

♩ = 93

Pad Synthesizer, "Ode To My Family"

English Horn, by The Cranberries,

Electric Guitar, from their album

Acoustic Guitar, "No Need to Argue."

5-str. Electric Bass, Transcribed by

Electric Bass, T. T. Tran - 02/10/95

Drumset

Slap

The musical score is written for a song in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 93 beats per minute. The instruments listed are Pad Synthesizer, English Horn, Electric Guitar, Acoustic Guitar, 5-string Electric Bass, Electric Bass, Drumset, and Slap. The Pad Synthesizer and Acoustic Guitar parts are mostly rests. The English Horn and Electric Guitar have melodic lines. The 5-string Electric Bass and Electric Bass have bass lines. The Drumset has a complex rhythmic pattern, and the Slap part is a single rest.

3

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

5

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

7

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

9

The musical score is for a 7-piece band, with measures 9 and 10. The instruments are Synth., E. Hn., El. Guit., Guit., El. B., El. B., D. Set, and Sla. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Synth. and Guit. parts are mostly silent, indicated by whole rests. The E. Hn. part plays a short melodic phrase in measure 9 and rests in measure 10. The El. Guit. part plays a complex, fast-moving line in measure 9 and continues in measure 10. The El. B. parts play a melodic line in measure 9 and a more complex, fast-moving line in measure 10. The D. Set part plays a rhythmic pattern of eighth notes in measure 9 and continues in measure 10. The Sla. part is silent, indicated by a whole rest.

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

11

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

13

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

15

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

Measures 15 and 16 of the musical score. The key signature is two sharps (F# and C#). The Synth. part has a melodic line in the first measure of measure 15, followed by a rest in measure 16. The E. Hn. part has rests in both measures. The El. Guit. part has a continuous eighth-note pattern in both measures. The Guit. part has rests in both measures. The El. B. part has rests in both measures. The El. B. part has a melodic line in the first measure of measure 15, followed by a rest in measure 16. The D. Set part has a continuous eighth-note pattern in both measures. The Sla. part has rests in both measures.

17

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

19

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

The musical score for measures 19 and 20 is as follows:

- Synth.:** Measure 19: Treble clef, F#4 quarter note, G#4 quarter note, A4 quarter note, B4 quarter note. Measure 20: Treble clef, A4 quarter note, G#4 quarter note, F#4 quarter note, E4 quarter note.
- E. Hn.:** Silent in both measures.
- El. Guit.:** Measure 19: Treble clef, F#4 quarter note, G#4 quarter note, A4 quarter note, B4 quarter note. Measure 20: Treble clef, A4 quarter note, G#4 quarter note, F#4 quarter note, E4 quarter note.
- Guit.:** Silent in both measures.
- El. B.:** Silent in both measures.
- El. B.:** Measure 19: Bass clef, F#2 half note with tremolo. Measure 20: Bass clef, F#2 half note with tremolo.
- D. Set:** Measure 19: Treble clef, F#4 quarter note, G#4 quarter note, A4 quarter note, B4 quarter note. Measure 20: Treble clef, A4 quarter note, G#4 quarter note, F#4 quarter note, E4 quarter note.
- Sla.:** Silent in both measures.

21

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

23

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

The musical score for page 12, starting at measure 23, consists of eight staves. The key signature is two sharps (F# and C#). The Synth. staff features a melodic line with eighth and sixteenth notes. The E. Hn. staff is mostly empty with some rests. The El. Guit. staff has a complex melodic line with many sixteenth notes. The Guit. staff is mostly empty with some rests. The El. B. staff is mostly empty with some rests. The El. B. staff has a melodic line with eighth and sixteenth notes. The D. Set staff has a rhythmic pattern of eighth notes. The Sla. staff is mostly empty with some rests.

