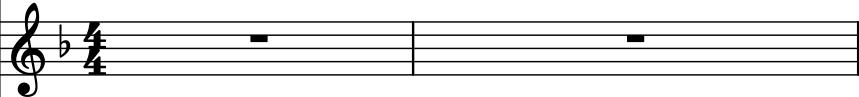


$\text{♩} = 103$

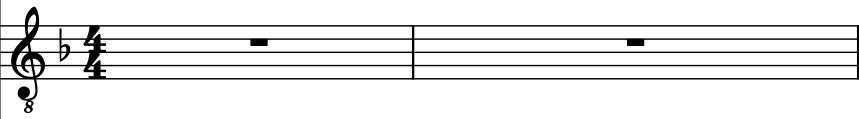
Honky Tonk Piano, Lead (honky tonk)



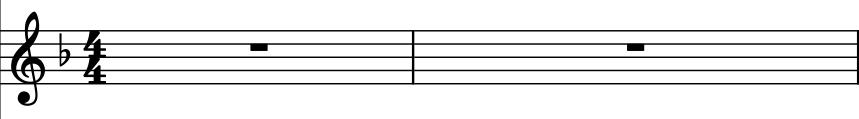
Electric Piano, Backup (chor. piano)



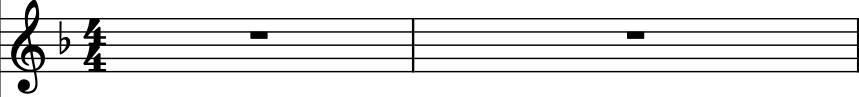
Acoustic Guitar, Backup (jazz guitar)



Electric Piano, Backup (chor. piano - L)



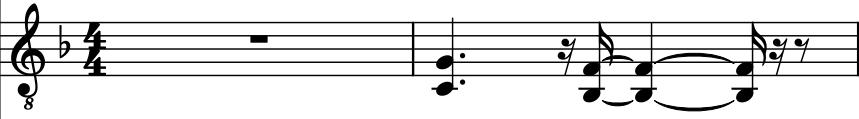
Electric Piano, Backup (chor. piano - R)



