

Piano
 Contra Guitar
 Sine Synthesizer
 16 Hole C Chromatic Harmonica
 Bass Synthesizer
 Violoncellos
 Brass Synthesizer
 Contra Guitar
 Bb Clarinet
 Drumset
 Concert Snare Drum

The score is written for a 4/4 time signature in F# major (three sharps). The instruments and their parts are as follows:

- Piano:** Plays a melodic line in the right hand and a supporting line in the left hand, starting in the third measure.
- Contra Guitar (1):** Plays a single note in the third measure.
- Sine Synthesizer:** Plays a single note in the third measure.
- 16 Hole C Chromatic Harmonica:** Remains silent throughout the piece.
- Bass Synthesizer:** Remains silent throughout the piece.
- Violoncellos:** Plays a melodic line in the third measure.
- Brass Synthesizer:** Remains silent throughout the piece.
- Contra Guitar (2):** Plays a single note in the third measure.
- Bb Clarinet:** Plays a single note in the third measure.
- Drumset:** Plays a rhythmic pattern in the third measure.
- Concert Snare Drum:** Plays a single note in the third measure.

4

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B \flat Cl.

D. Set

Con. Sn.

Detailed description: This musical score page, marked with a rehearsal number '2' and a measure number '4', features ten staves. The Pno. staff is a grand staff with treble and bass clefs, showing a complex melodic and harmonic progression. The C. Guit. staff has a treble clef and contains a single chord at the start of the second measure, followed by a long sustain. The Synth. staff (first instance) has a treble clef and contains a single chord at the start of the second measure, followed by a long sustain. The Harm. staff has a treble clef and contains a single chord at the start of the second measure, followed by a long sustain. The Synth. staff (second instance) has a treble clef and contains a single chord at the start of the second measure, followed by a long sustain. The Vcs. staff has a bass clef and shows a melodic line in the first measure, followed by a long sustain. The Synth. staff (third instance) has a treble clef and contains a single chord at the start of the second measure, followed by a long sustain. The C. Guit. staff (second instance) has a treble clef and contains a single chord at the start of the second measure, followed by a long sustain. The B \flat Cl. staff has a treble clef and contains a single chord at the start of the second measure, followed by a long sustain. The D. Set staff has a percussion clef and shows a complex rhythmic pattern. The Con. Sn. staff has a percussion clef and shows a single drum hit at the start of the second measure, followed by a long sustain.

6

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B♭ Cl.

D. Set

Con. Sn.

8

9

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

Bb Cl.

D. Set

Con. Sn.

This musical score page contains measures 9, 10, and 11. The instruments and their parts are as follows:

- Pno.:** Piano, treble and bass staves, all measures contain whole rests.
- C. Guit.:** Electric guitar, treble staff, measures 9 and 10 contain a half note G4 and a half note A4 tied together, with a fermata over the A4. Measure 11 contains a half note G4 and a half note A4 tied together, with a fermata over the A4.
- Synth.:** Synthesizer, treble staff, measures 9 and 10 contain a half note G4 and a half note A4 tied together, with a fermata over the A4. Measure 11 contains a half note G4 and a half note A4 tied together, with a fermata over the A4.
- Harm.:** Harmonica, treble staff, measures 9 and 10 contain whole rests. Measure 11 contains a half note G4 and a half note A4 tied together, with a fermata over the A4.
- Synth.:** Synthesizer, treble staff, measures 9 and 10 contain a half note G4 and a half note A4 tied together, with a fermata over the A4. Measure 11 contains a half note G4 and a half note A4 tied together, with a fermata over the A4.
- Vcs.:** Violoncello, bass staff, all measures contain whole rests.
- Synth.:** Synthesizer, treble staff, all measures contain whole rests.
- C. Guit.:** Electric guitar, treble staff, measures 9 and 10 contain a half note G4 and a half note A4 tied together, with a fermata over the A4. Measure 11 contains a half note G4 and a half note A4 tied together, with a fermata over the A4.
- Bb Cl.:** Bb Clarinet, treble staff, all measures contain whole rests.
- D. Set:** Drums, two staves, measures 9 and 10 contain a half note G4 and a half note A4 tied together, with a fermata over the A4. Measure 11 contains a half note G4 and a half note A4 tied together, with a fermata over the A4.
- Con. Sn.:** Conga Snare, two staves, all measures contain whole rests.

12

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

Bb Cl.

D. Set

Con. Sn.

15

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B♭ Cl.

D. Set

Con. Sn.

