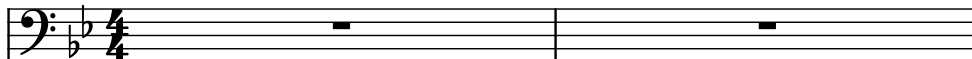
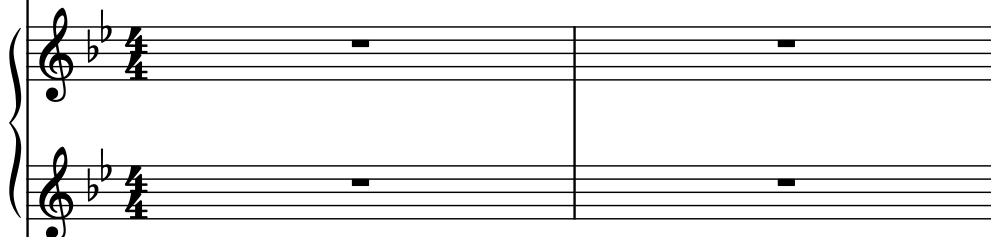


♩ = 131

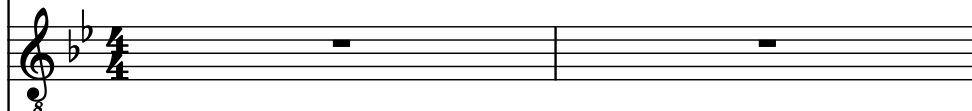
Bass Guitar, Bass



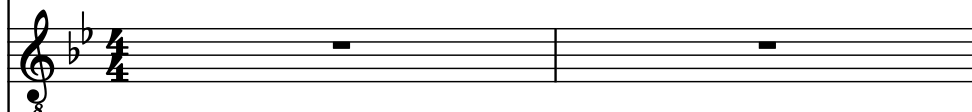
Hammond Organ, Organ



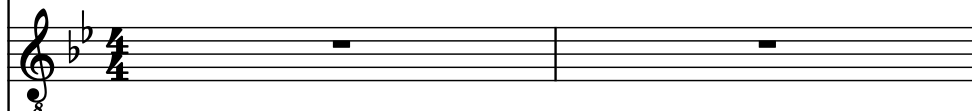
Electric Guitar, Elec guitar



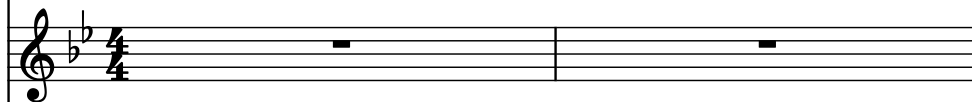
Electric Guitar, Guitar solo



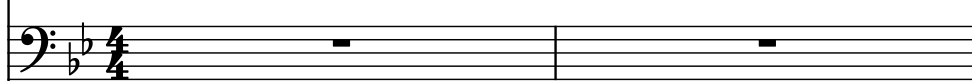
Acoustic Guitar, mute guitar



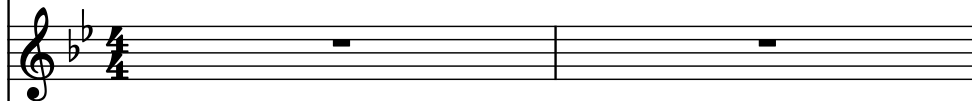
Piano



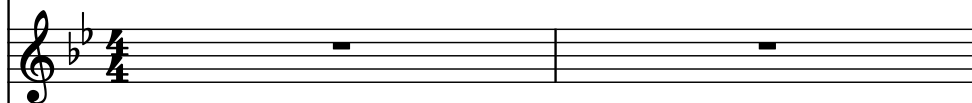
Trombone



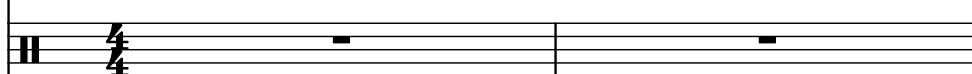
B♭ Trumpet, Trumpet



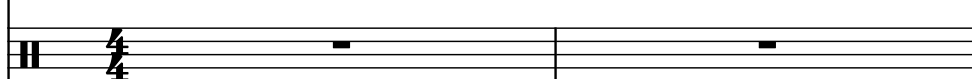
Oboe, Oboe



Drumset



Drumset, Drums



Violin, Strings1



Violin, Strings2



Contrabass, Contra bass



B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

2

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

The musical score is for page 6 of a piece, featuring various instruments. The key signature is B-flat major (two flats) and the time signature is 2/4. The instruments listed on the left are: B. Guit. (Bass Guitar), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Pno. (Piano), Tbn. (Trombone), Bb Tpt. (B-flat Trumpet), Ob. (Oboe), D. Set (Drum Set), Vln. (Violin), and Cb. (Cello). The Bb Tpt., Ob., and Vln. parts have active melodic lines, while the others are mostly resting or have simple accompaniment. The Bb Tpt. part starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. The Ob. part starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Vln. part starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Cb. part starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2.

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

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B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

6

16

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

The musical score for page 16, system 7, features a variety of instruments. The B. Guit. part begins with a half note, followed by a quarter note and a half note. The Hm. Org. part has a sustained, atmospheric texture with long notes. The El. Guit. part has a sparse, melodic line. The Guit. part is mostly silent. The Pno. part features a complex rhythmic pattern of eighth and sixteenth notes. The Tbn. part is mostly silent. The Bb Tpt. part is mostly silent. The Ob. part is mostly silent. The D. Set parts include various percussion symbols and triplets. The Vln. parts play a steady eighth-note melody. The Cb. part is mostly silent.

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

B \flat Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