25

This musical score page contains measures 25 and 26. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** Bass clef, key of D major. Measure 25 features a melodic line with eighth and sixteenth notes. Measure 26 continues this line with a half note and a whole note.
- E. Hn.:** Treble clef, key of D major. Both measures 25 and 26 contain whole rests.
- El. Guit.:** Treble clef, key of D major. Measure 25 has a melodic line with eighth and sixteenth notes. Measure 26 continues this line with a half note and a whole note.
- Guit.:** Treble clef, key of D major. Measure 25 has a melodic line with eighth and sixteenth notes. Measure 26 continues this line with a half note and a whole note.
- El. B.:** Bass clef, key of D major. Both measures 25 and 26 contain whole rests.
- El. B.:** Bass clef, key of D major. Measure 25 has a melodic line with eighth and sixteenth notes. Measure 26 continues this line with a half note and a whole note.
- D. Set:** Percussion. Both measures 25 and 26 contain a continuous eighth-note pattern.
- Sla.:** Percussion. Both measures 25 and 26 contain whole rests.

27

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

The musical score for page 14, measures 27-28, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Synth., E. Hn., El. Guit., Guit., El. B., El. B., D. Set, and Sla. Measure 27 shows a synth line with eighth and sixteenth notes, an electric guitar line with eighth notes, and a double bass line with a half note. Measure 28 continues the synth line, while the electric guitar and double bass lines have rests. The drum set and snare lines have rests in both measures.

29

29

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

31

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

31

33

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

35

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

35

37

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

39

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

39

41

41

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

The musical score for measures 41 and 42 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). Measure 41 features a Synth. part with a melodic line in the bass clef, an E. Hn. part with a sustained note in the treble clef, and an El. Guit. part with a melodic line in the treble clef. Measure 42 continues the melodic development with various instruments contributing to the texture. The D. Set and Sla. parts are also present, providing a rhythmic foundation.

43

This musical score page contains measures 43 and 44. The score is written for eight instruments: Synth., E. Hn., El. Guit., Guit., El. B., El. B., D. Set, and Sla. The key signature has two sharps (F# and C#). The Synth. part in measure 43 features a melodic line with eighth and quarter notes, including a descending eighth-note scale. The E. Hn. part consists of two whole notes. The El. Guit. part plays a rhythmic pattern of eighth and sixteenth notes. The Guit. part is silent. The first El. B. part plays a bass line with eighth and quarter notes. The second El. B. part features a melodic line with eighth notes and a long, expressive slur. The D. Set part plays a continuous eighth-note pattern. The Sla. part plays a simple eighth-note melody. Measure 44 continues the patterns established in measure 43.

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

45

45

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

46

47

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

49

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

51

The musical score for measures 51 and 52 features the following parts:

- Synth.:** Treble clef, key of D major. Measure 51: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 52: D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- E. Hn.:** Treble clef, key of D major. Both measures contain whole rests.
- El. Guit.:** Treble clef, key of D major. Measure 51: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 52: D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Guit.:** Treble clef, key of D major. Both measures contain whole rests.
- El. B. (1):** Bass clef, key of D major. Both measures contain whole rests.
- El. B. (2):** Bass clef, key of D major. Measure 51: D3 half, E3 half, F#3 half, G3 half, A3 half, B3 half, C4 half, D4 half. Measure 52: D4 half, C4 half, B3 half, A3 half, G3 half, F#3 half, E3 half, D3 half.
- D. Set:** Percussion staff. Measure 51: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 52: D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Sla.:** Percussion staff. Measure 51: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 52: D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

53

53

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

Detailed description: This musical score page contains measures 53 and 54 for a 7-piece band. The instruments are Synth., E. Hn., El. Guit., Guit., El. B., El. B., D. Set, and Sla. The key signature has two sharps (F# and C#). Measure 53 features a Synth. line with a descending eighth-note scale, an E. Hn. line with a whole rest, an El. Guit. line with a descending eighth-note scale, a Guit. line with a descending eighth-note scale, an El. B. line with a whole rest, an El. B. line with a descending eighth-note scale, a D. Set line with a descending eighth-note scale, and a Sla. line with a descending eighth-note scale. Measure 54 features a Synth. line with a descending eighth-note scale, an E. Hn. line with a whole rest, an El. Guit. line with a descending eighth-note scale, a Guit. line with a descending eighth-note scale, an El. B. line with a whole rest, an El. B. line with a descending eighth-note scale, a D. Set line with a descending eighth-note scale, and a Sla. line with a descending eighth-note scale.

