

Effect Synthesizer, Carpet Crawl / Genesis

;by KEPEMusic Ltd.

♩ = 152

Fretless Electric Bass

Effect Synthesizer

Electric Piano

Effect Synthesizer

String Synthesizer

Electric Guitar

Drumset

Crotales

The musical score is presented in a vertical layout with nine staves. Each staff begins with a 4/4 time signature. The first staff (Effect Synthesizer) and the last staff (Crotales) use a treble clef. The second staff (Fretless Electric Bass) and the third staff (Electric Piano) use a bass clef. The fourth staff (Effect Synthesizer) uses a treble clef. The fifth staff (String Synthesizer) uses a treble clef. The sixth staff (Electric Guitar) uses a treble clef with an 8va marking below it. The seventh staff (Drumset) uses a drum clef. The eighth staff (Crotales) uses a treble clef. Each staff contains a single measure with a whole rest, indicating that the instruments are silent for the duration of the measure. A tempo marking of 152 BPM is located at the top right of the page.

2

The musical score is arranged in nine staves. The first staff, labeled 'Synth.', contains a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, then a quarter note on G4, and ends with an eighth note on A4. The second staff, labeled 'Frtl. El. B.', contains a bass clef and a whole rest. The third staff, labeled 'Synth.', contains a treble clef and a whole rest. The fourth staff, labeled 'El. Pno.', contains a bass clef and a whole rest. The fifth staff, labeled 'Synth.', contains a treble clef and a whole rest. The sixth staff, labeled 'Synth.', contains a treble clef and a whole rest. The seventh staff, labeled 'El. Guit.', contains a treble clef and a whole rest. The eighth staff, labeled 'D. Set', contains a double bar line. The ninth staff, labeled 'Crot.', contains a treble clef and a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes, including a dotted quarter note and a half note.

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

3

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score is for a 3-measure phrase. The Synth. track has a melody starting on G4, moving to A#4, B#4, and then a half note on C5. The Frtl. El. B., Synth., El. Pno., Synth., Synth., El. Guit., and D. Set tracks all have a single measure rest. The Crot. track has a complex rhythmic pattern with eighth and sixteenth notes, including accidentals.

4

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 4 consists of nine staves. The first staff, labeled 'Synth.', contains a melody starting with a quarter note G4, followed by a quarter note A#4, then a half note B4, and finally a dotted half note C5. The second staff, 'Frtl. El. B.', has a single quarter rest. The third staff, 'Synth.', has a single quarter rest. The fourth staff, 'El. Pno.', has a single quarter rest. The fifth staff, 'Synth.', has a single quarter rest. The sixth staff, 'Synth.', has a single quarter rest. The seventh staff, 'El. Guit.', has a single quarter rest. The eighth staff, 'D. Set', has a single quarter rest. The ninth staff, 'Crot.', features a complex rhythmic pattern of eighth notes and rests, with some notes beamed together. The pattern includes eighth notes G4, A#4, B4, and C5, along with various rests and beamed eighth notes.

5

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 5 consists of nine staves. The first staff, labeled 'Synth.', contains a melody starting with a half note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The second staff, 'Frtl. El. B.', has a single half note G2. The third staff, 'Synth.', has a single half note G4. The fourth staff, 'El. Pno.', has a single half note G2. The fifth staff, 'Synth.', has a single half note G4. The sixth staff, 'Synth.', has a single half note G4. The seventh staff, 'El. Guit.', has a single half note G2. The eighth staff, 'D. Set', has a single half note G2. The ninth staff, 'Crot.', shows a complex rhythmic pattern with many beamed notes and rests, including a series of eighth notes and sixteenth notes.

6

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 6 consists of nine staves. The first staff, labeled 'Synth.', contains a melody starting with a quarter note (F#), followed by a half note (G), and then a quarter note (A) tied to the next measure. The second staff, 'Frtl. El. B.', has a single quarter rest. The third staff, 'Synth.', has a single quarter rest. The fourth staff, 'El. Pno.', has a single quarter rest. The fifth staff, 'Synth.', has a single quarter rest. The sixth staff, 'Synth.', has a single quarter rest. The seventh staff, 'El. Guit.', has a single quarter rest. The eighth staff, 'D. Set', has a single quarter rest. The ninth staff, 'Crot.', has a complex rhythmic pattern with many beamed notes and rests, including a half note (F#), a quarter note (G), and a quarter note (A).

7

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 7 consists of nine staves. The first eight staves are for Synth., Frtl. El. B., Synth., El. Pno., Synth., Synth., El. Guit., and D. Set. The Crot. staff is at the bottom. The Crot. staff has a complex rhythmic pattern with many beamed notes and rests. The notes are mostly eighth and sixteenth notes, with some quarter notes. The rests are mostly eighth and sixteenth notes. The Crot. staff has a key signature of one sharp (F#) and a time signature of 4/4. The notes are mostly in the treble clef, with some in the bass clef. The rests are mostly in the treble clef, with some in the bass clef. The Crot. staff has a complex rhythmic pattern with many beamed notes and rests.

8

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

9

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

Measures 9-12 of the musical score. The first staff (Synth.) contains a melody: a half note G4, followed by two measures of whole rests, and a quarter note A#4. The second staff (Frtl. El. B.) contains a whole rest. The third staff (Synth.) contains a whole rest. The fourth staff (El. Pno.) contains a whole rest. The fifth staff (Synth.) contains a whole rest. The sixth staff (Synth.) contains a whole rest. The seventh staff (El. Guit.) contains a whole rest. The eighth staff (D. Set) contains a whole rest. The ninth staff (Crot.) contains a complex rhythmic pattern: a triplet of eighth notes (G4, A4, B4) in the first measure, a triplet of sixteenth notes (G4, A4, B4) in the second measure, and a triplet of eighth notes (G4, A4, B4) in the third measure. The fourth measure contains a triplet of eighth notes (G4, A4, B4) and a quarter note G4.

10

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 10 consists of nine staves. The first staff is labeled 'Synth.' and features a treble clef, a key signature of one sharp (F#), and a tempo marking of 10. It begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a half note (C), and a quarter note (D). The second staff is labeled 'Frtl. El. B.' and features a bass clef. The third staff is labeled 'Synth.' and features a treble clef. The fourth staff is labeled 'El. Pno.' and features a bass clef. The fifth staff is labeled 'Synth.' and features a treble clef. The sixth staff is labeled 'Synth.' and features a treble clef. The seventh staff is labeled 'El. Guit.' and features a treble clef. The eighth staff is labeled 'D. Set' and features a double bar line. The ninth staff is labeled 'Crot.' and features a treble clef. It contains a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

[illegible]

12

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

13

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 13 consists of nine staves. The first eight staves are for Synth., Frtl. El. B., Synth., El. Pno., Synth., Synth., El. Guit., and D. Set. The Crot. staff is at the bottom. The Crot. staff shows a complex rhythmic pattern with many beamed notes and rests. The notes are mostly eighth and sixteenth notes, with some quarter notes. The rests are mostly eighth and sixteenth notes. The pattern is highly syncopated and complex.

14

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 14 consists of nine staves. The first staff, labeled 'Synth.', contains a melody in treble clef with a key signature of one sharp (F#). The melody starts with a quarter note (F#4), followed by a half note (G#4) tied to the next measure, then a quarter note (A4), and finally a half note (B4) tied to the next measure. The second staff, 'Frtl. El. B.', is in bass clef and contains a single quarter rest. The third staff, 'Synth.', is in treble clef and contains a single quarter rest. The fourth staff, 'El. Pno.', is in bass clef and contains a single quarter rest. The fifth staff, 'Synth.', is in treble clef and contains a single quarter rest. The sixth staff, 'Synth.', is in treble clef and contains a single quarter rest. The seventh staff, 'El. Guit.', is in treble clef and contains a single quarter rest. The eighth staff, 'D. Set', is in bass clef and contains a single quarter rest. The ninth staff, 'Crot.', is in treble clef and contains a complex rhythmic pattern with many beamed notes, including eighth and sixteenth notes, and rests.

15

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 15 consists of nine staves. The first staff, labeled 'Synth.', contains a melodic line starting with a half note G4, followed by a quarter note A#4, a half note B4, and a quarter note C5. A long horizontal line connects the end of the first staff to the start of the eighth staff. The second staff, 'Frtl. El. B.', has a single quarter rest. The third staff, 'Synth.', has a single quarter rest. The fourth staff, 'El. Pno.', has a single quarter rest. The fifth staff, 'Synth.', has a single quarter rest. The sixth staff, 'Synth.', has a single quarter rest. The seventh staff, 'El. Guit.', has a single quarter rest. The eighth staff, 'D. Set', has a single quarter rest. The ninth staff, 'Crot.', contains a complex rhythmic pattern with many beamed notes and rests, including a half note G4, a quarter note A#4, a half note B4, and a quarter note C5.

