

$\text{♩} = 139$

Piano, piano

Drumset, drums

Concert Snare Drum, reverse cym

String Synthesizer, strings

Effect Synthesizer, vocal 2

Violins, strings

Bass Synthesizer, techno bass

Concert Snare Drum, wind

Square Synthesizer, vocal 1

3

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

3

7

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

3

11

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

Detailed description of the musical score: The score is written for measures 11, 12, and 13. The key signature is B-flat major (two flats). The tempo is 11. The instruments are: Piano (Pno.), Drums (D. Set), Congas (Con. Sn.), Synthesizers (Synth.), and Violins (Vlns.). The piano part consists of a melody in the right hand and a rhythmic pattern in the left hand. The drums and congas provide a steady rhythm. The synthesizers and violins provide harmonic support. The score is written in a standard musical notation style.

14

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Synth.

The musical score is written for measures 14 and 15. The key signature has two flats (B-flat and E-flat). The piano part (Pno.) features a melody of eighth notes, with a slight increase in pitch in measure 15. The drum set (D. Set) plays a consistent eighth-note pattern. The conga snare (Con. Sn.) has rests in both measures. The synthesizer (Synth.) parts include sustained notes and some melodic movement. The violin part (Vlms.) mirrors the piano melody. The bottom synthesizer part (Synth.) has a steady eighth-note pattern in measure 14 and a more complex pattern in measure 15.

16

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

The musical score for measures 16 and 17 is as follows:

- Piano (Pno.):** Treble clef, key signature of two flats. Measure 16: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 17: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- Drums (D. Set):** Treble clef. Measure 16: Eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 17: Eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- Congas (Con. Sn.):** Treble clef. Measure 16: Rest. Measure 17: Rest.
- Synthesizer 1 (Synth.):** Treble clef. Measure 16: Quarter note G4. Measure 17: Quarter note G4.
- Synthesizer 2 (Synth.):** Treble clef. Measure 16: Quarter note G4. Measure 17: Quarter note G4.
- Synthesizer 3 (Synth.):** Bass clef. Measure 16: Rest. Measure 17: Rest.
- Violins (Vlns.):** Treble clef, key signature of two flats. Measure 16: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 17: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- Synthesizer 4 (Synth.):** Bass clef. Measure 16: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 17: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- Congas (Con. Sn.):** Treble clef. Measure 16: Rest. Measure 17: Rest.
- Synthesizer 5 (Synth.):** Treble clef. Measure 16: Rest. Measure 17: Rest.

18

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlins.

Synth.

Con. Sn.

Synth.

20

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

The musical score for measures 20 and 21 is as follows:

- Piano (Pno.):** Treble clef, key of B-flat major. Measure 20: Quarter notes G4, A4, Bb4, A4, G4. Measure 21: Quarter notes F4, E4, D4, C4.
- Double Bass (D. Set):** Bass clef. Measure 20: Eighth notes G2, A2, Bb2, A2, G2. Measure 21: Eighth notes F2, E2, D2, C2.
- Conga Snare (Con. Sn.):** Two measures of rest.
- Synthesizer 1 (Synth.):** Treble clef. Measure 20: Whole note G4. Measure 21: Rest.
- Synthesizer 2 (Synth.):** Treble clef. Measure 20: Whole note G4. Measure 21: Rest.
- Synthesizer 3 (Synth.):** Bass clef. Measure 20: Rest. Measure 21: Eighth notes G2, A2, Bb2, A2, G2.
- Violins (Vlns.):** Treble clef, key of B-flat major. Measure 20: Quarter notes G4, A4, Bb4, A4, G4. Measure 21: Rest.
- Synthesizer 4 (Synth.):** Treble clef. Measure 20: Rest. Measure 21: Quarter notes G4, A4, Bb4, A4, G4.