The musical score for measures 15-17 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), C. Guit., Synth., Harm., Vcs., Synth., C. Guit., B♭ Cl., D. Set, and Con. Sn. The piano part is silent in these measures. The C. Guit. part has a melodic line with a half note and a quarter note. The Synth. part has a melodic line with a half note and a quarter note. The Harm. part is silent. The Synth. part has a melodic line with a half note and a quarter note. The Vcs. part is silent. The Synth. part has a melodic line with a half note and a quarter note. The C. Guit. part has a melodic line with a half note and a quarter note. The B♭ Cl. part is silent. The D. Set part has a rhythmic pattern of eighth and sixteenth notes. The Con. Sn. part has a simple drum pattern.

18

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

Bb Cl.

D. Set

Con. Sn.

21

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B♭ Cl.

D. Set

Con. Sn.

The musical score is written for measures 21 and 22. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a stack. The Piano (Pno.) part is in the top system, with a grand staff. The C. Guit. (C. Guit.) part is in the second system, with a single staff. The Synth. (Synth.) part is in the third system, with a single staff. The Harm. (Harm.) part is in the fourth system, with a single staff. The Synth. (Synth.) part is in the fifth system, with a single staff. The Vcs. (Vcs.) part is in the sixth system, with a single staff. The Synth. (Synth.) part is in the seventh system, with a single staff. The C. Guit. (C. Guit.) part is in the eighth system, with a single staff. The B♭ Cl. (B♭ Cl.) part is in the ninth system, with a single staff. The D. Set (D. Set) part is in the tenth system, with a single staff. The Con. Sn. (Con. Sn.) part is in the eleventh system, with a single staff. The score shows various musical notations, including notes, rests, and dynamic markings.

23

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B \flat Cl.

D. Set

Con. Sn.

8

26

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B♭ Cl.

D. Set

Con. Sn.

This musical score page contains measures 26 through 28. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand.
- Electric Guitar (C. Guit.):** Plays a series of sustained, high-gain chords (power chords) in measures 26, 27, and 28.
- Synth:** Provides a simple harmonic accompaniment with quarter and eighth notes.
- Harmonica (Harm.):** Mirrors the synth part with a similar melodic line.
- Second Synth:** Remains silent throughout these measures.
- Violoncello (Vcs.):** Plays a melodic line in the bass register, often in octaves.
- Third Synth:** Remains silent throughout these measures.
- Second Electric Guitar (C. Guit.):** Plays sustained chords, similar to the first guitar.
- Bass Clarinet (B♭ Cl.):** Remains silent throughout these measures.
- Drum Set (D. Set):** Features a consistent pattern of snare and bass drum hits.
- Con. Sn. (Conga Snare):** Remains silent throughout these measures.

29

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B♭ Cl.

D. Set

Con. Sn.

31

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B♭ Cl.

D. Set

Con. Sn.

34

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B \flat Cl.

D. Set

Con. Sn.

13

37

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B♭ Cl.

D. Set

Con. Sn.

This musical score page contains measures 37 through 39. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand.
- Electric Guitar (C. Guit.):** Plays a sustained, low-register chord in measure 37, indicated by a whole note and a '6' fret marker.
- Synth:** Provides a melodic counterpoint to the piano in the right hand, with some sustained notes in the left hand.
- Harmonica (Harm.):** Plays a simple melodic line in the right hand.
- Synth (2nd):** Remains mostly silent, with a few sustained notes in the right hand.
- Violoncello (Vcs.):** Plays a long, sustained note in the left hand across measures 37 and 38, with a final chord in measure 39.
- Synth (3rd):** Remains silent throughout the measures.
- Electric Guitar (C. Guit. 2nd):** Plays a sustained, low-register chord in measure 37, indicated by a whole note and a '6' fret marker.
- Bass Clarinet (B♭ Cl.):** Plays a sustained, low-register note in measure 37, indicated by a whole note and a '6' fret marker.
- Drum Set (D. Set):** Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Contra Snare (Con. Sn.):** Remains silent throughout the measures.

40

The musical score for measures 40-42 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into two systems of staves. The first system includes Pno., C. Guit., Synth., Harm., and Vcs. The second system includes Synth., C. Guit., Bb Cl., D. Set, and Con. Sn. The Pno. part consists of whole rests in all three measures. The C. Guit. part features a sequence of barre chords: a G major barre chord at measure 40, an F# major barre chord at measure 41, and a G major barre chord at measure 42. The Synth. part in the first system has whole rests in measures 40 and 41, followed by a quarter note G#4 and a quarter note F#4 in measure 42. The Harm. part has whole rests in measures 40 and 41, followed by a quarter note G#4, a quarter note F#4, a quarter note E5, and a quarter note D5 in measure 42. The Vcs. part has whole rests in measures 40 and 41, followed by a quarter note G#2, a quarter note F#2, a quarter note E3, and a quarter note D3 in measure 42. The Synth. part in the second system has whole rests in all three measures. The Bb Cl. part has whole rests in all three measures. The D. Set part has a complex rhythmic pattern of eighth and sixteenth notes across all three measures. The Con. Sn. part has whole rests in all three measures.

