

♩ = 122

Brass, Vocal

Piano, Piano

Bass Guitar, Bass

Drumset, Drums

Brass, Vocal

Fretless Electric Bass, Bass

Electric Guitar, Rythm Guitar

Acoustic Guitar, Acoustic

Electric Guitar, Lead Guitar

Tuned Klaxon Horns, Back Vocals

Violin, Strings

Violas, Strings

Saw Synthesizer, Lead Guitar

5

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

8

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

10

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

Detailed description of the musical score: The score is for page 4, measures 10 and 11. Measure 10 begins with a 10-measure rest for the Br., Pno., B. Guit., D. Set, Br., Frtl. El. B., El. Guit., Guit., El. Guit., Tn. Klx. Hns., Vln., Vlas., and Synth. parts. In measure 11, the Br. part plays a sequence of eighth notes. The Pno. part has a whole rest. The B. Guit. part plays a sequence of eighth notes. The D. Set part has a whole rest. The Br. part plays a sequence of eighth notes. The Frtl. El. B. part plays a sequence of eighth notes. The El. Guit. part plays a sequence of eighth notes. The Guit. part has a whole rest. The El. Guit. part has a whole rest. The Tn. Klx. Hns. part has a whole rest. The Vln. part has a whole rest. The Vlas. part has a whole rest. The Synth. part has a whole rest.

11

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

Detailed description: This is a musical score for a 12-piece band, spanning measures 11 and 12. The instruments are arranged vertically: Br. (Trumpet), Pno. (Piano), B. Guit. (Bass Guitar), D. Set (Drum Set), Br. (Trumpet), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn), Vln. (Violin), Vlas. (Viola), and Synth. (Synthesizer). Measure 11 features a complex melodic line in the first Br. part, a triplet in the second Br. part, and a driving bass line in the B. Guit. and Frtl. El. B. parts. The D. Set part shows a steady drum pattern. Measure 12 continues the melodic and rhythmic themes, with the B. Guit. and Frtl. El. B. parts featuring a sharp change in pitch. The Pno., Guit., El. Guit., Tn. Klx. Hns., Vln., Vlas., and Synth. parts are mostly silent, indicated by whole rests.

13

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

15

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

17

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

19

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

21

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

23

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

3

26

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

29

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

3

31

Br.

Pno.

B. Guit.

D. Set

Br.

Frtrl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

33

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

35

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

9

36

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

37

38

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

39

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

40

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

42

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

44

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

7

46

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

48

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

50

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

53

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

3

56

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

9

58

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

60

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

62

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

3

64

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

8

3

65

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

67

7

Br.

Pno.

B. Guit.

D. Set

Br.

Frtrl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

7

3

3

69

7

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

71

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

74

The musical score for measures 74 and 75 features the following parts:

- Br. (Trumpet):** Measure 74 has a whole rest. Measure 75 has a quarter note G4, followed by a dotted quarter note A4, and a half note B4.
- Pno. (Piano):** Both measures contain whole rests.
- B. Guit. (Bass Guitar):** Measure 74 has a whole rest. Measure 75 has a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, and an eighth note A2.
- D. Set (Drum Set):** Measure 74 has a snare drum on beat 1, a hi-hat on beat 2, and a snare drum on beat 3. Measure 75 has a snare drum on beat 1, a hi-hat on beat 2, and a snare drum on beat 3.
- Br. (Trumpet):** Measure 74 has a whole rest. Measure 75 has a quarter note G4, followed by a dotted quarter note A4, and a half note B4.
- Frtl. El. B. (Fretless Electric Bass):** Measure 74 has a whole rest. Measure 75 has a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, and an eighth note A2.
- El. Guit. (Electric Guitar):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- Guit. (Acoustic Guitar):** Measure 74 has a whole rest. Measure 75 has a quarter note G4, followed by a dotted quarter note A4, and a half note B4.
- El. Guit. (Electric Guitar):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- Tn. Klx. Hns. (Tenor Saxophone):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- Vln. (Violin):** Both measures contain whole rests.
- Vlas. (Viola):** Both measures contain whole rests.
- Synth. (Synthesizer):** Both measures contain whole rests.

