

Acoustic Guitar, Acoustic Guitar

 Effect Synthesizer, Vocal

 Drumset

 Electric Bass, Bass

 Electric Guitar, Electric Guitar

 Electric Guitar

2
 Guit.

 Synth.

 D. Set

 El. B.

 El. Guit.

 El. Guit.

2

7

7

7

Musical score for measures 3-7. The score includes six parts: Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), El. B. (Electric Bass), El. Guit. (Electric Guitar), and another El. Guit. (Electric Guitar). The Guit. part features eighth-note patterns. The Synth. part has sustained notes. The D. Set, El. B., and first El. Guit. parts are mostly silent. The second El. Guit. part has sustained notes.

7

7

Musical score for measures 4-7. The score includes six parts: Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), El. B. (Electric Bass), El. Guit. (Electric Guitar), and another El. Guit. (Electric Guitar). The Guit. part has eighth-note patterns. The Synth. part has sustained notes. The D. Set, El. B., and first El. Guit. parts are mostly silent. The second El. Guit. part has eighth-note patterns with grace notes and dynamic markings like \downarrow , \uparrow , and l3 .

5

Guit.

6

7

3

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

6

Guit.

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

4

Musical score for measures 7 through 8 of a piece with six staves:

- Guit.**: Treble clef, key signature of one sharp. Measures 7 and 8 show eighth-note patterns with grace notes and slurs.
- Synth.**: Treble clef, key signature of one sharp. Measures 7 and 8 show eighth-note patterns with a sustained note in measure 8.
- D. Set.**: Bass clef. Measures 7 and 8 show eighth-note patterns with grace notes and slurs.
- El. B.**: Bass clef, key signature of one sharp. Measures 7 and 8 show eighth-note patterns with grace notes and slurs.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 7 and 8 show sustained notes with grace notes and slurs.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 7 and 8 show sustained notes with grace notes and slurs.

8

Continuation of the musical score for measures 8 through 9 of the same six staves:

- Guit.**: Treble clef, key signature of one sharp. Measures 8 and 9 show eighth-note patterns with grace notes and slurs.
- Synth.**: Treble clef, key signature of one sharp. Measures 8 and 9 show eighth-note patterns with a sustained note in measure 9.
- D. Set.**: Bass clef. Measures 8 and 9 show eighth-note patterns with grace notes and slurs.
- El. B.**: Bass clef, key signature of one sharp. Measures 8 and 9 show eighth-note patterns with grace notes and slurs.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 8 and 9 show sustained notes with grace notes and slurs.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 8 and 9 show sustained notes with grace notes and slurs.

Guit. 9
 Synth.
 D. Set
 El. B.
 El. Guit.
 El. Guit.

3 7 5

Guit. 10
 Synth.
 D. Set
 El. B.
 El. Guit.
 El. Guit.

6

11

Guit.

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

12

Guit.

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

Guit. 13 3 7 7

Synth.
 D. Set.
 El. B.
 El. Guit.
 El. Guit.

Guit. 14

Synth.
 D. Set.
 El. B.
 El. Guit.
 El. Guit.

8

15

3

7

Guit.

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

16

Guit.

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

17

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

This musical score page contains two staves of six parts each. The parts are: Guit., Synth., D. Set, El. B., El. Guit., and El. Guit. The first staff (measures 17-18) includes measures 17 and 18. Measure 17 starts with a bass note on Guit. followed by a measure of eighth-note chords. Measure 18 begins with a bass note on Synth. The second staff (measures 17-18) includes measures 3 and 7. Measure 3 starts with a bass note on D. Set followed by eighth-note chords. Measure 7 begins with a bass note on El. B. The parts play various rhythmic patterns, including eighth-note chords and sustained notes. Measure 18 concludes with sustained notes from all parts.

18

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

This musical score page contains two staves of six parts each. The parts are: Guit., Synth., D. Set, El. B., El. Guit., and El. Guit. The first staff (measures 18-19) includes measures 18 and 19. Measure 18 continues the pattern from the previous staff, with sustained notes from all parts. Measure 19 begins with a bass note on Guit. The second staff (measures 18-19) includes measures 18 and 19. Measure 18 continues the sustained notes. Measure 19 begins with a bass note on Synth. The parts play sustained notes throughout this section.

