

♩ = 121

Piano, Jefferson Starship-With Your Love

Bandoneon, Melody

5-str. Electric Bass, Bass

Electric Piano, E Piano

Electric Guitar, J Guitar

Acoustic Guitar, Acu Gtr

Violins, Strings

Voice, Oohs

Bb Trumpet, People

Harp, Various 1

Electric Guitar, Various 2

Hi-hat, Standard Set 1

Drumset, Std1 Kick1

Drumset, Std1 Snare1

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

The musical score is written in 4/4 time. The Banjo part (Ban.) begins in the second measure with a melodic line starting on a sharp note. The Electric Piano (El. Pno.) part features a complex accompaniment with a bass line and a treble line. The Electric Bass (El. B.) part has a simple bass line. The other instruments (Pno., El. Guit., Guit., Vlms., Vo., Bb Tpt., Hrp., El. Guit., Hi-hat, D. Set) are mostly silent, with some percussion notation for the Hi-hat and D. Set in the third measure.

5

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '5' at the top left and '3' at the top right. The score consists of 16 staves, each representing a different instrument or section. From top to bottom, the staves are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlins. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), and Perc. Syn. (Percussion Synthesizer). The Pno. and El. B. staves are mostly empty with a few notes. The Ban. staff has a melodic line with a triplet. The El. Pno. staff has a complex texture with multiple voices. The other staves are mostly empty with some rests and percussion symbols.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

8

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

This musical score page features 15 staves for various instruments. The instruments listed on the left are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlins. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), and D. Set (Drum Set). The score includes musical notation such as treble and bass clefs, notes, rests, and triplets. A red watermark at the bottom left reads 'Pdf downloaded from www.midicities.com'.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

Detailed description: This is a musical score for page 9, featuring 15 staves. The instruments are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlms. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), and Perc. Syn. (Percussion Synthesizer). The score is written in 4/4 time with a key signature of one sharp (F#). The Pno. staff has rests. The Ban. staff has a melodic line with eighth and sixteenth notes. The El. B. staff has a simple bass line. The El. Pno. staff has a complex melodic line with many accidentals. The El. Guit. staff has a single eighth note. The Guit. staff has a single eighth note. The Vlms. staff has a few notes in the third measure. The Vo. staff has rests. The Bb Tpt. staff has rests. The Hrp. staff has rests. The El. Guit. staff has a long note in the first measure and a melodic line in the second measure. The Hi-hat, D. Set, and Perc. Syn. staves have rests.

12

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for 12 staves. From top to bottom, the instruments are: Piano (Pno.), Banjo (Ban.), Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Violins (Vlins.), Voice (Vo.), Bb Trumpet (Bb Tpt.), Harp (Hrp.), Electric Guitar (El. Guit.), Hi-hat, Drum Set (D. Set), and Percussion Synthesizer (Perc. Syn.). The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part is mostly rests. The banjo has a melodic line with a F# key signature. The electric bass has a steady eighth-note pattern. The electric piano has a melodic line with a F# key signature. The electric guitar has a melodic line with a F# key signature. The acoustic guitar has a chordal accompaniment. The violins are mostly rests. The voice part has a few notes in the second measure. The Bb trumpet has a few notes in the second measure. The harp is mostly rests. The electric guitar (second instance) is mostly rests. The hi-hat has a steady eighth-note pattern. The drum set has a steady eighth-note pattern. The percussion synthesizer has a steady eighth-note pattern.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Sym

This musical score is for page 14 of a document. It features 15 staves for various instruments. The instruments are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Vlms. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), and D. Set (Drum Set). The score includes musical notation such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure contains most of the musical activity, while the second measure is mostly rests, with some activity in the voice and Bb Tpt. parts.

16

This musical score page, numbered 16, features a variety of instruments. The Pno. part is mostly silent. The Ban. part has a melodic line with a key signature change to one sharp. The El. B. part provides a bass line. The El. Pno. part is split into two staves. The El. Guit. part has a melodic line with a key signature change. The Guit. part has a rhythmic accompaniment. The Vlins. part is silent. The Vo. part has a vocal line. The Bb Tpt. part has a melodic line with a key signature change. The Hrp. part is silent. The El. Guit. part is silent. The Hi-hat part is silent. The D. Set part has a rhythmic accompaniment. The score is written in 4/4 time and includes a key signature change to one sharp.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlns.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

This page of a musical score contains 14 staves. From top to bottom, the instruments are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlns. (Violins), Vo. (Voice), Bb Tpt. (Bb Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), and Perc. Syn. (Percussion Synthesizer). The score includes various musical notations such as notes, rests, and articulation marks. A '5' is written above the Banjo staff, and an '8' is written above the Electric Guitar and Acoustic Guitar staves. The Percussion Synthesizer staff shows rhythmic patterns with vertical stems.

19

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Smp

The musical score for page 19 features a variety of instruments. The Pno. part is mostly silent. The Ban. part has a melodic line with a sharp sign. The El. B. part has a bass line. The El. Pno. part has a treble clef and a melodic line. The El. Guit. part has a treble clef and a melodic line. The Guit. part has a treble clef and a complex melodic line with many notes. The Vlins. part is silent. The Vo. part has a vocal line. The Bb Tpt. part has a melodic line. The Hrp. part has a complex melodic line with many notes and some fingerings (7, 5, 3, 3, 9). The El. Guit. part has a treble clef and a melodic line. The Hi-hat part has a rhythmic pattern. The D. Set part has a rhythmic pattern. The Perc. Smp part has a rhythmic pattern.