55

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

57

57

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

The musical score for measures 57 and 58 is presented for seven instruments. The key signature is two sharps (F# and C#). The Synth. part begins in measure 57 with a bass line and continues into measure 58. The E. Hn. part is silent in both measures. The El. Guit. part plays a melodic line in measure 57 and continues into measure 58. The Guit. part plays a rhythmic pattern in measure 57 and continues into measure 58. The El. B. part is silent in both measures. The El. B. part plays a melodic line in measure 57 and continues into measure 58. The D. Set part plays a rhythmic pattern in measure 57 and continues into measure 58. The Sla. part plays a rhythmic pattern in measure 57 and continues into measure 58.

59

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

The musical score for page 30, measures 59-60, is written for a band. The key signature is two sharps (F# and C#). The Synth. part features a melodic line with eighth and sixteenth notes. The E. Hn. part is silent. The El. Guit. part has a rhythmic pattern of eighth and sixteenth notes. The Guit. part is silent. The El. B. part is silent. The El. B. part has a melodic line with eighth and sixteenth notes. The D. Set part has a rhythmic pattern of eighth and sixteenth notes. The Sla. part has a rhythmic pattern of eighth and sixteenth notes.

61

The musical score for measures 61 and 62 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- Synth.**: Bass clef. Measure 61 starts with a quarter rest, followed by an eighth note F#4, a quarter note G4, and a half note A4. Measure 62 features a complex sequence of eighth and sixteenth notes, including F#4, G4, A4, B4, and C5, ending with a half note A4.
- E. Hn.**: Treble clef. Both measures contain whole rests.
- El. Guit.**: Treble clef. Measure 61 begins with an 8-measure rest, followed by a series of eighth and sixteenth notes (F#4, G4, A4, B4, C5, B4, A4, G4). Measure 62 continues with similar rhythmic patterns, ending with a half note G4.
- Guit.**: Treble clef. Measure 61 starts with an 8-measure rest, followed by a sequence of eighth and sixteenth notes (F#4, G4, A4, B4, C5, B4, A4, G4). Measure 62 continues with similar rhythmic patterns, ending with a half note G4.
- El. B.**: Bass clef. Both measures contain whole rests.
- El. B.**: Bass clef. Measure 61 starts with a quarter note F#2, followed by a half note G2, and a half note A2. Measure 62 features a complex sequence of eighth and sixteenth notes, including F#2, G2, A2, B2, and C3, ending with a half note A2.
- D. Set**: Treble clef. Both measures contain a continuous sequence of eighth and sixteenth notes, primarily in the range of F#4 to C5.
- Sla.**: Treble clef. Both measures contain a sequence of eighth and sixteenth notes, primarily in the range of F#4 to C5.

63

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

65

The musical score consists of eight staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The second staff, labeled 'E. Hn.', is also in treble clef with two sharps and contains a whole rest in measure 65 and a whole note in measure 66. The third staff, labeled 'El. Guit.', is in treble clef with two sharps and contains a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'Guit.', is in treble clef with two sharps and contains a melodic line with eighth and sixteenth notes. The fifth staff, labeled 'El. B.', is in bass clef with two sharps and contains a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'El. B.', is in bass clef with two sharps and contains a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'D. Set', is in bass clef with two sharps and contains a melodic line with eighth and sixteenth notes. The eighth staff, labeled 'Sla.', is in bass clef with two sharps and contains a melodic line with eighth and sixteenth notes. The score is divided into two measures, 65 and 66, by a double bar line.

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

67

The musical score for measures 67 and 68 features the following parts:

- Synth.**: Treble clef, key of D major. Measure 67 contains a half note D4, a quarter rest, and a quarter note E4. Measure 68 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.
- E. Hn.**: Treble clef, key of D major. Measure 67 contains a whole note D4. Measure 68 contains a whole note D4.
- El. Guit.**: Treble clef, key of D major. Measure 67 contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 68 contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.
- Guit.**: Treble clef, key of D major. Measure 67 contains a whole rest. Measure 68 contains a whole rest.
- El. B.**: Bass clef, key of D major. Measure 67 contains a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 68 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.
- El. B.**: Bass clef, key of D major. Measure 67 contains a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 68 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.
- D. Set**: Treble clef, key of D major. Measure 67 contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 68 contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.
- Sla.**: Treble clef, key of D major. Measure 67 contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 68 contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