10

19

This musical score page contains six staves. The first staff is for 'Guit.' in treble clef, the second for 'Synth.' in treble clef, the third for 'D. Set.' (drum set) with a bass drum symbol, the fourth for 'El. B.' (bass) in bass clef, the fifth for 'El. Guit.' in treble clef, and the sixth for another 'El. Guit.' in treble clef. Measure 19 starts with a dynamic instruction 'f' followed by a measure of eighth-note chords. The 'Guit.' and 'Synth.' parts play eighth-note patterns. The 'D. Set.' part has a bass drum on the first beat. The 'El. B.' part has a sustained note. The 'El. Guit.' parts play sustained notes. Measure 20 begins with a dynamic 'ff'. The 'Guit.' part plays eighth-note chords. The 'Synth.' part has a sustained note. The 'D. Set.' part has a bass drum on the first beat. The 'El. B.' part has a sustained note. The 'El. Guit.' parts play sustained notes.

20

This section continues the musical score from measure 19. It consists of six staves for 'Guit.', 'Synth.', 'D. Set.', 'El. B.', 'El. Guit.', and 'El. Guit.'. Measure 20 continues with eighth-note chords for 'Guit.' and sustained notes for 'Synth.', 'El. B.', and 'El. Guit.' parts. The 'D. Set.' part has a bass drum on the first beat. Measure 21 begins with a dynamic 'ff'. The 'Guit.' part plays eighth-note chords. The 'Synth.' part has a sustained note. The 'D. Set.' part has a bass drum on the first beat. The 'El. B.' part has a sustained note. The 'El. Guit.' parts play sustained notes.

21

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

7

22

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

22

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

12

23

Guit.

3

7

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

24

Guit.

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

25

3

7

13

Guit.

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

26

Guit.

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

14

27

Guit.

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

3

7

28

Guit.

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

3

7

29

Guit.

3

7

15

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

Musical score for orchestra and band, page 30. The score includes parts for Guit., Synth., D. Set., El. B., El. Guit., and El. Guit. The Guit. part features sixteenth-note patterns. The Synth. part has eighth-note chords. The D. Set. part includes rests and eighth-note chords. The El. B. part shows bass notes and rests. The El. Guit. parts show sustained notes and sixteenth-note patterns.

31

Guit.

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

32

Guit.

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

33

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

3

7

34

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

3

35

Guit.

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

36

Guit.

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

38

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

This musical score page contains six staves. The first staff is for 'Guit.' in treble clef, the second for 'Synth.' in treble clef, the third for 'D. Set' (drum set) in bass clef, the fourth for 'El. B.' (bass) in bass clef, the fifth for 'El. Guit.' in treble clef, and the sixth for another 'El. Guit.' in treble clef. Measure 38 begins with eighth-note patterns on the guitars and synth, followed by sustained notes on the drums and bass. Measure 39 starts with eighth-note chords on the guitars, followed by eighth-note patterns on the synth and bass, and sustained notes on the drums and guitars.

39

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

This musical score page continues from measure 39. The staves remain the same: Guit., Synth., D. Set, El. B., El. Guit., and El. Guit. Measure 39 continues with eighth-note chords and sustained notes. Measure 40 begins with eighth-note chords on the guitars, followed by eighth-note patterns on the synth and bass, and sustained notes on the drums and guitars. Measure 41 starts with eighth-note chords on the guitars, followed by eighth-note patterns on the synth and bass, and sustained notes on the drums and guitars.

40

Guit.

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

This section shows six staves. The first three staves (Guit., Synth., D. Set.) have no activity. The fourth staff (El. B.) has eighth-note patterns with grace notes and measure numbers 3 and 7 below the staff. The fifth staff (El. Guit.) has quarter-note patterns. The sixth staff (El. Guit.) has eighth-note patterns.

41

7

Guit.

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

This section shows six staves. The first three staves (Guit., Synth., D. Set.) have no activity. The fourth staff (El. B.) has eighth-note patterns. The fifth staff (El. Guit.) has eighth-note patterns with a dynamic of $\frac{8}{8}$. The sixth staff (El. Guit.) has eighth-note patterns.

42

Guit.

Synth.

D. Set.

El. B.

El. Guit.

43

7

Guit.

Synth.

D. Set.

El. B.

El. Guit.

22

44

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

7

This section contains six staves. The first staff (Guit.) shows eighth-note chords. The second staff (Synth.) is blank. The third staff (D. Set) shows a single eighth note. The fourth staff (El. B.) shows eighth-note chords. The fifth staff (El. Guit.) shows eighth-note chords. The sixth staff (El. Guit.) is blank. Measure 44 ends with a fermata over the eighth note in the D. Set staff. Measure 7 begins with a sixteenth-note chord in the Guit. staff, followed by eighth-note chords. The Synth. staff is blank. The D. Set staff has a fermata over the eighth note. The El. B. staff shows eighth-note chords. The El. Guit. staff shows eighth-note chords. The El. Guit. staff is blank.

