melodic lines with some triplets.
- Synth. (Synthesizer):** A single staff with a bass clef and a key signature of one sharp (F#). It contains a few notes at the beginning of measure 145.
- Vlins. (Violins):** A single staff with a treble clef and a key signature of one sharp (F#). It is mostly silent in measure 146.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating it is mostly silent.
- Con. Sn. (Contra Snare):** A single staff with a double bar line at the beginning, indicating it is mostly silent.

146 9

Pno.

Pno.

5

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 146-149 is as follows:

- Piano (Pno.):** The first staff (treble clef) contains a complex arpeggiated figure. The second staff (bass clef) contains a complex arpeggiated figure. A measure rest with a bar line is present in the middle of the measure.
- String (St.):** A single note (half note) is present in the first measure.
- Violins (Vlms.):** The first staff (treble clef) contains a steady eighth-note pattern. The second staff (bass clef) contains a steady eighth-note pattern.
- Synthesizer (Synth.):** A single note (half note) is present in the first measure.
- Violins (Vlms.):** A single note (half note) is present in the first measure.
- Drums (D. Set, Con. Sn.):** A single note (half note) is present in the first measure.

147 7

The musical score for measures 147 and 148 is as follows:

- Pno. (Piano):** Two staves. Measure 147 contains dense chordal textures and arpeggiated figures. Measure 148 is mostly silent.
- Pno. (Piano):** One staff. Measure 147 contains arpeggiated figures. Measure 148 is mostly silent.
- St. (String):** One staff. Measure 147 contains a sustained, low-frequency texture. Measure 148 is mostly silent.
- Vlns. (Violins):** One staff. Measure 147 contains arpeggiated figures. Measure 148 is mostly silent.
- Synth. (Synthesizer):** One staff. Measure 147 contains a sustained, low-frequency texture. Measure 148 is mostly silent.
- Vlns. (Violins):** One staff. Measure 147 contains a sustained, low-frequency texture. Measure 148 is mostly silent.
- D. Set (Drum Set):** One staff. Measure 147 contains a drum pattern. Measure 148 is mostly silent.
- Con. Sn. (Contra Snare):** One staff. Measure 147 contains a drum pattern. Measure 148 is mostly silent.

148 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

149 7

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 149 and 150 is as follows:

- Measure 149:**
 - Pno. (Piano):** Treble and bass staves. Treble staff has a complex melodic line with triplets and slurs. Bass staff has a rhythmic accompaniment with triplets.
 - St. (String):** Bass staff. A long, sustained tremolo (vibrato) line.
 - Vlms. (Violins):** Treble staff. A melodic line with triplets.
 - Synth. (Synthesizer):** Bass staff. A single note held throughout the measure.
 - Vlms. (Violins):** Treble staff. A single note held throughout the measure.
 - D. Set (Drum Set):** Two staves. A snare hit in the second half of the measure.
 - Con. Sn. (Contra Snare):** One staff. A single note held throughout the measure.
- Measure 150:**
 - Pno. (Piano):** Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment.
 - St. (String):** Bass staff. The tremolo continues.
 - Vlms. (Violins):** Treble staff. The melodic line continues.
 - Synth. (Synthesizer):** Bass staff. The single note continues.
 - Vlms. (Violins):** Treble staff. The single note continues.
 - D. Set (Drum Set):** Two staves. A snare hit in the second half of the measure.
 - Con. Sn. (Contra Snare):** One staff. The single note continues.

150

The musical score for measures 150 and 151 features the following parts:

- Pno. (Piano):** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 150. The lower staff provides harmonic support with chords and moving lines.
- St. (String):** A single staff with a long, sustained note in measure 150, which is held through measure 151.
- Vlns. (Violins):** A single staff playing a rhythmic pattern of eighth notes, with a triplet indicated in measure 150.
- Synth. (Synthesizer):** A single staff with a few scattered notes, including a triplet in measure 150.
- Vlns. (Violins):** A single staff that is mostly silent, with a few notes in measure 151.
- D. Set (Drum Set):** A single staff with a few scattered notes, including a triplet in measure 150.
- Con. Sn. (Congas):** A single staff with a few scattered notes, including a triplet in measure 150.