This musical score page, numbered 20, features a variety of instruments. The instruments listed on the left are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlins. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), and D. Set (Drum Set). The score includes musical notation for each instrument, such as treble and bass clefs, notes, rests, and dynamic markings. Specific annotations include a '3' under a triplet in the El. Guit. part and a '8' in the Guit. part. The page is a page from a larger score, as indicated by the page number '12' at the top left.

21

This musical score page, numbered 21, features a variety of instruments. The instruments listed on the left are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlins. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), and D. Set (Drum Set). The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The electric piano part is written in a grand staff format. The drum set parts use standard drum notation with stems and flags. The electric guitar part includes a capo marking at the 8th fret. The overall score is presented in a clean, professional layout.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc Syn

The musical score for page 22 features the following instruments and parts:

- Pno.:** Piano, bass clef, mostly rests.
- Ban.:** Banjo, treble clef, melodic line with a slur.
- El. B.:** Electric Bass, bass clef, melodic line with a slur.
- El. Pno.:** Electric Piano, grand staff (treble and bass clefs), includes a triplet of eighth notes.
- El. Guit.:** Electric Guitar, treble clef, includes a triplet of eighth notes.
- Guit.:** Acoustic Guitar, treble clef, includes a triplet of eighth notes.
- Vlms.:** Violins, treble clef, rests.
- Vo.:** Voice, treble clef, rests.
- Bb Tpt.:** Bb Trumpet, treble clef, rests.
- Hrp.:** Harp, treble clef, rests.
- El. Guit.:** Electric Guitar, treble clef, rests.
- Hi-hat:** Percussion, rests.
- D. Set:** Drum Set, rests.
- D. Set:** Drum Set, rests.
- Perc Syn:** Percussion Synthesizer, rests.

24

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn

The musical score for page 15, rehearsal mark 24, features the following instruments and parts:

- Pno.:** Piano, bass clef, mostly rests.
- Ban.:** Banjo, treble clef, melodic line with a triplet of eighth notes.
- El. B.:** Electric Bass, bass clef, melodic line.
- El. Pno.:** Electric Piano, two staves, treble clef, chordal accompaniment.
- El. Guit.:** Electric Guitar, treble clef, melodic line.
- Guit.:** Acoustic Guitar, treble clef, chordal accompaniment.
- Vlms.:** Violins, treble clef, mostly rests.
- Vo.:** Voice, treble clef, long note with a fermata.
- Bb Tpt.:** Bb Trumpet, treble clef, mostly rests.
- Hrp.:** Harp, treble clef, mostly rests.
- El. Guit.:** Electric Guitar, treble clef, mostly rests.
- Hi-hat:** Hi-hat, percussion, mostly rests.
- D. Set:** Drum Set, percussion, rhythmic pattern.
- D. Set:** Drum Set, percussion, mostly rests.
- Perc. Syn:** Percussion Synthesizer, percussion, rhythmic pattern.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn

28

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

The musical score for page 28 features the following instruments and parts:

- Pno.:** Piano part in the bass clef, mostly silent with a few notes.
- Ban.:** Banjo part in the treble clef, featuring a triplet of eighth notes.
- El. B.:** Electric Bass part in the bass clef, providing a rhythmic accompaniment.
- El. Pno.:** Electric Piano part, consisting of two staves in the treble clef, with chords and melodic lines.
- El. Guit.:** Electric Guitar part in the treble clef, mostly silent.
- Guit.:** Acoustic Guitar part in the treble clef, featuring a complex melodic line with many sixteenth notes.
- Vlins.:** Violins part in the treble clef, playing sustained chords.
- Vo.:** Vocal part in the treble clef, mostly silent.
- Bb Tpt.:** Bb Trumpet part in the treble clef, mostly silent.
- Hrp.:** Harp part in the treble clef, mostly silent.
- El. Guit.:** Second Electric Guitar part in the treble clef, playing a melodic line.
- Hi-hat:** Hi-hat part in the percussion line, mostly silent.
- D. Set:** Drum Set part in the percussion line, providing a rhythmic accompaniment.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

30

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

Detailed description: This page of a musical score, numbered 30, contains 15 staves for various instruments. The instruments listed are Piano (Pno.), Banjo (Ban.), Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Violins (Vlins.), Voice (Vo.), Bb Trumpet (Bb Tpt.), Harp (Hrp.), another Electric Guitar (El. Guit.), Hi-hat, Drum Set (D. Set), and Percussion Synthesizer (Perc. Syn.). The notation includes notes, rests, and specific symbols for percussion like the hi-hat and drum set. The Electric Piano part is written in a grand staff format. The score is presented in a clean, black-and-white layout.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Smp

The musical score for page 31 features a variety of instruments. The piano (Pno.) and banjo (Ban.) parts are mostly silent, indicated by rests. The electric bass (El. B.) plays a simple line of notes. The electric piano (El. Pno.) and electric guitar (El. Guit.) parts are more active, with the El. Guit. featuring a melodic line and a 7th fret bend. The acoustic guitar (Guit.) plays a rhythmic accompaniment with chords. The violins (Vlms.) play a sustained chord. The voice (Vo.) and Bb trumpet (Bb Tpt.) parts are silent. The harp (Hrp.) plays a complex, melodic line with triplets and a 9-measure phrase. The electric guitar (El. Guit.) part below the harp features a melodic line with a 7th fret bend. The hi-hat (Hi-hat) and two drum sets (D. Set) provide a rhythmic foundation. The percussion sample (Perc. Smp) is also present at the bottom of the page.

