

♩ = 133

Electric Bass

Saw Synthesizer

Alto Sheng

Voice

Electric Guitar

Acoustic Guitar

Electric Guitar

Acoustic Guitar

Drumset

Concert Snare Drum

Piano

The musical score is written for a 10-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is indicated as 133 BPM. The instruments are listed on the left: Electric Bass, Saw Synthesizer, Alto Sheng, Voice, Electric Guitar, Acoustic Guitar, Electric Guitar, Acoustic Guitar, Drumset, Concert Snare Drum, and Piano. The first three measures are shown. In the first measure, all instruments are silent. In the second and third measures, the Acoustic Guitar (8th staff) plays a complex, arpeggiated pattern. The other instruments remain silent.

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

6

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

Detailed description: This is a musical score for a 10-piece band, showing measures 6 and 7. The instruments are arranged vertically: El. B. (Electric Bass), Synth. (Synthesizer), A She. (Acoustic Shells), Vo. (Vocals), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), and Pno. (Piano). The key signature is one sharp (F#). The first seven instruments (El. B. to El. Guit.) have a whole rest in both measures. The eighth instrument (Guit.) has a complex melodic line in measure 6, consisting of eighth and sixteenth notes, and a whole rest in measure 7. The ninth instrument (D. Set) has a whole rest in both measures. The tenth instrument (Con. Sn.) has a whole rest in both measures. The eleventh instrument (Pno.) has a whole rest in both measures.

8

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

Detailed description: This musical score page shows measures 8 and 9 for a 12-piece band. The instruments are arranged vertically: El. B. (Electric Bass), Synth. (Synthesizer), A She. (Acoustic Shells), Vo. (Vocals), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), and Pno. (Piano). The key signature is one sharp (F#). Measure 8 features a melodic line in the El. B. and a complex, multi-layered guitar solo in the Guit. (Acoustic) staff. Measure 9 continues the melodic line in the El. B. and the guitar solo, with other instruments providing harmonic support. The notation includes various musical symbols such as notes, rests, and accidentals.

10

El. B.

Synth.

A She.

Sud den ly some thing has hap pened to me

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

12

El. B.

Synth.

A She.

as I was ha ving my cup of

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

14

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

tea sud den ly I was fee ling de pres sed

16

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

I was ut ter ly and to tal ly stressed

Detailed description: This musical score page, numbered 16, features a multi-staff arrangement. The instruments listed on the left are El. B. (Electric Bass), Synth. (Synthesizer), A She. (Acoustic Shells), Vo. (Vocal), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), and Pno. (Piano). The key signature is one sharp (F#). The vocal line (Vo.) contains the lyrics 'I was ut ter ly and to tal ly stressed'. The acoustic guitar (Guit.) and electric guitar (El. Guit.) parts feature complex, fast-paced melodic lines. The drum set (D. Set) and conga snare (Con. Sn.) parts provide a rhythmic foundation. The piano (Pno.) and synthesizer (Synth.) parts are currently silent, indicated by whole rests.

18

El. B.

Synth.

A She.

do you know you made me cry

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

20

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

The musical score is for page 20 and features eleven staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Synth. (Synthesizer):** Remains silent throughout the page.
- A She. (Acoustic Shred):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Vo. (Vocals):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Guit. (Guitar):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Guit. (Guitar):** Plays a complex melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Con. Sn. (Conga Snare):** Remains silent throughout the page.
- Pno. (Piano):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

22

El. B.

Synth.

A She.

do you know you made me die

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

El. B.

Synth.

A She.

and the thing

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

26

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

that gets to me is you'll ne

Detailed description: This musical score page, numbered 26, contains ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Synth. in treble clef. The third staff is for A She. in alto clef. The fourth staff is for the Vocal line (Vo.) in treble clef, with lyrics 'that gets to me is you'll ne' written below. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a guitar-specific notation with a 'g' and a circled '8'. The sixth staff is for Guitar (Guit.) in treble clef, also with a circled '8'. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, with a circled '8'. The eighth staff is for Guitar (Guit.) in treble clef, with a circled '8'. The ninth staff is for Drums (D. Set) in a simplified notation. The tenth staff is for Congas and Snare (Con. Sn.) in a simplified notation. The eleventh staff is for Piano (Pno.) in treble clef. The key signature has one sharp (F#).

