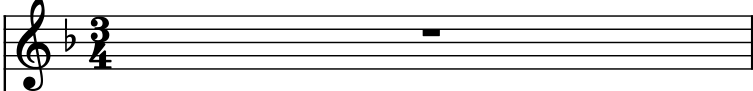

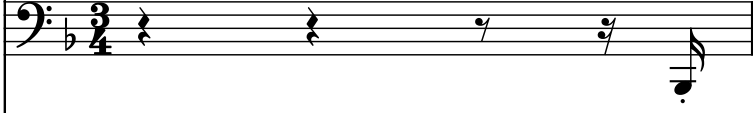
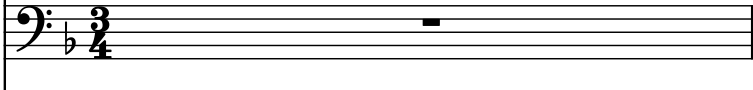
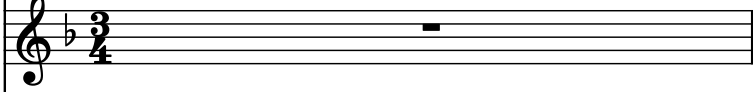
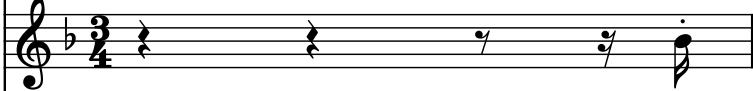
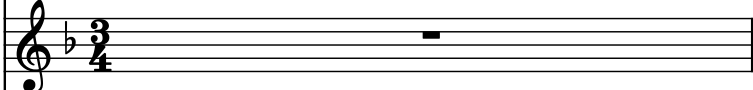
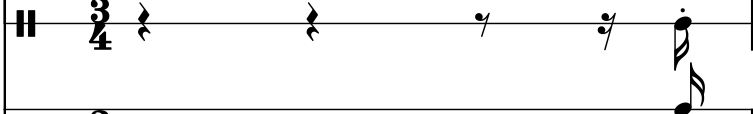
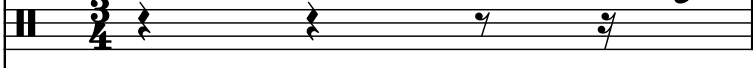
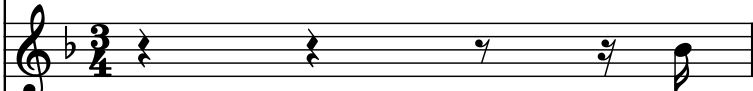
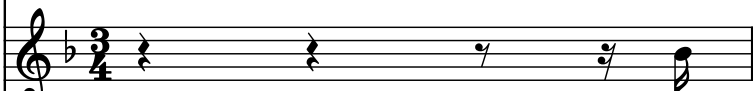
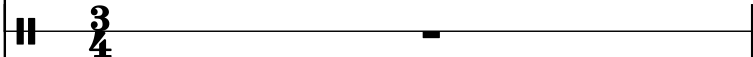


♩ = 179

Hammond Organ, DragonsFury / Devil Crash	
Electric Bass, by Technosoft 1992	
Saw Synthesizer, " Main Theme "	
Saw Synthesizer, Originally composed by	
Hammond Organ, Omen	
Pad Synthesizer, Sequenced by Matze	
Pad Synthesizer, with help from GYM2MID	
Concert Snare Drum, on an AWE32	
Drumset, TwoMD@T-Online.de	
Pad Synthesizer, Germany 1999	
Pad Synthesizer, >>>Super Stereo<<<	
Concert Snare Drum, >>AWE Special Version<<	

