

$\text{♩} = 175$

Fretless Electric Bass, bass

Electric Piano, melody

Electric Piano, keys

4

Frtl. El. B.

El. Pno.

El. Pno.

8

Frtl. El. B.

El. Pno.

El. Pno.

11

Frtl. El. B.

El. Pno.

El. Pno.

14

Frtl. El. B.

El. Pno.

El. Pno.

17

Frtl. El. B.

El. Pno.

El. Pno.

20

Frtl. El. B.

El. Pno.

El. Pno.

23

Frtl. El. B.

El. Pno.

El. Pno.

The musical score consists of three staves. The first staff, labeled 'Frtl. El. B.', is in bass clef and contains a melodic line with a long slur spanning measures 14-15 and 17-18. The second staff, labeled 'El. Pno.', is in treble clef and contains whole rests. The third staff, also labeled 'El. Pno.', is in treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The score is divided into four systems, each starting with a measure number (14, 17, 20, 23). The key signature is three sharps (F#, C#, G#). The score ends with a double bar line at measure 23.