

**♩ = 110**

Electric Guitar, Guitar 7\*

Electric Guitar, Double Track Guitar 7\*

Electric Bass, Bass\*

Clavichord, Clavinet\*

Electric Guitar, Guitar 4\*

Drumset, Drums\*

Electric Guitar, Guitar 6\*

Pan Flute, Lead Vocals\*

Acoustic Guitar, Backup Vocals\*

Electric Guitar, Guitar 5\*

Electric Guitar, Guitar 3\*

Electric Guitar, Guitar 2

Electric Guitar, Guitar 1

Tuned Klaxon Horns, Guitar 7 Riff\*

Tn. Klx. Hns.
 



6

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

The musical score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into measures 6 through 13. Measures 6 and 7 contain musical notation for several instruments: El. Guit. (top two staves), El. B. (third staff), Cch. (fourth and fifth staves, bracketed together), El. Guit. (sixth staff), D. Set (seventh staff), and El. Guit. (eighth staff). Measures 8 through 13 are empty staves for the remaining instruments: Pn. Fl. (ninth staff), Guit. (tenth staff), El. Guit. (eleventh staff), El. Guit. (twelfth staff), El. Guit. (thirteenth staff), and Tn. Klx. Hns. (fourteenth staff). The notation includes eighth notes, quarter notes, and rests, with some measures featuring a '7' indicating a seventh chord or similar notation.

7

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Klx. Hns.

aded from www.midi-  
Klx. Hns.

8

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

3

7

9

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Klx. Hns.

9

10

11

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Klx. Hns.

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13

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

15

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

17

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

Detailed description of the musical score: The score is for measures 17 and 18. The key signature has three sharps (F#, C#, G#). Measure 17: El. Guit. 1 has a whole note chord (F#4, C#5, G#5) and a whole note chord (F#4, C#5, G#5). El. B. has a half note (F#2), a quarter note (G#2), a quarter note (A2), a half note (B2), a quarter note (C3), a quarter note (D3), a quarter note (E3), and a half note (F#3). Cch. has a half note (F#2), a quarter note (G#2), a quarter note (A2), a half note (B2), a quarter note (C3), a quarter note (D3), a quarter note (E3), and a half note (F#3). El. Guit. 4 has a whole note chord (F#4, C#5, G#5). D. Set has a half note (F#2), a quarter note (G#2), a quarter note (A2), a half note (B2), a quarter note (C3), a quarter note (D3), a quarter note (E3), and a half note (F#3). El. Guit. 5 has a whole note chord (F#4, C#5, G#5). Pn. Fl. has a half note (F#2), a quarter note (G#2), a quarter note (A2), a half note (B2), a quarter note (C3), a quarter note (D3), a quarter note (E3), and a half note (F#3). Guit. 6 has a whole note chord (F#4, C#5, G#5). El. Guit. 7 has a whole note chord (F#4, C#5, G#5). El. Guit. 8 has a whole note chord (F#4, C#5, G#5). El. Guit. 9 has a whole note chord (F#4, C#5, G#5). El. Guit. 10 has a whole note chord (F#4, C#5, G#5). Tn. Klx. Hns. has a whole note chord (F#4, C#5, G#5). Measure 18: El. Guit. 1 has a whole note chord (F#4, C#5, G#5). El. B. has a half note (F#2), a quarter note (G#2), a quarter note (A2), a half note (B2), a quarter note (C3), a quarter note (D3), a quarter note (E3), and a half note (F#3). Cch. has a half note (F#2), a quarter note (G#2), a quarter note (A2), a half note (B2), a quarter note (C3), a quarter note (D3), a quarter note (E3), and a half note (F#3). El. Guit. 4 has a whole note chord (F#4, C#5, G#5). D. Set has a half note (F#2), a quarter note (G#2), a quarter note (A2), a half note (B2), a quarter note (C3), a quarter note (D3), a quarter note (E3), and a half note (F#3). El. Guit. 5 has a whole note chord (F#4, C#5, G#5). Pn. Fl. has a half note (F#2), a quarter note (G#2), a quarter note (A2), a half note (B2), a quarter note (C3), a quarter note (D3), a quarter note (E3), and a half note (F#3). Guit. 6 has a whole note chord (F#4, C#5, G#5). El. Guit. 7 has a whole note chord (F#4, C#5, G#5). El. Guit. 8 has a whole note chord (F#4, C#5, G#5). El. Guit. 9 has a whole note chord (F#4, C#5, G#5). El. Guit. 10 has a whole note chord (F#4, C#5, G#5). Tn. Klx. Hns. has a whole note chord (F#4, C#5, G#5).