28

El. B.

Synth.

A She.

ver real ly see And the thing

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

30

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

that freaks me out is I'll al

32

El. B.

Synth.

A She.

ways be in doubt

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

34

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

It is a lovely thing that we

36

El. B.

Synth.

A. She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

have It is a lovely thing that we

38

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

It is a lo vely thing the

Detailed description: This musical score page, numbered 38, contains ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Synth. in treble clef. The third staff is for A She. in 12/8 time. The fourth staff is for the Vocal line (Vo.) in treble clef, with lyrics 'It is a lo vely thing the' written below. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Guitar (Guit.) in treble clef. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Guitar (Guit.) in treble clef. The ninth staff is for Drum Set (D. Set) in treble clef. The tenth staff is for Conga Snare (Con. Sn.) in treble clef. The eleventh staff is for Piano (Pno.) in treble clef. The key signature is one sharp (F#).

40

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

a ni mal The a ni mal in stinct

42

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

Detailed description: This musical score page contains 11 staves. The key signature is one sharp (F#). The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The 'Synth.' staff is in treble clef and is mostly empty. The 'A She.' staff is in alto clef (C4 on the middle line) and contains a melodic line with eighth and quarter notes. The 'Vo.' staff is in treble clef and contains a melodic line with eighth and quarter notes. The 'El. Guit.' staff is in treble clef and contains a few notes. The 'Guit.' staff is in treble clef and contains a melodic line with eighth and quarter notes. The 'El. Guit.' staff is in treble clef and is mostly empty. The 'Guit.' staff is in treble clef and contains a complex melodic line with many beamed eighth notes. The 'D. Set' staff is in bass clef and contains a rhythmic pattern with eighth notes and rests. The 'Con. Sn.' staff is in bass clef and is mostly empty. The 'Pno.' staff is in treble clef and contains a melodic line with eighth and quarter notes.

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

The musical score for page 44 features eleven staves. The key signature is one sharp (F#). The instruments and their parts are: El. B. (Electric Bass) in bass clef, Synth. (Synthesizer) in treble clef, A She. (Acoustic Shred) in bass clef, Vo. (Vocals) in treble clef, El. Guit. (Electric Guitar) in treble clef with a capo on the 8th fret, Guit. (Guitar) in treble clef with a capo on the 8th fret, El. Guit. (Electric Guitar) in treble clef with a capo on the 8th fret, Guit. (Guitar) in treble clef with a capo on the 8th fret, D. Set (Drum Set) in bass clef, Con. Sn. (Conga Snare) in bass clef, and Pno. (Piano) in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

46

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

The musical score for page 46 is written for a 12-piece band. The instruments are arranged in a stack of staves. The key signature is one sharp (F#). The score is divided into two measures. The first measure contains the following parts: El. B. (Bass), Synth. (Synthesizer), A She. (Acoustic Shear), Vo. (Vocal), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), and Pno. (Piano). The second measure contains the following parts: El. B. (Bass), Synth. (Synthesizer), A She. (Acoustic Shear), Vo. (Vocal), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), and Pno. (Piano). The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

The musical score is for 11 instruments: El. B. (Electric Bass), Synth. (Synthesizer), A She. (Acoustic Shells), Vo. (Vocals), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), and Pno. (Piano). The score is in G major (one sharp) and 4/4 time. It spans measures 48 to 50. The El. B. part features a melodic line in the bass. The Synth. part has a sustained chord. The A She., Vo., and Pno. parts are silent. The El. Guit. parts have a melodic line. The Guit. parts have a melodic line. The D. Set part has a rhythmic pattern. The Con. Sn. part has a rhythmic pattern.

50

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

So take my hands and come with me

52

El. B.

Synth.

A She.

we will change rea li ty

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

54

El. B.

Synth.

A. She.

so take my hands and we will pray

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

56

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

they won't take you away

58

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

they will ne ver make me cry

60

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

no

62

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

they will ne ver make me die

64

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

And the thing

66

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

that gets to me is you'll ne

68

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

ver real ly see And the thing

3

70

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

that freaks me out is I'll al

El. B.