Electric Guitar, Driven guitar - lead



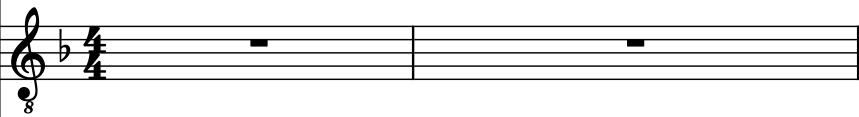
Electric Guitar, Driven guitar - rhythm



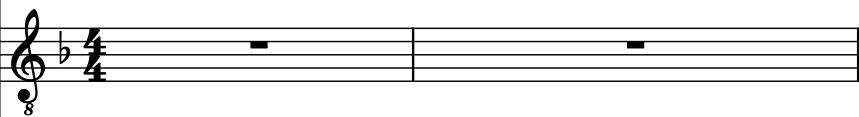
Electric Bass, Fingered bass



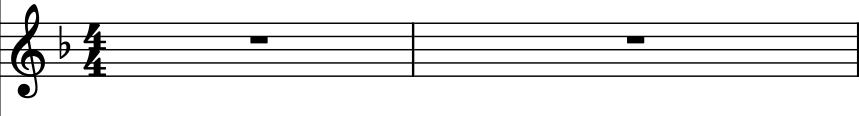
Electric Guitar, Clean guitar



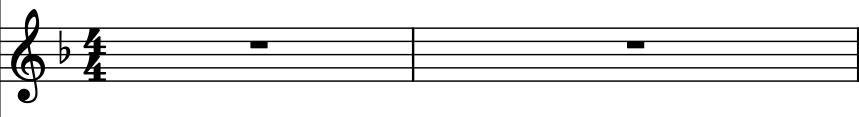
Acoustic Guitar, Muted guitar



String Synthesizer, Syn strings



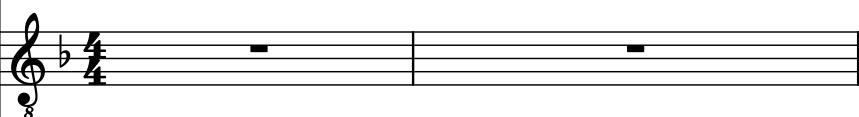
Violin, Violin



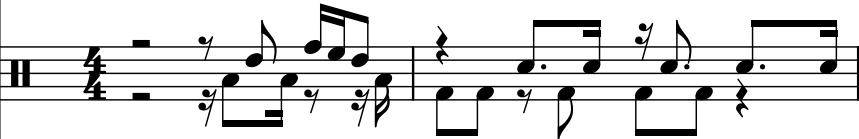
Bass Guitar, Slap bass



Acoustic Guitar, Steel guitar



Drumset, Drums



3

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

D. Set

5

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

D. Set

7

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

9

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

9

11

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

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13

The musical score consists of 13 staves, each representing a different instrument. The instruments are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score is in 4/4 time and has a key signature of one flat. The first staff (Hnk. Pno.) shows a melodic line with eighth and sixteenth notes. The second staff (El. Pno.) is mostly silent. The third staff (Guit.) has a single eighth note. The fourth staff (El. Pno.) has a single eighth note. The fifth staff (El. Pno.) has a single eighth note. The sixth staff (El. Guit.) has a single eighth note. The seventh staff (El. Guit.) has a single eighth note. The eighth staff (El. B.) shows a steady eighth-note pattern. The ninth staff (El. Guit.) has a single eighth note. The tenth staff (Guit.) has a single eighth note. The eleventh staff (Synth.) is mostly silent. The twelfth staff (Vln.) has a single eighth note. The thirteenth staff (B. Guit.) has a single eighth note. The fourteenth staff (Guit.) has a single eighth note. The fifteenth staff (D. Set) shows a rhythmic pattern of eighth and sixteenth notes.

15

A musical score for twelve instruments, starting at measure 15. The instruments are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score consists of ten staves of music. The first staff (Hnk. Pno.) shows a bass line with eighth-note patterns. The second staff (El. Pno.) has a single note on the first beat. The third staff (Guit.) has a single note on the first beat. The fourth staff (El. Pno.) has a single note on the first beat. The fifth staff (El. Pno.) has a single note on the first beat. The sixth staff (El. Guit.) has a single note on the first beat. The seventh staff (El. Guit.) shows a bass line with quarter notes. The eighth staff (El. B.) shows a bass line with eighth notes. The ninth staff (El. Guit.) has a single note on the first beat. The tenth staff (Guit.) has a single note on the first beat. The eleventh staff (Synth.) has a single note on the first beat. The twelfth staff (Vln.) has a single note on the first beat. The thirteenth staff (B. Guit.) has a single note on the first beat. The fourteenth staff (Guit.) has a single note on the first beat. The fifteenth staff (D. Set) shows a bass line with eighth notes.

17

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This page of musical notation represents a section of a band score. It consists of 15 staves, each corresponding to a different instrument. The instruments listed from top to bottom are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The notation is in common time, indicated by a 'C' at the beginning of the first staff. Measure numbers '17' are placed above the first two staves. The Hnk. Pno. staff contains a melodic line with eighth and sixteenth notes. The other staves are mostly blank or show simple rests. The D. Set staff at the bottom shows a rhythmic pattern of eighth and sixteenth notes.

19

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This musical score page contains 12 staves, each representing a different instrument. The instruments listed from top to bottom are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score is divided into two measures, labeled 19 and 20. Measure 19 begins with the Hnk. Pno. playing eighth-note chords. The El. Pno. and Guit. play sustained notes. The El. Pno. continues its sustained note. The El. Guit. and El. B. play eighth-note chords. The El. Guit. and Guit. play sustained notes. The Synth. and Vln. play sustained notes. The B. Guit. and Guit. play sustained notes. The D. Set plays eighth-note chords. Measure 20 begins with the Hnk. Pno. playing eighth-note chords. The El. Pno. and Guit. play sustained notes. The El. Pno. continues its sustained note. The El. Guit. and El. B. play eighth-note chords. The El. Guit. and Guit. play sustained notes. The Synth. and Vln. play sustained notes. The B. Guit. and Guit. play sustained notes. The D. Set plays eighth-note chords.