32

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

This musical score system, labeled '32' at the top left, contains 14 staves. From top to bottom, the staves are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlms. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), and D. Set (Drum Set). The Pno., Vo., Bb Tpt., Hrp., and the bottom two D. Set staves contain rests. The Ban. staff features a melodic line with eighth and sixteenth notes. The El. B. staff has a bass line with eighth notes and a half note. The El. Pno. staff shows chords and melodic fragments. The El. Guit. staff has a single note with a dynamic marking 'p'. The Guit. staff contains a complex chordal texture with many beamed notes. The Vlms. staff shows a sustained chord with a hairpin crescendo. The El. Guit. staff below the Harp staff has a melodic line with a tremolo effect. The Hi-hat and the top D. Set staff have rests.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

Detailed description: This page of a musical score, numbered 34, features 15 staves for various instruments. The instruments listed are Piano (Pno.), Banjo (Ban.), Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Violins (Vlins.), Voice (Vo.), Bb Trumpet (Bb Tpt.), Harp (Hrp.), another Electric Guitar (El. Guit.), Hi-hat, Drum Set (D. Set), and Percussion Synthesizer (Perc. Syn.). The score is written in a common time signature. The Piano part is mostly silent. The Banjo part has a melodic line with some rests. The Electric Bass part has a simple bass line. The Electric Piano part has a melodic line with some rests. The Electric Guitar part has a melodic line with some rests. The Acoustic Guitar part has a complex melodic line with many notes and rests. The Violins part has a melodic line with a long note. The Voice part is silent. The Bb Trumpet part is silent. The Harp part is silent. The Electric Guitar part has a complex melodic line with many notes and rests. The Hi-hat part has a simple rhythmic pattern. The Drum Set part has a simple rhythmic pattern. The Percussion Synthesizer part has a simple rhythmic pattern.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

Detailed description: This page of a musical score, numbered 36, contains 15 staves for various instruments. The instruments listed on the left are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Vlms. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), and Perc. Syn. (Percussion Synthesizer). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Pno. staff is mostly silent. The Ban. staff features a complex melodic line with many sixteenth and thirty-second notes. The El. B. staff has a steady bass line. The El. Pno. staff has a melodic line in the upper register and a bass line in the lower register. The El. Guit. staff has a melodic line with many sixteenth notes. The Guit. staff has a rhythmic accompaniment with many sixteenth notes. The Vlms. staff has a few notes. The Vo. staff has a few notes. The Bb Tpt. staff has a few notes. The Hrp. staff is mostly silent. The El. Guit. staff is mostly silent. The Hi-hat staff has a few notes. The D. Set staff has a rhythmic accompaniment with many sixteenth notes. The D. Set staff is mostly silent. The Perc. Syn. staff has a rhythmic accompaniment with many sixteenth notes.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn

Detailed description: This is a page of a musical score for page 38. It features 15 staves for various instruments. The Pno. staff is in bass clef and mostly contains rests. The Ban. staff is in treble clef with a melodic line. The El. B. staff is in bass clef with a melodic line. The El. Pno. staff is a grand staff with treble and bass clefs, containing a complex melodic and harmonic line. The El. Guit. staff is in treble clef with a melodic line. The Guit. staff is in treble clef with a rhythmic accompaniment of chords and single notes. The Vlms. staff is in treble clef with a few notes. The Vo. staff is in treble clef with a vocal line. The Bb Tpt. staff is in treble clef with a few notes. The Hrp. staff is in treble clef and mostly contains rests. The El. Guit. staff is in treble clef and mostly contains rests. The Hi-hat staff is in percussion clef with a rhythmic pattern. The D. Set staff is in percussion clef with a rhythmic pattern. The second D. Set staff is in percussion clef and mostly contains rests. The Perc. Syn staff is in percussion clef with a rhythmic pattern.

40

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Detailed description: This is a page of a musical score for page 40 of a document. The page number '40' is located at the top left, and the page number '25' is at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlins. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, and D. Set (Drum Set). The Pno. staff has a whole rest in both measures. The Ban. staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The El. B. staff has a melodic line with quarter and eighth notes. The El. Pno. staff has a melodic line with quarter and eighth notes. The El. Guit. staff has a melodic line with quarter and eighth notes. The Guit. staff has a chordal accompaniment with eighth notes. The Vlins. staff has a whole rest in both measures. The Vo. staff has a melodic line with quarter and eighth notes. The Bb Tpt. staff has a melodic line with quarter and eighth notes. The Hrp. staff has a whole rest in both measures. The El. Guit. staff has a whole rest in both measures. The Hi-hat staff has a whole rest in both measures. The D. Set staff has a rhythmic pattern of quarter and eighth notes.

Pno.
 Ban.
 El. B.
 El. Pno.
 El. Guit.
 Guit.
 Vlms.
 Vo.
 Bb Tpt.
 Hrp.
 El. Guit.
 Hi-hat
 D. Set
 D. Set
 Perc. Syn.

Musical score for page 42, featuring various instruments. The score includes a piano (Pno.) part, a banjo (Ban.), an electric bass (El. B.), an electric piano (El. Pno.), an electric guitar (El. Guit.), a guitar (Guit.), violins (Vlms.), a vocal line (Vo.), a Bb trumpet (Bb Tpt.), a harp (Hrp.), another electric guitar (El. Guit.), a hi-hat, two drum set (D. Set) parts, and a percussion synthesizer (Perc. Syn.). The notation includes standard musical symbols such as clefs, notes, rests, and dynamic markings. A specific measure in the Banjo part is marked with the number '5'.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Smp

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Pno., Ban., El. B., El. Pno. (two staves), El. Guit., Guit., Vlins., Vo., Bb Tpt., Hrp., El. Guit., Hi-hat, D. Set, D. Set, and Perc. Smp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Hrp. staff features a complex melodic line with fingerings 7, 5, 3, 3, and 9. The D. Set staves show a rhythmic pattern with eighth notes and rests. The El. Guit. staves have a simple accompaniment with eighth notes and rests.

