

♩ = 100

Voice, QUEER by Garbage

B♭ Clarinet, from their

Electric Piano, debut album

Effect Synthesizer, "Garbage"

Effect Synthesizer

Voice, Arranged by

Drumset, DRUMS

The musical score is written for the song "Garbage" by the band Garbage. It is in 4/4 time with a tempo of 100 beats per minute. The key signature consists of four flats (B♭, E♭, A♭, D♭). The score includes staves for Voice, B♭ Clarinet, Electric Piano, Effect Synthesizer, and Drumset. The vocal parts are performed by the band members. The instrumental parts include a B♭ Clarinet line, an Electric Piano line, and an Effect Synthesizer line. The drumset part is played by the band's drummer.

2

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

4

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

6

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

8

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

10

Vo.

B \flat Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

The musical score is written for measures 10 and 11. The key signature is three flats (B-flat, E-flat, A-flat). The staves are arranged vertically: Voice (Vo.), B-flat Clarinet (B \flat Cl.), Electric Piano (El. Pno.), Synthesizer (Synth.), another Synthesizer (Synth.), Voice (Vo.), and Drums (D. Set). The first five staves (Vo., B \flat Cl., El. Pno., Synth., Synth.) are grouped together with a brace on the left. The Drums part is on a single staff at the bottom. In measure 10, the Voice part has a whole rest followed by a melodic line of eighth notes. The B-flat Clarinet, Electric Piano, and Synthesizer parts are silent. The Drums part has a pattern of eighth notes and rests. In measure 11, the Voice part continues the melodic line. The B-flat Clarinet, Electric Piano, and Synthesizer parts remain silent. The Drums part continues the pattern.

12

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

14

Vo.

B \flat Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

The musical score is written for measures 14 and 15. The key signature is three flats (B-flat, E-flat, A-flat). The Voice (Vo.) part has a melodic line starting on a whole rest, followed by eighth notes. The B-flat Clarinet (B \flat Cl.), Electric Piano (El. Pno.), and Synthesizer (Synth.) parts are silent. The Drums (D. Set) part has a rhythmic pattern of eighth notes and rests.

16

The musical score for measures 16 and 17 is written for five parts: Voice (Vo.), B-flat Clarinet (Bb Cl.), Electric Piano (El. Pno.), Synthesizer (Synth.), and Drums (D. Set). The key signature is B-flat major (two flats). Measure 16 begins with a whole rest for the voice and a complex, multi-measure rest for the Bb Cl. The El. Pno. and Synth. parts have whole rests. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. Measure 17 continues the vocal melody and the Bb Cl. part, while the El. Pno. and Synth. parts have whole rests. The D. Set part continues its rhythmic pattern.

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

18

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

18

19

20

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

22

Vo.

B \flat Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

The musical score is written for measures 22 and 23. The key signature is B-flat major (two flats). The vocal part (Vo.) begins in measure 22 with a quarter note, followed by eighth and sixteenth notes. The B-flat Clarinet (B \flat Cl.) and Electric Piano (El. Pno.) provide harmonic support. The Electric Piano part features a steady eighth-note pattern with accents. The Synthesizer (Synth.) part is silent in measure 22 and begins in measure 23. The Drums (D. Set) part features a steady eighth-note pattern with accents.

24

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

Detailed description: The musical score is for measures 24 and 25. The key signature is three flats (Bb, Eb, Ab). The score includes parts for Voice (Vo.), Bb Clarinet (Bb Cl.), Electric Piano (El. Pno.), Synthesizer (Synth.), and Drum Set (D. Set). In measure 24, the Voice part has a quarter rest followed by a quarter note G4, then a quarter rest. The Bb Cl. part has a half note G4, then a half note F#4. The El. Pno. part has a half note G4, then a half note F#4. The Synth. part has a half note G4, then a half note F#4. The Synth. part has a half note G4, then a half note F#4. The Voice part has a quarter rest followed by a quarter note G4, then a quarter rest. The Bb Cl. part has a half note G4, then a half note F#4. The El. Pno. part has a half note G4, then a half note F#4. The Synth. part has a half note G4, then a half note F#4. The Synth. part has a half note G4, then a half note F#4. The Voice part has a quarter rest followed by a quarter note G4, then a quarter rest. The Bb Cl. part has a half note G4, then a half note F#4. The El. Pno. part has a half note G4, then a half note F#4. The Synth. part has a half note G4, then a half note F#4. The Synth. part has a half note G4, then a half note F#4.

26

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

The musical score is written for a band. The key signature is B-flat major (two flats). The score is divided into two measures, 26 and 27. The instruments are: Voice (Vo.), B♭ Clarinet (B♭ Cl.), Electric Piano (El. Pno.), Synthetizer (Synth.), and Drums (D. Set). In measure 26, the Voice and B♭ Cl. enter with a half note. The El. Pno. and Synth. provide accompaniment. In measure 27, the vocal and clarinet lines continue, with the El. Pno. and Synth. providing harmonic support. The D. Set part features a rhythmic pattern of eighth notes and rests.