Synth.

A She.

ways be in doubt The

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

3

74

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

a ni mal the a ni mal the

El. B.

Synth.

A. She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

a ni mal in stinct to me It's the

78

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

a ni mal the a ni mal the

80

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

a ni mal in stinct to me It's the

82

El. B.

Synth.

A She.

a ni mal it's the a ni mal it's the

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

a ni mal in stinct to me It's the

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- **Synth. (Synthesizer):** Remains silent throughout the measures.
- **A She. (Acoustic Guitar):** Plays a rhythmic pattern in the bass clef, primarily using eighth notes.
- **Vo. (Vocals):** Sings the lyrics "a ni mal in stinct to me It's the" with a melodic line in the treble clef.
- **El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring a slide effect.
- **Guit. (Acoustic Guitar):** Plays a complex melodic line in the treble clef, including a slide effect.
- **El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- **Guit. (Acoustic Guitar):** Plays a complex melodic line in the treble clef, including a slide effect.
- **D. Set (Drum Set):** Provides a steady rhythmic accompaniment with eighth notes.
- **Con. Sn. (Conga Snare):** Remains silent throughout the measures.
- **Pno. (Piano):** Plays a simple melodic line in the treble clef, starting with a half note and followed by eighth notes.

86

El. B.

Synth.

A She.

a ni mal it's the a ni mal it's the

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

Detailed description: This musical score page, numbered 86, features a multi-instrumental arrangement. The instruments listed on the left are El. B. (Electric Bass), Synth. (Synthesizer), A She. (Acoustic Shells), Vo. (Vocals), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), and Pno. (Piano). The key signature is one sharp (F#). The vocal line (Vo.) has lyrics: 'a ni mal it's the a ni mal it's the'. The piano part (Pno.) features a melodic line with slurs. The guitar parts (Guit.) include complex chordal textures and arpeggios. The drum set (D. Set) and conga snare (Con. Sn.) parts provide a rhythmic foundation. The electric bass (El. B.) and electric guitar (El. Guit.) parts provide harmonic support.

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

a ni mal in stinct to me the

90

El. B.

Synth.

A. She.

a ni mal the a ni mal the

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

a ni mal in stinct to me it's the

Detailed description: This musical score is for page 92 of a document. It features a multi-stemmed arrangement. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Synth. in treble clef. The third staff is for A She. in alto clef (C4-C5). The fourth staff is for the Vocalist (Vo.) in treble clef, with lyrics 'a ni mal in stinct to me it's the' written below. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8'. The sixth staff is for Guitar (Guit.) in treble clef, also marked with an '8'. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, marked with an '8'. The eighth staff is for Guitar (Guit.) in treble clef, marked with an '8'. The ninth staff is for Drums (D. Set) in a simplified notation. The tenth staff is for Congas/Snare (Con. Sn.) in a simplified notation. The eleventh staff is for Piano (Pno.) in treble clef. The key signature has one sharp (F#). The time signature is 12/8. The score spans two measures. The vocal line is the most prominent, with the lyrics 'a ni mal in stinct to me it's the' written below the notes. The instrumental parts provide a rhythmic and harmonic backdrop.

94

El. B.

Synth.

A. She.

a ni mal it's the a ni mal it's the

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

a ni mal in stinct to me

98

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

Detailed description: This musical score page, numbered 98, contains ten staves for different instruments. The key signature is one sharp (F#). The staves are: 1. El. B. (Electric Bass) in bass clef, playing a melodic line with eighth and quarter notes. 2. Synth. (Synthesizer) in treble clef, playing a simple harmonic line with quarter notes. 3. A She. (Acoustic Shred) in 12/8 time, playing a single note. 4. Vo. (Vocals) in treble clef, with rests. 5. El. Guit. (Electric Guitar) in treble clef, playing a complex line with eighth notes, chords, and a final eighth note with a slash. 6. Guit. (Acoustic Guitar) in treble clef, playing a simple harmonic line with quarter notes. 7. El. Guit. (Electric Guitar) in treble clef, playing a melodic line with eighth and quarter notes. 8. Guit. (Acoustic Guitar) in treble clef, playing a complex line with eighth notes, chords, and a final eighth note with a slash. 9. D. Set (Drum Set) in 12/8 time, playing a complex rhythmic pattern with eighth notes and rests. 10. Con. Sn. (Conga Snare) in 12/8 time, playing a simple rhythmic pattern with quarter notes and rests. 11. Pno. (Piano) in treble clef, with rests.