69

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

71

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

71

73

The musical score for measures 73 and 74 features the following parts:

- Synth.**: Treble clef, key of D major. Measure 73 contains a series of eighth and sixteenth notes, including a triplet of eighth notes. Measure 74 continues the melodic line with a half note and a dotted half note.
- E. Hn.**: Treble clef, key of D major. Measure 73 has a whole note D4. Measure 74 has a whole rest.
- El. Guit.**: Treble clef, key of D major. Measure 73 contains a continuous eighth-note pattern. Measure 74 continues this pattern.
- Guit.**: Treble clef, key of D major. Measure 73 has a whole rest. Measure 74 has a dotted quarter note D4 followed by a whole rest.
- El. B.**: Bass clef, key of D major. Measure 73 contains a series of eighth notes. Measure 74 continues the melodic line with a half note and a dotted half note.
- El. B.**: Bass clef, key of D major. Measure 73 contains a series of eighth notes. Measure 74 continues the melodic line with a half note and a dotted half note.
- D. Set**: Percussion staff. Measure 73 contains a continuous eighth-note pattern. Measure 74 continues this pattern.
- Sla.**: Percussion staff. Measure 73 contains a series of eighth notes. Measure 74 continues the melodic line with a half note and a dotted half note.

75

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

75

77

77

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

The musical score for measures 77 and 78 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). Measure 77 features a Synth. part with a melodic line in the bass clef, an E. Hn. part with a sustained note in the treble clef, and an El. Guit. part with a melodic line in the treble clef. Measure 78 continues the melodic development with various instruments contributing to the texture. The D. Set and Sla. parts are also present, providing a rhythmic foundation.

79

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

8

81

81

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

The musical score for measures 81 and 82 is written for eight instruments. The key signature is two sharps (F# and C#). The Synth. part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The E. Hn. part has a whole note in measure 81 and a whole rest in measure 82. The El. Guit. part features a continuous eighth-note pattern. The Guit. part has whole rests in both measures. The El. B. part has a quarter rest in measure 81 and a quarter note in measure 82. The El. B. part has a quarter note in measure 81 and a half note in measure 82. The D. Set part has a quarter note in measure 81 and a half note in measure 82. The Sla. part has a quarter note in measure 81 and a half note in measure 82.

83

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

85

The musical score consists of eight staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music, each starting with a quarter rest followed by a series of eighth and sixteenth notes. The second staff, labeled 'E. Hn.', is also in treble clef with two sharps and contains two whole notes. The third staff, labeled 'El. Guit.', is in treble clef with two sharps and contains two measures of eighth-note patterns. The fourth staff, labeled 'Guit.', is in treble clef with two sharps and contains two whole rests. The fifth staff, labeled 'El. B.', is in bass clef with two sharps and contains two measures of eighth-note patterns. The sixth staff, labeled 'El. B.', is in bass clef with two sharps and contains two measures of music, including a half note and a half note with a slur. The seventh staff, labeled 'D. Set', is in bass clef with two sharps and contains two measures of eighth-note patterns. The eighth staff, labeled 'Sla.', is in bass clef with two sharps and contains two measures of eighth-note patterns.

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

87

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

88

89

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

91

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

Detailed description: This musical score page contains measures 91 and 92. The key signature has two sharps (F# and C#). The Synth. part (top) plays a melody of eighth and quarter notes. The E. Hn. part plays a melody with some rests. The El. Guit. part plays a complex, fast-moving line with many sixteenth notes. The Guit. part has whole rests in both measures. The first El. B. part (bass) plays a simple eighth-note pattern. The second El. B. part (bass) plays a melody with some sustained notes. The D. Set part plays a steady eighth-note pattern. The Sla. part (drums) plays a simple eighth-note pattern.