151

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

152 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 148, measures 152-154, is presented in a multi-staff format. The key signature is one sharp (F#). The staves are labeled as follows: Pno. (Piano), Pno. (Piano), St. (String), Vlms. (Violins), Synth. (Synthesizer), Vlms. (Violins), D. Set (Drum Set), and Con. Sn. (Conductor's Snare). Measure 152 features a complex piano part with many beamed sixteenth notes and a string part with sustained notes. Measure 153 continues the piano part with more complex rhythms. Measure 154 shows the piano part concluding with a final chord, while the string part has a long, sustained note. The percussion parts (D. Set and Con. Sn.) have a single hit in measure 153.

153

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

155

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

3

156 9

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for measures 156 and 157 is as follows:

- Measure 156:**
 - Pno. (Piano):** Treble and bass staves. Treble staff has a complex texture with many beamed sixteenth notes and chords. Bass staff has a more melodic line with eighth and sixteenth notes.
 - St. (String):** Bass staff. A long, sustained note is played, indicated by a horizontal line with a fermata.
 - Vlns. (Violins):** Treble staff. A melodic line starting with a quarter note, followed by eighth notes.
 - Synth. (Synthesizer):** Bass staff. A single quarter note.
 - Vlns. (Violins):** Treble staff. A single quarter rest.
 - D. Set (Drum Set):** Two staves. A snare drum hit on the first beat, followed by a cymbal crash on the second beat.
 - Con. Sn. (Conductor's Snare):** Two staves. A snare drum hit on the first beat, followed by a cymbal crash on the second beat.
- Measure 157:**
 - Pno. (Piano):** Treble and bass staves. Treble staff continues with complex textures. Bass staff has a melodic line with eighth and sixteenth notes.
 - St. (String):** Bass staff. The sustained note continues.
 - Vlns. (Violins):** Treble staff. A melodic line with eighth notes.
 - Synth. (Synthesizer):** Bass staff. A single quarter note.
 - Vlns. (Violins):** Treble staff. A single quarter rest.
 - D. Set (Drum Set):** Two staves. A snare drum hit on the first beat, followed by a cymbal crash on the second beat.
 - Con. Sn. (Conductor's Snare):** Two staves. A snare drum hit on the first beat, followed by a cymbal crash on the second beat.

157

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

158

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

3

9

5

159

Pno.

9

Pno.

5

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 159 and 160 is as follows:

- Measure 159:**
 - Piano (Pno.):** A complex accompaniment featuring a 9-measure phrase (measures 159-160) and a 5-measure phrase (measures 161-165). The piano part includes a 9-measure phrase (measures 159-160) and a 5-measure phrase (measures 161-165).
 - Strings (St.):** A simple melody consisting of a half note G4, a quarter note A4, and a half note B4.
 - Violins (Vlms.):** A simple melody consisting of a half note G4, a quarter note A4, and a half note B4.
 - Synthesizer (Synth.):** Silent.
 - Violins (Vlms.):** Silent.
 - Drums (D. Set, Con. Sn.):** Silent.
- Measure 160:**
 - Piano (Pno.):** Continues the 9-measure phrase (measures 159-160) and the 5-measure phrase (measures 161-165).
 - Strings (St.):** Continues the simple melody.
 - Violins (Vlms.):** Continues the simple melody.
 - Synthesizer (Synth.):** Silent.
 - Violins (Vlms.):** Silent.
 - Drums (D. Set, Con. Sn.):** Silent.

160

9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 155, measures 160-168, is arranged in a multi-staff format. The top two staves are for Piano (Pno.), the third for Strings (St.), the fourth for Violins (Vlms.), the fifth for Synth, the sixth for Violins (Vlms.), the seventh for Drums (D. Set), and the eighth for Con. Sn. The key signature is one sharp (F#). The piano parts feature complex, dense textures with many beamed notes and ties. The strings play a sustained chord. The violins play a rhythmic pattern. The synth and percussion are silent.