22

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

24

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

The musical score for measures 24 and 25 is written for a multi-instrument ensemble. The piano part features a melodic line with eighth and sixteenth notes, often beamed together. The drum set part is highly active, with various patterns including eighth notes, sixteenth notes, and rests. The conga snare part has a single hit in each measure. The synthesizer parts are mostly silent, with some low-frequency activity in the bottom synth part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

26

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

The musical score for measures 26 and 27 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 26 features a Piano (Pno.) part with a complex rhythmic pattern of eighth and sixteenth notes, a Drum Set (D. Set) part with a steady eighth-note pattern, and a Conga Snare (Con. Sn.) part with a single note. The Synthesizer (Synth.) parts are playing sustained notes. Measure 27 continues the patterns, with the Piano and Drum Set playing more complex rhythms and the other instruments playing sustained notes or rests.

28

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

The musical score for measures 28 and 29 is as follows:

- Piano (Pno.):** Measure 28 features a complex chordal melody in the right hand, with notes including G4, A4, B4, C5, and D5. Measure 29 features a sustained chord in the right hand.
- Double Bass (D. Set):** Measure 28 features a steady eighth-note pattern in the right hand, with notes including G2, A2, B2, and C3. Measure 29 continues this pattern.
- Conga Snare (Con. Sn.):** Measure 28 features a single snare hit. Measure 29 features a single snare hit.
- Synthesizer (Synth.):** Measure 28 features a sustained chord in the right hand. Measure 29 features a sustained chord in the right hand.
- Synthesizer (Synth.):** Measure 28 features a sustained chord in the right hand. Measure 29 features a sustained chord in the right hand.
- Violins (Vlns.):** Measure 28 features a sustained chord in the right hand. Measure 29 features a sustained chord in the right hand.
- Synthesizer (Synth.):** Measure 28 features a steady eighth-note pattern in the right hand, with notes including G2, A2, B2, and C3. Measure 29 continues this pattern.
- Conga Snare (Con. Sn.):** Measure 28 features a single snare hit. Measure 29 features a single snare hit.
- Synthesizer (Synth.):** Measure 28 features a steady eighth-note pattern in the right hand, with notes including G2, A2, B2, and C3. Measure 29 continues this pattern.

30

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

32

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

Detailed description of the musical score: The score is for measures 32 and 33. The key signature is two flats (B-flat and E-flat). The piano part (Pno.) has a melody in the right hand. The drums (D. Set) have a complex pattern with cymbals. The congas (Con. Sn.) are silent. The synthesizers (Synth.) have a melody in the left hand. The violins (Vlns.) have a melody in the right hand. The other synth part is silent.

34

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Synth.

36

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

The musical score for page 16, measures 36-37, is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for Piano (Pno.), Drums (D. Set), Congas (Con. Sn.), Synthesizers (Synth.), and Violins (Vlns.).

Measure 36:

- Pno.:** A melody starting on a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- D. Set:** A drum pattern starting with a snare drum hit on the first beat, followed by a series of eighth notes on the snare drum.
- Con. Sn.:** A conga hit on the first beat.
- Synth. (upper):** A synthesizer part starting with a whole rest, followed by a half note G4.
- Synth. (lower):** A synthesizer part starting with a whole rest, followed by a half note G4.
- Vlns.:** A violin part starting with a whole rest, followed by a half note G4.

Measure 37:

- Pno.:** A melody starting with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- D. Set:** A drum pattern starting with a snare drum hit on the first beat, followed by a series of eighth notes on the snare drum.
- Con. Sn.:** A conga hit on the first beat.
- Synth. (upper):** A synthesizer part starting with a whole rest, followed by a half note G4.
- Synth. (lower):** A synthesizer part starting with a whole rest, followed by a half note G4.
- Vlns.:** A violin part starting with a whole rest, followed by a half note G4.

38

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Synth.