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

Bb Cl.

D. Set

Con. Sn.

43

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B \flat Cl.

D. Set

Con. Sn.

45

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B \flat Cl.

D. Set

Con. Sn.

The musical score for page 17, starting at measure 45, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Pno.:** Two staves, mostly silent with some chords in the right hand.
- C. Guit.:** Two staves, mostly silent with some chords in the right hand.
- Synth. (1):** Bass clef, active melodic line with eighth and sixteenth notes.
- Harm.:** Treble clef, mostly silent with some chords in the right hand.
- Synth. (2):** Treble clef, active melodic line with eighth and sixteenth notes.
- Vcs.:** Bass clef, complex, fast-moving line with many sixteenth notes.
- Synth. (3):** Treble clef, mostly silent with some chords in the right hand.
- C. Guit. (2):** Two staves, mostly silent with some chords in the right hand.
- B \flat Cl.:** Treble clef, mostly silent with some chords in the right hand.
- D. Set:** Two staves, rhythmic pattern with eighth and sixteenth notes.
- Con. Sn.:** Two staves, mostly silent with some chords in the right hand.

47

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B♭ Cl.

D. Set

Con. Sn.

8

7

49

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

Bb Cl.

D. Set

Con. Sn.

51

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B♭ Cl.

D. Set

Con. Sn.

8

7

7

53

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B \flat Cl.

D. Set

Con. Sn.

8

7

7

4

7

55

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

Bb Cl.

D. Set

Con. Sn.

8

7

7

57

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B♭ Cl.

D. Set

Con. Sn.

60

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B♭ Cl.

D. Set

Con. Sn.

The musical score for page 24, measures 60-62, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is the most active, featuring a complex melody with many beamed sixteenth and thirty-second notes. The guitar parts (C. Guit.) have specific fretting and bending markings. The drums (D. Set, Con. Sn.) provide a rhythmic foundation. The other instruments (Synth., Harm., Vcs., B♭ Cl.) are mostly silent or have simple harmonic support.

63

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B♭ Cl.

D. Set

Con. Sn.

The musical score is written for measures 63 and 64. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) features a complex melody with eighth and sixteenth notes, often beamed together. The C. Guit. part has a long note in measure 63 and a similar note in measure 64. The Synth. and Harm. parts have a simple melody of eighth notes. The Vcs. and Synth. parts are silent. The B♭ Cl. part has a long note in measure 63 and a similar note in measure 64. The D. Set and Con. Sn. parts are also shown.

65

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B♭ Cl.

D. Set

Con. Sn.

The musical score for page 26, measures 65-67, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is the most active, featuring a complex melodic line with many beamed sixteenth notes and rests. The guitar parts (C. Guit.) have specific fretting diagrams. The synth parts (Synth.) and the horn part (B♭ Cl.) are mostly silent, indicated by whole rests. The double bass part (Vcs.) and the snare part (Con. Sn.) are also silent. The drum part (D. Set) features a complex rhythmic pattern with many beamed sixteenth notes and rests.

68

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B♭ Cl.

D. Set

Con. Sn.

The musical score for page 27, starting at measure 68, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The top staff, featuring a complex melodic line with many sixteenth and thirty-second notes, and a more active bass line.
- C. Guit. (top):** The second staff, with some sustained notes and chords, including a triplet of eighth notes in the first measure.
- Synth.:** The third staff, with a simple melodic line consisting of eighth and quarter notes.
- Harm.:** The fourth staff, with a steady eighth-note pattern.
- Synth.:** The fifth staff, which is mostly silent.
- Vcs.:** The sixth staff, which is mostly silent.
- Synth.:** The seventh staff, which is mostly silent.
- C. Guit. (bottom):** The eighth staff, with some sustained notes and chords, including a triplet of eighth notes in the first measure.
- B♭ Cl.:** The ninth staff, with some sustained notes and chords.
- D. Set:** The tenth staff, with a rhythmic pattern of eighth and quarter notes.
- Con. Sn.:** The eleventh staff, with a rhythmic pattern of eighth and quarter notes.

71

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B \flat Cl.

D. Set

Con. Sn.

8

8

74

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B♭ Cl.

D. Set

Con. Sn.