This musical score page, numbered 44, features a variety of instruments. The instruments listed on the left are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Vlins. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, and D. Set (Drum Set). The score includes musical notation for each instrument, such as treble and bass clefs, notes, rests, and dynamic markings. A specific notation for the electric guitar includes a triplet of eighth notes marked with a '3' and a 'y' symbol. The page concludes with a red footer: 'Pdf downloaded from www.midcities.com'.

45

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

Detailed description: This is a page of a musical score for page 45 of a document. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlins. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), and Perc. Syn. (Percussion Synthesizer). The Pno., Vlins., Vo., Bb Tpt., Hrp., and the two D. Set staves are mostly silent, indicated by horizontal lines. The Ban. staff has a melodic line with a grace note. The El. B. staff has a bass line with a sharp sign. The El. Pno. staff has a complex melodic line with a grace note. The El. Guit. staff has a melodic line with a sharp sign. The Guit. staff has a series of chords with a sharp sign. The Hi-hat staff has a single note. The Perc. Syn. staff has a series of notes.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc Syn

The musical score for page 46 features the following instruments and parts:

- Pno.:** Piano, bass clef, mostly rests.
- Ban.:** Banjo, treble clef, melodic line with a slur.
- El. B.:** Electric Bass, bass clef, melodic line with a slur.
- El. Pno.:** Electric Piano, two staves, treble clef, includes a triplet of eighth notes.
- El. Guit.:** Electric Guitar, treble clef, includes a triplet of eighth notes.
- Guit.:** Acoustic Guitar, treble clef, includes a triplet of eighth notes.
- Vlms.:** Violins, treble clef, rests.
- Vo.:** Voice, treble clef, rests.
- Bb Tpt.:** Bb Trumpet, treble clef, rests.
- Hrp.:** Harp, treble clef, rests.
- El. Guit.:** Electric Guitar, treble clef, rests.
- Hi-hat:** Percussion, rests.
- D. Set (top):** Drum Set, rests.
- D. Set (bottom):** Drum Set, rests.
- Perc Syn:** Percussion Synthesizer, rests.

48

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlns.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

Detailed description: This is a page of a musical score for page 51. It features 15 staves for various instruments. The instruments are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Vlins. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), and Perc. Syn. (Percussion Synthesizer). The score includes musical notation such as notes, rests, and dynamic markings. The El. Guit. staff has a '8' below it, indicating an octave shift. The D. Set staves have vertical bar lines indicating drum hits. The Perc. Syn. staff has a '7' below it, indicating an octave shift.

52

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Detailed description: This is a page of a musical score for a rock or pop band. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlms. (Violins), Vo. (Vocals), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, and D. Set (Drum Set). The Pno., Ban., El. B., Vo., Bb Tpt., Hrp., and the bottom two D. Set staves are mostly silent, indicated by horizontal lines. The Ban. part features a triplet of eighth notes. The El. B. part has a melodic line with a triplet. The El. Pno. part has a complex texture with many notes. The El. Guit. part has a melodic line with a triplet. The Guit. part has a complex texture with many notes. The Vlms. part has a complex texture with many notes. The El. Guit. part has a melodic line with a triplet. The Hi-hat part has a simple pattern. The D. Set parts have a simple pattern.

This musical score page, numbered 53, features a variety of instruments. The top staves include Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlms. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, and D. Set (Drum Set). The score is written in a key signature of one sharp (F#) and a common time signature (C). The El. B. and El. Pno. parts are in bass clef, while the others are in treble clef. The El. Guit. and Guit. parts include an 8va marking. The Vlms. part shows a sustained chord. The D. Set part includes a snare drum and a kick drum. The bottom-most staff is labeled 'D. Set' and contains a single note on the first line.

54

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

This musical score page, numbered 54, features 14 staves for various instruments. The instruments listed are Pno., Ban., El. B., El. Pno., El. Guit., Guit., Vlins., Vo., Bb Tpt., Hrp., El. Guit., Hi-hat, and D. Set. The notation includes treble and bass clefs, rests, and rhythmic patterns. The guitar parts (Guit. and El. Guit.) show complex chordal textures and melodic lines. The percussion parts (Hi-hat and D. Set) provide a rhythmic foundation. The page is numbered 35 in the top right corner.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Smp

The musical score is arranged in a vertical stack of staves. The instruments are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlms. (Violins), Vo. (Voice), Bb Tpt. (Bass Trombone), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), and Perc. Smp (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings. The Hrp. part features a complex melodic line with triplets and a 9-measure phrase. The El. Guit. part has a melodic line with a 7-measure phrase. The D. Set part shows a rhythmic pattern with snare and bass drum hits.