161

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

9

162

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

163

The musical score for measures 163 and 164 is as follows:

- Pno. (Piano):** The first piano part features a complex, fast-moving melody in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a rhythmic accompaniment with eighth notes and rests.
- Pno. (Piano):** The second piano part has a more melodic line in the right hand, often moving in parallel motion with the first piano part. The left hand plays a steady eighth-note pattern.
- St. (String):** The string part consists of a single line in the bass clef, featuring a melodic phrase that spans across measures 163 and 164.
- Vlins. (Violins):** The violin part is in the treble clef and features a melodic line with triplets and eighth notes.
- Synth. (Synthesizer):** The synthesizer part is in the bass clef and features a melodic line with a triplet and eighth notes.
- Vlins. (Viola):** The viola part is in the treble clef and is mostly silent, with a few rests.
- D. Set (Drum Set):** The drum set part is in the bass clef and features a melodic line with a triplet and eighth notes.
- Con. Sn. (Conductor Snare):** The conductor snare part is in the bass clef and features a melodic line with a triplet and eighth notes.

165

9

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for measures 165-173 is presented. Measure 165 is marked with a '9' above it. The Piano (Pno.) part is the most active, featuring a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The String (St.) part has a long, sustained note. The Violins (Vlns.) play a rhythmic pattern. The Synthesizer (Synth.), Violins (Vlns.), Drums (D. Set), and Con. Sn. parts are mostly silent, with some activity in measure 173.

166 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 160, measures 166-174, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), String (St.), Violins (Vlms.), Synthesizer (Synth.), and Drums (D. Set, Con. Sn.). Measure 166 starts with a piano introduction. Measure 167 features a piano melody with a triplet. Measure 168 shows a piano melody with a triplet. Measure 169 features a piano melody with a triplet. Measure 170 shows a piano melody with a triplet. Measure 171 features a piano melody with a triplet. Measure 172 shows a piano melody with a triplet. Measure 173 features a piano melody with a triplet. Measure 174 shows a piano melody with a triplet.

167 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

168 7

Pno.

Pno.

5

St.

3

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for measures 168-170 is written for a piano, strings, and drums. The piano part consists of a melody in the right hand and an accompaniment in the left hand. The string part features a single line for the strings. The drum part includes a snare drum and a cymbal. The score is in 4/4 time and the key signature is one sharp (F#).

169

Pno.

9

Pno.

5

St.

Vlms.

3

3

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 169-172 is as follows:

- Measure 169:** The piano accompaniment (Pno.) features a 9-measure phrase in the right hand and a 5-measure phrase in the left hand. The strings (St.) play a 3-measure phrase. The synthesizer (Synth.) and double bass (D. Set) play a 3-measure phrase. The violin (Vlms.) and conga snare (Con. Sn.) parts are silent.
- Measure 170:** The piano accompaniment continues with a 9-measure phrase in the right hand and a 5-measure phrase in the left hand. The strings (St.) play a 3-measure phrase. The synthesizer (Synth.) and double bass (D. Set) play a 3-measure phrase. The violin (Vlms.) and conga snare (Con. Sn.) parts are silent.
- Measure 171:** The piano accompaniment continues with a 9-measure phrase in the right hand and a 5-measure phrase in the left hand. The strings (St.) play a 3-measure phrase. The synthesizer (Synth.) and double bass (D. Set) play a 3-measure phrase. The violin (Vlms.) and conga snare (Con. Sn.) parts are silent.
- Measure 172:** The piano accompaniment continues with a 9-measure phrase in the right hand and a 5-measure phrase in the left hand. The strings (St.) play a 3-measure phrase. The synthesizer (Synth.) and double bass (D. Set) play a 3-measure phrase. The violin (Vlms.) and conga snare (Con. Sn.) parts are silent.

170

9

Pno.

Pno.

St.

Vlms.

9

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 164, measures 170-178, is presented in a multi-staff format. The staves are labeled as follows: Pno. (Piano), Pno. (Piano), St. (Strings), Vlms. (Violins), Synth. (Synthesizer), Vlms. (Violins), D. Set (Drum Set), and Con. Sn. (Contra Snare). The key signature is one sharp (F#). The time signature is 4/4. The Piano part (first two staves) features a complex melodic line with many beamed sixteenth notes and rests. The Strings part (St.) has a long, sustained note. The Violins part (Vlms.) has a melodic line with many beamed sixteenth notes. The Synthesizer (Synth.), Violins (second staff), and Drums (D. Set, Con. Sn.) parts have rests. The Drums part includes a snare drum (Con. Sn.) and a set of drums (D. Set).

171

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

3

173

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

5

174

Pno.