2

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

The musical score for page 2 consists of 12 staves. The first staff is for Hm. Org. (Horn and Organ) in treble clef, showing a whole rest. The second staff is for El. B. (Electric Bass) in bass clef, featuring a melodic line with eighth and sixteenth notes. The third and fourth staves are for Synth. (Synthesizer) in bass clef, with the third staff containing a triplet of eighth notes. The fifth staff is for Hm. Org. in treble clef, also showing a whole rest. The sixth and seventh staves are for Synth. in treble clef, continuing the melodic lines. The eighth staff is for Con. Sn. (Conga Snare) in percussion clef, with a complex rhythmic pattern. The ninth staff is for D. Set (Drum Set) in percussion clef, with a similar rhythmic pattern. The tenth and eleventh staves are for Synth. in treble clef, with triplet markings. The twelfth staff is for Con. Sn. in percussion clef, showing a long note with a fermata.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a variety of instruments, including Harmonium Organ (Hm. Org.), Electric Bass (El. B.), Synthesizer (Synth.), Conga Snare (Con. Sn.), and Drums (D. Set). The score is written in 3/8 time and features a key signature of one flat (B-flat). The music is characterized by its iconic "muffled drum" sound, which is achieved through the use of a snare drum and a set of drums. The melody is primarily carried by the electric bass and synthesizer, with the organ providing harmonic support. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings. It also features a variety of musical symbols, including notes, rests, and accidentals, as well as a large number of triplets. The score is divided into two systems, each containing five staves. The first system includes Hm. Org., El. B., Synth., Synth., and Hm. Org. The second system includes Synth., Synth., Con. Sn., D. Set, and Synth. The score is a full orchestration of the song, capturing the essence of the original recording.

5

The musical score is arranged in 12 staves, each with a label to its left. The staves are as follows:

- Hm. Org.**: Treble clef, key of B-flat. Contains whole rests in all four measures.
- El. B.**: Bass clef, key of B-flat. Contains eighth-note patterns in all four measures.
- Synth.**: Treble clef, key of B-flat. Contains eighth-note patterns in measures 1-3, followed by a double bar line and a key signature change to C major in measures 4-5.
- Synth.**: Treble clef, key of B-flat. Contains eighth-note patterns in measures 1-3, followed by a double bar line and a key signature change to C major in measures 4-5.
- Hm. Org.**: Treble clef, key of B-flat. Contains whole rests in all four measures.
- Synth.**: Treble clef, key of B-flat. Contains half notes with ties across measures 1-4.
- Synth.**: Treble clef, key of B-flat. Contains half notes with ties across measures 1-4.
- Con. Sn.**: Percussion staff with a double bar line at the start and whole rests in all four measures.
- D. Set**: Percussion staff with a double bar line at the start. Contains eighth-note patterns in measures 1-3, followed by a double bar line and a key signature change to C major in measures 4-5.
- Synth.**: Treble clef, key of B-flat. Contains half notes with ties across measures 1-4.
- Synth.**: Treble clef, key of B-flat. Contains half notes with ties across measures 1-4.
- Con. Sn.**: Percussion staff with a double bar line at the start and whole rests in all four measures.

9

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band featuring a Harmonium Organ (Hm. Org.), Electric Bass (El. B.), Synthesizers (Synth.), Conga Snare (Con. Sn.), and Drums (D. Set). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music is divided into four measures. The Hm. Org. and Con. Sn. parts are relatively simple, with the Hm. Org. playing sustained chords and the Con. Sn. playing a steady rhythm. The El. B. part provides a melodic foundation with a mix of eighth and sixteenth notes. The Synth. parts add texture with sustained chords and melodic lines. The D. Set part features a complex, syncopated rhythm with many rests, creating a "silence" effect. The overall mood is quiet and contemplative, reflecting the song's title.

Musical score for page 13, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Hm. Org. (Horn Organ):** Two staves, both showing whole rests throughout the measure.
- El. B. (Electric Bass):** A staff in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** Two staves in treble clef with a key signature of one flat, playing a melodic line with eighth and sixteenth notes.
- Hm. Org. (Horn Organ):** A staff in treble clef with a key signature of one flat, showing whole rests throughout the measure.
- Synth. (Synthesizer):** A staff in treble clef with a key signature of one flat, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** A staff in treble clef with a key signature of one flat, playing a melodic line with eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** A staff in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** A staff in treble clef with a key signature of one flat, playing a complex rhythmic pattern with various drum sounds.
- Synth. (Synthesizer):** A staff in treble clef with a key signature of one flat, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** A staff in treble clef with a key signature of one flat, playing a melodic line with eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** A staff in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth and sixteenth notes.