16

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 16 consists of nine staves. The first eight staves are for Synth., Frtl. El. B., Synth., El. Pno., Synth., Synth., El. Guit., and D. Set. The Crot. staff is at the bottom. The Crot. staff has a complex rhythmic pattern with many beamed notes and rests. The notes are mostly eighth and sixteenth notes, with some quarter notes. The rests are mostly eighth and sixteenth notes. The Crot. staff has a key signature of one sharp (F#) and a time signature of 4/4. The notes are mostly in the treble clef, with some in the bass clef. The rests are mostly in the treble clef, with some in the bass clef. The Crot. staff has a complex rhythmic pattern with many beamed notes and rests.

17

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 17 consists of nine staves. The first staff, labeled 'Synth.', contains a melody starting with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note A4, a quarter note B4, and a half note B4. The second staff, 'Frtl. El. B.', has a whole rest. The third staff, 'Synth.', has a whole rest. The fourth staff, 'El. Pno.', has a whole rest. The fifth staff, 'Synth.', has a whole rest. The sixth staff, 'Synth.', has a whole rest. The seventh staff, 'El. Guit.', has a whole rest. The eighth staff, 'D. Set', has a whole rest. The ninth staff, 'Crot.', contains a complex rhythmic pattern with various note values and rests, including eighth notes, quarter notes, and half notes, some with accidentals.

18

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 18 consists of nine staves. The first eight staves are for Synth., Frtl. El. B., Synth., El. Pno., Synth., Synth., El. Guit., and D. Set. Each of these staves contains a single measure with a whole note or a whole rest. The ninth staff, labeled Crot., contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together and others marked with accents.

19

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 19 consists of nine staves. The first eight staves are for Synth., Frtl. El. B., Synth., El. Pno., Synth., Synth., El. Guit., and D. Set, each containing a single measure with a whole note. The ninth staff, Crot., contains a complex rhythmic pattern with many beamed notes and rests, spanning the entire measure.

20

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 20 consists of nine staves. The first eight staves are for various electronic instruments: Synth., Frtl. El. B., Synth., El. Pno., Synth., Synth., El. Guit., and D. Set. Each of these staves contains a single measure with a whole note. The ninth staff, labeled 'Crot.', contains a complex rhythmic pattern with eighth and sixteenth notes, including ties and accidentals.

21

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 21 consists of nine staves. The first eight staves are for various electronic instruments: Synth. (Treble clef), Frtl. El. B. (Bass clef), Synth. (Treble clef), El. Pno. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), El. Guit. (Treble clef), and D. Set (Percussion clef). All of these staves contain a single whole rest. The ninth staff, labeled 'Crot.', is for a Crotales and contains a complex rhythmic pattern. It begins with a triplet of eighth notes (F#, A, C) followed by a quarter rest, then a dotted quarter note (F#), and continues with a series of eighth and sixteenth notes, including more triplets and rests, creating a syncopated, dance-like feel.

22

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

23

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 23 consists of nine staves. The first eight staves are for Synth., Frtl. El. B., Synth., El. Pno., Synth., Synth., El. Guit., and D. Set. The Crot. staff is at the bottom. The Crot. staff has a complex rhythmic pattern with many beamed notes, including eighth and sixteenth notes, and rests. The notes are mostly in the lower register, with some higher notes in the upper register. The Crot. staff also has a key signature of one sharp (F#) and a time signature of 4/4.

24

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 24 consists of nine staves. The first staff, labeled 'Synth.', contains a melody in treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The second staff, 'Frtl. El. B.', is in bass clef and contains a single note, D3, marked with a fermata. The third staff, 'Synth.', is in treble clef and contains a single note, F#4, marked with a fermata. The fourth staff, 'El. Pno.', is in bass clef and contains a single note, D3, marked with a fermata. The fifth staff, 'Synth.', is in treble clef and contains a single note, F#4, marked with a fermata. The sixth staff, 'Synth.', is in treble clef and contains a single note, F#4, marked with a fermata. The seventh staff, 'El. Guit.', is in treble clef and contains a single note, F#4, marked with a fermata. The eighth staff, 'D. Set', is in bass clef and contains a single note, D3, marked with a fermata. The ninth staff, 'Crot.', is in treble clef and contains a complex rhythmic pattern with many beamed notes, including F#4, G4, A4, and B4, marked with a fermata.

25

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 25 consists of nine staves. The first eight staves are for Synth., Frtl. El. B., Synth., El. Pno., Synth., Synth., El. Guit., and D. Set. The Crot. staff is at the bottom. The Crot. staff has a complex rhythmic pattern with many beamed notes, including eighth and sixteenth notes, and rests. The other staves have various musical notations, including notes, rests, and bar lines.

26

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 26 consists of nine staves. The first eight staves are for Synth., Frtl. El. B., Synth., El. Pno., Synth., Synth., El. Guit., and D. Set. The Crot. staff is at the bottom. The Crot. staff features a complex rhythmic pattern with many beamed notes and rests, indicating a fast tempo. The Synth. staves have various notes and rests, including a sharp sign in the first Synth. staff. The Frtl. El. B. staff has a single note. The Synth. staff has a single note. The El. Pno. staff has a single note. The Synth. staff has a single note. The Synth. staff has a single note. The El. Guit. staff has a single note. The D. Set staff has a single note. The Crot. staff has a complex rhythmic pattern with many beamed notes and rests.

27

27

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

28

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 28 consists of nine staves. The first staff, labeled 'Synth.', contains a melody starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The second staff, 'Frtl. El. B.', has a single eighth rest. The third staff, 'Synth.', has a single eighth rest. The fourth staff, 'El. Pno.', has a single eighth rest. The fifth staff, 'Synth.', has a single eighth rest. The sixth staff, 'Synth.', has a single eighth rest. The seventh staff, 'El. Guit.', has a single eighth rest. The eighth staff, 'D. Set', has a single eighth rest. The ninth staff, 'Crot.', features a complex rhythmic pattern with many beamed notes and rests, including a series of eighth notes and a final half note.

29

29

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 29 consists of nine staves. The first eight staves are for Synth., Frtl. El. B., Synth., El. Pno., Synth., Synth., El. Guit., and D. Set. The Crot. staff is at the bottom. The Crot. staff has a complex rhythmic pattern with many beamed notes and rests. The notes are mostly eighth and sixteenth notes, with some quarter notes. The rests are mostly eighth and sixteenth notes. The Crot. staff has a key signature of one sharp (F#) and a time signature of 4/4. The notes are mostly in the treble clef, with some in the bass clef. The rests are mostly in the treble clef, with some in the bass clef. The Crot. staff has a key signature of one sharp (F#) and a time signature of 4/4. The notes are mostly in the treble clef, with some in the bass clef. The rests are mostly in the treble clef, with some in the bass clef.

30

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

30

31

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 31 consists of nine staves. The first staff, labeled 'Synth.', contains a melodic line in treble clef with a key signature of one sharp (F#). The second staff, 'Frtl. El. B.', is in bass clef and contains a single note. The third staff, 'Synth.', is in treble clef and contains a single note. The fourth staff, 'El. Pno.', is in bass clef and contains a single note. The fifth staff, 'Synth.', is in treble clef and contains a single note. The sixth staff, 'Synth.', is in treble clef and contains a single note. The seventh staff, 'El. Guit.', is in treble clef and contains a single note. The eighth staff, 'D. Set', is in bass clef and contains a single note. The ninth staff, 'Crot.', is in treble clef and contains a complex rhythmic pattern with many beamed notes and rests.

32

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 32 consists of nine staves. The first eight staves are for Synth., Frtl. El. B., Synth., El. Pno., Synth., Synth., El. Guit., and D. Set. The Crot. staff is at the bottom. The Crot. staff has a complex rhythmic pattern with many beamed notes and rests. The first staff (Synth.) has a treble clef and a key signature of one flat. The second staff (Frtl. El. B.) has a bass clef. The third staff (Synth.) has a treble clef. The fourth staff (El. Pno.) has a bass clef. The fifth staff (Synth.) has a treble clef. The sixth staff (Synth.) has a treble clef. The seventh staff (El. Guit.) has a treble clef and a key signature of one flat. The eighth staff (D. Set) has a double bar line. The ninth staff (Crot.) has a treble clef and a key signature of one flat.