21

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

21

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

23

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This musical score page contains 12 staves, each representing a different instrument. The instruments listed from top to bottom are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score is divided into two measures, labeled 23 and 24. Measure 23 begins with the Hnk. Pno. playing eighth-note patterns. The El. Pno. and Guit. play sustained notes. The El. Pno. continues its sustained note pattern. The El. Guit. and El. B. play eighth-note patterns. The El. Guit. continues its eighth-note pattern. The Guit. and Synth. play sustained notes. The Vln. and B. Guit. play sustained notes. The Guit. continues its sustained note pattern. The D. Set plays eighth-note patterns. Measure 24 begins with the Hnk. Pno. playing eighth-note patterns. The El. Pno. and Guit. play sustained notes. The El. Pno. continues its sustained note pattern. The El. Guit. and El. B. play eighth-note patterns. The El. Guit. continues its eighth-note pattern. The Guit. and Synth. play sustained notes. The Vln. and B. Guit. play sustained notes. The Guit. continues its sustained note pattern. The D. Set plays eighth-note patterns.

25

A musical score for 13 instruments, starting at measure 25. The instruments are listed vertically on the left: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score consists of 13 staves. The first staff (Hnk. Pno.) has a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns. The second staff (El. Pno.) has a treble clef and a common time signature, with a short eighth-note pattern. The third staff (Guit.) has a treble clef, a key signature of one flat, and a common time signature, with a sixteenth-note pattern. The fourth staff (El. Pno.) has a treble clef and a common time signature, mostly blank. The fifth staff (El. Pno.) has a treble clef and a common time signature, mostly blank. The sixth staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature, mostly blank. The seventh staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature, with a sixteenth-note pattern. The eighth staff (El. B.) has a bass clef, a key signature of one flat, and a common time signature, with a sixteenth-note pattern. The ninth staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature, with a sixteenth-note pattern. The tenth staff (Guit.) has a treble clef, a key signature of one flat, and a common time signature, mostly blank. The eleventh staff (Synth.) has a treble clef and a common time signature, mostly blank. The twelfth staff (Vln.) has a treble clef and a common time signature, mostly blank. The thirteenth staff (B. Guit.) has a bass clef and a common time signature, mostly blank. The fourteenth staff (Guit.) has a treble clef, a key signature of one flat, and a common time signature, mostly blank. The fifteenth staff (D. Set) has a bass clef and a common time signature, with a sixteenth-note pattern.

27

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This page of musical notation represents a section of a piece for a band or orchestra. The instruments listed are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The notation is in 27 measures. The Hnk. Pno. staff shows a melodic line with eighth and sixteenth notes. The D. Set staff shows a rhythmic pattern of eighth and sixteenth notes. The other staves are mostly blank or show very simple rests.

29

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This page contains 15 staves of musical notation, each representing a different instrument. The instruments are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The notation is in common time, with a key signature of one flat. Measure 29 begins with a dynamic of $\frac{3}{8}$. The Hnk. Pno. staff shows eighth-note patterns. The El. Pno. staff has eighth-note pairs. The Guit. staff has eighth-note pairs. The El. Pno. staff has eighth-note pairs. The El. Pno. staff has eighth-note pairs. The El. Guit. staff has eighth-note pairs. The El. Guit. staff has eighth-note pairs. The El. B. staff has eighth-note pairs. The El. Guit. staff has eighth-note pairs. The Guit. staff has eighth-note pairs. The Synth. staff has eighth-note pairs. The Vln. staff has eighth-note pairs. The B. Guit. staff has eighth-note pairs. The Guit. staff has eighth-note pairs. The D. Set staff shows eighth-note patterns.

31

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This musical score page contains 15 staves of music for various instruments. The instruments listed on the left are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score is numbered 31 at the top left. The music consists of two measures per staff, separated by a vertical bar line. The first measure of each staff typically contains eighth notes or sixteenth notes, while the second measure often contains rests or sustained notes. The D. Set staff at the bottom features a unique pattern of eighth and sixteenth notes with rests.

