

$\text{♩} = 130$

Piano, Vocal Chorus

Bass Synthesizer, Low Bass

Square Synthesizer, High Bass

Pad Synthesizer, Pads

Violin, Strings

Made with Sony ACID Pro 6.0

6

Pno.

Synth.

Synth.

Synth.

Vln.

13

Pno.

Synth.

Synth.

Synth.

Vln.

16

Pno.

Synth.

Synth.

Synth.

Vln.

19

Pno.

Synth.

Synth.

Synth.

Vln.

The musical score for measures 19 and 20 is as follows:

- Measure 19:**
 - Pno.:** Treble clef, key signature of two flats. A half note G4 is slurred to a quarter note A4, followed by a quarter note Bb4, a quarter note C5, and a half note D5.
 - Synth. (1):** Bass clef, key signature of two flats. A rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3.
 - Synth. (2):** Bass clef, key signature of two flats. A rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3.
 - Synth. (3):** Grand staff, key signature of two flats. The staff is empty.
 - Vln.:** Treble clef, key signature of two flats. The staff is empty.
- Measure 20:**
 - Pno.:** Treble clef, key signature of two flats. A half note E5, followed by a quarter note D5, a quarter note C5, and a half note Bb4.
 - Synth. (1):** Bass clef, key signature of two flats. A rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3.
 - Synth. (2):** Bass clef, key signature of two flats. A rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3.
 - Synth. (3):** Grand staff, key signature of two flats. The staff is empty.
 - Vln.:** Treble clef, key signature of two flats. The staff is empty.