19

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

21

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

23

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

25

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

28

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

The musical score for page 16, measures 28-31, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 28 features a long, sustained electric guitar chord in the first staff, with a triplet of eighth notes in the second staff. Measure 29 continues the guitar sustain and the triplet. Measure 30 shows a bass line in the third staff and a drum pattern in the fifth staff. Measure 31 features a piano melody in the seventh staff.



Tn. Klx. Hns.

30

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

31

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

8 7 3

32

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

Detailed description of the musical score: The score is for measures 32 through 35. The key signature has three sharps (F#, C#, G#). The time signature is 8/8.   
 - Measure 32: The first two Electric Guitars play a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The Electric Bass plays a half note (F#). The Chamberlain (Cch.) has a whole rest. The Drums (D. Set) play a snare drum on the 4th beat. The Piano (Pn.) and Flute (Fl.) have whole rests. The other guitars have whole rests.   
 - Measure 33: The first two Electric Guitars play a 7-measure phrase starting with a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The Electric Bass plays a half note (F#). The Chamberlain has a whole rest. The Drums play a snare drum on the 4th beat. The Piano and Flute have whole rests. The other guitars have whole rests.   
 - Measure 34: The first two Electric Guitars play a half note (F#). The Electric Bass plays a half note (F#). The Chamberlain has a whole rest. The Drums play a snare drum on the 4th beat. The Piano and Flute have whole rests. The other guitars have whole rests.   
 - Measure 35: The first two Electric Guitars play a half note (F#). The Electric Bass plays a half note (F#). The Chamberlain has a whole rest. The Drums play a snare drum on the 4th beat. The Piano and Flute have whole rests. The other guitars have whole rests.

33

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

35

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

37

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

39

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Klx. Hns.

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41

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Klx. Hns.

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43

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

45

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

47

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

49

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

51

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

53

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Klx. Hns.

This musical score page, numbered 53, contains ten systems of staves. The first system includes four staves: two for Electric Guitar (top), one for Electric Bass, and a grand staff for Cello and Double Bass. The second system continues with three staves: Electric Guitar, Double Bass, and Piano/Flute. The third system consists of seven staves: five for Electric Guitar, one for Double Bass, and one for Piano/Flute. The fourth system has six staves: five for Electric Guitar and one for Piano/Flute. The fifth system features eight staves: six for Electric Guitar and two for Piano/Flute. The sixth system has nine staves: seven for Electric Guitar and two for Piano/Flute. The seventh system contains ten staves: eight for Electric Guitar and two for Piano/Flute. The eighth system has eleven staves: nine for Electric Guitar and two for Piano/Flute. The ninth system consists of twelve staves: ten for Electric Guitar and two for Piano/Flute. The tenth system has thirteen staves: eleven for Electric Guitar and two for Piano/Flute. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A red watermark at the bottom left reads "Added from www.midi-planet.com".

54

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.



55

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Klx. Hns.

This musical score page, numbered 55, contains 13 staves. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Cch. (Cello), D. Set (Drum Set), Pn. Fl. (Piano/Flute), Guit. (Guitar), and Klx. Hns. (Keyboard/Harp). The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures (8/8 and 3/4), and specific performance instructions like '7' and '3' for guitar techniques. The Guit. staff features a complex melodic line with many beamed notes and slurs. The El. B. and Cch. staves show a rhythmic pattern of eighth notes. The D. Set staff has a simple drum pattern. The Pn. Fl. staff is mostly empty. The Klx. Hns. staff is also empty.

Tn. Klx. Hns.

57

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Klx. Hns.

aded from www.midi-  
Klx. Hns.