17

Musical score for page 17, featuring multiple staves for Hm. Org., El. B., Synth., and Con. Sn. The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*.

The staves are arranged vertically, with the following instruments and parts:

- Hm. Org. (Horn and Organ): Two staves, both showing rests.
- El. B. (Electric Bass): One staff, showing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer): Two staves, showing melodic lines with eighth and quarter notes.
- Hm. Org. (Horn and Organ): One staff, showing rests.
- Synth. (Synthesizer): Two staves, showing melodic lines with eighth and quarter notes.
- Con. Sn. (Conga Snare): Two staves, showing rests.
- D. Set (Drum Set): One staff, showing a rhythmic pattern with eighth and quarter notes.
- Synth. (Synthesizer): Two staves, showing melodic lines with eighth and quarter notes.
- Con. Sn. (Conga Snare): One staff, showing rests.

Musical score for page 22, featuring multiple staves for Hm. Org., El. B., Synth., Con. Sn., and D. Set. The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf* and *f*.

The staves are arranged vertically, with the following instruments/sections from top to bottom:

- Hm. Org. (Horn and Organ): Four staves, mostly containing rests.
- El. B. (Electric Bass): One staff, featuring a melodic line with eighth and quarter notes.
- Synth. (Synthesizer): Two staves, featuring sustained notes and melodic lines.
- Hm. Org. (Horn and Organ): One staff, mostly containing rests.
- Synth. (Synthesizer): One staff, featuring sustained notes.
- Synth. (Synthesizer): One staff, featuring sustained notes.
- Con. Sn. (Conga Snare): One staff, featuring a rhythmic pattern with eighth and sixteenth notes.
- D. Set (Drum Set): One staff, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Synth. (Synthesizer): One staff, featuring sustained notes.
- Synth. (Synthesizer): One staff, featuring sustained notes.
- Con. Sn. (Conga Snare): One staff, featuring a rhythmic pattern with eighth and sixteenth notes.



26

Musical score for measures 26-28, featuring the following instruments and parts:

- Hm. Org. (Horn):** Measures 26-28. Part 1 (top staff) plays a continuous eighth-note melody. Part 2 (middle staff) plays a continuous eighth-note melody with a triplet in measure 27.
- El. B. (Electric Bass):** Measures 26-28. Part 1 (top staff) plays a continuous eighth-note melody. Part 2 (middle staff) is silent.
- Synth. (Synthesizer):** Measures 26-28. Part 1 (top staff) plays a continuous eighth-note melody. Part 2 (middle staff) is silent.
- Con. Sn. (Conga Snare):** Measures 26-28. Part 1 (top staff) is silent. Part 2 (middle staff) plays a continuous eighth-note melody.
- D. Set (Drum Set):** Measures 26-28. Part 1 (top staff) is silent. Part 2 (middle staff) plays a continuous eighth-note melody.
- Synth. (Synthesizer):** Measures 26-28. Part 1 (top staff) is silent. Part 2 (middle staff) plays a continuous eighth-note melody.
- Con. Sn. (Conga Snare):** Measures 26-28. Part 1 (top staff) is silent. Part 2 (middle staff) is silent.

29

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

The musical score for page 10, starting at measure 29, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Horn and Organ):** The top staff features a complex melodic line with many beamed sixteenth notes. The fifth staff continues this with more complex passages, including a quintuplet (marked '5') and a triplet (marked '3').
- El. B. (Electric Bass):** The second staff has a steady eighth-note pattern.
- Synth. (Synthesizer):** There are four synth staves. The third and fourth staves have a simple eighth-note pattern. The sixth and seventh staves have long, sustained notes with phrasing slurs.
- Con. Sn. (Conga Snare):** The eighth and tenth staves have a simple pattern of eighth notes.
- D. Set (Drum Set):** The ninth staff has a pattern of eighth notes.

