

♩ = 60

Oboe d'amore, Oboe solo prelude

Violoncello, Tremolo strings (bassi)

Bassoon, Basson solo prelude

Violas, Strings escorter

Concert Snare Drum, Taiko drums

Carillon, For him the bells toll

Pad Synthesizer, Trumpet solo (chorus)

Violoncellos, Strings escorter (mezzo)

Percussion, Tambourine & parade drum

Violoncellos, Strings escorter (tremblissimo)

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

The musical score for page 2 is written for a variety of instruments. The top staff is for Ob. d'a. (Oboe d'Alto) in treble clef, followed by Vc. (Violoncello) in bass clef. The third staff is Bsn. (Bassoon) in bass clef, and the fourth is Vlas. (Violoncello) in bass clef. The fifth staff is Con. Sn. (Contra Snare) in treble clef, followed by Car. (Clarinet) in bass clef. The seventh staff is Synth. (Synthesizer) in treble clef, followed by Vcs. (Violoncello) in bass clef. The ninth staff is Perc. (Percussion) in treble clef, and the bottom staff is Vcs. (Violoncello) in bass clef. The score includes various musical notations, including triplets (marked with '3') and slurs. The key signature is three sharps (F#, C#, G#).

2

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

4

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

5

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

The musical score for page 6 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of ten staves, each labeled with an instrument or voice part. The first staff, Ob. d'a., begins with a measure containing a triplet of eighth notes and a quarter note, followed by a series of measures with triplets of eighth notes. The second staff, Vc., is mostly empty. The third staff, Bsn., contains a triplet of eighth notes in the first measure and a series of measures with triplets of eighth notes. The fourth staff, Vlas., is mostly empty. The fifth staff, Con. Sn., contains a triplet of eighth notes in the first measure. The sixth staff, Car., is mostly empty. The seventh staff, Synth., is mostly empty. The eighth staff, Vcs., is mostly empty. The ninth staff, Perc., contains a triplet of eighth notes in the first measure. The tenth staff, Vcs., contains a series of measures with eighth notes and quarter notes.

6

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

3

8

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

The musical score for measures 8 and 9 is as follows:

- Ob. d'a.:** Measure 8: Treble clef, key signature of three sharps (F#, C#, G#). Notes: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D5 (half). Measure 9: Rest.
- Vc.:** Measure 8: Bass clef, key signature of three sharps. Notes: G#2 (half). Measure 9: Rest.
- Bsn.:** Measure 8: Bass clef, key signature of three sharps. Notes: G#2 (quarter), A#2 (quarter), B3 (quarter), C#3 (quarter), D3 (half). Measure 9: Notes: G#2 (quarter), A#2 (quarter), B3 (quarter), C#3 (quarter), D3 (half), E3 (quarter), F#3 (quarter), G#3 (quarter), A#3 (quarter), B4 (quarter), C#4 (quarter), D4 (half).
- Vlas.:** Measure 8: Bass clef, key signature of three sharps. Notes: G#2 (half). Measure 9: Rest.
- Con. Sn.:** Measure 8: Treble clef, key signature of three sharps. Notes: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D5 (half). Measure 9: Rest.
- Car.:** Measure 8: Bass clef, key signature of three sharps. Notes: G#2 (half). Measure 9: Rest.
- Synth.:** Measure 8: Treble clef, key signature of three sharps. Notes: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D5 (half). Measure 9: Rest.
- Vcs.:** Measure 8: Bass clef, key signature of three sharps. Notes: G#2 (half). Measure 9: Rest.
- Perc.:** Measure 8: Treble clef, key signature of three sharps. Notes: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D5 (half). Measure 9: Notes: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G#5 (quarter), A#5 (quarter), B6 (quarter), C#6 (quarter), D6 (half).
- Vcs.:** Measure 8: Bass clef, key signature of three sharps. Notes: G#2 (half). Measure 9: Rest.

9

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

10

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

12

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

12

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

13

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

3

3

3

3

3

3

3

3

3

3

14

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

Detailed description: This musical score page contains measures 14 and 15. The key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are: Ob. d'a. (Oboe da caccia) in treble clef with a melodic line and triplets; Vc. (Violoncello) in bass clef with a simple harmonic line; Bsn. (Bassoon) in bass clef with a complex, fast-moving line featuring many triplets; Vlas. (Violoncello) in bass clef with a simple harmonic line; Con. Sn. (Contra Snare) in common time with a simple harmonic line; Car. (Clarinet) in treble clef with a simple harmonic line; Synth. (Synthesizer) in treble clef with a complex line featuring triplets and a change in clef; Vcs. (Violoncello) in bass clef with a simple harmonic line; Perc. (Percussion) in common time with a complex line featuring many triplets; and Vcs. (Violoncello) in bass clef with a simple harmonic line.

15

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

Detailed description: This page shows measures 15 and 16 of a musical score. The key signature has three sharps (F#, C#, G#). Measure 15 begins with a treble clef and a key signature change to three sharps. The Oboe d'Arena (Ob. d'a.) plays a melodic line with a triplet of eighth notes. The Violoncello (Vc.) plays a single eighth note. The Bassoon (Bsn.) plays a half note. The Violoncello (Vc.) plays a single eighth note. The Contrabassoon (Con. Sn.) plays a single eighth note. The Clarinet (Car.) plays a single eighth note. The Synthesizer (Synth.) plays a triplet of eighth notes. The Violoncello (Vc.) plays a single eighth note. The Percussion (Perc.) plays a triplet of eighth notes. The Violoncello (Vc.) plays a single eighth note. Measure 16 continues the melodic line for the Oboe d'Arena, which is tied from measure 15. The Violoncello (Vc.) plays a single eighth note. The Bassoon (Bsn.) plays a half note. The Violoncello (Vc.) plays a single eighth note. The Contrabassoon (Con. Sn.) plays a single eighth note. The Clarinet (Car.) plays a single eighth note. The Synthesizer (Synth.) plays a triplet of eighth notes. The Violoncello (Vc.) plays a single eighth note. The Percussion (Perc.) plays a triplet of eighth notes. The Violoncello (Vc.) plays a single eighth note.

16

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

17

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

18

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

19

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

20

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

21

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

22

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

24

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.

25

Ob. d'a.

Vc.

Bsn.

Vlas.

Con. Sn.

Car.

Synth.

Vcs.

Perc.

Vcs.