33

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This page contains 15 staves of musical notation. The first four staves (Hnk. Pno., El. Pno., Guit., El. Pno.) show eighth-note patterns. The next three staves (El. Pno., El. Pno., El. Guit.) are mostly blank. The following four staves (El. Guit., El. Guit., El. B., El. Guit.) show sixteenth-note patterns. The next two staves (Guit., Synth.) are mostly blank. The Vln. staff shows a single eighth note. The B. Guit. staff shows a single eighth note. The Guit. staff shows a single eighth note. The D. Set staff shows eighth-note patterns.

35

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

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37

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This page of musical notation shows a sequence of measures for a band or orchestra. The instruments listed are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The page is numbered 37 at the top right and has a page number 19 at the top left.

39

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This musical score page contains 12 staves, each representing a different instrument. The instruments listed on the left are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score begins at measure 39. The Hnk. Pno. staff shows a pattern of eighth and sixteenth notes. The El. Pno. staff has rests. The Guit. staff has rests. The El. Pno. staff has rests. The El. Pno. staff has rests. The El. Guit. staff has rests. The El. Guit. staff has rests. The El. B. staff shows a steady eighth-note pattern. The El. Guit. staff has rests. The Guit. staff shows a sixteenth-note pattern. The Synth. staff has rests. The Vln. staff has rests. The B. Guit. staff has rests. The Guit. staff has rests. The D. Set staff shows a eighth-note pattern. Measure 39 concludes with a repeat sign and a double bar line, indicating a section repeat.

41

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This musical score page contains 15 staves, each representing a different instrument. The instruments listed on the left are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score begins at measure 41. The Hnk. Pno. staff shows a melodic line with eighth and sixteenth notes. The El. Pno. and Guit. staves are mostly silent. The El. Pno. staff at measure 42 has two short vertical dashes. The El. Guit. staff at measure 43 has two short vertical dashes. The El. B. staff at measure 44 has a continuous eighth-note pattern. The El. Guit. staff at measure 45 has two short vertical dashes. The Guit. staff at measure 46 has a sixteenth-note pattern with a sharp sign. The Synth. staff is mostly silent. The Vln. staff is mostly silent. The B. Guit. staff is mostly silent. The Guit. staff at measure 47 has two short vertical dashes. The D. Set staff at measure 48 shows a rhythmic pattern with eighth and sixteenth notes.

43

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This musical score consists of 12 staves, each representing a different instrument. The instruments are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score is numbered 43 at the top left. The instruments are arranged vertically from top to bottom as follows: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The D. Set staff at the bottom contains a unique symbol consisting of a vertical bar with a horizontal line through it, positioned above a bracketed set of notes.

45

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This musical score page contains 12 staves, each representing a different instrument. The instruments listed on the left are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score begins at measure 45. The Hnk. Pno. staff shows a pattern of eighth and sixteenth notes. The El. Pno. staff has rests. The Guit. staff has a bass clef and an 8th note. The El. Pno. staff has rests. The El. Pno. staff has rests. The El. Guit. staff has a bass clef and an 8th note. The El. Guit. staff has rests. The El. B. staff shows a continuous eighth-note pattern. The El. Guit. staff shows a continuous eighth-note pattern. The Guit. staff shows a continuous eighth-note pattern. The Synth. staff has rests. The Vln. staff has rests. The B. Guit. staff has rests. The Guit. staff has rests. The D. Set staff shows a continuous eighth-note pattern.