40

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

42

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

Detailed description of the musical score: The score is for measures 42 and 43. The key signature is three flats (B-flat, E-flat, A-flat). The Piano (Pno.) part in measure 42 consists of a series of eighth notes and sixteenth notes, with some notes beamed together. In measure 43, the pattern continues. The Drums (D. Set) part in measure 42 consists of a steady eighth-note pattern. In measure 43, the pattern continues. The Conga Snare (Con. Sn.) part in measure 42 consists of a single eighth note. In measure 43, the pattern continues. The Synthesizer (Synth.) part in measure 42 consists of a low, sustained note. In measure 43, the pattern continues. The Violins (Vlns.) part in measure 42 consists of a single eighth note. In measure 43, the pattern continues. The other Synthesizer (Synth.) part in measure 42 consists of a low, sustained note. In measure 43, the pattern continues.

44

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

The musical score for measures 44 and 45 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 44 begins with a piano (Pno.) melody in the treble clef, featuring eighth notes and a half note. The drums (D. Set) play a steady eighth-note pattern with some notes marked with an 'x'. The congas (Con. Sn.) have a single note in measure 45. The synthesizer (Synth.) parts include a low-frequency oscillation in the first Synth. part and a melody in the second Synth. part. The violins (Vlns.) enter in measure 45 with a melody of eighth notes. The second Synth. part continues its melody in measure 45. The congas (Con. Sn.) have a single note in measure 45. The piano (Pno.) melody continues in measure 45.

46

The musical score consists of nine staves. The first staff (Pno.) is in treble clef with a key signature of two flats (B-flat, E-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 46. The second staff (D. Set) is a drum set part with a double bar line at the start and a pattern of eighth notes with 'x' marks indicating cymbal hits. The third staff (Con. Sn.) is a snare drum part with a double bar line at the start and a single note in measure 47. The fourth and fifth staves (Synth.) are a stereo pair in treble clef with a key signature of two flats, both containing a single note in measure 47. The sixth staff (Synth.) is in bass clef with a key signature of two flats, containing a single note in measure 47. The seventh staff (Vlns.) is in treble clef with a key signature of two flats, mirroring the piano's melodic line. The eighth staff (Synth.) is in bass clef with a key signature of two flats, containing a sequence of eighth notes. The ninth staff (Con. Sn.) is a snare drum part with a double bar line at the start and a single note in measure 47. The tenth staff (Synth.) is in treble clef with a key signature of two flats, containing a sequence of eighth notes.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

48

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Synth.

48

49

50

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlins.

Synth.

Con. Sn.

Synth.

52

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Synth.

Detailed description of the musical score: The score is for measures 52 and 53. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Pno. (Piano): Right hand plays a melody of eighth notes, mostly quarter notes in measure 53. D. Set (Double Bass): Plays a steady eighth-note pattern in measure 52, then rests in measure 53. Con. Sn. (Conga Snare): Silent in measure 52, plays a single snare hit in measure 53. Synth. (Synthesizer, top): Silent in measure 52, plays a sustained note in measure 53. Synth. (Synthesizer, bottom): Silent in measure 52, plays a sustained note in measure 53. Vlms. (Violins): Play a melody of eighth notes in measure 52, then rests in measure 53. Synth. (Synthesizer, bottom): Silent in measure 52, plays a melody of eighth notes in measure 53.

54

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

The musical score for measures 54 and 55 is as follows:

- Piano (Pno.):** Measure 54 features a melody in the right hand with eighth and sixteenth notes, and a chord in the left hand. Measure 55 continues the melody with eighth notes and a chord in the left hand.
- Drums (D. Set):** Measure 54 has a drum pattern with eighth notes and a snare hit. Measure 55 continues the pattern with eighth notes and a snare hit.
- Conga Snare (Con. Sn.):** Measure 54 has a conga snare pattern with a half note and a quarter note. Measure 55 continues the pattern with a half note and a quarter note.
- Synthesizer (Synth.):** Measure 54 has a synthesizer part in the right hand with a half note and a quarter note. Measure 55 continues the part with a half note and a quarter note.
- Violins (Vlns.):** Measure 54 has a violin part in the right hand with a half note and a quarter note. Measure 55 continues the part with a half note and a quarter note.
- Conga Snare (Con. Sn.):** Measure 54 has a conga snare pattern with a half note and a quarter note. Measure 55 continues the pattern with a half note and a quarter note.
- Synthesizer (Synth.):** Measure 54 has a synthesizer part in the right hand with a half note and a quarter note. Measure 55 continues the part with a half note and a quarter note.