45

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

7

This section contains six staves. The first staff (Guit.) shows eighth-note chords. The second staff (Synth.) is blank. The third staff (D. Set) shows a single eighth note. The fourth staff (El. B.) shows eighth-note chords. The fifth staff (El. Guit.) shows eighth-note chords. The sixth staff (El. Guit.) shows eighth-note chords. Measure 45 ends with a fermata over the eighth note in the Guit. staff. Measure 7 begins with a sixteenth-note chord in the Guit. staff, followed by eighth-note chords. The Synth. staff is blank. The D. Set staff has a fermata over the eighth note. The El. B. staff shows eighth-note chords. The El. Guit. staff shows eighth-note chords. The El. Guit. staff is blank.

46

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

7

47

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

48 7

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

49 7

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

50

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

This musical score page contains two staves of six-line staff notation. The top staff includes labels for 'Guit.', 'Synth.', 'D. Set', 'El. B.', 'El. Guit.', and 'El. Guit.'. Measure 50 begins with eighth-note patterns on the guitars and bass, while the synths and drums remain silent. Measure 51 starts with eighth-note patterns on the guitars and bass, followed by sustained notes on the guitars and bass. The electric bass and electric guitars provide harmonic support throughout.

51

7

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

This musical score page contains two staves of six-line staff notation. The top staff includes labels for 'Guit.', 'Synth.', 'D. Set', 'El. B.', 'El. Guit.', and 'El. Guit.'. Measure 51 continues with eighth-note patterns on the guitars and bass, followed by sustained notes. Measure 52 begins with eighth-note patterns on the guitars and bass, followed by sustained notes. The electric bass and electric guitars provide harmonic support throughout.

52 7

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

53 7

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

54

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

This musical score page contains two staves of six-line staff notation. The top staff includes labels for 'Guit.', 'Synth.', 'D. Set', 'El. B.', 'El. Guit.', and 'El. Guit.'. Measure 54 begins with a treble clef, a key signature of one sharp, and a common time signature. The 'Guit.' part features eighth-note patterns with grace notes. The 'El. B.' part has eighth-note patterns. The 'El. Guit.' parts show sustained notes with slurs. Measure 55 starts with a bass clef, a key signature of one sharp, and a common time signature. The 'Guit.' part continues its eighth-note pattern. The 'El. B.' part has eighth-note patterns. The 'El. Guit.' parts show sustained notes with slurs.

55

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

This musical score page contains two staves of six-line staff notation. The top staff includes labels for 'Guit.', 'Synth.', 'D. Set', 'El. B.', 'El. Guit.', and 'El. Guit.'. Measure 55 continues from the previous page. Measure 56 begins with a treble clef, a key signature of one sharp, and a common time signature. The 'Guit.' part features eighth-note patterns with grace notes. The 'El. B.' part has eighth-note patterns. The 'El. Guit.' parts show sustained notes with slurs. Measure 57 starts with a bass clef, a key signature of one sharp, and a common time signature. The 'Guit.' part continues its eighth-note pattern. The 'El. B.' part has eighth-note patterns. The 'El. Guit.' parts show sustained notes with slurs.

56 7

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

57 3 7

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

58

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

This section contains two staves of musical notation. The top staff includes parts for Guit., Synth., D. Set, and El. B. The bottom staff includes parts for El. Guit. and El. Guit. Measure 58 begins with eighth-note patterns on the guitars and eighth-note chords on the synth. The drums provide a steady bass line. Measures 59-60 show more complex patterns, including sixteenth-note figures on the guitars and sustained notes on the synth. The electric bass and drums continue their rhythmic patterns throughout.

59

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

This section contains two staves of musical notation. The top staff includes parts for Guit., Synth., D. Set, and El. B. The bottom staff includes parts for El. Guit. and El. Guit. Measures 59-60 feature more intricate patterns, including sixteenth-note figures on the guitars and sustained notes on the synth. The electric bass and drums continue their rhythmic patterns throughout. Measure 60 concludes with a final dynamic instruction.

Musical score for measures 60-71. The score includes six staves: Guit., Synth., D. Set., El. B., El. Guit., and El. Guit. The Guit. staff uses a treble clef and 8th note stems. The Synth. staff uses a treble clef. The D. Set. staff has two vertical bars. The El. B. staff uses a bass clef. The El. Guit. and El. Guit. staves both use a treble clef. Measure 60 starts with a dynamic of 60. Measures 61-62 show various patterns for each instrument. Measure 63 begins with a dynamic of 3. Measures 64-65 show more patterns. Measure 66 begins with a dynamic of 7.

