

*J = 77*

Harpsichord

Flute

Violoncello

3

Hch.

Fl.

Vc.

4

Hch.

Fl.

Vc.

5

2

5

Hch.

Fl.

Vc.

$\text{♩} = 76$

This section of the musical score consists of three staves. The top staff is for the Horn (Hch.), the middle for the Flute (Fl.), and the bottom for the Bassoon (Vc.). The key signature is three flats. Measure 5 begins with Hch. playing eighth-note pairs. Measure 6 starts with a dynamic '3' over Fl. and Vc., followed by a sustained note from Vc. Measures 7-8 show a transition with Hch. and Fl. playing eighth-note pairs.

6

Hch.

Fl.

Vc.

This section of the musical score consists of three staves. The top staff is for the Horn (Hch.), the middle for the Flute (Fl.), and the bottom for the Bassoon (Vc.). The key signature is three flats. Measure 6 begins with a sustained note from Hch. and Fl. Measure 7 starts with a dynamic '3' over Fl. and Vc., followed by a sustained note from Vc. Measures 8-9 show a transition with Hch. and Fl. playing eighth-note pairs.

7

Hch.

Fl.

Vc.

This section of the musical score consists of three staves. The top staff is for the Horn (Hch.), the middle for the Flute (Fl.), and the bottom for the Bassoon (Vc.). The key signature is three flats. Measure 7 starts with a dynamic '3' over Fl. and Vc., followed by a sustained note from Vc. Measures 8-9 show a transition with Hch. and Fl. playing eighth-note pairs.

8

Hch. Fl. Vc.

9  $\text{♩} = 77$

Hch. Fl. Vc.

10

Hch. Fl. Vc.

7

7

3

3

4

11

Hch.

Fl.

Vc.

This section shows three staves. The first staff (Hch.) has a treble clef, a key signature of four flats, and a tempo marking of  $\text{♩} = 76$ . It features sixteenth-note patterns with grace notes and slurs. The second staff (Fl.) has a treble clef, a key signature of four flats, and a tempo marking of  $\text{♩} = 76$ . It includes eighth-note patterns with slurs and grace notes. The third staff (Vc.) has a bass clef, a key signature of four flats, and a tempo marking of  $\text{♩} = 76$ . It consists of eighth-note patterns with slurs and grace notes.

12

Hch.

Fl.

Vc.

This section shows three staves. The first staff (Hch.) has a treble clef, a key signature of four flats, and a tempo marking of  $\text{♩} = 76$ . It features sixteenth-note patterns with grace notes and slurs. The second staff (Fl.) has a treble clef, a key signature of four flats, and a tempo marking of  $\text{♩} = 76$ . It includes eighth-note patterns with slurs and grace notes. The third staff (Vc.) has a bass clef, a key signature of four flats, and a tempo marking of  $\text{♩} = 76$ . It consists of eighth-note patterns with slurs and grace notes.

13

Hch.

Fl.

Vc.

5

3 . . . 7

3

3 . . . 5

3

14

Hch.

Fl.

Vc.

$\text{♩} = 77$

7

5

3

15

Hch.

Fl.

Vc.

7

7

6

16  $\text{♩} = 76$

Hch. (measures 16-17): The bassoon part consists of eighth-note patterns. In measure 16, it starts with eighth-note pairs followed by sixteenth-note pairs. In measure 17, it continues with eighth-note pairs and includes dynamic markings  $p.$  and  $p.$  above the staff. The bassoon part ends with a melodic line in measure 17.

Fl. (measures 16-17): The flute part features eighth-note patterns. In measure 16, it includes a grace note pattern. In measure 17, it has a sustained note with a grace note below it and a dynamic marking  $p.$  below the staff.

Vc. (measures 16-17): The cello part consists of eighth-note patterns. It includes a dynamic marking  $p.$  in measure 16 and a dynamic marking  $p.$  in measure 17.

18

Hch. (measures 18-19): The bassoon part consists of eighth-note patterns. It includes a dynamic marking  $p.$  in measure 18 and a dynamic marking  $p.$  in measure 19.

Fl. (measures 18-19): The flute part consists of eighth-note patterns. It includes a dynamic marking  $p.$  in measure 18 and a dynamic marking  $p.$  in measure 19.

Vc. (measures 18-19): The cello part consists of eighth-note patterns. It includes a dynamic marking  $p.$  in measure 18 and a dynamic marking  $p.$  in measure 19.

20  $\text{♩} = 75$

Hch. (measures 20-21): The bassoon part consists of eighth-note patterns. It includes a dynamic marking  $p.$  in measure 20 and a dynamic marking  $p.$  in measure 21.