The musical score for page 18 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The B. Guit. part features a melodic line with eighth and quarter notes. The Hm. Org. part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a harmonic accompaniment. The El. Guit. parts are also melodic, with one staff featuring a more active line. The Guit. part is mostly silent, indicated by rests. The Pno. part provides a rhythmic accompaniment with eighth notes. The Tbn., B \flat Tpt., and Ob. parts are mostly silent, indicated by rests. The D. Set parts are also mostly silent, indicated by rests. The Vln. parts are active, with one staff featuring a melodic line and the other staff providing a harmonic accompaniment. The Cb. part is mostly silent, indicated by rests.

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B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

B \flat Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

Rehearsal mark 10. The score is for a 12-piece ensemble. The instruments are: Bass Guitar (B. Guit.), Harmonium Organ (Hm. Org.), two Electric Guitars (El. Guit.), Guitar (Guit.), Piano (Pno.), Trombone (Tbn.), B-flat Trumpet (Bb Tpt.), Oboe (Ob.), two Drums (D. Set), Violin (Vln.), and Cello (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of three measures. The Bass Guitar has a melodic line. The Harmonium Organ has a simple accompaniment. The Electric Guitars are silent. The Guitar has a complex accompaniment with many beamed sixteenth notes. The Piano has a steady accompaniment of chords. The Trombone, B-flat Trumpet, Oboe, and Cello are silent. The two Drums have a simple rhythm. The Violin has a simple accompaniment.

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

27

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

B \flat Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

32

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

32

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

34

36

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

38

40

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

The musical score is for page 17, rehearsal mark 40. It consists of 13 staves. The instruments are: B. Guit. (Bass Guitar), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Pno. (Piano), Tbn. (Trombone), Bb Tpt. (B-flat Trumpet), Ob. (Oboe), D. Set (Drum Set), Vln. (Violin), and Cb. (Cello). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Pno. and Vln. parts are active, playing a steady eighth-note pattern. The Hm. Org. has a large sustained chord in the second measure. The B. Guit. and El. Guit. parts have specific melodic lines. The other instruments are mostly silent or have specific melodic lines.