56

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

Detailed description of the musical score: The score is for measures 56 and 57. The key signature has two flats (B-flat major). The Piano (Pno.) part in measure 56 features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The Drum Set (D. Set) part plays a steady eighth-note pattern. The Conga Snare (Con. Sn.) part has a single eighth-note hit in measure 56 and a single eighth-note hit in measure 57. The Synthesizer (Synth.) parts (the top two staves and the bottom staff) play sustained notes or rests. The Violins (Vlns.) part plays a sustained note. The bottom Synthesizer (Synth.) part plays a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes.

58

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Synth.

The musical score for measures 58 and 59 is written for a multi-instrument ensemble. The piano part features a melodic line with eighth and sixteenth notes, often beamed together. The drums consist of a steady eighth-note pattern with some rests indicated by 'x'. The congas have a simple two-hit pattern. The synthesizers are mostly silent, with the lower synth part showing some activity in measure 59. The violins are also silent throughout the measures.

60

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

61

62

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

The musical score for measures 62 and 63 is written for a multi-instrument ensemble. The piano part (Pno.) features a melody in the right hand with eighth notes and a bass line with eighth notes. The drums (D. Set) play a pattern of eighth notes with x's indicating cymbal hits. The congas (Con. Sn.) have a single hit in each measure. The synthesizer (Synth.) parts are mostly silent, with some low-frequency notes in the bottom synth part. The violins (Vlns.) are also silent.

64

The musical score for measures 64 and 65 features the following parts:

- Pno.**: Treble clef, key of B-flat major. Measure 64 has a whole rest. Measure 65 has a whole rest.
- D. Set**: Two staves. The top staff has a double bar line in measure 64 and a series of eighth notes with 'x' marks in measure 65. The bottom staff has eighth notes in measure 64 and quarter notes in measure 65.
- Con. Sn.**: Two staves. Both measures 64 and 65 have whole rests.
- Synth.** (first instance): Treble clef, key of B-flat major. Both measures 64 and 65 have whole rests.
- Synth.** (second instance): Bass clef, key of B-flat major. Measure 64 has eighth notes. Measure 65 has quarter notes.
- Vlns.**: Treble clef, key of B-flat major. Both measures 64 and 65 have whole rests.
- Synth.** (third instance): Bass clef, key of B-flat major. Measure 64 has eighth notes. Measure 65 has quarter notes.
- Con. Sn.** (second instance): Two staves. Both measures 64 and 65 have whole rests.
- Synth.** (fourth instance): Treble clef, key of B-flat major. Measure 64 has a whole note. Measure 65 has a whole rest.

66

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

The musical score for measures 66 and 67 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for Piano (Pno.), Drums (D. Set), Congas (Con. Sn.), Synthesizer (Synth.), Violins (Vlns.), and another Synthesizer (Synth.).

Measure 66:

- Pno.:** Treble clef, B-flat major. A whole rest is present.
- D. Set:** Two staves. The top staff has a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff has a series of eighth notes.
- Con. Sn.:** Two staves. Both staves have whole rests.
- Synth. (first):** Treble clef, B-flat major. A whole rest is present.
- Synth. (second):** Bass clef, B-flat major. A series of eighth notes.
- Vlns.:** Treble clef, B-flat major. A whole rest is present.
- Synth. (third):** Bass clef, B-flat major. A series of eighth notes.
- Con. Sn. (second):** Two staves. Both staves have whole rests.
- Synth. (fourth):** Treble clef, B-flat major. A whole rest is present.