32

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

34

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

37

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

39

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

5

41

3

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

5

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

The musical score for page 15, measures 41-42, is written for a multi-instrument ensemble. The staves are arranged vertically. The Hm. Org. (Hammond Organ) part is in the top staff, featuring a triplet in measure 41 and a quintuplet in measure 42. The El. B. (Electric Bass) part is in the second staff, with a simple melodic line. The Synth. (Synthesizer) parts are in the third, fourth, sixth, seventh, eighth, and ninth staves. The third and fourth staves have a simple rhythmic pattern. The sixth staff has a simple rhythmic pattern. The seventh staff has a simple rhythmic pattern. The eighth staff has a simple rhythmic pattern. The ninth staff has a simple rhythmic pattern. The Con. Sn. (Conga Snare) part is in the fifth and tenth staves, with a simple drum pattern. The D. Set (Drum Set) part is in the sixth staff, with a simple melodic line. The Synth. parts include various rhythmic patterns and sustained notes.

43

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.



46

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

49

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

52

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

55

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

57

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

3

59

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

62

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

64

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

Detailed description of the musical score: The score is for measures 64 and 65. Measure 64 starts with a treble clef Hm. Org. staff with a key signature of one flat and a common time signature. It contains a series of eighth notes, mostly beamed in pairs, with a sharp sign above the final pair. The El. B. staff is in bass clef and contains a series of eighth notes. The Synth. staff (treble clef) contains a series of eighth notes, with a rest followed by a quarter note in the second measure. The Synth. staff (bass clef) contains a series of eighth notes. The Hm. Org. staff (treble clef) contains a series of eighth notes, mostly beamed in pairs, with a sharp sign above the final pair. The Synth. staff (treble clef) contains a series of eighth notes, with a rest followed by a quarter note in the second measure. The Synth. staff (bass clef) contains a series of eighth notes. The Con. Sn. staff contains a series of eighth notes. The D. Set staff contains a series of eighth notes. The Synth. staff (treble clef) contains a series of eighth notes, with a rest followed by a quarter note in the second measure. The Synth. staff (bass clef) contains a series of eighth notes. The Con. Sn. staff contains a series of eighth notes.



66

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

68

The musical score for measures 68-70 is arranged in ten staves. The first five staves are for Hm. Org. (Horn and Organ), El. B. (Electric Bass), Synth. (Synthesizer), and another Synth. (Synthesizer). The last three staves are for Con. Sn. (Conga and Snare), D. Set (Drum Set), and another Synth. (Synthesizer). The key signature is one flat (B-flat). Measure 68 features a triplet of eighth notes in the first Hm. Org. staff and a triplet of eighth notes in the D. Set staff. Measure 69 features a triplet of eighth notes in the first Hm. Org. staff and a triplet of eighth notes in the D. Set staff. Measure 70 features a triplet of eighth notes in the first Hm. Org. staff and a triplet of eighth notes in the D. Set staff.

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

71

71

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

76

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

79

79

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

The musical score for page 79 consists of 12 staves. The first five staves are for Hm. Org. (Horn and Organ), El. B. (Electric Bass), and Synth. (Synthesizer). The next five staves are for Synth. (Synthesizer), Con. Sn. (Conga Snare), and D. Set (Drum Set). The final two staves are for Synth. (Synthesizer) and Con. Sn. (Conga Snare). The score is written in 4/4 time and features a variety of musical notation, including eighth notes, sixteenth notes, and rests. The Hm. Org. part is particularly active, with many sixteenth notes and a triplet in the fifth measure. The El. B. part is more melodic, with eighth notes and quarter notes. The Synth. parts include sustained notes and rhythmic patterns. The Con. Sn. and D. Set parts provide a rhythmic foundation with snare and drum patterns.

82

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

84

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

The musical score for page 31, measures 84-85, is arranged in a multi-staff format. The staves are labeled as follows: Hm. Org., El. B., Synth., Synth., Hm. Org., Synth., Synth., Con. Sn., D. Set, Synth., Synth., and Con. Sn. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Hm. Org. part in measure 84 features a triplet of eighth notes and a quintuplet of eighth notes. The Synth. parts include sustained notes and a melodic line. The Con. Sn. part includes a drum pattern. The D. Set part includes a drum pattern. The Synth. parts include sustained notes and a melodic line. The Con. Sn. part includes a drum pattern.