9

Pno.

5

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 174-178 is written for a piano, strings, violins, synthesizer, and drums. The piano part consists of two staves. The right hand plays a 9-measure phrase, and the left hand plays a 5-measure phrase. The strings play a sustained chord. The synthesizer plays a single note. The violins play a single note. The drums play a single note. The conga snare plays a single note.

175

9

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for measures 175-179 is written for a multi-instrument ensemble. The Piano (Pno.) part is the most complex, featuring multiple voices in both hands. The right hand plays a series of chords and arpeggios, while the left hand plays a more melodic line. The String (St.) part has a long, sustained note. The Violins (Vlns.) play a rhythmic pattern. The Synthesizer (Synth.) and Drums (D. Set, Con. Sn.) have short, sustained notes.

176

9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

5

3

5

177

Pno.

9

5

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 177-180 is written for a large ensemble. The Piano (Pno.) part is the most complex, featuring dense chords and arpeggios in both hands. The Strings (St.) and Violins (Vlms.) provide harmonic support with sustained notes and arpeggios. The Synthesizer (Synth.) and Drums (D. Set, Con. Sn.) play a steady, rhythmic pattern. The score is written in G major (one sharp) and 4/4 time. The measures are numbered 177, 178, 179, and 180. The Piano part has a '9' and '5' indicating specific notes or intervals. The Strings and Violins have a '5' indicating a specific note. The Synthesizer and Drums have a '5' indicating a specific note. The score is written in G major (one sharp) and 4/4 time.

178 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 178 and 179 is as follows:

- Measure 178:**
 - Pno. (Piano):** The right hand plays a series of chords, mostly triads and dyads, with some grace notes. The left hand plays a more active line with eighth and sixteenth notes.
 - St. (String):** A single staff with a fermata over a whole note chord.
 - Vlms. (Violins):** A single staff with a whole note chord.
 - Synth. (Synthesizer):** A single staff with a whole rest.
 - Vlms. (Violins):** A single staff with a whole rest.
 - D. Set (Drum Set):** A single staff with a whole rest.
 - Con. Sn. (Contra Snare):** A single staff with a whole rest.
- Measure 179:**
 - Pno. (Piano):** The right hand continues with chords, some with grace notes. The left hand continues with eighth and sixteenth notes.
 - St. (String):** A single staff with a whole rest.
 - Vlms. (Violins):** A single staff with a whole rest.
 - Synth. (Synthesizer):** A single staff with a whole rest.
 - Vlms. (Violins):** A single staff with a whole rest.
 - D. Set (Drum Set):** A single staff with a whole rest.
 - Con. Sn. (Contra Snare):** A single staff with a whole rest.

179

Pno.

9

Pno.

5

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 179 and 180 is as follows:

- Measure 179:**
 - Pno. (Piano):** Treble and Bass clef, key of D major. Treble staff has a 9-measure rest. Bass staff has a 5-measure rest.
 - St. (Strings):** Bass clef, key of D major. 5-measure rest.
 - Vlms. (Violins):** Treble clef, key of D major. 5-measure rest.
 - Synth. (Synthesizer):** Bass clef, key of D major. 5-measure rest.
 - Vlms. (Violins):** Treble clef, key of D major. 5-measure rest.
 - D. Set (Drums):** Two staves. 5-measure rest.
 - Con. Sn. (Contra Snare):** Two staves. 5-measure rest.
- Measure 180:**
 - Pno. (Piano):** Treble and Bass clef, key of D major. Treble staff has a 5-measure rest. Bass staff has a 5-measure rest.
 - St. (Strings):** Bass clef, key of D major. 5-measure rest.
 - Vlms. (Violins):** Treble clef, key of D major. 5-measure rest.
 - Synth. (Synthesizer):** Bass clef, key of D major. 5-measure rest.
 - Vlms. (Violins):** Treble clef, key of D major. 5-measure rest.
 - D. Set (Drums):** Two staves. 5-measure rest.
 - Con. Sn. (Contra Snare):** Two staves. 5-measure rest.