76

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

79

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

8

7

81

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

83

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

Detailed description: This musical score page, numbered 83, features eleven staves for different instruments. The top staff is for a Brass instrument (Br.) in treble clef, with a whole note G4 in the first measure and a whole rest in the second. The second staff is for Piano (Pno.) in grand staff, with a melodic line in the right hand starting on D5 and moving up stepwise, and a whole rest in the left hand. The third staff is for Bass Guitar (B. Guit.) in bass clef, with a melodic line starting on G2 and moving up stepwise. The fourth staff is for Double Bass (D. Set) in bass clef, with a rhythmic pattern of eighth notes. The fifth staff is for another Brass instrument (Br.) in treble clef, with a whole note G4 in the first measure and a whole rest in the second. The sixth staff is for French Horn (Frtl. El. B.) in bass clef, with a melodic line starting on G2 and moving up stepwise. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a whole rest in the first measure and a whole rest in the second. The eighth staff is for Guitar (Guit.) in treble clef, with a melodic line starting on D5 and moving up stepwise. The ninth staff is for another Electric Guitar (El. Guit.) in treble clef, with a whole rest in the first measure and a whole rest in the second. The tenth staff is for Tenor Saxophone (Tn. Klx. Hns.) in treble clef, with a whole rest in the first measure and a whole rest in the second. The eleventh staff is for Violin (Vln.) in treble clef, with a melodic line starting on D5 and moving up stepwise. The twelfth staff is for Viola (Vlas.) in alto clef, with a melodic line starting on D5 and moving up stepwise. The thirteenth staff is for Synthesizer (Synth.) in treble clef, with a whole rest in the first measure and a whole rest in the second.

85

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

87

This musical score page contains measures 87 and 88 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Br. (Trumpet):** Measures 87 and 88 are empty.
- Pno. (Piano):** Measure 87 features a melody in the right hand (half note G4, quarter note A4, quarter note B4, quarter note C5) and a whole rest in the left hand. Measure 88 continues the melody in the right hand (quarter note D5, quarter note E5, quarter note D5, quarter note C5) with a whole rest in the left hand.
- B. Guit. (Bass Guitar):** Measure 87 has a melody in the bass clef (half note G2, quarter note A2, quarter note B2, quarter note C3). Measure 88 continues the melody (quarter note D3, quarter note E3, quarter note D3, quarter note C3).
- D. Set (Drum Set):** Measure 87 has a snare drum on beat 1, a hi-hat on beat 2, and a kick drum on beat 3. Measure 88 has a snare drum on beat 1, a hi-hat on beat 2, and a kick drum on beat 3.
- Br. (Trumpet):** Measures 87 and 88 are empty.
- Frtl. El. B. (Fretless Electric Bass):** Measure 87 has a melody in the bass clef (half note G2, quarter note A2, quarter note B2, quarter note C3). Measure 88 continues the melody (quarter note D3, quarter note E3, quarter note D3, quarter note C3).
- El. Guit. (Electric Guitar):** Measures 87 and 88 are empty.
- Guit. (Guitar):** Measure 87 has a melody in the treble clef (half note G4, quarter note A4, quarter note B4, quarter note C5). Measure 88 continues the melody (quarter note D5, quarter note E5, quarter note D5, quarter note C5).
- El. Guit. (Electric Guitar):** Measures 87 and 88 are empty.
- Tn. Klx. Hns. (Tenor Saxophone):** Measures 87 and 88 are empty.
- Vln. (Violin):** Measure 87 has a whole rest. Measure 88 has a whole rest.
- Vlas. (Violoncello):** Measure 87 has a melody in the bass clef (half note G2, quarter note A2, quarter note B2, quarter note C3). Measure 88 continues the melody (quarter note D3, quarter note E3, quarter note D3, quarter note C3).
- Synth. (Synthesizer):** Measures 87 and 88 are empty.