86

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.



88

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

90

90

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

5

5

3

92

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

5

Detailed description of the musical score: The score is for measures 92-95. The Hm. Org. part (top) has a complex melodic line with many beamed sixteenth notes. In measure 94, there is a quintuplet of sixteenth notes. The El. B. part (second) has a simple bass line with eighth and sixteenth notes. The Synth. parts (third and fourth) have various textures, including sustained notes and moving lines. The Con. Sn. part (seventh) has a simple drum pattern with two measures of silence. The D. Set part (eighth) has a simple drum pattern with eighth and sixteenth notes. The Synth. parts (ninth and tenth) have various textures, including sustained notes and moving lines. The Con. Sn. part (eleventh) has a simple drum pattern with two measures of silence.

94

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

96

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

Musical score for page 98, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Hm. Org. (Horn Organ):** Two staves. The first staff has a long, sustained note in the first measure, followed by a rest. The second staff has a complex, rhythmic pattern in the first measure, followed by a rest.
- El. B. (Electric Bass):** One staff. The first measure has a long, sustained note, followed by a rest.
- Synth. (Synthesizer):** Two staves. The first staff has a long, sustained note in the first measure, followed by a rest. The second staff has a complex, rhythmic pattern in the first measure, followed by a rest.
- Hm. Org. (Horn Organ):** One staff. The first measure has a complex, rhythmic pattern, followed by a rest.
- Synth. (Synthesizer):** Two staves. The first staff has a long, sustained note in the first measure, followed by a rest. The second staff has a complex, rhythmic pattern in the first measure, followed by a rest.
- Con. Sn. (Conga Snare):** One staff. The first measure has a long, sustained note, followed by a rest.
- D. Set (Drum Set):** One staff. The first measure has a long, sustained note, followed by a rest.
- Synth. (Synthesizer):** Two staves. The first staff has a long, sustained note in the first measure, followed by a rest. The second staff has a complex, rhythmic pattern in the first measure, followed by a rest.
- Con. Sn. (Conga Snare):** One staff. The first measure has a long, sustained note, followed by a rest.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a vertical stack, with the Hm. Org. at the top and the Con. Sn. at the bottom.

100

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

102

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.



104

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

106

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

106

108

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

110

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

The musical score for page 44, measures 110-112, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Hm. Org. (treble clef, one flat), El. B. (bass clef, one flat), Synth. (treble clef, one flat), Synth. (treble clef, one flat), Hm. Org. (treble clef, one flat), Synth. (treble clef, one flat), Synth. (treble clef, one flat), Con. Sn. (common time), D. Set (common time), Synth. (treble clef, one flat), Synth. (treble clef, one flat), and Con. Sn. (common time). The Hm. Org. parts feature melodic lines with various note values and accidentals. The El. B. part provides a bass line. The Synth. parts include various textures, including sustained notes and moving lines. The Con. Sn. parts are marked with rests, indicating a drum pattern. The D. Set part features a complex rhythmic pattern with various note values and rests.

113

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

115

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

117

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

119

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.



121

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

123

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

126

Musical score for measures 126-129, featuring Hm. Org., El. B., Synth., Con. Sn., and D. Set.

The score is written for five staves, each with a different instrument or sound source. The key signature is one flat (B-flat), and the time signature is 4/4.

- Hm. Org. (Horn Organ):** Measures 126-129. The melody is a descending line of half notes: G4, F4, E4, D4, C4. It is tied across measures 126 and 127, and 128 and 129.
- El. B. (Electric Bass):** Measures 126-129. The bass line is a descending line of eighth notes: G3, F3, E3, D3, C3. It is tied across measures 126 and 127, and 128 and 129.
- Synth. (Synthesizer):** Measures 126-129. The melody is a descending line of eighth notes: G4, F4, E4, D4, C4. It is tied across measures 126 and 127, and 128 and 129.
- Con. Sn. (Conga Snare):** Measures 126-129. The rhythm is a repeating pattern of eighth notes: G4, F4, E4, D4, C4. It is tied across measures 126 and 127, and 128 and 129.
- D. Set (Drum Set):** Measures 126-129. The rhythm is a repeating pattern of eighth notes: G4, F4, E4, D4, C4. It is tied across measures 126 and 127, and 128 and 129.