8

77

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B♭ Cl.

D. Set

Con. Sn.

80

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B♭ Cl.

D. Set

Con. Sn.

82

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B♭ Cl.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for page 32, measures 82-84. The key signature is three sharps (F#, C#, G#). The instruments are: Pno., C. Guit., Synth., Harm., Vcs., Synth., C. Guit., B♭ Cl., D. Set, and Con. Sn. Measure 82: Pno. has a whole rest. C. Guit. has a whole rest. Synth. has a quarter note G#4, a quarter note A4, and a quarter note B4. Harm. has a half note G#4. Synth. has a whole rest. Vcs. has a whole rest. Synth. has a whole rest. C. Guit. has a whole rest. B♭ Cl. has a whole rest. D. Set has a quarter note G#2, a quarter note A2, and a quarter note B2. Con. Sn. has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 83: Pno. has a whole rest. C. Guit. has a whole rest. Synth. has a whole rest. Harm. has a whole rest. Synth. has a whole rest. Vcs. has a whole rest. Synth. has a whole rest. C. Guit. has a whole rest. B♭ Cl. has a whole rest. D. Set has a quarter note G#2, a quarter note A2, and a quarter note B2. Con. Sn. has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 84: Pno. has a whole rest. C. Guit. has a whole rest. Synth. has a whole rest. Harm. has a whole rest. Synth. has a whole rest. Vcs. has a whole rest. Synth. has a whole rest. C. Guit. has a whole rest. B♭ Cl. has a whole rest. D. Set has a quarter note G#2, a quarter note A2, and a quarter note B2. Con. Sn. has a quarter note G#2, a quarter note A2, and a quarter note B2.

85

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

Bb Cl.

D. Set

Con. Sn.

88

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

Bb Cl.

D. Set

Con. Sn.

3

91

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B \flat Cl.

D. Set

Con. Sn.

94

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B \flat Cl.

D. Set

Con. Sn.

97

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B \flat Cl.

D. Set

Con. Sn.

98

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B \flat Cl.

D. Set

Con. Sn.

Measure 98: Pno. (C major triad), C. Guit. (C major triad), Synth. (C major triad), Harm. (C major triad), Synth. (C major triad), Vcs. (C major triad), Synth. (C major triad), C. Guit. (C major triad), B \flat Cl. (C major triad), D. Set (C major triad), Con. Sn. (C major triad).

Measure 99: Pno. (C major triad), C. Guit. (C major triad), Synth. (C major triad), Harm. (C major triad), Synth. (C major triad), Vcs. (C major triad), Synth. (C major triad), C. Guit. (C major triad), B \flat Cl. (C major triad), D. Set (C major triad), Con. Sn. (C major triad).

Measure 100: Pno. (C major triad), C. Guit. (C major triad), Synth. (C major triad), Harm. (C major triad), Synth. (C major triad), Vcs. (C major triad), Synth. (C major triad), C. Guit. (C major triad), B \flat Cl. (C major triad), D. Set (C major triad), Con. Sn. (C major triad).

99

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B \flat Cl.

D. Set

Con. Sn.

55

99

55

102

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B \flat Cl.

D. Set

Con. Sn.

The musical score for measures 102-104 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The piano (Pno.) part is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The C. Guit. part has sustained notes. The Synth. part has a simple melodic line. The Harm. part has a simple melodic line. The Vcs. part has a simple melodic line. The Synth. part has a simple melodic line. The C. Guit. part has a simple melodic line. The B \flat Cl. part has a simple melodic line. The D. Set part has a simple melodic line. The Con. Sn. part has a simple melodic line.

105 41

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B \flat Cl.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for measures 105 and 106. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part in measure 105 has a complex melody in the right hand and a supporting bass line in the left hand. In measure 106, the piano part is mostly silent. The C. Guit. part has a solo in measure 106, indicated by a 'G' symbol. The Synth. part has a simple melody in measure 105 and is silent in measure 106. The Harm. part has a few notes in measure 105 and is silent in measure 106. The Vcs. part is silent in both measures. The Synth. part below Vcs. is also silent. The C. Guit. part below Bb Cl. is silent in both measures. The Bb Cl. part is silent in both measures. The D. Set part has a rhythmic pattern in measure 105 and a more complex pattern in measure 106. The Con. Sn. part is silent in both measures.

107

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

Bb Cl.

D. Set

Con. Sn.

109

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

B \flat Cl.

D. Set

Con. Sn.

110

Pno.

C. Guit.

Synth.

Harm.

Synth.

Vcs.

Synth.

C. Guit.

Bb Cl.

D. Set

Con. Sn.