89

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

91

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

Detailed description: This musical score page, numbered 91, contains 12 staves for various instruments. The first staff (Br.) and the third staff (Br.) are empty. The second staff (Pno.) has a treble clef and a key signature of one sharp (F#), with a melody in the right hand and rests in the left. The fourth staff (B. Guit.) has a bass clef and a key signature of one sharp, with a melody. The fifth staff (D. Set) has a percussion clef and a key signature of one sharp, with a rhythmic pattern. The sixth staff (Frtl. El. B.) has a bass clef and a key signature of one sharp, with a melody. The seventh staff (El. Guit.) has a treble clef and a key signature of one sharp, with a melody. The eighth staff (Guit.) has a treble clef and a key signature of one sharp, with a melody. The ninth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a melody. The tenth staff (Tn. Klx. Hns.) has a treble clef and a key signature of one sharp, with a melody. The eleventh staff (Vln.) has a treble clef and a key signature of one sharp, with a melody. The twelfth staff (Vlas.) has a bass clef and a key signature of one sharp, with a melody. The thirteenth staff (Synth.) has a treble clef and a key signature of one sharp, with a melody.

94

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

Detailed description: This musical score page contains measures 94, 95, and 96. The instruments and their parts are as follows:
- **Br. (Trumpet):** Measures 94-96 are entirely silent.
- **Pno. (Piano):** In measure 94, the right hand plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand has a whole rest. In measure 95, the right hand has a half note G4 and the left hand has a whole rest. In measure 96, the right hand plays a quarter note G4 and a quarter rest, while the left hand has a whole rest.
- **B. Guit. (Bass Guitar):** Measures 94-96 feature a rhythmic pattern of eighth notes (G2, A2, B2, C3, B2, A2, G2) in the right hand and a steady eighth-note bass line (F#1, G1, A1, B1, C2, D2, E2) in the left hand.
- **D. Set (Drum Set):** Measures 94-96 feature a consistent pattern of eighth-note snare and bass drum hits.
- **Br. (Trumpet):** Measures 94-96 are entirely silent.
- **Frtl. El. B. (Fretless Electric Bass):** Measures 94-96 feature a rhythmic pattern of eighth notes (G2, A2, B2, C3, B2, A2, G2) in the right hand and a steady eighth-note bass line (F#1, G1, A1, B1, C2, D2, E2) in the left hand.
- **El. Guit. (Electric Guitar):** Measures 94-96 are entirely silent.
- **Guit. (Acoustic Guitar):** Measures 94-96 feature a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4) in the right hand and a steady eighth-note bass line (F#1, G1, A1, B1, C2, D2, E2) in the left hand.
- **El. Guit. (Electric Guitar):** Measures 94-96 are entirely silent.
- **Tn. Klx. Hns. (Tenor Saxophone):** Measures 94-96 are entirely silent.
- **Vln. (Violin):** Measures 94-96 are entirely silent.
- **Vlas. (Viola):** Measures 94-96 feature a sequence of eighth notes (G3, A3, B3, C4, B3, A3, G3) in the right hand and a steady eighth-note bass line (F#1, G1, A1, B1, C2, D2, E2) in the left hand.
- **Synth. (Synthesizer):** Measures 94-96 are entirely silent.