Fl. (measures 20-21): The flute part consists of eighth-note patterns. It includes a dynamic marking  $p.$  in measure 20 and a dynamic marking  $p.$  in measure 21.

Vc. (measures 20-21): The cello part consists of eighth-note patterns. It includes a dynamic marking  $p.$  in measure 20 and a dynamic marking  $p.$  in measure 21.

21  $\text{♩} = 74$

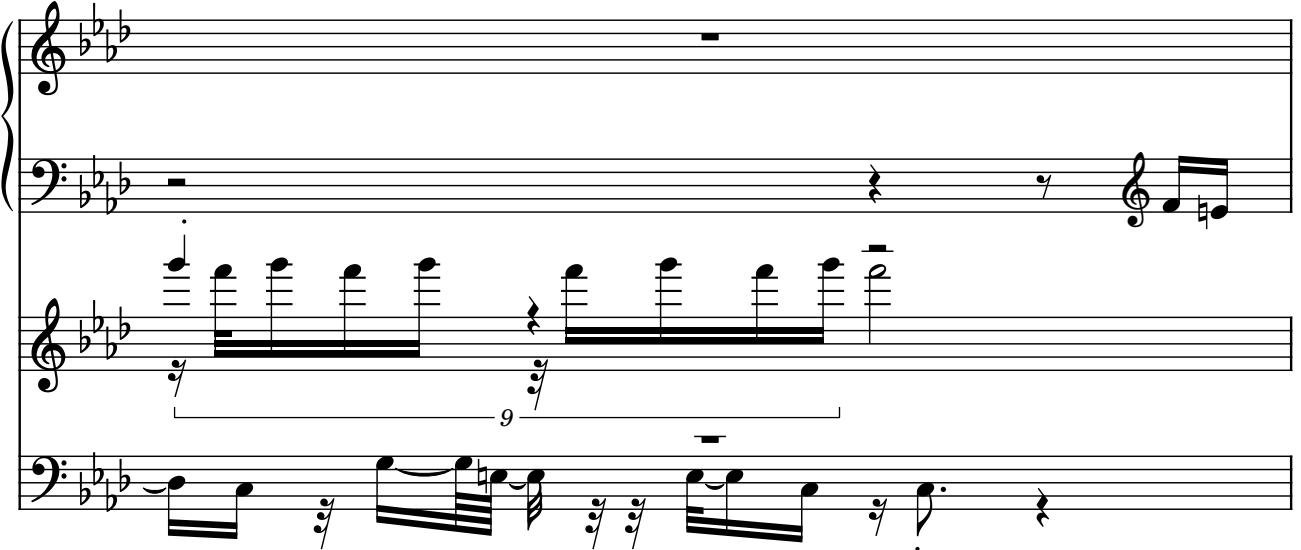
Hch. {  

  
 Fl.  
 Vc.

3 3 3 3 5

$\text{♩} = 78$   
 $\text{♩} = 77$   
 $\text{♩} = 76$   
 $\text{♩} = 75$        $\text{♩} = 79$

22

Hch. {  

  
 Fl.  
 Vc.

9

23

Hch. {  

  
 Fl.  
 Vc.

3

25

Hch.

Fl.

Vc.

3

26

$\text{♩} = 80$

Hch.

Fl.

Vc.

5

27

Hch.

Fl.

Vc.

5

3

7

28

Hch. Fl. Vc.

29

Hch. Fl. Vc.

30

Hch. Fl. Vc.

Detailed description: The musical score consists of three staves for Horn (Hch.), Flute (Fl.), and Cello/Bassoon (Vc.). The key signature is three flats. Measure 28: Hch. plays eighth-note pairs, Fl. plays eighth-note pairs, Vc. plays a sustained note. Measure 29: Hch. plays eighth-note pairs, Fl. plays eighth-note pairs, Vc. plays eighth-note pairs. Measure 30: Hch. plays eighth-note pairs, Fl. plays eighth-note pairs, Vc. plays a sustained note. Measure 30 concludes with a tempo marking of 79 and a dynamic 3.

10

31

Hch.

Fl.

Vc.

32

$\text{♩} = 78$

Hch.

Fl.

Vc.

34

Hch.

Bsn.

Fl.

Vc.

35

12

*J = 77*

This musical score page contains two staves of music. The top staff is for the **Hch.** (Horn) and the bottom staff is for the **Vc.** (Cello). The Flute (Fl.) part is also present but has no written notes in these specific measures. Measure 35 begins with a sixteenth-note pattern in the Hch. part, grouped by a brace. Measure 36 follows, continuing the rhythmic patterns established in measure 35. Measure 37 starts with a sixteenth-note pattern in the Hch. part, followed by a measure for the Fl. and a measure for the Vc.

35

Hch.

Fl.

Vc.