58

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

Detailed description of the musical score: The score is for measures 58 through 61. Measure 58 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The first staff (El. Guit.) has an 8-measure rest followed by a melodic line. The second staff (El. Guit.) has an 8-measure rest followed by a complex melodic line with a 7-measure rest. The third staff (El. B.) has a bass line starting with a half note. The fourth staff (Cch.) has a bass line with a half note. The fifth staff (El. Guit.) has an 8-measure rest followed by a melodic line. The sixth staff (D. Set) has a drum line with a half note. The seventh staff (El. Guit.) has an 8-measure rest. The eighth staff (Pn. Fl.) has a piano line with a half note. The ninth staff (Guit.) has an 8-measure rest. The tenth staff (El. Guit.) has an 8-measure rest. The eleventh staff (El. Guit.) has an 8-measure rest. The twelfth staff (El. Guit.) has an 8-measure rest. The thirteenth staff (El. Guit.) has an 8-measure rest. The fourteenth staff (Tn. Klx. Hns.) has an 8-measure rest.

Tn. Klx. Hns.

60

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Klx. Hns.

aded from www.midi-ies.com

Tn. Klx. Hns.

64

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

The musical score for page 40, measures 64-65, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes the following parts:

- El. Guit. (1):** Measures 64-65, featuring a triplet of eighth notes in measure 64 and a half note in measure 65.
- El. Guit. (2):** Measures 64-65, featuring a half note in measure 64 and a half note in measure 65.
- El. B.:** Measures 64-65, featuring a triplet of eighth notes in measure 64 and a half note in measure 65.
- Cch.:** Measures 64-65, featuring a half note in measure 64 and a half note in measure 65.
- El. Guit. (3):** Measures 64-65, featuring a half note in measure 64 and a half note in measure 65.
- D. Set:** Measures 64-65, featuring a triplet of eighth notes in measure 64 and a half note in measure 65.
- El. Guit. (4):** Measures 64-65, featuring a half note in measure 64 and a half note in measure 65.
- Pn. Fl.:** Measures 64-65, featuring a half note in measure 64 and a half note in measure 65.
- Guit.:** Measures 64-65, featuring a half note in measure 64 and a half note in measure 65.
- El. Guit. (5):** Measures 64-65, featuring a half note in measure 64 and a half note in measure 65.
- El. Guit. (6):** Measures 64-65, featuring a half note in measure 64 and a half note in measure 65.
- El. Guit. (7):** Measures 64-65, featuring a half note in measure 64 and a half note in measure 65.
- El. Guit. (8):** Measures 64-65, featuring a half note in measure 64 and a half note in measure 65.
- Tn. Klx. Hns.:** Measures 64-65, featuring a half note in measure 64 and a half note in measure 65.



66

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

68

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Klx. Hns.