33

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 33 consists of nine staves. The first staff, labeled 'Synth.', is in treble clef and contains a whole rest, followed by a half note G4, a quarter note A#4, and a quarter note B4. The second staff, labeled 'Frtl. El. B.', is in bass clef and contains a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The third staff, labeled 'Synth.', is in treble clef and contains a whole rest. The fourth staff, labeled 'El. Pno.', is in bass clef and contains a whole rest. The fifth staff, labeled 'Synth.', is in treble clef and contains a whole rest. The sixth staff, labeled 'Synth.', is in treble clef and contains a whole rest. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The eighth staff, labeled 'D. Set', is in bass clef and contains a whole rest. The ninth staff, labeled 'Crot.', is in treble clef and contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365

34 $\text{♩} = 76$

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

35

The musical score for page 35 consists of eight staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line starting with a half note, followed by a quarter rest, then a series of eighth notes. The second staff, labeled 'Frtl. El. B.', is in bass clef and features a sustained chord with a half note and a quarter rest. The third staff, labeled 'Synth.', is in treble clef and contains a melodic line similar to the first staff. The fourth staff, labeled 'El. Pno.', is in bass clef and contains a single half note. The fifth staff, labeled 'Synth.', is in treble clef and contains a single half note. The sixth staff, labeled 'Synth.', is in treble clef and contains a single half note. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a single half note. The eighth staff, labeled 'D. Set', is in bass clef and contains a single half note. The ninth staff, labeled 'Crot.', is in treble clef and contains a complex rhythmic pattern of eighth notes.

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

36

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

37

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 37 consists of nine staves. The first two staves (Synth. and Frtl. El. B.) contain musical notation for the first half of the page. The Synth. staff features a melody with a sharp sign and a double bar line. The Frtl. El. B. staff features a bass line with a double bar line. The remaining seven staves (Synth., El. Pno., Synth., Synth., El. Guit., D. Set, and Crot.) are empty, except for the Crot. staff which contains a dense rhythmic pattern of notes and rests. The Crot. staff notation is a complex, multi-measure rest or a series of notes that are not clearly defined by the image.

38

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 38 consists of nine staves. The first staff, labeled 'Synth.', is in treble clef and contains a melodic line with a half note, a quarter rest, and a half note. The second staff, labeled 'Frtl. El. B.', is in bass clef and contains a half note, a quarter rest, and a half note. The third staff, labeled 'Synth.', is in treble clef and contains a half note, a quarter rest, and a half note. The fourth staff, labeled 'El. Pno.', is in bass clef and contains a half note, a quarter rest, and a half note. The fifth staff, labeled 'Synth.', is in treble clef and contains a half note, a quarter rest, and a half note. The sixth staff, labeled 'Synth.', is in treble clef and contains a half note, a quarter rest, and a half note. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a half note, a quarter rest, and a half note. The eighth staff, labeled 'D. Set', is in bass clef and contains a half note, a quarter rest, and a half note. The ninth staff, labeled 'Crot.', is in treble clef and contains a complex rhythmic pattern with many beamed notes, including a sharp sign.

39

39

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 39 consists of eight staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The second staff, labeled 'Frtl. El. B.', is in bass clef and features a sustained chord with a slur over it. The third staff, labeled 'Synth.', is in treble clef and contains a melodic line similar to the first staff. The fourth staff, labeled 'El. Pno.', is in bass clef and contains a single note. The fifth staff, labeled 'Synth.', is in treble clef and contains a single note. The sixth staff, labeled 'Synth.', is in treble clef and contains a single note. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a single note. The eighth staff, labeled 'D. Set', is in bass clef and contains a single note. The ninth staff, labeled 'Crot.', is in treble clef and contains a complex rhythmic pattern of eighth notes.

40

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

41

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

42

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

43

43

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 43 consists of eight staves. The first staff (Synth.) is in bass clef and contains a melodic line with a half note, a quarter note, a half note, and a dotted half note. The second staff (Frtl. El. B.) is in bass clef and contains a melodic line with a half note, a quarter note, a half note, and a dotted half note. The third staff (Synth.) is in treble clef and contains a melodic line with a half note, a quarter note, a half note, and a dotted half note. The fourth staff (El. Pno.) is in bass clef and contains a whole note. The fifth staff (Synth.) is in treble clef and contains a whole note. The sixth staff (Synth.) is in treble clef and contains a whole note. The seventh staff (El. Guit.) is in treble clef and contains a whole note. The eighth staff (D. Set) is in bass clef and contains a whole note. The ninth staff (Crot.) is in treble clef and contains a complex rhythmic pattern with many sixteenth notes.

44

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 44 consists of eight staves. The top staff, labeled 'Synth.', is in bass clef and contains a melodic line starting on the 4th measure. The second staff, 'Frtl. El. B.', is in bass clef and features a sustained chord in the first measure and a single note in the second. The third staff, 'Synth.', is in treble clef and contains a melodic line starting on the 4th measure. The fourth staff, 'El. Pno.', is in bass clef and has a single note in the 4th measure. The fifth staff, 'Synth.', is in treble clef and has a single note in the 4th measure. The sixth staff, 'Synth.', is in treble clef and has a single note in the 4th measure. The seventh staff, 'El. Guit.', is in treble clef and features a sustained chord in the first measure and a single note in the second. The eighth staff, 'Crot.', is in treble clef and contains a complex rhythmic pattern of eighth notes throughout the entire page.

45

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 45 consists of eight staves. The first staff, labeled 'Synth.', features a melody in treble clef with eighth and quarter notes, some beamed together. The second staff, 'Frtrl. El. B.', is in bass clef and contains sustained chords with a fermata. The third staff, another 'Synth.', continues the melodic line in treble clef. The fourth staff, 'El. Pno.', is in bass clef and shows a single sustained chord. The fifth and sixth staves, both labeled 'Synth.', are in treble clef and also show sustained chords. The seventh staff, 'El. Guit.', is in treble clef and contains a complex melodic line with many beamed sixteenth notes and a sharp sign. The eighth staff, 'D. Set', is in bass clef and shows a sustained chord. The ninth staff, 'Crot.', is in treble clef and features a dense, continuous pattern of sixteenth notes.

46

Synth.

Frtl. El. B.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

47

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

48

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D major. The score includes the following tracks:

- Synth. (Top):** Features a melodic line in the right hand and a bass line in the left hand, both using a synthesizer sound.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady bass line for the song.
- Synth. (Second):** Another synthesizer track, likely for the keyboard part.
- El. Pno. (Electric Piano):** Provides a soft, ambient background.
- Synth. (Third):** A third synthesizer track, possibly for the strings.
- Synth. (Fourth):** A fourth synthesizer track, possibly for the strings.
- El. Guit. (Electric Guitar):** Features a melodic line in the right hand and a bass line in the left hand, both using an electric guitar sound.
- D. Set (Drum Set):** Provides the rhythmic foundation for the song.
- Crot. (Crotchet):** A track for the crotchet (quarter note) rhythm.

50

The musical score for page 50 consists of nine staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Then a half note, followed by a half note, and a half note.
- Frtl. El. B. (Staff 2):** Bass clef. Starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Then a half note, followed by a half note, and a half note.
- Synth. (Staff 3):** Treble clef. Starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Then a half note, followed by a half note, and a half note.
- El. Pno. (Staff 4):** Bass clef. Starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Then a half note, followed by a half note, and a half note.
- Synth. (Staff 5):** Treble clef. Starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Then a half note, followed by a half note, and a half note.
- Synth. (Staff 6):** Treble clef. Starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Then a half note, followed by a half note, and a half note.
- El. Guit. (Staff 7):** Treble clef. Starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Then a half note, followed by a half note, and a half note.
- D. Set (Staff 8):** Treble clef. Starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Then a half note, followed by a half note, and a half note.
- Crot. (Staff 9):** Treble clef. Starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Then a half note, followed by a half note, and a half note.

51

51

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 51 consists of eight staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff, 'Frtl. El. B.', is in bass clef and features a sparse accompaniment of chords. The third staff, 'Synth.', is in treble clef and contains a single sustained note. The fourth staff, 'El. Pno.', is in bass clef and also contains a single sustained note. The fifth staff, 'Synth.', is in treble clef with a single sustained note. The sixth staff, 'Synth.', is in treble clef with a single sustained note. The seventh staff, 'El. Guit.', is in treble clef with a single sustained note. The eighth staff, 'D. Set', is in common time and uses a drum notation system with 'x' marks for cymbals and vertical strokes for drums. The ninth staff, 'Crot.', is in treble clef and features a complex, rapid rhythmic pattern with many sixteenth notes.

52

The musical score for page 52 consists of nine staves. The first staff, labeled 'Synth.', contains a melodic line in treble clef with notes and rests. The second staff, labeled 'Frtl. El. B.', is in bass clef and contains a few notes. The third staff, labeled 'Synth.', is in treble clef and contains a single note. The fourth staff, labeled 'El. Pno.', is in bass clef and contains a single note. The fifth staff, labeled 'Synth.', is in treble clef and contains a single note. The sixth staff, labeled 'Synth.', is in treble clef and contains a single note. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a single note. The eighth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with many notes and rests. The ninth staff, labeled 'Crot.', is in treble clef and contains a complex rhythmic pattern with many notes and rests.