Musical score for measures 62-71. The score includes six staves: Guit., Synth., D. Set., El. B., El. Guit., and El. Guit. The Guit. staff uses a treble clef and 8th note stems. The Synth. staff uses a treble clef. The D. Set. staff has two vertical bars. The El. B. staff uses a bass clef. The El. Guit. and El. Guit. staves both use a treble clef. Measure 62 continues from the previous section. Measures 63-64 show various patterns. Measure 65 begins with a dynamic of 3. Measures 66-67 show more patterns. Measure 68 begins with a dynamic of 7.

63

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

64

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

This musical score consists of two systems of music, each containing six staves. The instruments are: Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), El. B. (Electric Bass), El. Guit. (Electric Guitar), and another El. Guit. staff. Measure 63 begins with a dynamic marking '3' above the Guit. staff, followed by a dynamic '7'. Measure 64 continues the musical pattern established in measure 63. The score uses standard musical notation with stems, rests, and bar lines. The Guit. and El. Guit. parts feature rhythmic patterns with eighth and sixteenth notes. The Synth. part has sustained notes. The D. Set and El. B. parts are mostly silent or have single notes. The El. Guit. parts show more complex melodic lines with sustained notes and grace notes.

65

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

7

66

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

33

67

Guit.

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

68

Guit.

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

70

Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

71

Guit.

Synth.

D. Set

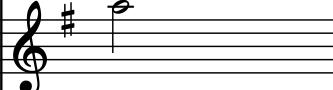
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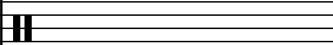
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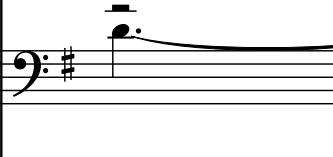
El. Guit.

72

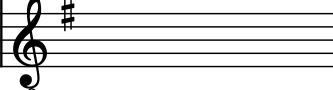
Guit. 

Synth. 

D. Set 

El. B. 
3 3

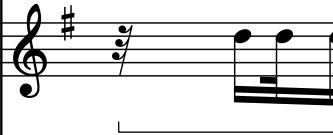
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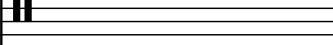
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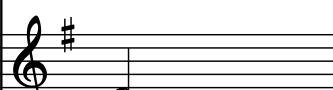
73

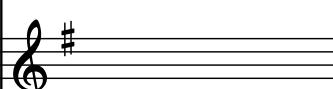
Guit. 