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69

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

70

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

71

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

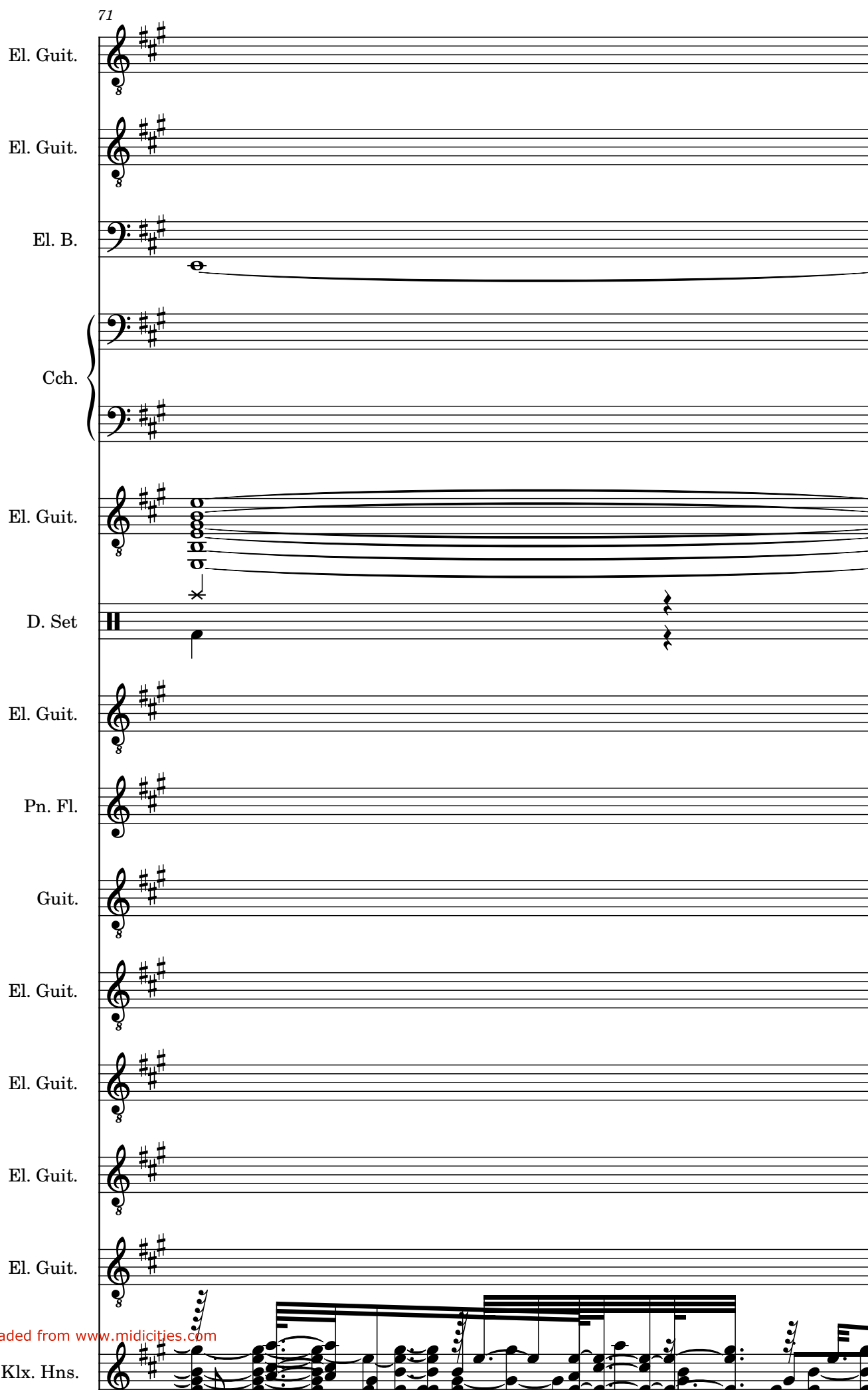
El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.



72

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

The musical score for page 46, measures 72-73, is presented. The key signature is D major (two sharps). The score includes staves for the following instruments: El. Guit. (Electric Guitar), El. B. (Electric Bass), Cch. (Chamberlain), D. Set (Drum Set), Pn. Fl. (Piano/Flute), and Tn. Klx. Hns. (Tenor/Keyboard/Horns). The bottom staff shows a complex rhythmic pattern for the Tenor, Keyboard, and Horns.

73

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

74

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.



75

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

76

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

77

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

79

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

The musical score for page 52, measures 79-80, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. Guit. (1-4):** Four staves of electric guitar. Measures 79 and 80 are mostly rests, with some activity in measure 80.
- El. B.:** Electric Bass line in the bass clef, featuring eighth and sixteenth notes with rests.
- Cch.:** Chorus part in the bass clef, featuring eighth and sixteenth notes with rests.
- El. Guit. (5):** Electric guitar staff in the treble clef, featuring eighth and sixteenth notes with rests.
- D. Set:** Drum set part in the bass clef, featuring a pattern of eighth notes and rests.
- El. Guit. (6):** Electric guitar staff in the treble clef, featuring eighth and sixteenth notes with rests.
- Pn. Fl.:** Piano and Flute part in the treble clef, featuring eighth and sixteenth notes with rests.
- Guit.:** Guitar part in the treble clef, featuring eighth and sixteenth notes with rests.
- El. Guit. (7-9):** Four staves of electric guitar, all of which are rests in measures 79 and 80.
- Tn. Klx. Hns.:** Tenor, Clarinet, and Horns part in the treble clef, featuring eighth and sixteenth notes with rests.