56

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Detailed description: This page of a musical score, numbered 56, features 14 staves. The instruments are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlms. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), and D. Set (Drum Set). The score is written in a key signature of one sharp (F#) and a common time signature. The Pno., Ban., Vo., Bb Tpt., and Hrp. parts are mostly silent, indicated by rests. The El. B. part has a melodic line. The El. Pno. part has a complex texture with many accidentals. The El. Guit. part has a melodic line with a tremolo effect. The Guit. part has a rhythmic accompaniment with many accidentals. The Vlms. part has a sustained chord. The El. Guit. part has a melodic line with a tremolo effect. The Hi-hat part has a rhythmic pattern. The D. Set parts have a rhythmic pattern.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn

The musical score for page 58 features a variety of instruments. The piano (Pno.) and banjo (Ban.) parts are mostly silent, indicated by rests. The electric bass (El. B.) plays a simple line of notes. The electric piano (El. Pno.) and electric guitar (El. Guit.) have more active parts, with the El. Guit. featuring a triplet of eighth notes. The acoustic guitar (Guit.) plays a complex, rhythmic pattern. The violins (Vlms.) play a sustained chord. The voice (Vo.), Bb trumpet (Bb Tpt.), and harp (Hrp.) are silent. The electric guitar (El. Guit.) in the lower section plays a sustained chord. The hi-hat (Hi-hat) and two different drum set (D. Set) parts provide the rhythmic foundation. The percussion synthesizer (Perc. Syn) part is partially visible at the bottom of the page.

60

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

This musical score page, numbered 60, features a variety of instruments. The piano (Pno.) and banjo (Ban.) parts are mostly silent, indicated by rests. The electric bass (El. B.) plays a rhythmic line of eighth notes. The electric piano (El. Pno.) is split between two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The electric guitar (El. Guit.) and acoustic guitar (Guit.) parts are highly active, with the electric guitar playing a melodic line and the acoustic guitar playing a complex chordal accompaniment. The violin (Vlins.) part is silent. The vocal line (Vo.) and the B-flat trumpet (Bb Tpt.) part both enter in the second measure with melodic phrases. The harp (Hrp.) part is silent. The electric guitar (El. Guit.) part in the lower section plays a melodic line. The hi-hat (Hi-hat) and two drum set (D. Set) parts provide a steady rhythmic accompaniment.

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Pno.:** Bass clef, mostly rests.
- Ban.:** Treble clef, mostly rests.
- El. B.:** Bass clef, melodic line with eighth notes and a sharp sign.
- El. Pno.:** Treble and Bass clefs, arpeggiated chords with grace notes.
- El. Guit.:** Treble clef, arpeggiated chords with grace notes.
- Guit.:** Treble clef, block chords with grace notes.
- Vlins.:** Treble clef, mostly rests.
- Vo.:** Treble clef, vocal line with rests and some notes.
- Bb Tpt.:** Treble clef, mostly rests with some notes.
- Hrp.:** Treble clef, mostly rests.
- El. Guit. (2nd):** Treble clef, melodic line with eighth notes and a triplet of eighth notes.
- Hi-hat:** Percussion, mostly rests.
- D. Set (2):** Percussion, rhythmic pattern with eighth notes.

64

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Detailed description: This page of a musical score, numbered 64, contains 14 staves for various instruments. The instruments listed on the left are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlms. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, and D. Set (Drum Set). The score is written in a key with one sharp (F#) and a 4/4 time signature. The Pno., Ban., Vlms., and Hi-hat parts are mostly silent, indicated by rests. The El. B. part features a melodic line with eighth and quarter notes. The El. Pno. part has a similar melodic line with some chords. The El. Guit. part has a complex melodic line with many slurs and ties. The Guit. part provides a rhythmic accompaniment with chords and some melodic fragments. The Vo. part has a few notes, including a half note and a quarter note. The Bb Tpt. part has a few notes, including a half note and a quarter note. The Hrp. part has a few notes, including a half note and a quarter note. The El. Guit. part has a complex melodic line with many slurs and ties. The D. Set parts have a rhythmic pattern of quarter and eighth notes.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

Detailed description of the musical score: This page contains a multi-stemmed musical score for 15 different instruments. The instruments listed on the left are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlms. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), and Perc. Syn. (Percussion Synthesizer). The score is written in a variety of staves and clefs. The El. B. staff uses a bass clef and contains a complex melodic line with many slurs and accents. The El. Pno. staff is a grand staff with two treble clefs. The Guit. staff uses a treble clef and contains a series of chords. The Vo. staff has a long, thin line indicating a sustained note. The Bb Tpt. staff has a long, thin line indicating a sustained note. The El. Guit. staff has a treble clef and contains a series of vertical lines, possibly representing a tremolo or a specific effect. The Hi-hat, D. Set, and Perc. Syn. staves use a double bar line and contain rhythmic notation. The Pno., Ban., Vlms., and Hrp. staves are mostly empty, with a few small marks. The page number '66' is at the top, and the page number '42' is at the top left. A red watermark 'Pdf downloaded from www.midcities.com' is at the bottom left.

67

The musical score for page 67 includes the following parts:

- Pno.:** Piano, bass clef, rests.
- Ban.:** Banjo, treble clef, rests.
- El. B.:** Electric Bass, bass clef, notes: quarter, eighth, quarter, quarter.
- El. Pno.:** Electric Piano, treble clef, notes: quarter, eighth, quarter, quarter.
- El. Guit.:** Electric Guitar, treble clef, notes: quarter, eighth, quarter, quarter.
- Guit.:** Acoustic Guitar, treble clef, complex rhythmic pattern with triplets and sixteenth notes.
- Vlins.:** Violins, treble clef, rests.
- Vo.:** Voice, treble clef, rests.
- Bb Tpt.:** Bb Trumpet, treble clef, rests.
- Hrp.:** Harp, treble clef, complex rhythmic pattern with triplets and sixteenth notes, including fingerings 7, 5, 1, 3, 3, and 9.
- El. Guit.:** Electric Guitar, treble clef, rests.
- Hi-hat:** Hi-hat, rests.
- D. Set (top):** Drum Set, bass drum, notes: quarter, quarter, quarter, quarter.
- D. Set (bottom):** Drum Set, snare drum, notes: quarter, quarter, quarter, quarter.
- Perc. Smp.:** Percussion Sample, rests.