180

9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

3

181

9

5

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 181-183 is written for a piano, strings, violins, synthesizer, and drums. The key signature is one sharp (F#) and the time signature is 4/4. Measure 181 is marked with a '9' above the piano staff, indicating a 9-measure phrase. Measure 182 is marked with a '5' above the piano staff, indicating a 5-measure phrase. The piano part features complex chordal textures and melodic lines. The string part provides a harmonic foundation. The violin part has a melodic line. The synthesizer part has a sustained note. The drum part includes a snare drum and a cymbal.

182 9

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

184 9

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for measures 184 and 185 is as follows:

- Measure 184:**
 - Pno. (Piano):** The upper staff has a triplet of eighth notes (F#, A, C) beamed together, followed by a triplet of eighth notes (G, B, D). The lower staff has a quarter note (F#), an eighth note (A), and a quarter note (C).
 - St. (String):** A single eighth note (F#) followed by a half note (A).
 - Vlns. (Violins):** A quarter note (F#) followed by a quarter note (A).
 - Synth. (Synthesizer):** A quarter note (F#) followed by a quarter note (A).
 - Vlns. (Violins):** A quarter note (F#) followed by a quarter note (A).
 - D. Set (Drum Set):** A quarter note (F#) followed by a quarter note (A).
 - Con. Sn. (Contra Snare):** A quarter note (F#) followed by a quarter note (A).
- Measure 185:**
 - Pno. (Piano):** The upper staff has a triplet of eighth notes (F#, A, C) beamed together, followed by a triplet of eighth notes (G, B, D). The lower staff has a quarter note (F#), an eighth note (A), and a quarter note (C).
 - St. (String):** A single eighth note (F#) followed by a half note (A).
 - Vlns. (Violins):** A quarter note (F#) followed by a quarter note (A).
 - Synth. (Synthesizer):** A quarter note (F#) followed by a quarter note (A).
 - Vlns. (Violins):** A quarter note (F#) followed by a quarter note (A).
 - D. Set (Drum Set):** A quarter note (F#) followed by a quarter note (A).
 - Con. Sn. (Contra Snare):** A quarter note (F#) followed by a quarter note (A).

185 9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 185-188 is as follows:

- Measure 185:** Piano (Pno.) introduction with a 9-measure phrase. The string section (St.) has a long note. The violin section (Vlms.) has a triplet. The synthesizer (Synth.) has a long note. The drums (D. Set, Con. Sn.) have a long note.
- Measure 186:** Piano (Pno.) continues. The string section (St.) has a long note. The violin section (Vlms.) has a triplet. The synthesizer (Synth.) has a long note. The drums (D. Set, Con. Sn.) have a long note.
- Measure 187:** Piano (Pno.) continues. The string section (St.) has a long note. The violin section (Vlms.) has a triplet. The synthesizer (Synth.) has a long note. The drums (D. Set, Con. Sn.) have a long note.
- Measure 188:** Piano (Pno.) continues. The string section (St.) has a long note. The violin section (Vlms.) has a triplet. The synthesizer (Synth.) has a long note. The drums (D. Set, Con. Sn.) have a long note.

186

Pno.

9

5

3

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 178, measures 186-194, is presented in a multi-staff format. The staves are labeled as follows: Pno. (Piano), St. (Strings), Vlms. (Violins), Synth. (Synthesizer), Vlms. (Violins), D. Set (Drum Set), and Con. Sn. (Conductor's Snare). The Piano part is the most active, featuring complex chords and arpeggios. It includes a 9-measure phrase and a 5-measure phrase. The Strings part has a 3-measure phrase. The Violins part has a 3-measure phrase. The Synthesizer, Violins, Drums, and Con. Sn. parts are mostly silent, with some activity in the Synth. and Vlms. parts.

187 9

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

188 9

Pno.

Pno.

5

9

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for measures 188 and 189 is presented. Measure 188 is marked with a rehearsal symbol and the number 188. The piano part (Pno.) is written in treble and bass clefs, featuring complex textures with many beamed notes and ties. The string part (St.) is in bass clef, with a long 9-measure rest starting in measure 189. The violin part (Vlns.) is in treble clef, with a 5-measure rest starting in measure 189. The synthesizer (Synth.) and conductor's snare (Con. Sn.) parts are in bass clef, with a 9-measure rest starting in measure 189. The conductor's snare part also includes a small note in measure 188.

189

Pno.

9

Pno.