The score is written for five staves, each with a different instrument or sound source. The key signature is one flat (B-flat), and the time signature is 4/4.

130

130

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 130 through 133. The instruments are arranged in a stack: Hm. Org. (Horn), El. B. (Electric Bass), Synth. (Synthesizer), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature is one flat (B-flat). The Hm. Org. part in measure 130 has a half note G4. The El. B. part plays a continuous eighth-note pattern. The Synth. parts have various melodic and harmonic lines, including some with ties. The Con. Sn. and D. Set parts have percussive patterns, with the D. Set part featuring a complex rhythmic figure in measures 131 and 132. The Synth. part in measure 133 has a long, sustained note with a tie.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

137

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

Detailed description of the musical score: The score is for measures 137 through 140.   
- **Staff 1 (Hm. Org.):** Measures 137-138 have whole rests. Measures 139-140 feature sustained half notes in the bass clef.   
- **Staff 2 (El. B.):** A continuous eighth-note pattern throughout.   
- **Staff 3 (Synth.):** A melodic line of eighth and sixteenth notes.   
- **Staff 4 (Synth.):** Sparse notes with rests, including a triplet in measure 140.   
- **Staff 5 (Hm. Org.):** Whole rests in 137-138, then sustained half notes in 139-140.   
- **Staff 6 (Synth.):** Whole rests throughout.   
- **Staff 7 (Synth.):** Whole rests throughout.   
- **Staff 8 (Con. Sn.):** Percussion with sixteenth-note patterns and rests.   
- **Staff 9 (D. Set):** Percussion with sixteenth-note patterns and rests.   
- **Staff 10 (Synth.):** A melodic line with eighth and sixteenth notes.   
- **Staff 11 (Synth.):** Sustained half notes throughout.   
- **Staff 12 (Con. Sn.):** Whole rests throughout.

141

141

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 141 through 145. The instruments are arranged in a system with ten staves. The first staff (Hm. Org.) and the fifth staff (Hm. Org.) play a sustained, arpeggiated bass line in the left hand. The second staff (El. B.) plays a rhythmic eighth-note pattern. The third staff (Synth.) plays a melodic line with eighth notes. The fourth staff (Synth.) plays a rhythmic pattern with eighth notes and rests. The sixth staff (Synth.) and seventh staff (Synth.) are silent. The eighth staff (Con. Sn.) plays a rhythmic pattern with eighth notes and rests. The ninth staff (D. Set) plays a rhythmic pattern with eighth notes and rests. The tenth staff (Synth.) plays a melodic line with eighth notes. The eleventh staff (Synth.) plays a sustained, arpeggiated bass line in the right hand. The twelfth staff (Con. Sn.) is silent.

146

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.



151

151

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 151 through 155. The instruments are arranged in a stack. The top two staves (Hm. Org. and El. B.) are in bass clef with a key signature of one flat. The next two staves (Synth.) are in treble clef with a key signature of one flat. The bottom four staves (Hm. Org., Synth., Synth., Con. Sn.) are in various clefs: the first Hm. Org. is bass clef, the two Synth. staves are treble clef, and the Con. Sn. is a percussion staff with a double bar line. The D. Set is a percussion staff with a double bar line. The Hm. Org. parts feature long, sustained notes with ties. The El. B. part features a continuous eighth-note pattern. The Synth. parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The Con. Sn. and D. Set parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests.