28

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

30

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

31

32

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

34

Vo.

B \flat Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

The musical score for measures 34 and 35 is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Voice (Vo.), B-flat Clarinet (B \flat Cl.), Electric Piano (El. Pno.), Synthesizer (Synth.), and Drums (D. Set). In measure 34, the Voice part has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The B-flat Clarinet, Electric Piano, and Synthesizer parts are mostly silent, with some rests. The Drums part features a complex rhythmic pattern with many eighth and sixteenth notes. In measure 35, the Voice part continues with a melodic line. The B-flat Clarinet, Electric Piano, and Synthesizer parts are mostly silent. The Drums part continues with a complex rhythmic pattern.

36

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

38

Vo.

B \flat Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

38

39

40

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

42

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

43

44

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

46

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

47

48

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

50

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

The musical score for page 26, starting at measure 50, is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The first vocal part (Vo.) has a melodic line starting in measure 51. The B♭ Clarinet (B♭ Cl.) has a sustained chord in measure 50. The Electric Piano (El. Pno.) has a melodic line starting in measure 51. The first Synth part has a sustained chord in measure 50. The second Synth part has a melodic line starting in measure 51. The second vocal part (Vo.) has a melodic line starting in measure 51. The Drum Set (D. Set) has a rhythmic pattern starting in measure 51.

52

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

The musical score for measures 52 and 53 is written for a band. The key signature is three flats (B♭, E♭, A♭). The score includes parts for Voice (Vo.), B♭ Clarinet (B♭ Cl.), Electric Piano (El. Pno.), Synthesizer (Synth.), and Drum Set (D. Set). In measure 52, the El. Pno. and Synth. parts are active, with the El. Pno. playing a complex chordal texture and the Synth. playing a similar texture. The D. Set part features a rhythmic pattern of eighth and sixteenth notes with cross-sticks. In measure 53, the El. Pno. and Synth. parts continue with similar textures, and the D. Set part continues with the same rhythmic pattern.

54

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

56

The musical score for measures 56 and 57 features the following parts:

- Vo. (Vocal):** Two staves, both containing whole rests for both measures.
- Bb Cl. (B-flat Clarinet):** Two staves, both containing whole rests for both measures.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef).
 - Measure 56: Treble clef has a whole rest. Bass clef has a whole note chord of Bb3, Db3, and Eb3.
 - Measure 57: Treble clef has a half note chord of Bb3 and Db3, followed by a quarter rest. Bass clef has a half note chord of Eb3 and Gb3, followed by a quarter rest.
- Synth. (Synthesizer):** A grand staff (treble and bass clef).
 - Measure 56: Treble clef has a whole rest. Bass clef has a whole note chord of Bb3 and Db3.
 - Measure 57: Treble clef has a whole rest. Bass clef has a whole note chord of Eb3 and Gb3.
- Synth. (Synthesizer):** A grand staff (treble and bass clef).
 - Measure 56: Treble clef has a half note chord of Bb3 and Db3, followed by a quarter rest. Bass clef has a half note chord of Eb3 and Gb3, followed by a quarter rest.
 - Measure 57: Treble clef has a half note chord of Bb3 and Db3, followed by a quarter rest. Bass clef has a half note chord of Eb3 and Gb3, followed by a quarter rest.
- Vo. (Vocal):** Two staves, both containing a half note chord of Bb3 and Db3, followed by a quarter rest.
- D. Set (Drum Set):** A single staff with a drum kit icon. It features a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

58

Vo.

B \flat Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

58

59

60

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

62

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

The musical score for page 32, measures 62-63, is written in B-flat major (two flats). The score includes the following parts:

- Vo. (Voice):** The first voice part has a melodic line starting on a whole note in measure 62, followed by a half note and a quarter note in measure 63. The second voice part enters in measure 63 with a similar melodic line.
- B♭ Cl. (B-flat Clarinet):** Plays chords in measure 62, followed by a half note and a quarter note in measure 63.
- El. Pno. (Electric Piano):** Features a bass line in measure 62, followed by a half note and a quarter note in measure 63.
- Synth. (Synthesizer):** The first synth part plays a sustained note in measure 62, followed by a half note and a quarter note in measure 63. The second synth part plays a sustained note in measure 62, followed by a half note and a quarter note in measure 63.
- Synth. (Synthesizer):** The third synth part plays a sustained note in measure 62, followed by a half note and a quarter note in measure 63.
- Vo. (Voice):** The second voice part enters in measure 63 with a melodic line.
- D. Set (Drums):** Plays a drum pattern in measure 62, followed by a half note and a quarter note in measure 63.