47

A musical score for 14 instruments, numbered 47. The instruments are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score consists of 14 staves. The first staff (Hnk. Pno.) has a treble clef, a key signature of one flat, and a tempo of 47. The second staff (El. Pno.) has a treble clef and a key signature of one flat. The third staff (Guit.) has a treble clef and a key signature of one flat. The fourth staff (El. Pno.) has a treble clef and a key signature of one flat. The fifth staff (El. Pno.) has a treble clef and a key signature of one flat. The sixth staff (El. Guit.) has a treble clef and a key signature of one flat. The seventh staff (El. Guit.) has a treble clef and a key signature of one flat. The eighth staff (El. B.) has a bass clef and a key signature of one flat. The ninth staff (El. Guit.) has a treble clef and a key signature of one flat. The tenth staff (Guit.) has a treble clef and a key signature of one flat. The eleventh staff (Synth.) has a treble clef and a key signature of one flat. The twelfth staff (Vln.) has a treble clef and a key signature of one flat. The thirteenth staff (B. Guit.) has a bass clef and a key signature of one flat. The fourteenth staff (Guit.) has a treble clef and a key signature of one flat. The D. Set staff at the bottom has a bass clef and a key signature of one flat.

49

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This musical score page contains 12 staves, each representing a different instrument. The instruments listed on the left are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score begins at measure 49. The Hnk. Pno. staff shows a melodic line with eighth and sixteenth notes. The El. Pno. and Guit. staves show eighth-note patterns. The El. Pno. staves from measure 50 onwards are mostly blank. The El. Guit. staves show eighth-note patterns. The El. B. staff has a prominent bass line with quarter notes. The El. Guit. staff in measure 51 has a sustained note. The Guit. staff in measure 52 is mostly blank. The Synth. staff is blank. The Vln. staff is blank. The B. Guit. staff is blank. The Guit. staff in measure 53 is mostly blank. The D. Set staff shows a rhythmic pattern of eighth and sixteenth notes.

51

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This musical score page contains 14 staves, each representing a different instrument. The instruments listed on the left are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score begins at measure 51. The Hnk. Pno. staff shows a pattern of eighth and sixteenth notes. The El. Pno. staff has a single note followed by a rest. The Guit. staff has two notes. The El. Pno. staff at the top has a rest. The El. Pno. staff in the middle has a rest. The El. Guit. staff has a rest. The El. Guit. staff in the middle has a rest. The El. B. staff shows a continuous eighth-note pattern. The El. Guit. staff at the bottom has a continuous eighth-note pattern. The Guit. staff has a rest. The Synth. staff has rests. The Vln. staff has rests. The B. Guit. staff has rests. The Guit. staff at the bottom has rests. The D. Set staff at the bottom shows a continuous eighth-note pattern.

53

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

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55

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This musical score page contains 14 staves, each representing a different instrument. The instruments listed on the left are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score begins at measure 55. The Hnk. Pno., El. Pno., and Guit. staves feature eighth-note patterns. The El. Pno. staves (measures 55-57) show rests followed by eighth-note patterns. The El. Guit. staves (measures 55-57) show eighth-note patterns with grace notes and slurs. The El. B. staff shows sixteenth-note patterns. The El. Guit. (measures 58-60), Guit. (measures 58-60), and Synth. (measures 58-60) staves are mostly blank. The Vln. (measures 58-60), B. Guit. (measures 58-60), and Guit. (measures 58-60) staves also show mostly rests. The D. Set staff at the bottom features eighth-note patterns with grace notes and slurs. The page number '28' is located in the top left corner.

57

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This page contains 14 staves of musical notation. The instruments are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The notation consists of five measures of music, with the first measure showing initial entries from various instruments like piano and guitar, followed by a period of silence and then sustained notes or chords.

59

A musical score for 15 instruments, numbered 59 to the end. The instruments are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score consists of 15 staves. The first four staves (Hnk. Pno., El. Pno., Guit., El. Pno.) play eighth-note patterns. The fifth staff (El. Pno.) is silent. The sixth staff (El. Pno.) is silent. The seventh staff (El. Guit.) plays eighth-note patterns. The eighth staff (El. Guit.) plays sixteenth-note patterns. The ninth staff (El. B.) plays eighth-note patterns. The tenth staff (El. Guit.) is silent. The eleventh staff (Guit.) is silent. The twelfth staff (Synth.) is silent. The thirteenth staff (Vln.) is silent. The fourteenth staff (B. Guit.) is silent. The fifteenth staff (Guit.) is silent. The D. Set staff at the bottom plays eighth-note patterns.