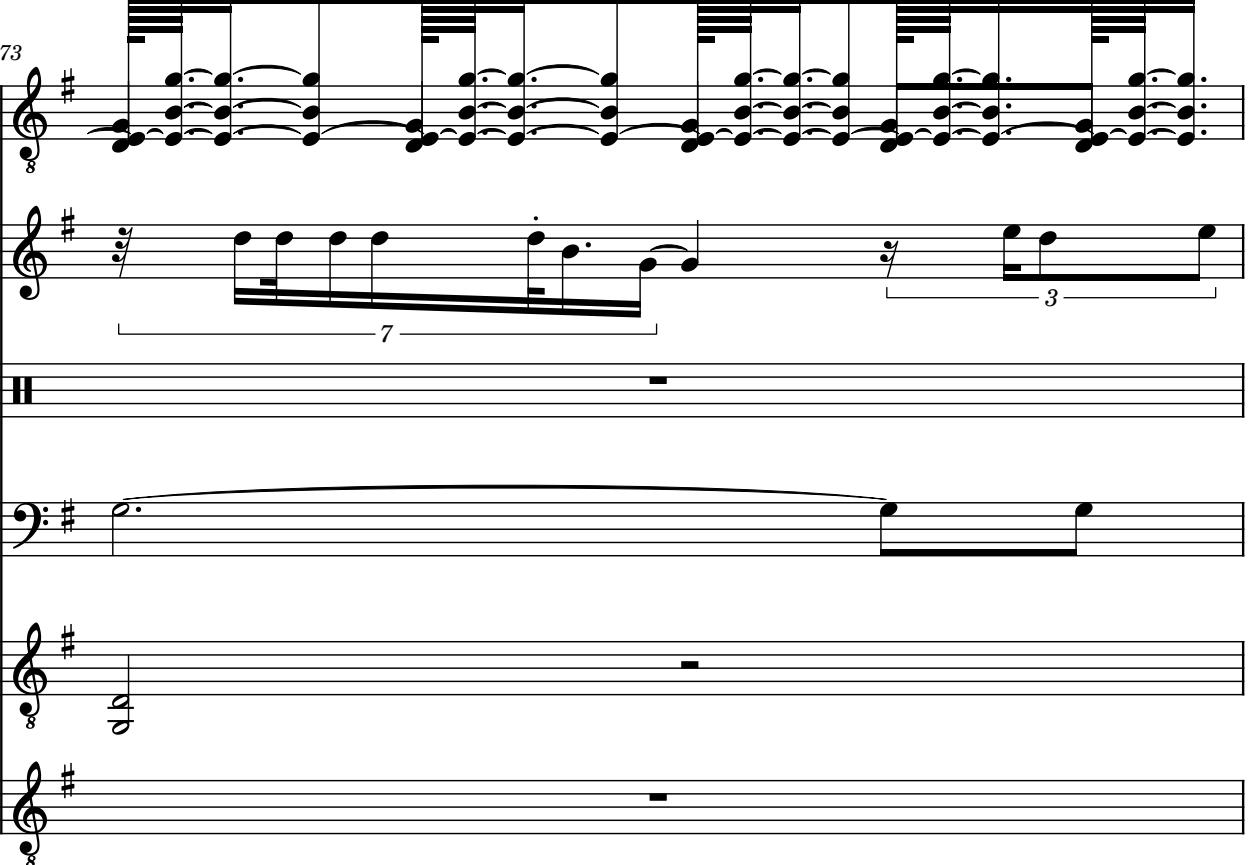
Synth. 
7 3

D. Set 

El. B. 

El. Guit. 

El. Guit. 



74

Guit.

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

This section contains two staves of musical notation. The top staff includes parts for Guit., Synth., D. Set., El. B., El. Guit., and El. Guit. The bottom staff includes parts for El. B. and El. Guit. Measure 74 starts with a dynamic of $\frac{8}{8}$. The Guit. part features eighth-note patterns with grace notes. The Synth. part has eighth-note pairs. The D. Set. part has a sustained note. The El. B. part has a sustained note with a melodic line above it. The El. Guit. parts are mostly rests. Measure 75 begins with a dynamic of $\frac{3}{8}$, indicated by a bracket under the Synth. and El. B. parts. The Guit. part continues its eighth-note patterns. The Synth. part has eighth-note pairs. The D. Set. part has a sustained note. The El. B. part has a sustained note with a melodic line above it. The El. Guit. parts are mostly rests.

75

Guit.

Synth.

D. Set.

El. B.

El. Guit.

El. Guit.

This section continues from measure 74. It includes two staves of musical notation for the same six parts: Guit., Synth., D. Set., El. B., El. Guit., and El. Guit. Measure 75 continues with its eighth-note patterns and sustained notes. Measure 76 begins with a dynamic of $\frac{7}{8}$, indicated by a bracket under the Synth. and El. B. parts. The Guit. part continues its eighth-note patterns. The Synth. part has eighth-note pairs. The D. Set. part has a sustained note. The El. B. part has a sustained note with a melodic line above it. The El. Guit. parts are mostly rests.

Musical score for page 37, staff 76. The score consists of six staves:

- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note (G), sixteenth note pair (B, A), eighth note (G), sixteenth note pair (B, A), eighth note (G), sixteenth note pair (B, A), eighth note (G), sixteenth note pair (B, A).
- Synth.**: Treble clef, key signature of one sharp. Notes: eighth note (G), sixteenth note pair (B, A), eighth note (G), sixteenth note pair (B, A), eighth note (G), sixteenth note pair (B, A), eighth note (G), sixteenth note pair (B, A).
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth note (D), sixteenth note pair (B, A), eighth note (D), sixteenth note pair (B, A), eighth note (D), sixteenth note pair (B, A).
- El. B.**: Bass clef, key signature of one sharp. Notes: eighth note (B), sixteenth note pair (D, C), eighth note (B), sixteenth note pair (D, C), eighth note (B), sixteenth note pair (D, C).
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note (G), sixteenth note pair (B, A), eighth note (G), sixteenth note pair (B, A), eighth note (G), sixteenth note pair (B, A).
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note (G), sixteenth note pair (B, A), eighth note (G), sixteenth note pair (B, A), eighth note (G), sixteenth note pair (B, A).

The score is set in common time. Measure 76 begins with a dynamic instruction consisting of six vertical bars of varying heights followed by a short horizontal bar.