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

53

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 53 consists of nine staves. The first staff, labeled 'Synth.', contains a melodic line in treble clef with a key signature of one sharp (F#). The second staff, 'Frtl. El. B.', is in bass clef and contains a few notes. The third staff, 'Synth.', is in treble clef and contains a single note. The fourth staff, 'El. Pno.', is in bass clef and contains a single note. The fifth staff, 'Synth.', is in treble clef and contains a single note. The sixth staff, 'Synth.', is in treble clef and contains a single note. The seventh staff, 'El. Guit.', is in treble clef and contains a single note. The eighth staff, 'D. Set', is in bass clef and contains a complex drum pattern with various note values and rests. The ninth staff, 'Crot.', is in treble clef and contains a complex drum pattern with various note values and rests.

54

The musical score for page 54 consists of nine staves. The first staff, labeled 'Synth.', begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a half note, followed by a quarter rest, and then a series of eighth and sixteenth notes. The second staff, labeled 'Frtl. El. B.', is in bass clef and contains a few scattered notes. The third staff, labeled 'Synth.', is in treble clef and contains a single note. The fourth staff, labeled 'El. Pno.', is in bass clef and contains a single note. The fifth staff, labeled 'Synth.', is in treble clef and contains a single note. The sixth staff, labeled 'Synth.', is in treble clef and contains a single note. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a single note. The eighth staff, labeled 'D. Set', is in bass clef and contains a series of notes and rests. The ninth staff, labeled 'Crot.', is in treble clef and contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes.

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

55

55

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 55 consists of nine staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line starting with a half note G2, followed by a quarter rest, then eighth notes A2, B2, C3, D3, E3, and F3. The second staff, labeled 'Frtl. El. B.', is in bass clef and contains a half note G2, followed by a quarter rest, then a half note A2, and a quarter rest. The third staff, labeled 'Synth.', is in treble clef and contains a half note G4. The fourth staff, labeled 'El. Pno.', is in bass clef and contains a half note G2. The fifth staff, labeled 'Synth.', is in treble clef and contains a half note G4. The sixth staff, labeled 'Synth.', is in treble clef and contains a half note G4. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a half note G4. The eighth staff, labeled 'D. Set', is in bass clef and contains a half note G2, followed by a quarter rest, then a half note A2, and a quarter rest. The ninth staff, labeled 'Crot.', is in treble clef and contains a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest.

56

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

57

The musical score for measures 57-60 is arranged in eight staves. The first staff, labeled 'Synth.', contains a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff, 'Frtl. El. B.', is in bass clef and features a complex, multi-measure rest in the first measure, followed by a few notes. The third staff, 'Synth.', is in treble clef and has a multi-measure rest in the first measure, followed by a few notes. The fourth staff, 'El. Pno.', is in bass clef and has a multi-measure rest in the first measure, followed by a few notes. The fifth staff, 'Synth.', is in treble clef and has a multi-measure rest in the first measure, followed by a few notes. The sixth staff, 'Synth.', is in treble clef and has a multi-measure rest in the first measure, followed by a few notes. The seventh staff, 'El. Guit.', is in treble clef and has a multi-measure rest in the first measure, followed by a few notes. The eighth staff, 'D. Set', is in bass clef and features a complex, multi-measure rest in the first measure, followed by a few notes. The ninth staff, 'Crot.', is in treble clef and features a complex, multi-measure rest in the first measure, followed by a few notes.

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

58

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 58 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Synth. (Top):** Features a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a quarter note. It includes a sharp sign (#) and a flat sign (b).
- Frtl. El. B. (Second):** Features a bass line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter note. It includes a sharp sign (#) and a flat sign (b).
- Synth. (Third):** Features a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a quarter note. It includes a sharp sign (#) and a flat sign (b).
- El. Pno. (Fourth):** Features a bass line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter note. It includes a sharp sign (#) and a flat sign (b).
- Synth. (Fifth):** Features a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a quarter note. It includes a sharp sign (#) and a flat sign (b).
- Synth. (Sixth):** Features a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a quarter note. It includes a sharp sign (#) and a flat sign (b).
- El. Guit. (Seventh):** Features a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a quarter note. It includes a sharp sign (#) and a flat sign (b).
- D. Set (Eighth):** Features a drum line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter note. It includes a sharp sign (#) and a flat sign (b).
- Crot. (Ninth):** Features a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a quarter note. It includes a sharp sign (#) and a flat sign (b).

59

59

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 59 consists of eight staves. The first staff (Synth.) is in bass clef and contains a melodic line with a half note, a quarter note, a half note, and a dotted half note. The second staff (Frtl. El. B.) is in bass clef and contains a series of chords. The third staff (Synth.) is in treble clef and contains a melodic line with a half note, a quarter note, a half note, and a dotted half note. The fourth staff (El. Pno.) is in bass clef and contains a series of chords. The fifth staff (Synth.) is in treble clef and contains a series of chords. The sixth staff (Synth.) is in treble clef and contains a series of chords. The seventh staff (El. Guit.) is in treble clef and contains a series of chords. The eighth staff (D. Set) is in bass clef and contains a series of chords. The ninth staff (Crot.) is in treble clef and contains a series of chords.

60

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 60 consists of eight staves. The top staff, labeled 'Synth.', features a melodic line in the treble clef starting at measure 60. The second staff, 'Frtl. El. B.', has a bass clef and contains block chords. The third staff, 'Synth.', has a treble clef and continues the melodic line. The fourth staff, 'El. Pno.', has a bass clef and is mostly empty. The fifth staff, 'Synth.', has a treble clef and is also mostly empty. The sixth staff, 'Synth.', has a treble clef and contains a long, sustained chord. The seventh staff, 'El. Guit.', has a treble clef and contains a melodic line with a capo on the 8th fret. The eighth staff, 'D. Set', has a drum set notation with various symbols. The bottom staff, 'Crot.', has a treble clef and contains a complex, fast-paced melodic line.

61

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 61 consists of nine staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Features a melodic line with eighth and quarter notes, including a half-note chord at the end.
- Frtl. El. B. (Staff 2):** Bass clef. Features a bass line with eighth and quarter notes, including a half-note chord at the end.
- Synth. (Staff 3):** Treble clef. Features a melodic line with eighth and quarter notes, including a half-note chord at the end.
- El. Pno. (Staff 4):** Bass clef. Features a single half-note chord.
- Synth. (Staff 5):** Treble clef. Features a single half-note chord.
- Synth. (Staff 6):** Treble clef. Features a single half-note chord.
- El. Guit. (Staff 7):** Treble clef. Features a melodic line with eighth and quarter notes, including a half-note chord at the end.
- D. Set (Staff 8):** Treble clef. Features a rhythmic pattern of eighth and quarter notes, including a half-note chord at the end.
- Crot. (Staff 9):** Treble clef. Features a complex rhythmic pattern of eighth and quarter notes, including a half-note chord at the end.

62

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 62 consists of eight staves. The first staff, labeled 'Synth.', features a treble clef and contains a sequence of notes, including a sharp sign. The second staff, 'Frtl. El. B.', has a bass clef and contains several chords. The third staff, 'Synth.', also has a treble clef and contains a sequence of notes. The fourth staff, 'El. Pno.', has a bass clef and contains a single note. The fifth staff, 'Synth.', has a treble clef and contains a single note. The sixth staff, 'Synth.', has a treble clef and contains a single note. The seventh staff, 'El. Guit.', has a treble clef and contains a large oval shape. The eighth staff, 'D. Set', has a double bar line and contains a sequence of notes. The ninth staff, 'Crot.', has a treble clef and contains a sequence of notes.

63

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 63 consists of nine staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Frtl. El. B.', is in bass clef and features a series of chords. The third staff, 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, 'El. Pno.', is in bass clef and contains a single note. The fifth staff, 'Synth.', is in treble clef and contains a single note. The sixth staff, 'Synth.', is in treble clef and contains a single note. The seventh staff, 'El. Guit.', is in treble clef and contains a large oval, likely representing a sustained note or a specific effect. The eighth staff, 'D. Set', is in treble clef and contains a series of notes with 'x' marks, indicating a specific rhythmic pattern. The ninth staff, 'Crot.', is in treble clef and contains a series of notes, likely representing a cymbal or snare pattern.