100

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

Detailed description: This musical score page contains ten staves for measures 100 and 101. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass, bass clef), Synth. (Synthesizer, treble clef), A She. (Acoustic Shred, 12/8 time signature), Vo. (Vocals, treble clef), El. Guit. (Electric Guitar, treble clef), Guit. (Acoustic Guitar, treble clef), El. Guit. (Electric Guitar, treble clef), Guit. (Acoustic Guitar, treble clef), D. Set (Drum Set, percussion clef), Con. Sn. (Conga Snare, percussion clef), and Pno. (Piano, treble clef). Measures 100 and 101 are shown. The El. B. staff has a melodic line. The Synth. staff has a simple accompaniment. The A She. and Vo. staves are empty. The El. Guit. staff has a melodic line with a tremolo effect. The Guit. staff has a melodic line with a tremolo effect. The El. Guit. staff has a melodic line. The Guit. staff has a melodic line with a tremolo effect. The D. Set staff has a drum pattern. The Con. Sn. staff is empty. The Pno. staff is empty.

102

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

The musical score for page 51, measure 102, features eleven staves. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass), Synth. (Synthesizer), A She. (Acoustic Shred), Vo. (Vocals), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), and Pno. (Piano). The score includes various musical notations such as eighth notes, quarter notes, and rests, indicating a complex arrangement.

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

The musical score is for page 104 of a document. It features ten staves, each representing a different instrument or voice part. The key signature is one sharp (F#). The time signature is 12/8. The score is divided into two measures. The first measure contains the following parts: El. B. (Electric Bass) with a melodic line; Synth. (Synthesizer) with a single note and a short melodic phrase; A She. (Acoustic Shear) with a whole note rest; Vo. (Vocal) with a whole note rest; El. Guit. (Electric Guitar) with a melodic line and a short melodic phrase; Guit. (Guitar) with a whole note rest; El. Guit. (Electric Guitar) with a melodic line and a short melodic phrase; Guit. (Guitar) with a melodic line and a short melodic phrase; D. Set (Drum Set) with a rhythmic pattern; Con. Sn. (Conga Snare) with a whole note rest; and Pno. (Piano) with a whole note rest. The second measure contains the following parts: El. B. (Electric Bass) with a melodic line; Synth. (Synthesizer) with a single note and a short melodic phrase; A She. (Acoustic Shear) with a whole note rest; Vo. (Vocal) with a whole note rest; El. Guit. (Electric Guitar) with a melodic line and a short melodic phrase; Guit. (Guitar) with a whole note rest; El. Guit. (Electric Guitar) with a melodic line and a short melodic phrase; Guit. (Guitar) with a melodic line and a short melodic phrase; D. Set (Drum Set) with a rhythmic pattern; Con. Sn. (Conga Snare) with a whole note rest; and Pno. (Piano) with a whole note rest.

106

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

Detailed description: This musical score page, numbered 106, contains ten staves for different instruments. The key signature is one sharp (F#). The El. B. (Electric Bass) staff uses a bass clef and shows a melodic line with eighth and quarter notes. The Synth. (Synthesizer) staff uses a treble clef and has a few scattered notes. The A She. (Acoustic Shred) staff uses a 12-string guitar clef and is mostly empty. The Vo. (Vocal) staff uses a treble clef and is empty. The El. Guit. (Electric Guitar) staff uses a treble clef and features a complex, fast-paced line with many beamed notes and slurs. The Guit. (Acoustic Guitar) staff uses a treble clef and has a few notes. The El. Guit. (Electric Guitar) staff uses a treble clef and has a melodic line. The Guit. (Acoustic Guitar) staff uses a treble clef and has a complex, fast-paced line with many beamed notes and slurs. The D. Set (Drum Set) staff uses a drum clef and shows a rhythmic pattern with eighth and quarter notes. The Con. Sn. (Conga Snare) staff uses a drum clef and is mostly empty. The Pno. (Piano) staff uses a treble clef and is empty.