61

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This musical score page contains 12 staves, each representing a different instrument. The instruments listed on the left are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score begins at measure 61. The first four staves (Hnk. Pno., El. Pno., Guit., El. Pno.) have short eighth-note patterns followed by rests. The next three staves (El. Pno., El. Pno., El. Guit.) are mostly rests. The El. Guit. staff at measure 61 has eighth-note patterns. The El. B. staff has sixteenth-note patterns. The El. Guit. staff at measure 62 has eighth-note patterns. The Guit. staff at measure 62 has rests. The Synth. staff has a single note at measure 62. The Vln. staff has sixteenth-note patterns starting at measure 62. The B. Guit. and Guit. staves have rests. The D. Set staff at measure 62 has sixteenth-note patterns.

63

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This musical score page contains 14 staves of music. The first five staves represent the orchestra: Hnk. Pno., El. Pno., Guit., El. Pno., and El. Pno. The next five staves represent the band: El. Guit., El. Guit., El. B., El. Guit., and Guit. The final four staves represent the rhythm section: Synth., Vln., B. Guit., and Guit. The score is divided into five systems, each consisting of four measures. Measure 63 begins with a rest for most instruments. The El. Guit. (second staff) has a single eighth note at the start of the second system. The El. B. (fifth staff) has a sixteenth-note pattern starting in the third system. The Vln. (eighth staff) has a sixteenth-note pattern starting in the fourth system. The D. Set (bottom staff) has a continuous eighth-note pattern throughout the entire measure. The page number '32' is located in the top left corner.

65

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This musical score page contains 14 staves of music. The first four staves (Hnk. Pno., El. Pno., Guit., El. Pno.) have a treble clef and a key signature of one flat. The next five staves (El. Pno., El. Pno., El. Guit., El. Guit., El. B.) have a treble clef and a key signature of one flat. The next three staves (Guit., Synth., Vln.) have a treble clef and a key signature of one flat. The final two staves (B. Guit., Guit.) have a bass clef and a key signature of one flat. The score begins at measure 65. The first four staves (Hnk. Pno., El. Pno., Guit., El. Pno.) have a single note on the first line followed by a rest. The next five staves (El. Pno., El. Pno., El. Guit., El. Guit., El. B.) also have rests. The next three staves (Guit., Synth., Vln.) have rests. The final two staves (B. Guit., Guit.) have rests. The D. Set staff at the bottom has a unique rhythmic pattern with eighth and sixteenth notes. Measure 65 ends with a repeat sign and a double bar line, indicating a section of the piece.

67

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

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69

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

D. Set

71

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This musical score consists of 12 staves, each representing a different instrument. The instruments are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score is divided into measures 71, 72, and 73. In measure 71, most instruments have rests. In measure 72, all instruments remain silent. In measure 73, the B. Guit. staff begins with a eighth-note pattern (B, A, G, F#). The Vln. staff follows with a similar eighth-note pattern (A, G, F#, E). The D. Set staff begins with a sixteenth-note pattern (D, C, B, A). In measure 74, the B. Guit. staff continues its eighth-note pattern. The Vln. staff begins a sixteenth-note pattern (A, G, F#, E, D, C, B, A). The D. Set staff continues its sixteenth-note pattern. The other staves remain silent.

73

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

D. Set

75

A musical score for twelve instruments, numbered 75 to the end. The instruments are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score consists of ten staves of music. The first four staves (Hnk. Pno., El. Pno., Guit., El. Pno.) have treble clefs and no key signature. The next five staves (El. Pno., El. Pno., El. Guit., El. Guit., El. B.) have treble clefs and a key signature of one flat. The next three staves (El. Guit., Guit., Synth.) have treble clefs and a key signature of one flat. The last two staves (Vln., B. Guit.) have treble clefs and a key signature of one flat. The B. Guit. staff contains a melodic line with eighth-note patterns and grace notes. The D. Set staff at the bottom features a rhythmic pattern of eighth notes with 'x' marks indicating specific notes to be played.