97

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

Detailed description: This musical score page, numbered 97, contains eleven staves for various instruments. The staves are arranged vertically. The instruments and their parts are: 1. Br. (Trumpet): Treble clef, mostly rests with some eighth notes in the second measure. 2. Pno. (Piano): Grand staff (treble and bass clefs), treble clef has a melodic line with eighth and sixteenth notes, bass clef has rests. 3. B. Guit. (Bass Guitar): Bass clef, eighth and sixteenth notes. 4. D. Set (Drum Set): Drum notation with asterisks for snare and vertical lines for bass drum. 5. Br. (Trumpet): Treble clef, eighth notes with grace notes. 6. Frtl. El. B. (Fretless Electric Bass): Bass clef, eighth and sixteenth notes. 7. El. Guit. (Electric Guitar): Treble clef, mostly rests with some eighth notes. 8. Guit. (Guitar): Treble clef, eighth and sixteenth notes, some chords. 9. El. Guit. (Electric Guitar): Treble clef, mostly rests. 10. Tn. Klx. Hns. (Tenor Saxophone): Treble clef, mostly rests. 11. Vln. (Violin): Treble clef, mostly rests with some eighth notes. 12. Vlas. (Violoncello): Bass clef, eighth and sixteenth notes. 13. Synth. (Synthesizer): Treble clef, mostly rests.

99

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

Br. part: Measure 99 starts with a whole note, followed by a complex rhythmic figure consisting of eighth and sixteenth notes.

Pno. part: Measure 99 starts with a complex rhythmic figure in the right hand, followed by a more active line in the left hand.

B. Guit. part: Measure 99 starts with a steady eighth-note line.

D. Set part: Measure 99 starts with a simple pattern of eighth notes.

Br. part: Measure 99 starts with a whole note, followed by a complex rhythmic figure consisting of eighth and sixteenth notes.

Frtl. El. B. part: Measure 99 starts with a steady eighth-note line.

El. Guit. part: Measure 99 starts with a whole note, followed by a complex rhythmic figure consisting of eighth and sixteenth notes.

Guit. part: Measure 99 starts with a whole note, followed by a complex rhythmic figure consisting of eighth and sixteenth notes.

El. Guit. part: Measure 99 starts with a whole note, followed by a complex rhythmic figure consisting of eighth and sixteenth notes.

Tn. Klx. Hns. part: Measure 99 starts with a whole note, followed by a complex rhythmic figure consisting of eighth and sixteenth notes.

Vln. part: Measure 99 starts with a whole note, followed by a complex rhythmic figure consisting of eighth and sixteenth notes.

Vlas. part: Measure 99 starts with a whole note, followed by a complex rhythmic figure consisting of eighth and sixteenth notes.

Synth. part: Measure 99 starts with a whole note, followed by a complex rhythmic figure consisting of eighth and sixteenth notes.

101

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

The musical score for page 101 is written for a large ensemble. It begins with a measure of music for the Br. (Baritone) and Pno. (Piano) parts. The Pno. part is written for both hands, with the right hand playing a series of eighth notes and the left hand playing a series of eighth notes. The Br. part is written in the treble clef and plays a series of eighth notes. The B. Guit. (Bass Guitar) part is written in the bass clef and plays a series of eighth notes. The D. Set (Drum Set) part is written in the bass clef and plays a series of eighth notes. The Frtl. El. B. (Fretless Electric Bass) part is written in the bass clef and plays a series of eighth notes. The El. Guit. (Electric Guitar) part is written in the treble clef and plays a series of eighth notes. The Guit. (Guitar) part is written in the treble clef and plays a series of eighth notes. The Tn. Klx. Hns. (Tenor Saxophone), Vln. (Violin), Vlas. (Viola), and Synth. (Synthesizer) parts are all written in the treble clef and play a series of eighth notes. The score is in 4/4 time and shows two measures of music.

103

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

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106

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

The musical score for page 51, measure 106, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Br. (Brass):** Two staves, both showing a whole rest.
- Pno. (Piano):** Two staves. The right hand plays a complex rhythmic pattern with eighth and sixteenth notes. The left hand plays a similar pattern with some chords.
- B. Guit. (Bass Guitar):** One staff showing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** One staff showing a complex rhythmic pattern with various drum sounds.
- Br. (Brass):** One staff showing a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** One staff showing a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** One staff showing a whole rest.
- Guit. (Guitar):** One staff showing a whole rest.
- El. Guit. (Electric Guitar):** One staff showing a whole rest.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff showing a whole rest.
- Vln. (Violin):** One staff showing a whole rest.
- Vlas. (Viola):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff showing a whole rest.