Measure 67:

- Pno.:** Treble clef, B-flat major. A whole rest is present.
- D. Set:** Two staves. The top staff has a series of eighth notes with 'x' marks above them. The bottom staff has a series of eighth notes.
- Con. Sn.:** Two staves. Both staves have whole rests.
- Synth. (first):** Treble clef, B-flat major. A whole rest is present.
- Synth. (second):** Bass clef, B-flat major. A series of eighth notes.
- Vlns.:** Treble clef, B-flat major. A whole rest is present.
- Synth. (third):** Bass clef, B-flat major. A series of eighth notes.
- Con. Sn. (second):** Two staves. Both staves have whole rests.
- Synth. (fourth):** Treble clef, B-flat major. A whole rest is present.

68

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Synth.

70

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

Detailed description of the musical score: The score is for measures 70 and 71. The key signature has three flats (B-flat, E-flat, A-flat). Measure 70: Piano (Pno.) has a melody starting on a whole rest, followed by eighth and quarter notes. Drums (D. Set) has a cymbal in the first half and a pattern of eighth and quarter notes in the second half. Congas (Con. Sn.) has a single note in the first half. Synthesizers (Synth.) have a whole rest in the first half and a sustained chord in the second half. Violins (Vlns.) have a whole rest. Measure 71: Piano (Pno.) continues the melody. Drums (D. Set) has a pattern of eighth and quarter notes. Congas (Con. Sn.) has a single note. Synthesizers (Synth.) have a sustained chord. Violins (Vlns.) have a whole rest. A new synth part (Synth.) enters in the second half of measure 71 with a bass line of eighth and quarter notes.

72

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

Detailed description of the musical score: The score is for measures 72 and 73. The key signature has two flats (B-flat major). The piano part (Pno.) features a melodic line with eighth and sixteenth notes, including some triplets. The double bass part (D. Set) plays a steady eighth-note pattern. The first synthesizer part (Synth.) has a descending eighth-note scale in measure 72 and a whole note chord in measure 73. The second synthesizer part (Synth.) plays a descending eighth-note scale in measure 72 and a whole note chord in measure 73. The conga snare (Con. Sn.) and violin (Vlns.) parts are silent in both measures.

74

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

76

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

78

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

The musical score for page 37, starting at measure 78, is arranged for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score consists of nine staves: Piano (Pno.), Drums (D. Set), Congas (Con. Sn.), a grand staff for Synthesizer (Synth.), another Synthesizer (Synth.), Violins (Vlns.), a third Synthesizer (Synth.), another Congas (Con. Sn.), and a final Synthesizer (Synth.). The Piano part features a melodic line with eighth and sixteenth notes. The Drums part has a complex rhythmic pattern with many sixteenth notes. The Congas part has a simple pattern of eighth notes. The first grand staff for Synthesizer has a sustained chord in the right hand and a melodic line in the left hand. The second Synthesizer part has a sustained chord. The Violins part has a sustained chord. The third Synthesizer part has a melodic line. The fourth Congas part has a simple pattern of eighth notes. The final Synthesizer part has a melodic line with a sustained chord.

80

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Synth.

Detailed description of the musical score: The score is for measures 80 and 81. The key signature is three flats (B-flat, E-flat, A-flat). The piano part (Pno.) features a melody of eighth notes, often beamed in pairs. The drum set (D. Set) plays a consistent eighth-note pattern, with some notes marked with an 'x'. The conga (Con. Sn.) has a simple pattern of single strokes. There are two synthesizer (Synth.) parts: one in the treble clef and one in the bass clef. The treble synth part is mostly silent, with a few notes in measure 81. The bass synth part plays a sequence of notes in measure 80 and continues in measure 81. The violin (Vlms.) part is also mostly silent, with a few notes in measure 81. The conga (Con. Sn.) part has a simple pattern of single strokes. The synthesizer (Synth.) part in the bass clef plays a sequence of notes in measure 80 and continues in measure 81.