64

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

Pdf downloaded from www.midicities.com

66

The musical score for page 66 consists of nine staves. The first two staves are for Synth. (Synthesizer) and Frtl. El. B. (Fretless Electric Bass). The next three staves are for Synth. (Synthesizer), El. Pno. (Electric Piano), and Synth. (Synthesizer). The sixth staff is for El. Guit. (Electric Guitar). The seventh staff is for D. Set (Drum Set). The eighth staff is for Crot. (Cymbal). The ninth staff is for Crot. (Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

67

The musical score for page 67 consists of nine staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Starts with two eighth notes (G2, A2), followed by a melodic line in treble clef (F#3, G3, A3, B3, C4) with a fermata over the last two notes. The staff then contains three eighth rests and ends with a quarter note (G3).
- Frl. El. B. (Staff 2):** Bass clef. Contains three chords: G2-A2, G2-A2, and G2-A2, each with a fermata.
- Synth. (Staff 3):** Treble clef. Starts with two eighth notes (G3, A3), followed by a melodic line in bass clef (F#3, G3, A3, B3, C4) with a fermata over the last two notes. The staff then contains three eighth rests and ends with a quarter note (G3).
- El. Pno. (Staff 4):** Bass clef. Contains a single quarter rest.
- Synth. (Staff 5):** Treble clef. Contains a single quarter rest.
- Synth. (Staff 6):** Treble clef. Contains a single quarter rest.
- El. Guit. (Staff 7):** Treble clef. Contains a single quarter rest.
- D. Set (Staff 8):** Drum set notation. Features a pattern of eighth notes and rests, with a fermata over the last two notes.
- Crot. (Staff 9):** Treble clef. Features a complex, fast-paced melodic line with many sixteenth and thirty-second notes.

68

The musical score for measures 68-71 consists of eight staves. The first two staves (Synth. and Frtl. El. B.) contain melodic and harmonic material. The next three staves (El. Pno., Synth., and Synth.) are mostly empty, with a few notes in the first staff. The sixth staff (El. Guit.) is also empty. The seventh staff (D. Set) features a complex rhythmic pattern with many 'x' marks. The eighth staff (Crot.) features a complex rhythmic pattern with many 'x' marks.

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

69

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 69 consists of nine staves. The first staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with a sharp sign. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, with a few notes. The third staff is another Synth. (Synthesizer) in treble clef, mirroring the first staff. The fourth staff is for El. Pno. (Electric Piano) in bass clef, with a single note. The fifth staff is a Synth. (Synthesizer) in treble clef, with a single note. The sixth staff is another Synth. (Synthesizer) in treble clef, with a single note. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, with a single note. The eighth staff is for D. Set (Drum Set) in a standard drum notation, showing a rhythmic pattern. The ninth staff is for Crot. (Congas) in treble clef, showing a complex rhythmic pattern with many notes.

70

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 70 consists of nine staves. The first staff, labeled 'Synth.', features a melodic line in treble clef with a key signature of one sharp (F#), starting on D4 and moving through E4, F#4, G4, A4, B4, and C5, with some phrasing slurs and a repeat sign. The second staff, 'Frtl. El. B.', is in bass clef and provides a harmonic accompaniment with chords and single notes. The third staff, another 'Synth.', continues the melodic theme with a similar pattern. The fourth staff, 'El. Pno.', is in bass clef and contains a single note. The fifth staff, 'Synth.', is in treble clef and also contains a single note. The sixth staff, another 'Synth.', is in treble clef and contains a single note. The seventh staff, 'El. Guit.', is in treble clef and contains a single note. The eighth staff, 'D. Set', is in bass clef and features a complex rhythmic pattern with many 'x' marks indicating hits. The ninth staff, 'Crot.', is in treble clef and features a complex rhythmic pattern with many 'x' marks indicating hits.

71

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 71 consists of nine staves. The first staff, labeled 'Synth.', contains a melodic line in treble clef with notes, rests, and a sharp sign. The second staff, 'Frtl. El. B.', is in bass clef and contains a few notes. The third staff, 'Synth.', continues the melodic line. The fourth staff, 'El. Pno.', is in bass clef and contains a single note. The fifth staff, 'Synth.', is in treble clef and contains a single note. The sixth staff, 'Synth.', is in treble clef and contains a single note. The seventh staff, 'El. Guit.', is in treble clef and contains a single note. The eighth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many notes and rests. The ninth staff, 'Crot.', is in treble clef and contains a complex rhythmic pattern with many notes and rests.

72

The musical score for page 72 consists of eight staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes, including rests. The second staff, labeled 'Frtl. El. B.', is in bass clef and contains a bass line with eighth and quarter notes, including rests. The third staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes, including rests. The fourth staff, labeled 'El. Pno.', is in bass clef and contains a single eighth note followed by a rest. The fifth staff, labeled 'Synth.', is in treble clef and contains a single eighth note followed by a rest. The sixth staff, labeled 'Synth.', is in treble clef and contains a single eighth note followed by a rest. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a single eighth note followed by a rest. The eighth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with eighth and quarter notes, including rests. The ninth staff, labeled 'Crot.', is in treble clef and contains a complex rhythmic pattern with eighth and quarter notes, including rests.

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

73

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 73 consists of ten staves. The first staff, labeled 'Synth.', contains a melodic line in treble clef with notes G4, A4, B4, C5, D5, E5, F5, and G5, with a sharp sign on the C5 note. The second staff, 'Frtl. El. B.', is in bass clef and shows a series of rests. The third staff, 'Synth.', is in treble clef and contains a melodic line similar to the first staff. The fourth staff, 'El. Pno.', is in bass clef and shows a series of rests. The fifth staff, 'Synth.', is in treble clef and shows a series of rests. The sixth staff, 'Synth.', is in treble clef and shows a series of rests. The seventh staff, 'El. Guit.', is in treble clef and shows a series of rests. The eighth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many 'x' marks. The ninth staff, 'Crot.', is in treble clef and contains a complex rhythmic pattern with many 'x' marks.

74

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 74 consists of nine staves. The first two staves are for Synth and Frtl. El. B. The Synth part has a melody in the treble clef, starting with a quarter note, followed by a half note, and then a quarter note. The Frtl. El. B. part has a bass line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter note. The third staff is for Synth, and the fourth is for El. Pno. The Synth part has a melody in the treble clef, starting with a quarter note, followed by a half note, and then a quarter note. The El. Pno. part has a bass line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter note. The fifth staff is for Synth, and the sixth is for Synth. Both have a single note in the treble clef. The seventh staff is for El. Guit., and the eighth is for D. Set. The El. Guit. part has a single note in the treble clef. The D. Set part has a series of notes in the bass clef, starting with a quarter note, followed by a half note, and then a quarter note. The ninth staff is for Crot., and it has a series of notes in the bass clef, starting with a quarter note, followed by a half note, and then a quarter note.

75

75

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 75 consists of nine staves. The first staff (Synth.) is in bass clef and contains a melodic line with a half note, a quarter note, a half note, and a dotted half note. The second staff (Frtl. El. B.) is in bass clef and contains a series of chords. The third staff (Synth.) is in treble clef and contains a melodic line with a half note, a quarter note, a half note, and a dotted half note. The fourth staff (El. Pno.) is in bass clef and contains a series of chords. The fifth staff (Synth.) is in treble clef and contains a single note. The sixth staff (Synth.) is in treble clef and contains a single note. The seventh staff (El. Guit.) is in treble clef and contains a single note. The eighth staff (D. Set) is in bass clef and contains a series of chords. The ninth staff (Crot.) is in treble clef and contains a series of chords.

76

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 76 consists of eight staves. The top staff is for Synth. (Bass Clef), followed by Frtl. El. B. (Bass Clef), Synth. (Treble Clef), El. Pno. (Bass Clef), Synth. (Treble Clef), Synth. (Treble Clef), El. Guit. (Treble Clef), and D. Set (Bass Clef). The bottom staff is for Crot. (Treble Clef). The score includes various musical notations such as notes, rests, and dynamic markings. A large slur is present over the El. Guit. staff, spanning from the beginning to the end of the page. The D. Set staff features a series of 'x' marks, indicating a specific rhythmic pattern. The Crot. staff features a series of eighth notes, indicating a specific rhythmic pattern.

77

The musical score for page 77 consists of eight staves. The first staff, labeled 'Synth.', features a melody in the treble clef with eighth and quarter notes, some beamed together. The second staff, 'Frtl. El. B.', is in the bass clef and provides a harmonic accompaniment with chords. The third staff, 'El. Pno.', also in the bass clef, plays a steady eighth-note accompaniment. The fourth and fifth staves, both labeled 'Synth.', are in the treble clef and contain rests. The sixth staff, 'El. Guit.', is in the treble clef and features a complex melodic line with many beamed sixteenth notes and a sharp sign. The seventh staff, 'D. Set', is in the bass clef and shows a drum pattern with 'x' marks for hits. The eighth staff, 'Crot.', is in the treble clef and displays a dense, continuous pattern of sixteenth notes.