Musical score for page 68, featuring the following instruments and parts:

- Pno.**: Piano, bass clef, rests.
- Ban.**: Banjo, treble clef, rests.
- El. B.**: Electric Bass, bass clef, melodic line with eighth notes and a triplet.
- El. Pno.**: Electric Piano, two staves, treble clef, sustained chords.
- El. Guit.**: Electric Guitar, treble clef, eighth notes, triplet, and sustained notes.
- Guit.**: Acoustic Guitar, treble clef, chords and melodic lines.
- Vlins.**: Violins, treble clef, rests.
- Vo.**: Voice, treble clef, rests.
- Bb Tpt.**: Bb Trumpet, treble clef, rests.
- Hrp.**: Harp, treble clef, rests.
- El. Guit.**: Electric Guitar, treble clef, rests.
- Hi-hat**: Drum set, rests.
- D. Set**: Drum set, rests.

69

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

Detailed description: This is a page of a musical score for page 69. It features 15 staves for various instruments. The instruments listed are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlins. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), and Perc. Syn. (Percussion Synthesizer). The score includes musical notation such as notes, rests, and dynamic markings for most instruments. The electric guitar and acoustic guitar parts are marked with an '8' at the beginning, likely indicating an 8th fret. The drum set parts use standard drum notation with stems and flags. The percussion synthesizer part uses vertical lines to indicate percussive hits.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn

The musical score for page 70 features the following instruments and parts:

- Pno.:** Piano, bass clef, mostly rests.
- Ban.:** Banjo, treble clef, melodic line with a slur.
- El. B.:** Electric Bass, bass clef, melodic line with a slur.
- El. Pno.:** Electric Piano, two staves, treble clef, includes a triplet of eighth notes.
- El. Guit.:** Electric Guitar, treble clef, includes a triplet of eighth notes.
- Guit.:** Acoustic Guitar, treble clef, includes a triplet of eighth notes.
- Vlins.:** Violins, treble clef, mostly rests.
- Vo.:** Voice, treble clef, mostly rests.
- Bb Tpt.:** Bb Trumpet, treble clef, mostly rests.
- Hrp.:** Harp, treble clef, mostly rests.
- El. Guit.:** Electric Guitar, treble clef, mostly rests.
- Hi-hat:** Percussion, two vertical bars, mostly rests.
- D. Set (top):** Drum Set, two vertical bars, rhythmic pattern.
- D. Set (bottom):** Drum Set, two vertical bars, mostly rests.
- Perc. Syn:** Percussion Synthesizer, two vertical bars, rhythmic pattern.

72

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn

Detailed description: This is a page of a musical score for page 74. It features 15 staves for various instruments. The Pno. staff has a whole rest. The Ban. staff has a melodic line with a sharp sign. The El. B. staff has a bass line. The El. Pno. staff has a complex melodic line with a sharp sign. The El. Guit. staff has a melodic line with a sharp sign. The Guit. staff has a complex melodic line with a sharp sign. The Vlms. staff has a whole rest. The Vo. staff has a whole rest. The Bb Tpt. staff has a whole rest. The Hrp. staff has a melodic line. The El. Guit. staff has a whole rest. The Hi-hat staff has a whole rest. The D. Set staff has a rhythmic pattern. The D. Set staff has a rhythmic pattern. The Perc. Syn staff has a rhythmic pattern.

76

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

This musical score page, numbered 76, features a variety of instruments. The Pno. part is in the bass clef with a whole rest. The Banjo (Ban.) is in the treble clef, playing a melodic line with a triplet of eighth notes. The Electric Bass (El. B.) is in the bass clef, playing a rhythmic pattern. The Electric Piano (El. Pno.) is in the treble clef, playing a sustained chord. The Electric Guitar (El. Guit.) is in the treble clef, playing a rhythmic pattern. The Acoustic Guitar (Guit.) is in the treble clef, playing a complex melodic line with many sixteenth notes. The Violins (Vlms.) are in the treble clef, playing a sustained chord. The Voice (Vo.) is in the treble clef with a whole rest. The Bb Trumpet (Bb Tpt.) is in the treble clef with a whole rest. The Harp (Hrp.) is in the treble clef with a whole rest. The second Electric Guitar (El. Guit.) is in the treble clef, playing a melodic line. The Hi-hat is in the percussion line with a whole rest. The Drum Set (D. Set) is in the percussion line, playing a rhythmic pattern. A second Drum Set (D. Set) part is at the bottom of the page with a whole rest.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

78

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Smp

The musical score for page 79 features a variety of instruments. The piano (Pno.) and banjo (Ban.) parts are mostly silent, indicated by rests. The electric bass (El. B.) plays a simple line of notes. The electric piano (El. Pno.) and electric guitar (El. Guit.) parts are more active, with the El. Guit. featuring a melodic line and a 7th fret bend. The acoustic guitar (Guit.) plays a rhythmic pattern of chords. The violin (Vlins.) part is a sustained, tremolo-like sound. The voice (Vo.) and Bb trumpet (Bb Tpt.) parts are silent. The harp (Hrp.) plays a complex, melodic line with triplets and a 9-measure phrase. The electric guitar (El. Guit.) part below the harp features a melodic line with a 7th fret bend. The hi-hat (Hi-hat) and two drum set (D. Set) parts are silent. The percussion sample (Perc. Smp) part is also silent.