82

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Synth.

The musical score for measures 82 and 83 is written for a multi-instrument ensemble. The piano part features a melodic line with eighth and sixteenth notes, often beamed together. The drum part is highly active, with numerous 'x' marks indicating hits. The conga part has a distinct rhythmic pattern. The synthesizer and violin parts are mostly silent, with some sustained notes in the synth parts. The bottom synth part has a melodic line in measure 82 and a sustained note in measure 83.

84

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Synth.

The musical score for measures 84 and 85 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The piano part (Pno.) features a melodic line with eighth and sixteenth notes. The double bass part (D. Set) has a steady eighth-note pattern. The conga snare part (Con. Sn.) has a simple rhythmic pattern. The synthesizer parts (Synth.) provide harmonic support with sustained notes and chords. The violin part (Vlms.) is silent. The bottom synthesizer part (Synth.) has a melodic line with eighth and sixteenth notes. The bottom conga snare part (Con. Sn.) has a simple rhythmic pattern. The bottom synthesizer part (Synth.) has a melodic line with eighth and sixteenth notes.

86

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

The musical score for measures 86-88 is written for a multi-instrument ensemble. The piano part (Pno.) is in the treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including some triplets. The drum part (D. Set) is in the bass clef and shows a complex, dense pattern of eighth and sixteenth notes, with 'x' marks indicating specific drum hits. The conga part (Con. Sn.) is in the bass clef and shows a pattern of eighth and sixteenth notes. The synthesizer parts (Synth.) are in the treble and bass clefs. The top synth part is mostly silent, with some low-frequency notes in measure 86 and a rising sequence in measure 88. The bottom synth part is in the bass clef and shows a rising sequence of eighth and sixteenth notes. The violin part (Vlns.) is in the treble clef and is silent throughout the measures.

89

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlins.

Synth.

Con. Sn.

Synth.

91

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

The musical score for measures 91 and 92 is as follows:

- Piano (Pno.):** Treble clef, key signature of two flats. Measure 91: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 92: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.
- Drum Set (D. Set):** Measure 91: Continuous eighth-note pattern. Measure 92: Continuous eighth-note pattern.
- Conga Snare (Con. Sn.):** Measure 91: Rest. Measure 92: Rest.
- Synthesizer (Synth.):** Measure 91: Rest. Measure 92: Rest.
- Synthesizer (Synth.):** Measure 91: Rest. Measure 92: Rest.
- Synthesizer (Synth.):** Measure 91: Rest. Measure 92: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- Violins (Vlns.):** Measure 91: Rest. Measure 92: Rest.
- Synthesizer (Synth.):** Measure 91: Rest. Measure 92: Rest.
- Conga Snare (Con. Sn.):** Measure 91: Rest. Measure 92: Rest.
- Synthesizer (Synth.):** Measure 91: Rest. Measure 92: Rest.

93

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

The musical score for page 44, measures 93-94, is as follows:

- Measure 93:**
 - Pno.:** Treble clef, key of B-flat major. Chords: B-flat major (F2, A-flat2, B-flat2), D-flat major (F2, A-flat2, B-flat2), E-flat major (F2, A-flat2, B-flat2), F major (F2, A2, B2), G major (F2, A2, B2), A-flat major (F2, A-flat2, B-flat2).
 - D. Set:** Treble clef, key of B-flat major. Pattern: Four groups of eighth notes (F2, A-flat2, B-flat2), followed by a quarter rest, then a quarter note (F2), and a quarter rest.
 - Con. Sn.:** Treble clef, key of B-flat major. Pattern: A quarter rest, followed by a quarter note (F2), and a quarter rest.
 - Synth. (Upper):** Treble clef, key of B-flat major. Pattern: A quarter rest, followed by a quarter note (F2), and a quarter rest.
 - Synth. (Lower):** Treble clef, key of B-flat major. Pattern: A quarter rest, followed by a quarter note (F2), and a quarter rest.
 - Vlns.:** Treble clef, key of B-flat major. Pattern: A quarter rest, followed by a quarter note (F2), and a quarter rest.
 - Synth. (Middle):** Treble clef, key of B-flat major. Pattern: A quarter rest, followed by a quarter note (F2), and a quarter rest.
 - Con. Sn.:** Treble clef, key of B-flat major. Pattern: A quarter rest, followed by a quarter note (F2), and a quarter rest.
 - Synth. (Bottom):** Treble clef, key of B-flat major. Pattern: A quarter rest, followed by a quarter note (F2), and a quarter rest.
- Measure 94:**
 - Pno.:** Treble clef, key of B-flat major. Chords: B-flat major (F2, A-flat2, B-flat2), D-flat major (F2, A-flat2, B-flat2), E-flat major (F2, A-flat2, B-flat2), F major (F2, A2, B2), G major (F2, A2, B2), A-flat major (F2, A-flat2, B-flat2).
 - D. Set:** Treble clef, key of B-flat major. Pattern: Four groups of eighth notes (F2, A-flat2, B-flat2), followed by a quarter rest, then a quarter note (F2), and a quarter rest.
 - Con. Sn.:** Treble clef, key of B-flat major. Pattern: A quarter rest, followed by a quarter note (F2), and a quarter rest.
 - Synth. (Upper):** Treble clef, key of B-flat major. Pattern: A quarter rest, followed by a quarter note (F2), and a quarter rest.
 - Synth. (Lower):** Treble clef, key of B-flat major. Pattern: A quarter rest, followed by a quarter note (F2), and a quarter rest.
 - Vlns.:** Treble clef, key of B-flat major. Pattern: A quarter rest, followed by a quarter note (F2), and a quarter rest.
 - Synth. (Middle):** Treble clef, key of B-flat major. Pattern: A quarter rest, followed by a quarter note (F2), and a quarter rest.
 - Con. Sn.:** Treble clef, key of B-flat major. Pattern: A quarter rest, followed by a quarter note (F2), and a quarter rest.
 - Synth. (Bottom):** Treble clef, key of B-flat major. Pattern: A quarter rest, followed by a quarter note (F2), and a quarter rest.

95

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Synth.

The musical score for measures 95 and 96 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 95 features a melodic line in the Piano (Pno.) and Violins (Vlms.), with a rhythmic pattern in the Drums (D. Set). Measure 96 continues the melodic line for the Piano and Violins, while the Drums play a similar pattern. The Conga Snare (Con. Sn.) and Synthesizers (Synth.) are silent in both measures.

97

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Synth.

97

98

99

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Synth.

101

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Synth.

The musical score for measures 101 and 102 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Measure 101 features a descending eighth-note melody. Measure 102 continues this melody.
- D. Set (Drums):** Two staves. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff shows a snare drum pattern with eighth notes.
- Con. Sn. (Congas):** Two staves. Both measures show a single cymbal hit on the first beat.
- Synth. (Synthesizers):** Four staves. The top two staves (labeled 'Synth.') have sustained notes in the first measure. The bottom two staves (labeled 'Synth.') have a descending eighth-note melody in the first measure.
- Vlms. (Violins):** Treble clef. Measure 101 features a descending eighth-note melody. Measure 102 continues this melody.

103

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

105

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

107

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

109

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Synth.

111

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Synth.

The musical score for page 53, measures 111-112, is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score includes parts for Piano (Pno.), Drums (D. Set), Congas (Con. Sn.), Synthesizers (Synth.), and Violins (Vlms.).

Measure 111:

- Pno.:** A melody starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- D. Set:** A drum pattern consisting of eighth notes and sixteenth notes, with a snare drum playing on the second and fourth beats.
- Con. Sn.:** A conga part with a single note on the second beat.
- Synth. (top):** A synthesizer part with a single note on the second beat.
- Synth. (bottom):** A synthesizer part with a single note on the second beat.
- Vlms.:** A violin melody starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.