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

78

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 78 consists of seven staves. The first staff, labeled 'Synth.', features a treble clef and a key signature of one sharp (F#). It begins with a whole note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361,

79

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 79 consists of nine staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Frtl. El. B.', is in bass clef and features a series of chords. The third staff, 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, 'El. Pno.', is in bass clef and features a series of chords. The fifth staff, 'Synth.', is in treble clef and contains a single note. The sixth staff, 'Synth.', is in treble clef and contains a single note. The seventh staff, 'El. Guit.', is in treble clef and features a melodic line with eighth and sixteenth notes. The eighth staff, 'D. Set', is in bass clef and features a series of chords. The ninth staff, 'Crot.', is in treble clef and features a series of chords.

80

The musical score for measures 80 and 81 consists of eight staves. The first staff, labeled 'Synth.', begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line in the right hand and a bass line in the left hand. The second staff, 'Frtl. El. B.', is in bass clef with a key signature of one sharp and contains a single note in the right hand. The third staff, 'Synth.', is in treble clef with a key signature of one sharp and contains a melodic line in the right hand. The fourth staff, 'El. Pno.', is in bass clef with a key signature of one sharp and contains a series of eighth notes in the right hand. The fifth staff, 'Synth.', is in treble clef and contains a single note in the right hand. The sixth staff, 'Synth.', is in treble clef and contains a single note in the right hand. The seventh staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a melodic line in the right hand. The eighth staff, 'D. Set', is in bass clef and contains a series of eighth notes in the right hand. The ninth staff, 'Crot.', is in treble clef and contains a series of eighth notes in the right hand.

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

Pdf downloaded from www.midicities.com

82

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 82 consists of nine staves. The first staff, labeled 'Synth.', is in treble clef and contains a sequence of notes including a triplet of eighth notes. The second staff, 'Frtl. El. B.', is in bass clef and contains a few notes. The third staff, 'Synth.', is in treble clef and contains a few notes. The fourth staff, 'El. Pno.', is in bass clef and contains a sequence of notes. The fifth staff, 'Synth.', is in treble clef and contains a few notes. The sixth staff, 'Synth.', is in treble clef and contains a few notes. The seventh staff, 'El. Guit.', is in treble clef and contains a few notes. The eighth staff, 'D. Set', is in bass clef and contains a sequence of notes. The ninth staff, 'Crot.', is in treble clef and contains a sequence of notes.

83

83

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth. 8

El. Guit.

D. Set

Crot.

The musical score for page 83 consists of nine staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff, 'Frtl. El. B.', is in bass clef and features a simple harmonic accompaniment with whole notes. The third staff, 'Synth.', is in treble clef and contains a single whole rest. The fourth staff, 'El. Pno.', is in treble clef and plays a steady eighth-note accompaniment. The fifth staff, 'Synth.', is in treble clef and contains a single whole rest. The sixth staff, 'Synth. 8', is in treble clef and contains a single whole rest with an '8' marking. The seventh staff, 'El. Guit.', is in treble clef and contains a single whole rest. The eighth staff, 'D. Set', is in common time and features a complex rhythmic pattern with many 'x' marks indicating hits. The ninth staff, 'Crot.', is in treble clef and contains a dense, fast-moving melodic line with many sixteenth notes.

84

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth. #8

El. Guit.

D. Set

Crot.

The musical score for page 84 is arranged in ten staves. The first staff, labeled 'Synth.', contains a melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff, 'Frtl. El. B.', is in bass clef and features a bass line with a prominent eighth-note pattern. The third staff, 'Synth.', is empty. The fourth staff, 'El. Pno.', shows a piano accompaniment with a steady eighth-note pattern. The fifth staff, 'Synth.', is empty. The sixth staff, 'Synth. #8', is empty. The seventh staff, 'El. Guit.', is empty. The eighth staff, 'D. Set', shows a drum set pattern with various rhythmic notations. The ninth staff, 'Crot.', shows a complex rhythmic pattern with many notes. The tenth staff is empty.

85

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth. 8

El. Guit.

D. Set

Crot.

The musical score for page 85 consists of nine staves. The first staff, labeled 'Synth.', contains a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff, 'Frtl. El. B.', shows a bass line with a few notes. The third staff, 'Synth.', is mostly empty with a single note. The fourth staff, 'El. Pno.', features a series of chords. The fifth staff, 'Synth.', is also mostly empty. The sixth staff, 'Synth. 8', has a single note. The seventh staff, 'El. Guit.', is mostly empty. The eighth staff, 'D. Set', shows a drum pattern with 'x' marks for cymbals and solid lines for drums. The ninth staff, 'Crot.', features a complex, fast-paced rhythmic pattern with many notes.

86

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 86 consists of nine staves. The first staff, labeled 'Synth.', features a melodic line in treble clef with a key signature of one sharp (F#), starting on D4 and moving through E4, F#4, G4, and A4, with some rests. The second staff, 'Frtl. El. B.', is in bass clef and provides a harmonic accompaniment with chords. The third staff, 'Synth.', is empty. The fourth staff, 'El. Pno.', is in treble clef and plays a steady eighth-note accompaniment. The fifth staff, 'Synth.', is empty. The sixth staff, 'Synth.', contains a sustained chord. The seventh staff, 'El. Guit.', is empty. The eighth staff, 'D. Set', is in bass clef and shows a complex rhythmic pattern with many 'x' marks indicating hits. The ninth staff, 'Crot.', is in treble clef and features a dense, fast-moving melodic line with many sixteenth notes.

87

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth. 8

El. Guit.

D. Set

Crot.

88

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 88 consists of nine staves. The first staff, labeled 'Synth.', features a melodic line in treble clef with a key signature of one sharp (F#), starting on D4 and moving through E4, F#4, G4, A4, B4, and C5, with a repeat sign at the end. The second staff, labeled 'Frtl. El. B.', is in bass clef and contains a few notes, including a half note on G2 and a quarter note on F#2. The third staff, labeled 'Synth.', is empty except for a single bar line. The fourth staff, labeled 'El. Pno.', is in treble clef and contains a series of eighth notes, starting on D4 and moving through E4, F#4, G4, A4, B4, and C5. The fifth staff, labeled 'Synth.', is empty except for a single bar line. The sixth staff, labeled 'Synth.', is in treble clef and contains a single note, a half note on D4. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a single bar line. The eighth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes, starting on D4 and moving through E4, F#4, G4, A4, B4, and C5. The ninth staff, labeled 'Crot.', is in treble clef and contains a series of eighth notes, starting on D4 and moving through E4, F#4, G4, A4, B4, and C5.

89

The musical score for measures 89-92 consists of eight staves. The first staff (Synth.) has a whole rest in measure 89, followed by a half note G4 in measure 90, a quarter note A4 in measure 91, and a quarter note B4 in measure 92. The second staff (Frtl. El. B.) has a half note G2 in measure 89, a half note F2 in measure 90, a whole rest in measure 91, and a whole rest in measure 92. The third staff (Synth.) has a whole rest in measure 89, followed by a half note G4 in measure 90, a quarter note A4 in measure 91, and a quarter note B4 in measure 92. The fourth staff (El. Pno.) has a whole note G2 in measure 89, a whole note F2 in measure 90, a whole note E2 in measure 91, and a whole note D2 in measure 92. The fifth staff (Synth.) has a whole rest in measure 89, followed by a half note G4 in measure 90, a quarter note A4 in measure 91, and a quarter note B4 in measure 92. The sixth staff (Synth.) has a whole rest in measure 89, followed by a half note G4 in measure 90, a quarter note A4 in measure 91, and a quarter note B4 in measure 92. The seventh staff (El. Guit.) has a whole rest in measure 89, followed by a half note G4 in measure 90, a quarter note A4 in measure 91, and a quarter note B4 in measure 92. The eighth staff (D. Set) has a whole rest in measure 89, followed by a half note G4 in measure 90, a quarter note A4 in measure 91, and a quarter note B4 in measure 92. The ninth staff (Crot.) has a whole rest in measure 89, followed by a half note G4 in measure 90, a quarter note A4 in measure 91, and a quarter note B4 in measure 92.

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

90

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 90 consists of eight staves. The first staff, labeled 'Synth.', features a melody in treble clef with a key signature of one sharp (F#), starting with a half note G4, followed by a quarter rest, then a half note A4, and ending with a dotted half note B4. The second staff, 'Frtl. El. B.', is in bass clef and provides harmonic support with chords. The third staff, 'Synth.', continues the melodic line. The fourth staff, 'El. Pno.', plays a steady eighth-note accompaniment. The fifth staff, 'Synth.', contains a single eighth-note chord. The sixth staff, 'Synth.', features a long, sustained harmonic swell marked with an '8'. The seventh staff, 'El. Guit.', has a single eighth-note chord. The eighth staff, 'D. Set', shows a complex rhythmic pattern with many 'x' marks indicating hits. The ninth staff, 'Crot.', plays a dense, fast-moving eighth-note pattern.