108

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

Detailed description: This musical score page contains ten staves for measures 108 and 109. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass, bass clef), Synth. (Synthesizer, treble clef), A She. (Acoustic Shred, 12/8 time signature), Vo. (Vocals, treble clef), El. Guit. (Electric Guitar, treble clef), Guit. (Acoustic Guitar, treble clef), El. Guit. (Electric Guitar, treble clef), Guit. (Acoustic Guitar, treble clef), D. Set (Drum Set, percussion clef), Con. Sn. (Conga Snare, percussion clef), and Pno. (Piano, treble clef). Measures 108 and 109 are shown. The El. B. staff has a melodic line. The Synth. staff has a few notes. The A She. and Vo. staves are empty. The El. Guit. staff has a melodic line with a tremolo effect. The Guit. staff has a melodic line with a tremolo effect. The El. Guit. staff has a melodic line. The Guit. staff has a melodic line with a tremolo effect. The D. Set staff has a drum pattern. The Con. Sn. staff is empty. The Pno. staff is empty.

110

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

Detailed description: This musical score page contains ten staves for measures 110 and 111. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass, bass clef), Synth. (Synthesizer, treble clef), A She. (Acoustic Shred, alto clef), Vo. (Vocals, treble clef), El. Guit. (Electric Guitar, treble clef), Guit. (Acoustic Guitar, treble clef), El. Guit. (Electric Guitar, treble clef), Guit. (Acoustic Guitar, treble clef), D. Set (Drum Set, percussion clef), Con. Sn. (Conga Snare, percussion clef), and Pno. (Piano, treble clef). Measures 110 and 111 are shown. The El. B. staff has a melodic line. The Synth. staff has a simple harmonic line. The A She. and Vo. staves are empty. The El. Guit. staff has a complex melodic line with bends and vibrato. The Guit. staff has a simple harmonic line. The El. Guit. staff has a melodic line. The Guit. staff has a complex melodic line with bends and vibrato. The D. Set staff has a drum pattern. The Con. Sn. staff is empty. The Pno. staff is empty.

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

The musical score for page 56, measures 112-115, is presented in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note on G2, followed by eighth notes, and ending with a half note on G2.
- Synth. (Synthesizer):** Plays a melodic line in the treble register, starting with a quarter note on D4, followed by eighth notes, and ending with a half note on D4.
- A She. (Acoustic Shred):** Remains silent throughout the measures.
- Vo. (Vocal):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a quarter note on D4, followed by eighth notes, and ending with a half note on D4.
- Guit. (Guitar):** Plays a melodic line in the treble register, starting with a quarter note on D4, followed by eighth notes, and ending with a half note on D4.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a quarter note on D4, followed by eighth notes, and ending with a half note on D4.
- Guit. (Guitar):** Plays a melodic line in the treble register, starting with a quarter note on D4, followed by eighth notes, and ending with a half note on D4.
- D. Set (Drum Set):** Plays a complex rhythmic pattern, including eighth notes, quarter notes, and half notes, with various accents and dynamics.
- Con. Sn. (Conga Snare):** Remains silent throughout the measures.
- Pno. (Piano):** Remains silent throughout the measures.

116

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

Detailed description: This is a musical score for measure 116. It features ten staves for different instruments. The key signature is one sharp (F#). The El. B. staff is in bass clef and contains a whole note. The Synth. staff is in treble clef and contains a whole note. The A She. staff is in bass clef and contains a whole rest. The Vo. staff is in treble clef and contains a whole rest. The El. Guit. staff is in treble clef and contains an octave-marked (8) eighth note followed by a beamed eighth rest. The Guit. staff is in treble clef and contains an octave-marked (8) eighth note followed by a beamed eighth rest. The El. Guit. staff is in treble clef and contains an octave-marked (8) eighth note followed by a beamed eighth rest. The Guit. staff is in treble clef and contains an octave-marked (8) eighth note followed by a beamed eighth rest. The D. Set staff is in treble clef and contains a whole rest. The Con. Sn. staff is in treble clef and contains a whole rest. The Pno. staff is in treble clef and contains a whole rest.