Measure 112:

- Pno.:** A melody starting on B4, moving up stepwise to D5, then down to C5, and finally to B4.
- D. Set:** A drum pattern consisting of eighth notes and sixteenth notes, with a snare drum playing on the second and fourth beats.
- Con. Sn.:** A conga part with a single note on the second beat.
- Synth. (top):** A synthesizer part with a single note on the second beat.
- Synth. (bottom):** A synthesizer part with a single note on the second beat.
- Vlms.:** A violin melody starting on B4, moving up stepwise to D5, then down to C5, and finally to B4.

113

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

115

The musical score consists of nine staves. The first staff (Pno.) is in treble clef with a key signature of two flats (Bb, Eb) and contains a melodic line with eighth and sixteenth notes. The second staff (D. Set) is a drum set part with a double bar line at the start and a pattern of eighth notes marked with 'x'. The third staff (Con. Sn.) is a conga/snare part with a double bar line at the start and a few eighth notes. The fourth staff (Synth.) is a two-staff synth part in treble clef with a key signature of two flats, featuring a long sustained note. The fifth staff (Synth.) is a single-staff synth part in bass clef with a key signature of two flats, also featuring a long sustained note. The sixth staff (Vlns.) is in treble clef with a key signature of two flats and contains a melodic line similar to the piano. The seventh staff (Synth.) is in bass clef with a key signature of two flats and contains a rhythmic line of eighth notes. The eighth staff (Con. Sn.) is a conga/snare part with a double bar line at the start and a few eighth notes. The ninth staff (Synth.) is in treble clef with a key signature of two flats and contains a rhythmic line of eighth notes.

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

117

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Synth.

The musical score for page 56, measures 117-118, is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes the following parts:

- Pno. (Piano):** Measures 117-118. The melody consists of eighth and quarter notes, with a descending line in measure 118.
- D. Set (Drums):** Measures 117-118. The pattern features a mix of eighth and sixteenth notes, with 'x' marks indicating specific drum hits.
- Con. Sn. (Congas):** Measures 117-118. The part is mostly silent, with a few short bursts of sound.
- Synth. (Synthesizer):** Measures 117-118. The part consists of a sustained, low-frequency note in measure 117, which continues into measure 118.
- Synth. (Synthesizer):** Measures 117-118. The part consists of a sustained, low-frequency note in measure 117, which continues into measure 118.
- Vlms. (Violins):** Measures 117-118. The melody consists of eighth and quarter notes, with a descending line in measure 118.
- Synth. (Synthesizer):** Measures 117-118. The part consists of a sustained, low-frequency note in measure 117, which continues into measure 118.
- Con. Sn. (Congas):** Measures 117-118. The part is mostly silent, with a few short bursts of sound.
- Synth. (Synthesizer):** Measures 117-118. The part consists of a sustained, low-frequency note in measure 117, which continues into measure 118.

119

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

The musical score for measures 119-122 is as follows:

- Piano (Pno.):** Treble clef, key signature of three flats. Measure 119: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, 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E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, 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123

Pno.

D. Set

Con. Sn.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Synth.

The musical score for page 58, measures 123, features the following parts:

- Pno.:** Treble clef, B-flat major key signature, whole rest.
- D. Set:** Bass clef, B-flat major key signature, whole note.
- Con. Sn.:** Bass clef, B-flat major key signature, quarter note, quarter rest, quarter note.
- Synth. (upper):** Treble clef, B-flat major key signature, whole rest.
- Synth. (lower):** Bass clef, B-flat major key signature, whole rest.
- Vlns.:** Treble clef, B-flat major key signature, whole rest.
- Synth. (middle):** Bass clef, B-flat major key signature, whole rest.
- Con. Sn. (bottom):** Bass clef, B-flat major key signature, whole rest.
- Synth. (bottom):** Treble clef, B-flat major key signature, whole rest.