108

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

The musical score for page 52, measures 108-111, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Br. (Trumpet):** Measures 108-111 are mostly rests.
- Pno. (Piano):** The right hand plays a complex melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.
- B. Guit. (Bass Guitar):** Measures 108-111 are mostly rests, with a few notes in measure 110.
- D. Set (Drum Set):** Provides a steady beat with eighth notes.
- Br. (Trumpet):** Measures 108-111 are mostly rests.
- Frtl. El. B. (Fretless Electric Bass):** Measures 108-111 are mostly rests, with a few notes in measure 110.
- El. Guit. (Electric Guitar):** Measures 108-111 are mostly rests.
- Guit. (Guitar):** Measures 108-111 are mostly rests.
- El. Guit. (Electric Guitar):** Measures 108-111 are mostly rests.
- Tn. Klx. Hns. (Tenor Saxophone):** Measures 108-111 are mostly rests.
- Vln. (Violin):** Measures 108-111 are mostly rests.
- Vlas. (Viola):** Measures 108-111 are mostly rests.
- Synth. (Synthesizer):** Measures 108-111 are mostly rests.

109

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

109

110

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

Br. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

111

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

The musical score for page 55, measures 111-115, features a variety of instruments. The piano (Pno.) is the central instrument, with a complex and active part in both hands. The bass guitar (B. Guit.) and double set (D. Set) provide a steady rhythmic foundation. The brass (Br.) and string (Vln., Vlas.) sections are mostly silent, while the electric guitar (Guit.) and electric bass (Frtl. El. B.) have some activity. The synthesizer (Synth.) is also present but has no visible part in this section.

112

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

The musical score for page 56, measures 112-115, features a variety of instruments. The Piano (Pno.) part is a grand staff with complex chords and arpeggios. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) parts have a similar melodic line. The Drums (D. Set) part has a simple harmonic line. The other instruments are mostly silent, with some initial notes in the Electric Guitar (El. Guit.) and Guitar (Guit.) parts.

113

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

The musical score for page 57, measures 113-114, features the following instruments and parts:

- Br. (Brass):** Measures 113-114. A melodic line with a triplet in measure 114.
- Pno. (Piano):** Measures 113-114. A grand staff with complex accompaniment.
- B. Guit. (Bass Guitar):** Measures 113-114. A melodic line.
- D. Set (Drum Set):** Measures 113-114. A rhythmic pattern.
- Br. (Brass):** Measures 113-114. A melodic line with a triplet in measure 114.
- Frtl. El. B. (Fretless Electric Bass):** Measures 113-114. A melodic line.
- El. Guit. (Electric Guitar):** Measures 113-114. An 8-measure rest.
- Guit. (Guitar):** Measures 113-114. A melodic line.
- El. Guit. (Electric Guitar):** Measures 113-114. An 8-measure rest.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Measures 113-114. An 8-measure rest.
- Vln. (Violin):** Measures 113-114. An 8-measure rest.
- Vlas. (Viola):** Measures 113-114. An 8-measure rest.
- Synth. (Synthesizer):** Measures 113-114. An 8-measure rest.

114

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

Measures 114-118. The piano part is the most active, with both hands playing eighth and sixteenth notes. The bass guitar and double bass parts play a simple eighth-note pattern. The drums play a steady eighth-note pattern. The other instruments are mostly silent, with some initial notes in the first few measures.

115

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

Br. staff: Treble clef, two measures of whole rests.

Pno. staff: Grand staff, two measures of complex rhythmic patterns with many sixteenth and thirty-second notes.