5

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for page 181, measures 189-191, is presented in a multi-staff format. The staves are labeled as follows: Pno. (Piano), St. (Strings), Vlms. (Violins), Synth. (Synthesizer), D. Set (Drums), and Con. Sn. (Conga Snare). The key signature is one sharp (F#). Measure 189 begins with a piano accompaniment (Pno.) featuring a 9-measure phrase and a string part (St.) with a 5-measure phrase. Measure 190 continues the piano accompaniment. Measure 191 features a piano accompaniment with a 5-measure phrase and a string part with a 5-measure phrase. The drums and conga snare parts are also shown.

190

Pno.

9

Pno.

5

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 190-192 is as follows:

- Measure 190:** The piano part (Pno.) plays a complex texture with a 9-measure phrase. The strings (St.) play a sustained chord. The violins (Vlms.) play a melodic line. The synthesizer (Synth.) plays a sustained chord. The drums (D. Set, Con. Sn.) play a sustained chord.
- Measure 191:** The piano part (Pno.) plays a complex texture with a 5-measure phrase. The strings (St.) play a sustained chord. The violins (Vlms.) play a melodic line. The synthesizer (Synth.) plays a sustained chord. The drums (D. Set, Con. Sn.) play a sustained chord.
- Measure 192:** All instruments are in a full rest.

191

9

Pno.

Pno.

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

3

192

Pno.

9

Pno.

5

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

193

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.

5

3

3

194

Pno.

Pno.

3

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

The musical score for measures 194 and 195 is presented. Measure 194 is a complex passage for the piano and violins. The piano part consists of two staves with intricate melodic and harmonic lines, including triplets and slurs. The violin part also features a melodic line with slurs and accents. The string section (St.) is silent. The synthesizer (Synth.) and second violin (Vlms.) parts are also silent. The drum set (D. Set) is silent. The concert snare (Con. Sn.) plays a sustained, low-pitched note. Measure 195 is a rest for all instruments except for the concert snare, which continues its sustained sound.

195

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

3

3

9

196

9

Pno.

Pno.

St.

Vlms.

3

Synth.

Vlms.

D. Set

Con. Sn.

197

Pno.

9

Pno.

5

3

St.

Vlms.

Synth.

Vlms.

D. Set

Con. Sn.

198

Pno.

Pno.

St.

Vlns.

Synth.

Vlns.

D. Set

Con. Sn.

The musical score for page 190, measures 198-199, is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for Piano (Pno.), String (St.), Violins (Vlns.), Synthesizer (Synth.), and Drums (D. Set, Con. Sn.).

Measure 198:

- Pno. (Piano):** The right hand plays a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand plays a more rhythmic accompaniment with eighth and sixteenth notes.
- Pno. (Piano):** The right hand plays a similar fast-moving melody to the first piano part. The left hand plays a more rhythmic accompaniment with eighth and sixteenth notes.
- St. (String):** The string section plays a sustained, low-frequency note, possibly a cello or double bass, with a long, horizontal line indicating the duration.
- Vlns. (Violins):** The violin section plays a fast-moving melody with many beamed sixteenth and thirty-second notes, similar to the piano parts.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes in the first measure.
- Vlns. (Violins):** The violin section plays a fast-moving melody with many beamed sixteenth and thirty-second notes, similar to the piano parts.
- D. Set (Drum Set):** The drum set part is mostly silent, with a few notes in the first measure.
- Con. Sn. (Contra Snare):** The contra snare drum part is mostly silent, with a few notes in the first measure.

Measure 199:

- Pno. (Piano):** The right hand continues the fast-moving melody. The left hand continues the rhythmic accompaniment.
- Pno. (Piano):** The right hand continues the fast-moving melody. The left hand continues the rhythmic accompaniment.
- St. (String):** The string section continues to play the sustained, low-frequency note.
- Vlns. (Violins):** The violin section continues the fast-moving melody.
- Synth. (Synthesizer):** The synthesizer part is mostly silent.
- Vlns. (Violins):** The violin section continues the fast-moving melody.
- D. Set (Drum Set):** The drum set part is mostly silent.
- Con. Sn. (Contra Snare):** The contra snare drum part is mostly silent.

200

Pno.

Pno.

St.

Vlins.

Synth.

Vlins.

D. Set

Con. Sn.