93

This musical score page contains two measures of music for an eight-piece ensemble. The instruments are Synth., E. Hn., El. Guit., Guit., El. B., El. B., D. Set, and Sla. The key signature has two sharps (F# and C#). Measure 93 features a melodic line in Synth. and E. Hn., a complex eighth-note pattern in El. Guit., a syncopated eighth-note pattern in Guit., and a walking bass line in El. B. Measure 94 continues the melodic and harmonic themes, with El. B. playing a sustained note and D. Set providing a rhythmic accompaniment.

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

95

This musical score page contains measures 95 and 96. The score is written for eight instruments: Synth., E. Hn., El. Guit., Guit., El. B. (bass), El. B. (bass), D. Set (drum set), and Sla. (sleigh bells). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Synth. part features a melodic line with eighth and quarter notes. The E. Hn. part has a similar melodic line with some rests. The El. Guit. part plays a complex, fast-moving line with many sixteenth and thirty-second notes. The Guit. part is silent, indicated by a whole rest. The El. B. parts play a steady eighth-note pattern. The D. Set part plays a continuous eighth-note pattern. The Sla. part plays a simple eighth-note pattern.

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

97

Musical score for measures 97-98, featuring the following instruments and parts:

- Synth.**: Treble clef, key of D major. Measures 97-98.
- E. Hn.**: Treble clef, key of D major. Measures 97-98.
- El. Guit.**: Treble clef, key of D major. Measures 97-98.
- Guit.**: Treble clef, key of D major. Measures 97-98.
- El. B.**: Bass clef, key of D major. Measures 97-98.
- El. B.**: Bass clef, key of D major. Measures 97-98.
- D. Set**: Treble clef, key of D major. Measures 97-98.
- Sla.**: Treble clef, key of D major. Measures 97-98.

The score is written for measures 97 and 98. The key signature is D major (two sharps). The instruments are Synth., E. Hn., El. Guit., Guit., El. B., El. B., D. Set, and Sla. The notation includes various musical symbols such as notes, rests, and accidentals.

99

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

101

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

103

The musical score consists of eight staves. The first staff, labeled 'Synth.', has a treble clef and a key signature of two sharps (F# and C#), with a whole rest in both measures. The second staff, labeled 'E. Hn.', also has a treble clef and two sharps, with a whole note in the first measure and a whole rest in the second. The third staff, labeled 'El. Guit.', has a treble clef and two sharps, featuring a melodic line with eighth and sixteenth notes and a 'g' marking at the start of the first measure. The fourth staff, labeled 'Guit.', has a treble clef and two sharps, with whole rests in both measures. The fifth staff, labeled 'El. B.', has a bass clef and two sharps, with a melodic line starting on a whole rest, followed by eighth and sixteenth notes. The sixth staff, labeled 'El. B.', has a bass clef and two sharps, with a melodic line including a half note with a slur and a 'g' marking. The seventh staff, labeled 'D. Set', has a double bar line at the beginning and a series of eighth notes with diamond-shaped accents. The eighth staff, labeled 'Sla.', has a double bar line at the beginning and a melodic line with eighth notes and a 'g' marking.

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

105

The musical score consists of eight staves. The first staff (Synth.) has a treble clef and a key signature of two sharps (F# and C#). It contains a whole rest in measure 105 and a half note chord (F#4 and C#5) in measure 106. The second staff (E. Hn.) also has a treble clef and two sharps. It has a whole note in measure 105 and a half note in measure 106. The third staff (El. Guit.) has a treble clef and two sharps, with an '8' below the staff. It contains a melodic line in measure 105 and a whole rest in measure 106. The fourth staff (Guit.) has a treble clef and two sharps, with an '8' below the staff. It contains a melodic line in measure 105 and a whole rest in measure 106. The fifth staff (El. B.) has a bass clef and two sharps. It contains a melodic line in measure 105 and a whole rest in measure 106. The sixth staff (El. B.) has a bass clef and two sharps. It contains a melodic line in measure 105 and a whole rest in measure 106. The seventh staff (D. Set) has a double bar line at the beginning and contains a melodic line in measure 105 and a whole rest in measure 106. The eighth staff (Sla.) has a double bar line at the beginning and contains a melodic line in measure 105 and a whole rest in measure 106.

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.