B. Guit. staff: Bass clef, two measures of eighth-note patterns.

D. Set staff: Treble clef, two measures of eighth-note patterns.

Br. staff: Treble clef, two measures of whole rests.

Frtl. El. B. staff: Bass clef, two measures of eighth-note patterns.

El. Guit. staff: Treble clef, two measures of whole rests.

Guit. staff: Treble clef, two measures of eighth-note patterns.

El. Guit. staff: Treble clef, two measures of whole rests.

Tn. Klx. Hns. staff: Treble clef, two measures of whole rests.

Vln. staff: Treble clef, two measures of whole rests.

Vlas. staff: Bass clef, two measures of whole rests.

Synth. staff: Treble clef, two measures of whole rests.

117

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

The musical score for page 60, measures 117-120, features a variety of instruments. The piano (Pno.) part is the most active, with complex rhythmic patterns and melodic lines. The guitar parts (B. Guit., Guit., El. Guit.) provide harmonic support with sustained notes and rhythmic patterns. The string parts (Vln., Vlas.) have long, sustained notes. The brass and woodwind parts (Br., Frtl. El. B., Tn. Klx. Hns.) are mostly silent.

118

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

119

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

Br. staff: Rest.

Pno. staff: Complex rhythmic pattern with many rests.

B. Guit. staff: A few notes.

D. Set staff: A few notes.

Br. staff: Rest.

Frtl. El. B. staff: A few notes.

El. Guit. staff: Rest.

Guit. staff: A few notes.

El. Guit. staff: Rest.

Tn. Klx. Hns. staff: Rest.

Vln. staff: Long, sustained notes.

Vlas. staff: Long, sustained notes.

Synth. staff: Rest.

120

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

The musical score for measures 120-124 is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Br. (Trumpet):** Measures 120-121 are whole rests. In measure 122, it plays a half note G4. In measure 123, it plays a half note A4. In measure 124, it plays a half note B4.
- Pno. (Piano):** The piano part is written in a grand staff (treble and bass clefs). It features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and ties, throughout the measures.
- B. Guit. (Bass Guitar):** Measures 120-121 are whole rests. In measure 122, it plays a half note G2. In measure 123, it plays a half note A2. In measure 124, it plays a half note B2.
- D. Set (Drum Set):** The drum set part is written on a single staff with a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and ties, throughout the measures.
- Br. (Trumpet):** Measures 120-121 are whole rests. In measure 122, it plays a half note G4. In measure 123, it plays a half note A4. In measure 124, it plays a half note B4.
- Frtl. El. B. (Fretless Electric Bass):** Measures 120-121 are whole rests. In measure 122, it plays a half note G2. In measure 123, it plays a half note A2. In measure 124, it plays a half note B2.
- El. Guit. (Electric Guitar):** Measures 120-121 are whole rests. In measure 122, it plays a half note G4. In measure 123, it plays a half note A4. In measure 124, it plays a half note B4.
- Guit. (Guitar):** Measures 120-121 are whole rests. In measure 122, it plays a half note G4. In measure 123, it plays a half note A4. In measure 124, it plays a half note B4.
- El. Guit. (Electric Guitar):** Measures 120-121 are whole rests. In measure 122, it plays a half note G4. In measure 123, it plays a half note A4. In measure 124, it plays a half note B4.
- Tn. Klx. Hns. (Tenor Saxophone):** Measures 120-121 are whole rests. In measure 122, it plays a half note G4. In measure 123, it plays a half note A4. In measure 124, it plays a half note B4.
- Vln. (Violin):** Measures 120-121 are whole rests. In measure 122, it plays a half note G4. In measure 123, it plays a half note A4. In measure 124, it plays a half note B4.
- Vlas. (Viola):** Measures 120-121 are whole rests. In measure 122, it plays a half note G4. In measure 123, it plays a half note A4. In measure 124, it plays a half note B4.
- Synth. (Synthesizer):** Measures 120-121 are whole rests. In measure 122, it plays a half note G4. In measure 123, it plays a half note A4. In measure 124, it plays a half note B4.