91

91

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 91 consists of eight staves. The first staff (Synth.) is in bass clef, featuring a melodic line with a half note, a quarter note, a half note, and a dotted half note. The second staff (Frtl. El. B.) is in bass clef, featuring a melodic line with a half note, a quarter note, a half note, and a dotted half note. The third staff (Synth.) is in treble clef, featuring a melodic line with a half note, a quarter note, a half note, and a dotted half note. The fourth staff (El. Pno.) is in bass clef, featuring a melodic line with a half note, a quarter note, a half note, and a dotted half note. The fifth staff (Synth.) is in treble clef, featuring a melodic line with a half note, a quarter note, a half note, and a dotted half note. The sixth staff (Synth.) is in treble clef, featuring a melodic line with a half note, a quarter note, a half note, and a dotted half note. The seventh staff (El. Guit.) is in treble clef, featuring a melodic line with a half note, a quarter note, a half note, and a dotted half note. The eighth staff (D. Set) is in bass clef, featuring a melodic line with a half note, a quarter note, a half note, and a dotted half note. The ninth staff (Crot.) is in treble clef, featuring a melodic line with a half note, a quarter note, a half note, and a dotted half note.

92

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 92 consists of eight staves. The top staff (Synth.) features a melodic line in the right hand and a bass line in the left hand. The second staff (Frtl. El. B.) has a bass line with sustained notes. The third staff (Synth.) has a melodic line in the right hand and a bass line in the left hand. The fourth staff (El. Pno.) has a bass line with sustained notes. The fifth staff (Synth.) is empty. The sixth staff (Synth.) has a melodic line in the right hand and a bass line in the left hand. The seventh staff (El. Guit.) has a melodic line in the right hand and a bass line in the left hand. The eighth staff (D. Set) has a melodic line in the right hand and a bass line in the left hand. The ninth staff (Crot.) has a melodic line in the right hand and a bass line in the left hand.

93

The musical score for page 93 consists of the following staves and parts:

- Synth. (Staff 1):** Treble clef. Features a melodic line with eighth and quarter notes, including a half-note chord at the end.
- Frtl. El. B. (Staff 2):** Bass clef. Features a bass line with eighth and quarter notes, including a half-note chord at the end.
- Synth. (Staff 3):** Treble clef. Features a melodic line with eighth and quarter notes, including a half-note chord at the end.
- El. Pno. (Staff 4):** Bass clef. Features a bass line with eighth and quarter notes, including a half-note chord at the end.
- Synth. (Staff 5):** Treble clef. Features a melodic line with eighth and quarter notes, including a half-note chord at the end.
- Synth. (Staff 6):** Treble clef. Features a melodic line with eighth and quarter notes, including a half-note chord at the end.
- El. Guit. (Staff 7):** Treble clef. Features a melodic line with eighth and quarter notes, including a half-note chord at the end.
- D. Set (Staff 8):** Treble clef. Features a drum set pattern with eighth and quarter notes, including a half-note chord at the end.
- Crot. (Staff 9):** Treble clef. Features a crotchet pattern with eighth and quarter notes, including a half-note chord at the end.

94

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 94 consists of seven staves. The first staff, labeled 'Synth.', features a treble clef and contains a single note on the first line, followed by a series of eighth notes and a half note. The second staff, labeled 'Frtl. El. B.', features a bass clef and contains a single note on the first line, followed by a series of eighth notes and a half note. The third staff, labeled 'Synth.', features a treble clef and contains a single note on the first line, followed by a series of eighth notes and a half note. The fourth staff, labeled 'El. Pno.', features a bass clef and contains a series of eighth notes and a half note. The fifth staff, labeled 'Synth.', features a treble clef and contains a single note on the first line, followed by a series of eighth notes and a half note. The sixth staff, labeled 'Synth.', features a treble clef and contains a single note on the first line, followed by a series of eighth notes and a half note. The seventh staff, labeled 'El. Guit.', features a treble clef and contains a single note on the first line, followed by a series of eighth notes and a half note. The eighth staff, labeled 'D. Set', features a double bar line and contains a series of eighth notes and a half note. The ninth staff, labeled 'Crot.', features a treble clef and contains a series of eighth notes and a half note.

95

The musical score for page 95 consists of eight staves, each representing a different instrument. The instruments and their parts are as follows:

- Synth. (Staff 1):** Features a melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Frtl. El. B. (Staff 2):** Features a bass line in the bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Synth. (Staff 3):** Features a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- El. Pno. (Staff 4):** Features a bass line in the bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Synth. (Staff 5):** Features a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Synth. (Staff 6):** Features a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- El. Guit. (Staff 7):** Features a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- D. Set (Staff 8):** Features a bass line in the bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Crot. (Staff 9):** Features a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.

96

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a variety of instruments. The score is written for the following instruments:

- Synth. (Synthesizer):** Two staves. The first staff (bass clef) plays a descending line of notes (G2, F2, E2, D2) in the first four measures, followed by a sustained chord (G2, F2, E2) in the last four measures. The second staff (treble clef) plays a similar pattern, with a sustained chord (G4, F4, E4) in the last four measures.
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef) playing a steady eighth-note bass line (G1, F1, E1, D1, C1, B0, A0, G0).
- El. Pno. (Electric Piano):** One staff (bass clef) playing a steady eighth-note bass line (G1, F1, E1, D1, C1, B0, A0, G0).
- Synth. (Synthesizer):** One staff (treble clef) playing a sustained chord (G4, F4, E4) in the last four measures.
- Synth. (Synthesizer):** One staff (treble clef) playing a sustained chord (G4, F4, E4) in the last four measures.
- El. Guit. (Electric Guitar):** One staff (treble clef) playing a series of chords (G4, F4, E4, D4, C4, B3, A3, G3) in the first four measures, followed by a sustained chord (G4, F4, E4) in the last four measures.
- D. Set (Drum Set):** One staff (bass clef) playing a steady eighth-note bass line (G1, F1, E1, D1, C1, B0, A0, G0).
- Crot. (Cymbal):** One staff (treble clef) playing a steady eighth-note bass line (G4, F4, E4, D4, C4, B3, A3, G3).

98

The musical score for page 98 consists of nine staves. The first staff, labeled 'Synth.', is in treble clef and contains a melody starting with a quarter note, followed by a half note, and then a quarter note. The second staff, labeled 'Frtl. El. B.', is in bass clef and contains a melody starting with a quarter note, followed by a half note, and then a quarter note. The third staff, labeled 'Synth.', is in treble clef and contains a melody starting with a quarter note, followed by a half note, and then a quarter note. The fourth staff, labeled 'El. Pno.', is in bass clef and contains a melody starting with a quarter note, followed by a half note, and then a quarter note. The fifth staff, labeled 'Synth.', is in treble clef and contains a melody starting with a quarter note, followed by a half note, and then a quarter note. The sixth staff, labeled 'Synth.', is in treble clef and contains a melody starting with a quarter note, followed by a half note, and then a quarter note. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a melody starting with a quarter note, followed by a half note, and then a quarter note. The eighth staff, labeled 'D. Set', is in bass clef and contains a melody starting with a quarter note, followed by a half note, and then a quarter note. The ninth staff, labeled 'Crot.', is in treble clef and contains a melody starting with a quarter note, followed by a half note, and then a quarter note.

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

99

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth. 8

El. Guit.

D. Set

Crot.

The musical score for page 99 consists of nine staves. The first staff is for Synth. (Synthesizer) in treble clef, showing a sequence of notes with a fermata. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, showing a sequence of notes with a fermata. The third staff is for Synth. (Synthesizer) in treble clef, showing a sequence of notes with a fermata. The fourth staff is for El. Pno. (Electric Piano) in treble clef, showing a sequence of notes with a fermata. The fifth staff is for Synth. (Synthesizer) in treble clef, showing a sequence of notes with a fermata. The sixth staff is for Synth. (Synthesizer) in treble clef, showing a sequence of notes with a fermata. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, showing a sequence of notes with a fermata. The eighth staff is for D. Set (Drum Set) in bass clef, showing a sequence of notes with a fermata. The ninth staff is for Crot. (Cymbal) in treble clef, showing a sequence of notes with a fermata.

100

The musical score for page 100 consists of nine staves. The tempo is marked as 100. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Frtl. El. B. (Staff 2):** Bass clef. Starts with a half note G2, followed by a half note A2, a quarter note B2, and a half note C3.
- Synth. (Staff 3):** Treble clef. Starts with a half note G4, followed by a half note A4, a quarter note B4, and a half note C5.
- El. Pno. (Staff 4):** Treble clef. Starts with a half note G4, followed by a half note A4, a quarter note B4, and a half note C5.
- Synth. (Staff 5):** Treble clef. Starts with a half note G4, followed by a half note A4, a quarter note B4, and a half note C5.
- Synth. (Staff 6):** Treble clef. Starts with a half note G4, followed by a half note A4, a quarter note B4, and a half note C5.
- El. Guit. (Staff 7):** Treble clef. Starts with a half note G4, followed by a half note A4, a quarter note B4, and a half note C5.
- D. Set (Staff 8):** Treble clef. Starts with a half note G4, followed by a half note A4, a quarter note B4, and a half note C5.
- Crot. (Staff 9):** Treble clef. Starts with a half note G4, followed by a half note A4, a quarter note B4, and a half note C5.