80

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

This musical score page, numbered 80, features a variety of instruments. The piano (Pno.) part is mostly silent. The banjo (Ban.) and electric bass (El. B.) play melodic lines. The electric piano (El. Pno.) provides harmonic support. The electric guitar (El. Guit.) and acoustic guitar (Guit.) play chords and textures. The violins (Vlms.) play sustained chords. The voice (Vo.), Bb trumpet (Bb Tpt.), and harp (Hrp.) are silent. The electric guitar (El. Guit.) in the lower section plays a melodic line. The hi-hat (Hi-hat) and two drum sets (D. Set) provide rhythmic accompaniment.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

Detailed description: This page of a musical score, numbered 82, features 15 staves for various instruments. The instruments listed are Pno., Ban., El. B., El. Pno., El. Guit., Guit., Vlins., Vo., Bb Tpt., Hrp., El. Guit., Hi-hat, D. Set, and Perc. Syn. The score is written in a 4/4 time signature. The Pno. staff has a bass clef and contains whole rests. The Ban. staff has a treble clef and contains a melodic line with eighth and quarter notes. The El. B. staff has a bass clef and contains a melodic line with eighth and quarter notes. The El. Pno. staff has a treble clef and contains a melodic line with eighth and quarter notes. The El. Guit. staff has a treble clef and contains whole rests. The Guit. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Vlins. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Vo. staff has a treble clef and contains whole rests. The Bb Tpt. staff has a treble clef and contains whole rests. The Hrp. staff has a treble clef and contains whole rests. The El. Guit. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Hi-hat staff has a double bar line and contains whole rests. The D. Set staff has a double bar line and contains a melodic line with eighth and quarter notes. The Perc. Syn. staff has a double bar line and contains a melodic line with eighth and quarter notes.

84

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

Detailed description: This is a page of a musical score for page 84. It features 15 staves for different instruments. The Pno. staff is in bass clef and contains whole rests. The Ban. staff is in treble clef with a melodic line. The El. B. staff is in bass clef with a melodic line. The El. Pno. staff consists of two staves in treble and bass clefs, with a melodic line in the upper staff and chords in the lower staff. The El. Guit. staff is in treble clef with a melodic line. The Guit. staff is in treble clef with a chordal accompaniment. The Vlins. staff is in treble clef with whole rests. The Vo. staff is in treble clef with whole rests. The Bb Tpt. staff is in treble clef with whole rests. The Hrp. staff is in treble clef with whole rests. The El. Guit. staff is in treble clef with whole rests. The Hi-hat staff is in percussion clef with whole rests. The D. Set staff is in percussion clef with a rhythmic pattern. The second D. Set staff is in percussion clef with whole rests. The Perc. Syn. staff is in percussion clef with a rhythmic pattern.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Smp

Detailed description: This is a page of a musical score for page 86. It contains 15 staves for various instruments. The instruments listed are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Vlms. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), and Perc. Smp (Percussion Sample). The score is written in standard musical notation with treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The page number '56' is in the top left, and '86' is at the top of the score. A red watermark 'Pdf downloaded from www.midcities.com' is at the bottom left.

88

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Detailed description: This is a page of a musical score for page 88. It features 15 staves for various instruments. The instruments listed are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Vlms. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, and D. Set (Drum Set). The score is written in standard musical notation with treble and bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlins. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), and Perc. Syn. (Percussion Synthesizer). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A specific triplet of notes is marked with a '3' in the Banjo staff. The score is presented in a clean, black-and-white format.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Smp

The musical score for page 91 features a variety of instruments. The piano part is mostly silent. The banjo plays a simple melody. The electric bass and electric piano play a rhythmic accompaniment. The electric guitar and guitar parts are more complex, with the guitar featuring a solo with a 7-measure phrase, a 5-measure phrase, and a 9-measure phrase. The violin part is silent. The vocal part has a few notes. The Bb trumpet part has a few notes. The harp part has a complex solo with a 7-measure phrase, a 5-measure phrase, and a 9-measure phrase. The electric guitar part has a few notes. The hi-hat and drum set parts have a simple rhythm. The percussion part has a few notes.

The image displays a page of a musical score for a rock or jazz ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument. From top to bottom, the instruments are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlms. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, and D. Set (Drum Set). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Pno. part consists of whole rests. The Ban. part features a melodic line with a five-finger roll (marked '5'). The El. B. part provides a bass line with eighth and quarter notes. The El. Pno. part has a melodic line with a long note. The El. Guit. part has a melodic line with eighth notes. The Guit. part has a melodic line with eighth notes and a final section with chords. The Vlms. part consists of whole rests. The Vo. part consists of whole rests. The Bb Tpt. part consists of whole rests. The Hrp. part consists of whole rests. The El. Guit. part consists of whole rests. The Hi-hat part consists of whole rests. The D. Set part has a rhythmic pattern of eighth notes. The bottom-most staff is also labeled 'D. Set' and consists of whole rests.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

The musical score for page 94 features the following instruments and parts:

- Pno.:** Piano, bass clef, mostly rests.
- Ban.:** Banjo, treble clef, melodic line with a slur.
- El. B.:** Electric Bass, bass clef, melodic line with a slur.
- El. Pno.:** Electric Piano, grand staff (treble and bass clefs), includes a triplet of eighth notes.
- El. Guit.:** Electric Guitar, treble clef, melodic line with a slur.
- Guit.:** Acoustic Guitar, treble clef, chordal accompaniment.
- Vlins.:** Violins, treble clef, rests.
- Vo.:** Voice, treble clef, rests.
- Bb Tpt.:** B-flat Trumpet, treble clef, rests.
- Hrp.:** Harp, treble clef, rests.
- El. Guit.:** Electric Guitar, treble clef, rests.
- Hi-hat:** Hi-hat, percussion, rests.
- D. Set:** Drum Set, percussion, rhythmic pattern.
- D. Set:** Drum Set, percussion, rests.
- Perc. Syn.:** Percussion Synthesizer, percussion, rhythmic pattern.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn

Detailed description: This page of a musical score, numbered 96, features a variety of instruments. The Piano (Pno.) part is mostly silent. The Banjo (Ban.) has a melodic line with a triplet. The Electric Bass (El. B.) provides a rhythmic accompaniment. The Electric Piano (El. Pno.) and Electric Guitar (El. Guit.) have melodic lines. The Acoustic Guitar (Guit.) plays chords. The Voice (Vo.) part consists of sustained notes. The Bb Trumpet (Bb Tpt.), Harp (Hrp.), and another Electric Guitar (El. Guit.) are silent. The Hi-hat and two Drum Set (D. Set) parts provide a steady rhythmic pattern. The Percussion Synthesizer (Perc. Syn) has a rhythmic pattern.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

Detailed description: This is a musical score for page 99. It features 15 staves for various instruments. The instruments are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Vlins. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), and Perc. Syn. (Percussion Synthesizer). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is indicated in the El. B. staff. The El. Pno. staff is bracketed together. The D. Set staves show a drum pattern with eighth and sixteenth notes. The Perc. Syn. staff shows a rhythmic pattern with eighth notes.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn

The musical score for page 101 features a variety of instruments. The piano part is mostly silent. The banjo plays a melodic line with a sharp key signature. The electric bass features a triplet of eighth notes. The electric piano and electric guitar parts are active, with the electric guitar playing a complex, melodic line. The acoustic guitar provides a rhythmic accompaniment with chords. The violin part has a few notes. The drums include a hi-hat and two different drum set parts. The percussion synthesizer provides a steady rhythm.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

Detailed description: This is a page of a musical score for page 103. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlins. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), and Perc. Syn. (Percussion Synthesizer). The Pno., Vo., Bb Tpt., Hrp., and the second D. Set staves are mostly empty with rests. The Ban. staff has a melodic line with a long note. The El. B. staff has a bass line. The El. Pno. staff has a chordal accompaniment. The El. Guit. staff has a lead line with bends. The Guit. staff has a rhythmic accompaniment with chords. The Vlins. staff has a simple melodic line. The El. Guit. staff below the Guit. staff has a rhythmic accompaniment. The Hi-hat and D. Set staves show a drum pattern. The Perc. Syn. staff has a rhythmic accompaniment.

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlins.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

Detailed description: This page of a musical score, numbered 104, features 15 staves for various instruments. The instruments listed on the left are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlins. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), and Perc. Syn. (Percussion Synthesizer). The score includes musical notation such as clefs, notes, rests, and dynamic markings. The El. Pno. staff has a bracketed section with a sharp sign and the number 8. The Vlins. staff has a slur over a note. The D. Set staves have specific rhythmic notations. The Perc. Syn. staff has a double bar line.

105

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

The musical score for page 105 features the following instruments and parts:

- Pno.:** Bass clef, rests throughout.
- Ban.:** Treble clef, rests with some articulation marks.
- El. B.:** Bass clef, long sustained notes with a crescendo hairpin.
- El. Pno.:** Treble and Bass clefs, complex melodic lines with slurs and dynamics.
- El. Guit.:** Treble clef, long sustained notes with a crescendo hairpin.
- Guit.:** Treble clef, long sustained notes with a crescendo hairpin.
- Vlms.:** Treble clef, long sustained notes with a crescendo hairpin.
- Vo.:** Treble clef, rests followed by a single note with a sharp sign.
- Bb Tpt.:** Treble clef, rests throughout.
- Hrp.:** Treble clef, rests throughout.
- El. Guit.:** Treble clef, rests throughout.
- Hi-hat:** Percussion line with rests.
- D. Set:** Percussion line with rests.
- D. Set:** Percussion line with rests.

This musical score page, numbered 106, features a variety of instruments. The notation includes:

- Pno.:** Piano, bass clef, with rests.
- Ban.:** Banjo, treble clef, featuring a triplet of eighth notes.
- El. B.:** Electric Bass, bass clef, with a long note.
- El. Pno.:** Electric Piano, grand staff (treble and bass clefs), with complex melodic lines and triplets.
- El. Guit.:** Electric Guitar, treble clef, with melodic lines and a capo on the 8th fret.
- Guit.:** Acoustic Guitar, treble clef, with chords and a capo on the 8th fret.
- Vlms.:** Violins, treble clef, with sustained chords.
- Vo.:** Voice, treble clef, with a melodic line and a triplet.
- Bb Tpt.:** B-flat Trumpet, treble clef, with rests.
- Hrp.:** Harp, treble clef, with rests.
- El. Guit.:** Electric Guitar, treble clef, with rests.
- Hi-hat:** Hi-hat, with rests.
- D. Set:** Drum Set, with rests.

108

Pno.

Ban.

El. B.

El. Pno.

El. Guit.

Guit.

Vlms.

Vo.

Bb Tpt.

Hrp.

El. Guit.

Hi-hat

D. Set

D. Set

Perc. Syn.

Detailed description: This is a page of a musical score for page 108. It contains 15 staves for different instruments. The instruments listed are: Pno. (Piano), Ban. (Banjo), El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Vlms. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), El. Guit. (Electric Guitar), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), and Perc. Syn. (Percussion Synthesizer). The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The El. Pno. staff is a grand staff with both treble and bass clefs. The El. Guit. staff has an 8va marking. The Perc. Syn. staff uses a double bar line symbol. The page number 108 is at the top left, and the page number 69 is at the top right.