81

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

83

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

85

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

The musical score for page 85 consists of 14 staves. The first staff (El. Guit.) features a long, sustained chord in the key of D major (F#4, C#5, G#5) with a fermata. The second staff (El. Guit.) is a whole rest. The third staff (El. B.) has a rhythmic pattern of eighth and quarter notes. The fourth staff (Cch.) is a grand staff with a melodic line in the treble and a harmonic accompaniment in the bass. The fifth staff (El. Guit.) has a melodic line with some chromaticism. The sixth staff (D. Set) shows a drum pattern with 'x' marks for cymbals. The seventh staff (El. Guit.) has a long, sustained chord in the key of D major (F#4, C#5, G#5) with a fermata. The eighth staff (Pn. Fl.) has a melodic line. The ninth staff (Guit.) is a whole rest. The tenth staff (El. Guit.) has a melodic line. The eleventh staff (El. Guit.) is a whole rest. The twelfth staff (El. Guit.) is a whole rest. The thirteenth staff (El. Guit.) is a whole rest. The fourteenth staff (Tn. Klx. Hns.) is a whole rest.

87

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.



Tn. Klx. Hns.

90

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

Detailed description of the musical score: The score is for measures 90 and 91. The key signature is three sharps (F#, C#, G#). Measure 90: El. Guit. 1 and 2 play a chord of F#4, C#5, G#5. El. B. plays a rhythmic pattern of eighth notes. Cch. plays a melodic line in the right hand and a harmonic accompaniment in the left hand. El. Guit. 3 plays a melodic line. D. Set plays a pattern of eighth notes with 'x' marks indicating specific drum sounds. Measure 91: Most instruments have rests. El. B. continues its pattern. Cch. has a rest. El. Guit. 3 has a rest. D. Set continues its pattern. Pn. Fl. plays a melodic line. Guit. 4, 5, 6, 7, 8, and Tn. Klx. Hns. all have rests.

92

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

94

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

8

8

7

8

8

8

8

8

8

8

8

8

8

8

8

8

95

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Klx. Hns.

Added from [www.mididirect.com](http://www.mididirect.com)

96

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

The musical score for page 62, measures 96-99, is arranged as follows:

- Measure 96:** The first five staves (El. Guit., El. Guit., El. B., Cch., El. Guit.) contain active musical notation. The first two Electric Guitars play eighth-note patterns, with the second staff featuring a triplet (marked '3') and a seventh-note run (marked '7'). The Bass and Chamberlain parts provide harmonic support with sustained notes and rests. The Drums part shows a snare drum pattern. The remaining three staves (El. Guit., Pn. Fl., Guit.) are silent.
- Measures 97-99:** The first five staves continue their musical activity. The Electric Guitars play sustained notes and moving lines. The Bass and Chamberlain parts remain mostly static. The Drums part continues with a snare pattern. The remaining three staves (El. Guit., Pn. Fl., Guit.) remain silent throughout measures 97-99.

97

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

8 7 3

98

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

Detailed description of the musical score: The score is for measures 98 through 101. Measure 98 is the only measure with notation. The Electric Guitars (El. Guit.) play a melodic line in the treble clef. The Electric Bass (El. B.) plays a single note in the bass clef. The Congas (Cch.) and Double Set (D. Set) play a rhythmic pattern. The Piano/Flute (Pn. Fl.) plays a melodic line. The other instruments (Guit., El. Guit., El. Guit., El. Guit., El. Guit., Tn. Klx. Hns.) are silent in measure 98. In measures 99, 100, and 101, the Electric Guitars, Electric Bass, and Piano/Flute are silent. The Congas and Double Set continue their rhythmic pattern. The other instruments remain silent.



99

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Klx. Hns.

aded from [www.pianofortissimo.com](http://www.pianofortissimo.com)

100

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Klx. Hns.