77

A musical score for 15 instruments, spanning 12 staves. The instruments are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score begins with a rest on staff 1 (Hnk. Pno.) and staff 2 (El. Pno.). Staff 3 (Guit.) starts with a quarter note followed by a rest. Staff 4 (El. Pno.) has a rest. Staff 5 (El. Pno.) has a rest. Staff 6 (El. Guit.) has a rest. Staff 7 (El. Guit.) has a rest. Staff 8 (El. B.) has a rest. Staff 9 (El. Guit.) starts with a sixteenth-note pattern (F#-E-A-G) repeated four times. Staff 10 (Guit.) has a rest. Staff 11 (Synth.) has a rest. Staff 12 (Vln.) has a rest. Staff 13 (B. Guit.) has a rest. Staff 14 (Guit.) has a rest. Staff 15 (D. Set) starts with a sixteenth-note pattern (D-C-B-A) repeated four times, followed by a sixteenth-note pattern (D-C-B-A) repeated four times.

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

78

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

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80

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

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82

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This musical score consists of 12 staves, each representing a different instrument. The instruments are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score is numbered 82 at the top left. The first four staves (Hnk. Pno., El. Pno., Guit., El. Pno.) show active musical notation with various notes and rests. The remaining eight staves (El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set) are mostly blank, with only the first few measures containing any musical content. The D. Set staff at the bottom shows a continuous eighth-note pattern.

84

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

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86

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This musical score page contains 12 staves of music, each representing a different instrument. The instruments listed on the left are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score is numbered 86 at the top left. The instruments are arranged vertically from top to bottom as follows: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The D. Set staff at the bottom contains a unique set of symbols, likely representing a percussive or electronic sound source.

88

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

88

90

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

92

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This musical score page contains 15 staves, each representing a different instrument. The instruments listed on the left are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The score begins at measure 92. The first four staves (Hnk. Pno., El. Pno., Guit., El. Pno.) play eighth-note patterns. The next two staves (El. Pno., El. Pno.) are silent. The El. Guit. staff has a melodic line with slurs and sixteenth-note patterns. The El. B. staff has a steady eighth-note bass line. The El. Guit. staff continues with eighth-note patterns. The Guit. staff is silent. The Synth. staff is silent. The Vln. staff is silent. The B. Guit. staff is silent. The Guit. staff is silent. The D. Set staff at the bottom features a complex pattern of eighth and sixteenth notes. Measure 92 ends with a repeat sign and a double bar line, indicating a section repeat.

94

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

94

96

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This page of musical notation shows 14 staves of music for various instruments. The instruments listed from top to bottom are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The key signature is one flat, and the time signature is common time. Measure 96 begins with a rhythmic pattern in the first three staves, followed by rests in the next two. The El. Pno. in measure 96 has a sixteenth-note run. The El. Guit. in measure 96 has a sixteenth-note run. The El. B. in measure 96 has a sixteenth-note run. The El. Guit. in measure 96 has a sixteenth-note run. The Guit. in measure 96 has a sixteenth-note run. The D. Set in measure 96 has a sixteenth-note run.

98

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

98

100

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

100

102

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

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104

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This page of musical notation shows a sequence of measures for a band or orchestra. The instruments listed are: Hnk. Pno., El. Pno., Guit., El. Pno., El. Pno., El. Guit., El. Guit., El. B., El. Guit., Guit., Synth., Vln., B. Guit., Guit., and D. Set. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte and piano. The tempo is marked as 104. The page is numbered 53 at the top right.

106

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

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108

Hnk. Pno.

El. Pno.

Guit.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Synth.

Vln.

B. Guit.

Guit.

D. Set

This page of musical notation represents measure 108 of a piece. The instrumentation includes a Hanky Pno., Electric Pno., Guit., Electric Pno., Electric Pno., Electric Guit., Electric Guit., Double Bass, Electric Guit., Guit., Synth., Violin, Bass Guit., Guit., and a Drum Set. The music is in common time and consists of three measures. The first measure features eighth-note patterns in the first four staves. The second and third measures show various patterns, including sixteenth-note figures and sustained notes. The D. Set staff at the bottom features a rhythmic pattern of eighth and sixteenth notes.