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

The musical score is for page 42 of a piece. It features a variety of instruments. The B. Guit. part starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. The Hm. Org. part has a half note G2, followed by a quarter note F2, and then a quarter note E2. The El. Guit. part has a half note G2, followed by a quarter note F2, and then a quarter note E2. The Guit. part has a half note G2, followed by a quarter note F2, and then a quarter note E2. The Pno. part has a half note G2, followed by a quarter note F2, and then a quarter note E2. The Tbn. part has a half note G2, followed by a quarter note F2, and then a quarter note E2. The Bb Tpt. part has a half note G2, followed by a quarter note F2, and then a quarter note E2. The Ob. part has a half note G2, followed by a quarter note F2, and then a quarter note E2. The D. Set part has a half note G2, followed by a quarter note F2, and then a quarter note E2. The Vln. part has a half note G2, followed by a quarter note F2, and then a quarter note E2. The Cb. part has a half note G2, followed by a quarter note F2, and then a quarter note E2.

45

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

B \flat Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

The musical score is for a rehearsal mark of 45 on page 19. It features a variety of instruments including B. Guit., Hm. Org., El. Guit., Guit., Pno., Tbn., B \flat Tpt., Ob., D. Set (two staves), Vln. (two staves), and Cb. The key signature is B-flat major (two flats). The B. Guit. part has a melodic line. The Hm. Org. part has a simple harmonic accompaniment. The El. Guit. parts are silent. The Guit. part has a rhythmic accompaniment. The Pno. part has a harmonic accompaniment. The Tbn., B \flat Tpt., and Ob. parts are silent. The D. Set parts have a rhythmic accompaniment. The Vln. parts have a melodic line. The Cb. part is silent.

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

48

51

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

53

56

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

56

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

59

61

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

61

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

63

65

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

68

70

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

70

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

B \flat Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

The musical score for page 72 is written for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3.
- Hm. Org. (Hammond Organ):** Plays a sustained chord of G2 and B2 in the first measure, and a sustained chord of D3 and F3 in the second measure.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5.
- Guit. (Acoustic Guitar):** Plays a sustained chord of G2 and B2 in the first measure, and a sustained chord of D3 and F3 in the second measure.
- Pno. (Piano):** Plays a sustained chord of G2 and B2 in the first measure, and a sustained chord of D3 and F3 in the second measure.
- Tbn. (Trombone):** Plays a sustained chord of G2 and B2 in the first measure, and a sustained chord of D3 and F3 in the second measure.
- B \flat Tpt. (B-flat Trumpet):** Plays a sustained chord of G2 and B2 in the first measure, and a sustained chord of D3 and F3 in the second measure.
- Ob. (Oboe):** Plays a sustained chord of G2 and B2 in the first measure, and a sustained chord of D3 and F3 in the second measure.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5.
- Vln. (Violin):** Plays a sustained chord of G2 and B2 in the first measure, and a sustained chord of D3 and F3 in the second measure.
- Vln. (Violin):** Plays a sustained chord of G2 and B2 in the first measure, and a sustained chord of D3 and F3 in the second measure.
- Cb. (Cello):** Plays a sustained chord of G2 and B2 in the first measure, and a sustained chord of D3 and F3 in the second measure.

74

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

74

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

77

80

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

B \flat Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

The musical score for page 82 is arranged in a system of 14 staves. The instruments are listed on the left: B. Guit., Hm. Org. (consisting of two staves), El. Guit., El. Guit., Guit., Pno., Tbn., B \flat Tpt., Ob., D. Set, D. Set, Vln., Vln., and Cb. The first measure shows most instruments with whole rests, except for the B \flat Tpt., Ob., and the two D. Set parts which have specific rhythmic patterns. The second measure continues these patterns, with the B. Guit., Hm. Org., El. Guit., Guit., Pno., and Tbn. still having whole rests. The Vln. parts play a continuous eighth-note pattern, and the Cb. part has a half note followed by a whole note.

84

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

B \flat Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

84

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

87

90

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

Rehearsal mark 38 is indicated by a double bar line and the number 38 in the Hm. Org. staff.