The musical score for page 100 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a melodic line with a triplet of eighth notes (fingered 3) and a descending eighth-note scale (fingered 7).
- El. B.:** Provides a bass line with a single eighth note followed by rests.
- Cch.:** Consists of two staves, both with a single eighth note followed by rests.
- El. Guit. (Middle):** Features a melodic line with a triplet of eighth notes and a descending eighth-note scale.
- D. Set:** Shows a drum part with a single eighth note followed by rests.
- El. Guit. (Lower):** Multiple staves, each with a single eighth note followed by rests.
- Pn. Fl.:** Features a single eighth note followed by rests.
- Guit.:** Features a single eighth note followed by rests.
- Klx. Hns.:** Features a single eighth note followed by rests.

The score includes various musical notations such as notes, rests, and fingerings (e.g., 8, 3, 7). The key signature is one sharp (F#).

101

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

Detailed description of the musical score: The score is for page 67, starting at measure 101. It consists of 13 staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for Chamberlain (Cch.) in bass clef. The fifth staff is for another Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Double Set (D. Set) in percussion notation. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Piano Flute (Pn. Fl.) in treble clef. The ninth staff is for Guitar (Guit.) in treble clef. The tenth staff is for another Electric Guitar (El. Guit.) in treble clef. The eleventh staff is for another Electric Guitar (El. Guit.) in treble clef, featuring a long, sustained, multi-octave glissando-like line. The twelfth staff is for another Electric Guitar (El. Guit.) in treble clef. The thirteenth staff is for Tenor Saxophone, Clarinet, and Horns (Tn. Klx. Hns.) in treble clef. Measure 101: The first two guitar staves have eighth-note runs. The electric bass staff has a whole note. The chamberlain staff has a whole rest. The fifth guitar staff has a whole rest. The double set staff has a single hit. The seventh guitar staff has a whole rest. The piano flute staff has a whole rest. The guitar staff has a whole rest. The tenth guitar staff has a whole rest. The eleventh guitar staff has a long, sustained line. The twelfth guitar staff has a whole rest. The thirteenth staff has a whole rest. Measure 102: Similar to measure 101, with eighth-note runs on the first two guitar staves and whole rests elsewhere. Measure 103: Most staves have whole rests. The electric bass staff has a whole note. The eleventh guitar staff has a long, sustained line. Measure 104: The first two guitar staves have eighth-note runs. The electric bass staff has a whole note. The chamberlain staff has a whole rest. The fifth guitar staff has a whole rest. The double set staff has a single hit. The seventh guitar staff has a whole rest. The piano flute staff has a whole rest. The guitar staff has a whole rest. The tenth guitar staff has a whole rest. The eleventh guitar staff has a long, sustained line. The twelfth guitar staff has a whole rest. The thirteenth staff has a whole rest.

102

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

8

8

7

8

8

8

8

8

8

8

8

8

8

8

8

8

8

103

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Klx. Hns.

aded from [www.musicnotes.com](http://www.musicnotes.com)

104

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Klx. Hns.

aded from www.midi-  
ies.com

105

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Klx. Hns.

Added from [www.musicnotes.com](http://www.musicnotes.com)

106

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Klx. Hns.

aded from www.pridemusic.com



[illegible]

108

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

The musical score for page 74, measures 108-111, is as follows:

- Measure 108:** Features active notation in the first two Electric Guitar staves. The first staff has an eighth note, a quarter note, and a dotted quarter note. The second staff has a triplet of eighth notes, a quarter note, and a dotted quarter note. The Electric Bass staff has a half note. The Conga and Drums staves have rests. The other Electric Guitar staves have rests.
- Measure 109:** Continues the notation from measure 108. The first staff has a quarter note, an eighth note, and a dotted quarter note. The second staff has a triplet of eighth notes, a quarter note, and a dotted quarter note. The Electric Bass staff has a half note. The Conga and Drums staves have rests. The other Electric Guitar staves have rests.
- Measure 110:** Most instruments have rests. The Drums staff has a quarter note. The first Electric Guitar staff has a half note.
- Measure 111:** Most instruments have rests. The Drums staff has a quarter note. The first Electric Guitar staff has a half note.

109

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

111

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

113

115

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Klx. Hns.

aded from www.midi-  
Klx. Hns.

115

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

116

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

117

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.