121

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth

Br. Guit. Frtl. El. B. El. Guit. Guit. El. Guit. Tn. Klx. Hns. Vln. Vlas. Synth

123

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

The musical score for page 65, measures 123-125, features a variety of instruments. The piano (Pno.) is the central instrument, with a complex and active part in both hands. The bass guitar (B. Guit.) and fretless electric bass (Frtl. El. B.) provide a steady, rhythmic foundation. The drums (D. Set) are also active, with a mix of snare and tom patterns. The other instruments, including the brass (Br.), electric guitar (El. Guit.), acoustic guitar (Guit.), tenor saxophone (Tn. Klx. Hns.), violin (Vln.), viola (Vlas.), and synthesizer (Synth.), are mostly silent or have minimal activity in this section.

124

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

8

8

8

12

8

125

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

8

8

13

126

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

The musical score for page 68, measures 126-130, features a variety of instruments. The piano (Pno.) is the central instrument, with both hands playing a rhythmic pattern of eighth and sixteenth notes. The bass guitar (B. Guit.) and fretless electric bass (Frtl. El. B.) parts are also active, playing eighth notes. The other instruments, including the brass (Br.), electric guitar (El. Guit.), acoustic guitar (Guit.), tenor saxophone (Tn. Klx. Hns.), violin (Vln.), viola (Vlas.), and synthesizer (Synth.), are mostly silent or have minimal activity.

127

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth

129

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

The musical score for page 129 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Br. (Brass):** Two staves, both showing whole rests.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.
- B. Guit. (Bass Guitar):** A single staff in bass clef, playing a steady eighth-note bass line.
- D. Set (Drum Set):** A single staff with a drum kit icon, showing a pattern of snare and bass drum hits.
- Br. (Brass):** A single staff showing a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, playing a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** A single staff in treble clef, showing a whole rest.
- Guit. (Guitar):** A single staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A single staff in treble clef, showing a whole rest.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** A single staff showing a whole rest.
- Vln. (Violin):** A single staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- Vlas. (Viola):** A single staff in alto clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** A single staff in treble clef, showing a whole rest.

130

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

131

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

Br. Guit. D. Set Br. Frtl. El. B. El. Guit. Guit. El. Guit. Tn. Klx. Hns. Vln. Vlas. Synth.

132

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Br., Pno., B. Guit., D. Set, Br., Frtl. El. B., El. Guit., Guit., El. Guit., Tn. Klx. Hns., Vln., Vlas., and Synth. The Pno. part is the most active, with complex chords and melodic lines in both hands. The B. Guit. and D. Set parts also show significant activity, including triplets and syncopated rhythms. The other instruments are mostly silent or have minimal contributions.

133

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth

135

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

136

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

Br. staff: Treble clef, mostly rests.

Pno. staff: Treble and Bass clefs, complex rhythmic patterns with eighth and sixteenth notes.

B. Guit. staff: Bass clef, eighth-note line.

D. Set staff: Treble clef, eighth-note line.

Br. staff: Treble clef, mostly rests.

Frtl. El. B. staff: Bass clef, eighth-note line.

El. Guit. staff: Treble clef, mostly rests.

Guit. staff: Treble clef, mostly rests.

El. Guit. staff: Treble clef, mostly rests.

Tn. Klx. Hns. staff: Treble clef, mostly rests.

Vln. staff: Treble clef, melodic line with a slur.

Vlas. staff: Bass clef, melodic line with a slur.

Synth. staff: Treble clef, mostly rests.

137

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

138

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.

139

Br.

Pno.

B. Guit.

D. Set

Br.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Tn. Klx. Hns.

Vln.

Vlas.

Synth.