101

The musical score for page 101 consists of eight staves. The first staff, labeled 'Synth.', contains a melody of eighth notes in the treble clef. The second staff, labeled 'Frtl. El. B.', contains a bass line with eighth notes in the bass clef. The third staff, labeled 'Synth.', is empty. The fourth staff, labeled 'El. Pno.', contains a melody of eighth notes in the treble clef. The fifth staff, labeled 'Synth.', contains a melody of eighth notes in the treble clef. The sixth staff, labeled 'Synth.', contains a melody of eighth notes in the treble clef. The seventh staff, labeled 'El. Guit.', contains a melody of eighth notes in the treble clef. The eighth staff, labeled 'D. Set', contains a melody of eighth notes in the treble clef. The ninth staff, labeled 'Crot.', contains a melody of eighth notes in the treble clef.

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

102

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

103

The musical score for page 103 consists of eight staves. The first staff, labeled 'Synth.', contains a melody of eighth notes in the treble clef. The second staff, labeled 'Frtl. El. B.', contains a bass line with eighth notes in the bass clef. The third staff, labeled 'Synth.', is empty. The fourth staff, labeled 'El. Pno.', contains a melody of eighth notes in the treble clef. The fifth staff, labeled 'Synth.', contains a melody of eighth notes in the treble clef. The sixth staff, labeled 'Synth.', contains a melody of eighth notes in the treble clef. The seventh staff, labeled 'El. Guit.', contains a melody of eighth notes in the treble clef. The eighth staff, labeled 'D. Set', contains a melody of eighth notes in the treble clef. The ninth staff, labeled 'Crot.', contains a melody of eighth notes in the treble clef.

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

104

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

105

The musical score for measures 105-108 consists of eight staves. The first staff, labeled 'Synth.', contains a melodic line in treble clef with eighth and quarter notes. The second staff, 'Frtl. El. B.', is in bass clef and provides harmonic support with block chords. The third staff, 'Synth.', is empty. The fourth staff, 'El. Pno.', features a steady eighth-note accompaniment in treble clef. The fifth staff, 'Synth.', has a melodic line starting in measure 107. The sixth staff, 'Synth.', contains sustained block chords. The seventh staff, 'El. Guit.', is empty. The eighth staff, 'D. Set', shows a complex drum pattern with various note values and rests. The ninth staff, 'Crot.', features a dense, continuous pattern of sixteenth notes.

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

106

The musical score for measures 106 and 107 consists of eight staves. The first staff, labeled 'Synth.', contains a melody in treble clef with a key signature of one sharp (F#). The second staff, 'Frtl. El. B.', is in bass clef and provides a harmonic accompaniment. The third staff, 'El. Pno.', is in treble clef and features a series of chords. The fourth staff, 'Synth.', continues the melodic line with a long note in measure 107. The fifth staff, 'Synth.', shows a sustained note marked with an '8' and a sharp sign. The sixth staff, 'El. Guit.', is in treble clef and has a single note in measure 106. The seventh staff, 'D. Set', is in bass clef and shows a drum pattern with 'x' marks for cymbals. The eighth staff, 'Crot.', is in treble clef and features a complex, fast-paced rhythmic pattern.

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

107

107

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 107 consists of nine staves. The first staff (Synth.) is in bass clef, featuring a melodic line with a half note, a quarter note, a half note, and a dotted half note. The second staff (Frtl. El. B.) is in bass clef, featuring a series of chords. The third staff (Synth.) is in treble clef, featuring a melodic line with a half note, a quarter note, a half note, and a dotted half note. The fourth staff (El. Pno.) is in bass clef, featuring a series of chords. The fifth staff (Synth.) is in treble clef, featuring a single note. The sixth staff (Synth.) is in treble clef, featuring a single note. The seventh staff (El. Guit.) is in treble clef, featuring a single note. The eighth staff (D. Set) is in bass clef, featuring a series of chords. The ninth staff (Crot.) is in treble clef, featuring a series of chords.

108

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

The musical score for page 108 consists of eight staves. The top staff (Synth.) features a melodic line in the treble clef, starting with a whole rest and then playing a sequence of eighth notes (F#4, G4, A4, B4, A4, G4, F#4, E4). The second staff (Frtl. El. B.) has a bass clef and contains several chords and single notes, including a whole note chord (F#3, A3) and a half note chord (F#3, A3). The third staff (Synth.) has a treble clef and contains a melodic line similar to the first staff, starting with a whole rest and then playing a sequence of eighth notes (F#4, G4, A4, B4, A4, G4, F#4, E4). The fourth staff (El. Pno.) has a bass clef and contains a series of chords, including a whole note chord (F#3, A3) and a half note chord (F#3, A3). The fifth staff (Synth.) has a treble clef and contains a whole rest. The sixth staff (Synth.) has a treble clef and contains a whole note chord (F#3, A3) and a half note chord (F#3, A3). The seventh staff (El. Guit.) has a treble clef and contains a whole note chord (F#3, A3) and a half note chord (F#3, A3). The eighth staff (D. Set) has a drum set notation and contains a series of eighth notes (F#3, A3, F#3, A3, F#3, A3, F#3, A3). The ninth staff (Crot.) has a treble clef and contains a series of eighth notes (F#3, A3, F#3, A3, F#3, A3, F#3, A3).

109

The musical score for page 109 consists of the following staves and parts:

- Synth.**: Two staves. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff contains a bass line with chords and single notes.
- Frtl. El. B.**: A single staff with a bass line featuring chords and single notes.
- El. Pno.**: A single staff with a bass line featuring a sequence of chords.
- Synth.**: A single staff that is mostly empty, with a few notes appearing later in the measure.
- Synth.**: A single staff with a melodic line featuring a long, sustained note.
- El. Guit.**: A single staff with a melodic line featuring a long, sustained note and some chromatic movement.
- D. Set**: A single staff with a drum line featuring a sequence of eighth notes and rests.
- Crot.**: A single staff with a cymbal line featuring a sequence of eighth notes and rests.

110

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

111

The musical score for page 111 consists of eight staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Frtl. El. B.', is also in bass clef and features a sparse accompaniment of chords. The third staff, 'Synth.', is in treble clef and continues the melodic theme. The fourth staff, 'El. Pno.', is in bass clef and provides a steady harmonic foundation with sustained chords. The fifth staff, 'Synth.', is in treble clef and remains mostly silent. The sixth staff, 'Synth.', is in treble clef and contains a long, sustained note with a tremolo effect. The seventh staff, 'El. Guit.', is in treble clef and features a melodic line with a long, sustained note. The eighth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many 'x' marks. The ninth staff, 'Crot.', is in treble clef and features a complex rhythmic pattern with many 'x' marks.

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Synth.

El. Guit.

D. Set

Crot.

112

The musical score for measures 112-115 is arranged in eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The parts are as follows:

- Synth. (Staff 1):** Measure 112 has a whole note F#4. Measure 113 has a whole note F#4. Measure 114 has a whole note F#4. Measure 115 has a whole note F#4.
- Frtl. El. B. (Staff 2):** Measure 112 has a whole note F#2. Measure 113 has a whole note F#2. Measure 114 has a whole note F#2. Measure 115 has a whole note F#2.
- El. Pno. (Staff 3):** Measure 112 has a whole note F#2. Measure 113 has a whole note F#2. Measure 114 has a whole note F#2. Measure 115 has a whole note F#2.
- Synth. (Staff 4):** Measure 112 has a whole note F#4. Measure 113 has a whole note F#4. Measure 114 has a whole note F#4. Measure 115 has a whole note F#4.
- Synth. (Staff 5):** Measure 112 has a whole note F#4. Measure 113 has a whole note F#4. Measure 114 has a whole note F#4. Measure 115 has a whole note F#4.
- El. Guit. (Staff 6):** Measure 112 has a whole note F#2. Measure 113 has a whole note F#2. Measure 114 has a whole note F#2. Measure 115 has a whole note F#2.
- D. Set (Staff 7):** Measure 112 has a whole note F#2. Measure 113 has a whole note F#2. Measure 114 has a whole note F#2. Measure 115 has a whole note F#2.
- Crot. (Staff 8):** Measure 112 has a whole note F#2. Measure 113 has a whole note F#2. Measure 114 has a whole note F#2. Measure 115 has a whole note F#2.