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B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

The musical score is for page 96 of a piece. It features a variety of instruments: Bass Guitar (B. Guit.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Guitar (Guit.), Piano (Pno.), Trombone (Tbn.), B-flat Trumpet (Bb Tpt.), Oboe (Ob.), Drums (D. Set), Violins (Vln.), and Cello (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes complex notation such as triplets, slurs, and dynamic markings. The piano part features a dense texture of chords and arpeggios. The electric guitar parts have a more melodic and rhythmic focus. The drums provide a steady beat with some syncopation. The strings (violins and cello) provide a harmonic foundation with sustained notes and moving lines. The woodwinds (oboe and trumpet) have more melodic and harmonic roles. The brass (trombone) provides a steady harmonic support. The guitar parts (bass, electric, and acoustic) provide a rhythmic and melodic foundation. The harmonium organ provides a sustained harmonic support. The overall texture is rich and complex, with many instruments playing simultaneously.

99

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

99

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

102

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

The musical score is for page 107 of a piece. It features a variety of instruments. The top staves include B. Guit. (Bass Guitar), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), and another El. Guit. (Electric Guitar). Below these are Guit. (Guitar), Pno. (Piano), Tbn. (Trombone), Bb Tpt. (B-flat Trumpet), Ob. (Oboe), two D. Set (Drum Set) parts, Vln. (Violin), and Cb. (Cello). The key signature is B-flat major, and the time signature is 3/4. The B. Guit. and El. Guit. parts have a melodic line that changes key signature in the second measure. The Hm. Org. part has a simple harmonic accompaniment. The other instruments are mostly silent, with some percussion and woodwind parts in the lower staves.

110

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

The musical score is for a rehearsal mark of 110. It consists of 13 staves. The key signature is Bb and Eb. The B. Guit. staff has a melodic line in the bass clef. The Hm. Org. staff has a treble and bass clef, with sustained chords. The El. Guit. staff has a melodic line in the treble clef. The other staves (El. Guit., Guit., Pno., Tbn., Bb Tpt., Ob., Vln., Vln., Cb.) have whole rests. The D. Set staves have rhythmic patterns. The Bb Tpt. staff has a melodic line in the treble clef starting in the third measure.

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

The musical score is written for a rehearsal mark of 113. It includes staves for the following instruments: B. Guit., Hm. Org., El. Guit., El. Guit., Guit., Pno., Tbn., Bb Tpt., Ob., D. Set (two staves), Vln. (two staves), and Cb. The B. Guit. and El. Guit. parts have active melodic lines, while others are mostly rests or have specific harmonic contributions. The Hm. Org. part includes sustained chords and melodic fragments. The D. Set parts show rhythmic patterns with cross-sticks and eighth notes. The Vln. parts play sustained notes. The Cb. part is a whole rest.

116

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

119

121

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

121

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

124

126

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

Rehearsal mark 126 is indicated at the beginning of the first staff. The score is in 4/4 time and B-flat major. The B. Guit. part has a complex melodic line with many accidentals. The Hm. Org. part has a steady accompaniment with triplets. The El. Guit. part has a melodic line with many accidentals. The other instruments are mostly silent or have simple accompaniment. The score is in 4/4 time and B-flat major.

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

129

132

♩ = 120

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

B♭ Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

B. Guit.

Hm. Org.

El. Guit.

El. Guit.

Guit.

Pno.

Tbn.

Bb Tpt.

Ob.

D. Set

D. Set

Vln.

Vln.

Cb.

The musical score is arranged in a system of staves. The instruments listed on the left are: B. Guit., Hm. Org. (with a brace connecting two staves), El. Guit., El. Guit., Guit., Pno., Tbn., Bb Tpt., Ob., D. Set, D. Set, Vln., Vln., and Cb. The notation includes various clefs (bass and treble), key signatures (one flat), and time signatures. The D. Set parts feature complex rhythmic patterns, including triplets and a 7-measure rest. The Vln. parts have a few notes in the first measure. The B. Guit., Hm. Org., and Cb. parts have a few notes in the first measure. The El. Guit., Guit., Pno., Tbn., Ob., and Bb Tpt. parts have rests for the duration of the piece.