156

This musical score page contains measures 156, 157, and 158. The instruments and their parts are as follows:

- Hm. Org. (Horn):** Measures 156 and 157 feature a melodic line in the bass clef, starting with a half note and moving to a quarter note. In measure 158, the part continues with a melodic line in the treble clef, including a triplet of eighth notes.
- El. B. (Electric Bass):** Measures 156 and 157 feature a steady eighth-note pattern in the bass clef. In measure 158, the part continues with a melodic line in the bass clef.
- Synth. (Synthesizer):** Measures 156 and 157 feature a melodic line in the treble clef. In measure 158, the part continues with a melodic line in the treble clef, including a triplet of eighth notes.
- Con. Sn. (Conga Snare):** Measures 156 and 157 feature a steady eighth-note pattern. In measure 158, the part continues with a melodic line in the treble clef.
- D. Set (Drum Set):** Measures 156 and 157 feature a steady eighth-note pattern. In measure 158, the part continues with a melodic line in the treble clef.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and triplets.

159

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

161

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

The musical score for page 60, measures 161 and 162, is written for a multi-instrument ensemble. The key signature is one flat (Bb). Measure 161 features active melodic lines in the Hm. Org. (top), El. B. (second), and Synth. (third and fourth) staves. Measure 162 shows a more complex texture with the Hm. Org. playing a descending scale, the Synth. (top two) playing sustained notes, and the D. Set playing a triplet. The bottom two Synth. staves and Con. Sn. staves are mostly silent or have sustained notes.

163

This musical score page contains measures 163 and 164. The instruments are arranged in a stack: Hm. Org. (Horn), El. B. (Euphonium), Synth. (Synthesizer), Hm. Org. (Horn), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Conga Snare), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), and Con. Sn. (Conga Snare). The key signature has one flat (B-flat). The Hm. Org. parts feature melodic lines with eighth and sixteenth notes. The El. B. part provides a harmonic accompaniment. The Synth. parts include various textures, including sustained notes, moving lines, and some complex rhythmic patterns. The Con. Sn. and D. Set parts provide a rhythmic foundation with snare and drum patterns. The Synth. parts at the bottom of the stack feature long, sustained notes with some movement.

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

165

This musical score page contains measures 165 and 166. The instruments and their parts are as follows:

- Hm. Org. (Horn):** Measures 165 and 166 feature a melodic line in the treble clef with a key signature of one flat. The notes are: G4, A4, B4, C5, G4, A4, B4, C5.
- El. B. (Euphonium):** Measures 165 and 166 feature a melodic line in the bass clef with a key signature of one flat. The notes are: G3, A3, B3, C4, G3, A3, B3, C4.
- Synth. (Synthesizer):** Measures 165 and 166 feature a melodic line in the bass clef with a key signature of one flat. The notes are: G3, A3, B3, C4, G3, A3, B3, C4.
- Hm. Org. (Horn):** Measures 165 and 166 feature a melodic line in the treble clef with a key signature of one flat. The notes are: G4, A4, B4, C5, G4, A4, B4, C5.
- Synth. (Synthesizer):** Measures 165 and 166 feature a melodic line in the treble clef with a key signature of one flat. The notes are: G4, A4, B4, C5, G4, A4, B4, C5.
- Con. Sn. (Contra Snare):** Measures 165 and 166 feature a melodic line in the treble clef with a key signature of one flat. The notes are: G4, A4, B4, C5, G4, A4, B4, C5.
- D. Set (Drum Set):** Measures 165 and 166 feature a melodic line in the treble clef with a key signature of one flat. The notes are: G4, A4, B4, C5, G4, A4, B4, C5.
- Synth. (Synthesizer):** Measures 165 and 166 feature a melodic line in the treble clef with a key signature of one flat. The notes are: G4, A4, B4, C5, G4, A4, B4, C5.
- Synth. (Synthesizer):** Measures 165 and 166 feature a melodic line in the treble clef with a key signature of one flat. The notes are: G4, A4, B4, C5, G4, A4, B4, C5.
- Con. Sn. (Contra Snare):** Measures 165 and 166 feature a melodic line in the treble clef with a key signature of one flat. The notes are: G4, A4, B4, C5, G4, A4, B4, C5.