36

Hch.

Fl.

Vc.

This section of the musical score continues from measure 36. The Hch. part features a complex sixteenth-note pattern. The Fl. part has a sustained note with a grace note below it, indicated by a bracket labeled "3". The Vc. part has a sustained note with a grace note below it, indicated by a bracket labeled "3". Measures 38 and 39 show the continuation of the rhythmic patterns for the Hch. and Fl. parts, while the Vc. part remains silent.

37

Hch.

Fl.

Vc.

37

Hch.

Fl.

Vc.

$\text{♩} = 76$

This section contains three staves. The top staff is for the Horn (Hch.), the middle for the Flute (Fl.), and the bottom for the Bassoon (Vc.). Measure 37 begins with Hch. playing eighth-note pairs. Measures 38 and 39 show more complex patterns, including sixteenth-note groups and various note heads and stems. Measure 39 concludes with a single eighth note on the Vc. staff.

38

Hch.

Fl.

Vc.

$\text{♩} = 74$

This section contains three staves. The top staff is for the Horn (Hch.), the middle for the Flute (Fl.), and the bottom for the Bassoon (Vc.). Measure 38 begins with Hch. playing eighth-note pairs. Measures 39 and 40 show more complex patterns, including sixteenth-note groups and various note heads and stems. Measure 40 concludes with a single eighth note on the Vc. staff.

39

Hch.

Fl.

Vc.

This section contains three staves. The top staff is for the Horn (Hch.), the middle for the Flute (Fl.), and the bottom for the Bassoon (Vc.). Measure 39 begins with Hch. playing eighth-note pairs. Measures 40 and 41 show more complex patterns, including sixteenth-note groups and various note heads and stems. Measure 41 concludes with a single eighth note on the Vc. staff.

Musical score for orchestra, page 14, measures 40-41.

**Measure 40:**

- Hch. (Horn) plays eighth-note chords at  $\text{♩} = 75$ .
- Fl. (Flute) plays eighth-note chords at  $\text{♩} = 76$ .
- Vc. (Cello) plays eighth-note chords at  $\text{♩} = 77$ .
- Hch. (Horn) plays eighth-note chords at  $\text{♩} = 78$ .

**Measure 41:**

- Hch. (Horn) plays eighth-note chords at  $\text{♩} = 71$ .
- Fl. (Flute) plays eighth-note chords at  $\text{♩} = 66$ .
- Vc. (Cello) plays eighth-note chords at  $\text{♩} = 72$ .
- Hch. (Horn) plays eighth-note chords at  $\text{♩} = 73$ .
- Fl. (Flute) plays eighth-note chords at  $\text{♩} = 67$ .
- Vc. (Cello) plays eighth-note chords at  $\text{♩} = 68$ .
- Hch. (Horn) plays eighth-note chords at  $\text{♩} = 69$ .
- Fl. (Flute) plays eighth-note chords at  $\text{♩} = 70$ .
- Vc. (Cello) plays eighth-note chords at  $\text{♩} = 65$ .

Measure numbers 5 and 3. are indicated below the staves.

♩ = 44      15

♩ = 45  
♩ = 46  
♩ = 47  
♩ = 49  
♩ = 50  
♩ = 51  
♩ = 52  
♩ = 53  
♩ = 54  
♩ = 55  
♩ = 56  
♩ = 57  
♩ = 58  
♩ = 59  
♩ = 60  
♩ = 61  
♩ = 62  
♩ = 63  
♩ = 64

♩ = 43

42

The musical score consists of four staves. The top staff is for the Horn (Hch.), the second for the Flute (Fl.), the third for the Cello (Vc.), and the bottom staff is shared by the Bassoon (Bsn.) and Double Bass (D.B.). The score begins with a measure of eighth-note patterns in 3/4 time. The key signature changes from A major (no sharps or flats) to E major (one sharp). The tempo is indicated as ♩ = 44. The first measure ends with a repeat sign and a first ending. The second ending begins with a tempo change to ♩ = 45. The score continues with a series of measures, each starting with a different tempo: ♩ = 46, ♩ = 47, ♩ = 49, ♩ = 50, ♩ = 51, ♩ = 52, ♩ = 53, ♩ = 54, ♩ = 55, ♩ = 56, ♩ = 57, ♩ = 58, ♩ = 59, ♩ = 60, ♩ = 61, ♩ = 62, ♩ = 63, and finally ♩ = 64. Measures 15 through 19 are grouped together with a bracket labeled '7'. Measures 20 through 23 are also grouped together with a bracket labeled '7'. Measure 24 concludes with a tempo of ♩ = 43.

Hch.

Fl.

Vc.

43

Hch.

Fl.

Vc.

44

Hch.

Fl.

Vc.