118

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

The musical score for page 81, measures 118-121, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. Guit. (1st):** Treble clef, 8-measure rest, then a melodic line starting on G#4, moving up to A#4, B4, and C#5, with some chromatic movement and ties.
- El. Guit. (2nd):** Treble clef, 8-measure rest, then a melodic line starting on G#4, moving up to A#4, B4, and C#5, with some chromatic movement and ties.
- El. B.:** Bass clef, 8-measure rest, then a melodic line starting on G#2, moving up to A#2, B2, and C#3, with some chromatic movement and ties.
- Cch.:** Bass clef, 8-measure rest, then a melodic line starting on G#2, moving up to A#2, B2, and C#3, with some chromatic movement and ties.
- El. Guit. (3rd):** Treble clef, 8-measure rest, then a melodic line starting on G#4, moving up to A#4, B4, and C#5, with some chromatic movement and ties.
- D. Set:** Treble clef, 8-measure rest, then a melodic line starting on G#4, moving up to A#4, B4, and C#5, with some chromatic movement and ties.
- El. Guit. (4th):** Treble clef, 8-measure rest, then a melodic line starting on G#4, moving up to A#4, B4, and C#5, with some chromatic movement and ties.
- Pn. Fl.:** Treble clef, 8-measure rest, then a melodic line starting on G#4, moving up to A#4, B4, and C#5, with some chromatic movement and ties.
- Guit.:** Treble clef, 8-measure rest, then a melodic line starting on G#4, moving up to A#4, B4, and C#5, with some chromatic movement and ties.
- El. Guit. (5th):** Treble clef, 8-measure rest, then a melodic line starting on G#4, moving up to A#4, B4, and C#5, with some chromatic movement and ties.
- El. Guit. (6th):** Treble clef, 8-measure rest, then a melodic line starting on G#4, moving up to A#4, B4, and C#5, with some chromatic movement and ties.
- El. Guit. (7th):** Treble clef, 8-measure rest, then a melodic line starting on G#4, moving up to A#4, B4, and C#5, with some chromatic movement and ties.
- El. Guit. (8th):** Treble clef, 8-measure rest, then a melodic line starting on G#4, moving up to A#4, B4, and C#5, with some chromatic movement and ties.
- Tn. Klx. Hns.:** Treble clef, 8-measure rest, then a melodic line starting on G#4, moving up to A#4, B4, and C#5, with some chromatic movement and ties.

119

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

120

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

[illegible]

123

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

125

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

The musical score for page 86, measures 125-126, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes staves for the following instruments: Electric Guitars (multiple), Bass (El. B.), Chorus (Cch.), Drums (D. Set), Piano (Pn.), Flute (Fl.), and Tenor Saxophone/Clarinet/Horn (Tn. Klx. Hns.). The notation is complex, featuring many notes, rests, and accidentals. The first staff (El. Guit.) has a measure rest in measure 125 and a note in measure 126. The second staff (El. Guit.) has a measure rest in measure 125 and a note in measure 126. The third staff (El. B.) has a note in measure 125 and a measure rest in measure 126. The fourth staff (Cch.) has a note in measure 125 and a measure rest in measure 126. The fifth staff (El. Guit.) has a note in measure 125 and a measure rest in measure 126. The sixth staff (D. Set) has a note in measure 125 and a measure rest in measure 126. The seventh staff (El. Guit.) has a note in measure 125 and a measure rest in measure 126. The eighth staff (Pn. Fl.) has a note in measure 125 and a measure rest in measure 126. The ninth staff (Guit.) has a note in measure 125 and a measure rest in measure 126. The tenth staff (El. Guit.) has a note in measure 125 and a measure rest in measure 126. The eleventh staff (El. Guit.) has a note in measure 125 and a measure rest in measure 126. The twelfth staff (El. Guit.) has a note in measure 125 and a measure rest in measure 126. The thirteenth staff (El. Guit.) has a note in measure 125 and a measure rest in measure 126. The fourteenth staff (Tn. Klx. Hns.) has a note in measure 125 and a measure rest in measure 126.

127

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

128

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Klx. Hns.

aded from [www.mididirect.com](http://www.mididirect.com)



129

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

130

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

131

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

132

El. Guit.

El. Guit.

El. B.

Cch.

El. Guit.

D. Set

El. Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.