167

This musical score page contains measures 167 and 168. The instruments and their parts are as follows:

- Hm. Org. (Horn):** Measures 167 and 168. Part 1 (top) is in treble clef with a key signature of one flat. It plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. Part 2 (bottom) is in treble clef and plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5.
- El. B. (Electric Bass):** Measures 167 and 168. Part 1 (top) is in bass clef with a key signature of one flat. It plays a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F#3, G3. Part 2 (bottom) is in bass clef and plays a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F#3, G3.
- Synth. (Synthesizer):** Measures 167 and 168. Part 1 (top) is in bass clef with a key signature of one flat. It plays a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F#3, G3. Part 2 (bottom) is in bass clef and plays a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F#3, G3.
- Hm. Org. (Horn):** Measures 167 and 168. Part 1 (top) is in treble clef with a key signature of one flat. It plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. Part 2 (bottom) is in treble clef and plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5.
- Synth. (Synthesizer):** Measures 167 and 168. Part 1 (top) is in treble clef with a key signature of one flat. It plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. Part 2 (bottom) is in treble clef and plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5.
- Con. Sn. (Conga Snare):** Measures 167 and 168. Part 1 (top) is in bass clef with a key signature of one flat. It plays a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F#3, G3. Part 2 (bottom) is in bass clef and plays a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F#3, G3.
- D. Set (Drum Set):** Measures 167 and 168. Part 1 (top) is in bass clef with a key signature of one flat. It plays a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F#3, G3. Part 2 (bottom) is in bass clef and plays a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F#3, G3.
- Synth. (Synthesizer):** Measures 167 and 168. Part 1 (top) is in treble clef with a key signature of one flat. It plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. Part 2 (bottom) is in treble clef and plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5.
- Synth. (Synthesizer):** Measures 167 and 168. Part 1 (top) is in treble clef with a key signature of one flat. It plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. Part 2 (bottom) is in treble clef and plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5.
- Con. Sn. (Conga Snare):** Measures 167 and 168. Part 1 (top) is in bass clef with a key signature of one flat. It plays a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F#3, G3. Part 2 (bottom) is in bass clef and plays a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F#3, G3.

169

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.



171

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

174

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

3

177

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

179

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

182

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

185

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

189

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

191

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

Detailed description of the musical score: The score is for measures 191-193. The Hm. Org. part has two systems. The first system (measures 191-193) has a treble and bass staff. The second system (measures 191-193) has a treble and bass staff. The El. B. part is a single bass staff. The Synth. part has four staves. The first two staves have notes, and the last two staves are empty. The Con. Sn. part has two staves. The first staff has notes, and the second staff is empty. The D. Set part is a single staff. The Synth. part has two staves. The first staff has notes, and the second staff is empty. The Con. Sn. part has two staves. The first staff has notes, and the second staff is empty.



194

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

196

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

198

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

200

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

The musical score for page 76, starting at measure 200, is arranged in a multi-staff format. The instruments and their staves are as follows:

- Hm. Org. (Horn and Organ):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in a key with one flat (B-flat).
- El. B. (Electric Bass):** One staff in bass clef, in a key with one flat (B-flat).
- Synth. (Synthesizer):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in a key with one flat (B-flat).
- Con. Sn. (Conga Snare):** Two staves in percussion notation, indicated by a double bar line.
- D. Set (Drum Set):** One staff in percussion notation, indicated by a double bar line.

The music is written in a key with one flat (B-flat) and a common time signature. The Hm. Org. part features a melodic line in the top staff and a bass line in the bottom staff. The El. B. part provides a steady bass line. The Synth. parts include various note values and rests. The Con. Sn. and D. Set parts provide a rhythmic foundation with various drum patterns and articulation marks.

202

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

3

205

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

Detailed description of the musical score: The score is for measures 205, 206, and 207. The instruments are arranged in a grand staff format. The first five staves (Hm. Org., El. B., Synth., Synth., Hm. Org.) contain melodic and harmonic lines. The next three staves (Synth., Synth., Synth.) are mostly empty, indicating rests. The Con. Sn. (Conga Snare) staff shows a rhythmic pattern of eighth notes. The D. Set (Drum Set) staff shows a complex rhythmic pattern with many sixteenth notes. The final three staves (Synth., Synth., Con. Sn.) show sustained notes and a final rhythmic pattern. The key signature is one flat (B-flat).

208

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

211

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

3



215

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

218

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.

222

Hm. Org.

El. B.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Con. Sn.