64

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

This musical score page contains measures 64 and 65. The key signature is three flats (Bb, Eb, Ab). The score is arranged for the following instruments: Voice (Vo.), Bb Clarinet (Bb Cl.), Electric Piano (El. Pno.), Synthesizer (Synth.), and Drum Set (D. Set). The first system includes Vo., Bb Cl., El. Pno., and Synth. The second system includes Synth., Vo., and D. Set. The notation includes various musical symbols such as notes, rests, and accidentals.

66

This musical score page contains measures 66 and 67. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in a system with the following parts from top to bottom: Voice (Vo.), B-flat Clarinet (Bb Cl.), Electric Piano (El. Pno.), Synthesizer (Synth.), another Synthesizer (Synth.), another Voice (Vo.), and Drums (D. Set). Measure 66 shows the first voice part with a melodic line, while the other parts have rests. Measure 67 shows more activity: the first voice part continues, the Bb Cl. has a whole note, the El. Pno. has a melodic line, the Synth. parts have sustained notes, the second Synth. part has a bass line, the second voice part enters with a melodic line, and the D. Set has a rhythmic pattern marked with 'x'.

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

68

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

69

70

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

71

72

The musical score for measures 72 and 73 is written for five parts: Voice (Vo.), B-flat Clarinet (Bb Cl.), Electric Piano (El. Pno.), Synthesizer (Synth.), and Drums (D. Set). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures, 72 and 73.

- Vo. (Voice):** In measure 72, the voice part has a whole note rest. In measure 73, it has a half note rest.
- Bb Cl. (B-flat Clarinet):** In measure 72, it plays a half note G4. In measure 73, it plays a half note G4.
- El. Pno. (Electric Piano):** In measure 72, it plays a half note G4. In measure 73, it plays a half note G4.
- Synth. (Synthesizer):** In measure 72, it plays a half note G4. In measure 73, it plays a half note G4.
- D. Set (Drums):** In measure 72, it plays a half note G4. In measure 73, it plays a half note G4.

The score is written on five staves. The first staff is for the Voice (Vo.), the second for the B-flat Clarinet (Bb Cl.), the third for the Electric Piano (El. Pno.), the fourth for the Synthesizer (Synth.), and the fifth for the Drums (D. Set). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures, 72 and 73.

74

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

The musical score for page 38, measures 74-75, is written in B-flat major (two flats) and 4/4 time. The score includes parts for Voice (Vo.), B♭ Clarinet (B♭ Cl.), Electric Piano (El. Pno.), Synthesizer (Synth.), and Drums (D. Set). The first measure (74) features a vocal melody starting on a whole note, followed by a B♭ Clarinet part, an Electric Piano accompaniment, and a Drums part. The second measure (75) continues the vocal melody and includes a Synth. part. The Drums part consists of a steady eighth-note pattern.

76

The musical score for measures 76 and 77 is arranged in a system with seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The first staff, labeled 'Vo.', contains a vocal melody starting with a whole rest in measure 76, followed by a half note G4, and then a quarter note G4 in measure 77. The second staff, labeled 'Bb Cl.', has a whole rest in measure 76 and a whole note B-flat4 in measure 77. The third and fourth staves, labeled 'El. Pno.', form a piano accompaniment. In measure 76, the right hand has a half note G4 and the left hand has a half note F4. In measure 77, the right hand has a half note G4 and the left hand has a half note F4. The fifth and sixth staves, labeled 'Synth.', have whole rests in measure 76 and a whole note B-flat4 in measure 77. The seventh staff, labeled 'D. Set', has a whole rest in measure 76 and a whole note B-flat4 in measure 77.

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

78

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

79

80

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

82

Vo.

B \flat Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

83

84

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

86

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

87

88

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

90

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

91

92

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

94

Vo.

B \flat Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

96

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

98

Vo.

B \flat Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

The musical score for measures 98 and 99 is written for a vocal ensemble and piano. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Voice (Vo.), B-flat Clarinet (B \flat Cl.), Electric Piano (El. Pno.), Synthesizer (Synth.), and Drum Set (D. Set). Measure 98 shows the vocal melody and piano accompaniment. Measure 99 continues the vocal melody and piano accompaniment, with the drum set playing a steady rhythm. The synthesizer parts are mostly silent in these measures.

100

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

102

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

104

Vo.

Bb Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

106

Vo.

B♭ Cl.

El. Pno.

Synth.

Synth.

Vo.

D. Set

Measure 106: B♭ Cl. and Synth. play a whole note chord of B♭3 and E♭3. El. Pno. plays a complex chordal figure. Measure 107: B♭ Cl. and Synth. play a whole note chord of B♭3 and E♭3. El. Pno. continues with a similar figure. D. Set plays a rhythmic pattern of eighth notes and quarter notes. Vo. enters in measure 107 with a melodic line.