

$\text{♩} = 96$

Effect Synthesizer, Voice

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar

Electric Guitar, Guitar 4

Bass Guitar, Bass

Drumset, Drums

The musical score is written for a 3/4 piece in B-flat major. The tempo is 96 BPM. The score consists of eight staves. The first staff (Effect Synthesizer, Voice) has rests. The second staff (Electric Guitar, Guitar 1) has a melodic line with a triplet. The third staff (Electric Guitar, Guitar 2) has a bass line with a triplet. The fourth staff (Electric Guitar, Guitar 3) has rests. The fifth staff (Electric Guitar) has rests. The sixth staff (Electric Guitar, Guitar 4) has rests. The seventh staff (Bass Guitar, Bass) has rests. The eighth staff (Drumset, Drums) has rests.

3

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for four systems, each containing four staves. The first staff in each system is for Synth, the second for El. Guit., the third for B. Guit., and the fourth for D. Set. The key signature is one flat (Bb). The first system has a '3' above the Synth staff. The second system has a '3' above the El. Guit. staff. The third system has a '3' above the El. Guit. staff. The fourth system has a '3' above the El. Guit. staff. The El. Guit. staff in the second system contains a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The El. Guit. staff in the third system contains a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The El. Guit. staff in the fourth system contains a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The Synth, B. Guit., and D. Set staves are empty.

7

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is for a 3-measure section. It features seven staves: Synth., two El. Guit. (Electric Guitar) parts, B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature has one flat (B-flat). The first El. Guit. part has a melodic line with triplets and a 7th fret marker. The second El. Guit. part has a chordal accompaniment with a 7th fret marker. The other staves are empty.

10

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

14

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score consists of eight staves. The first staff is for Synth. and contains three measures of whole rests. The second staff is for El. Guit. and contains three measures of eighth and sixteenth notes, with a triplet of eighth notes in measure 15. The third staff is for El. Guit. and contains three measures of eighth and sixteenth notes, with a triplet of eighth notes in measure 15. The fourth staff is for El. Guit. and contains three measures of eighth and sixteenth notes, with a triplet of eighth notes in measure 15. The fifth staff is for El. Guit. and contains three measures of whole rests. The sixth staff is for El. Guit. and contains three measures of eighth and sixteenth notes, with a triplet of eighth notes in measure 15. The seventh staff is for B. Guit. and contains three measures of eighth and sixteenth notes, with a triplet of eighth notes in measure 15. The eighth staff is for D. Set and contains three measures of eighth and sixteenth notes, with a triplet of eighth notes in measure 15.

17

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

3

3

20

The musical score is arranged in a system of seven staves. The first staff is for Synth, the next three for El. Guit. (Electric Guitar), the next for B. Guit. (Bass Guitar), and the last for D. Set (Drum Set). The key signature is one flat (B-flat), and the time signature is 4/4. The Synth part consists of three measures of whole rests. The El. Guit. parts are more complex, with the first two staves featuring various melodic and harmonic lines, including a triplet in the second staff. The B. Guit. part is mostly rests, with some activity in the final measure. The D. Set part is mostly rests, with some activity in the final measure.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

23

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 23-25 is as follows:

- Measure 23:** Synth. has a whole rest. El. Guit. 1 and 2 play eighth notes (G4, A4, Bb4, C5). El. Guit. 3 and 4 play eighth notes (G4, A4, Bb4, C5). El. Guit. 5 has a whole rest. B. Guit. plays eighth notes (G2, A2, Bb2, C3). D. Set plays eighth notes (G2, A2, Bb2, C3).
- Measure 24:** Synth. has a whole rest. El. Guit. 1 and 2 play eighth notes (G4, A4, Bb4, C5). El. Guit. 3 and 4 play eighth notes (G4, A4, Bb4, C5). El. Guit. 5 has a whole rest. B. Guit. plays eighth notes (G2, A2, Bb2, C3). D. Set plays eighth notes (G2, A2, Bb2, C3).
- Measure 25:** Synth. has a triplet of eighth notes (G4, A4, Bb4). El. Guit. 1 and 2 play eighth notes (G4, A4, Bb4, C5). El. Guit. 3 and 4 play eighth notes (G4, A4, Bb4, C5). El. Guit. 5 has a whole rest. B. Guit. plays eighth notes (G2, A2, Bb2, C3). D. Set plays eighth notes (G2, A2, Bb2, C3).

26

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 26 and 27 features the following parts:

- Synth.:** Two measures of whole rests.
- El. Guit. (5 staves):**
 - Staff 1: Measure 26 has eighth-note chords (F#4, C5, G4, E4) and a triplet of eighth notes (F#4, C5, G4) in measure 27.
 - Staff 2: Similar to Staff 1, with a triplet of eighth notes in measure 27.
 - Staff 3: Measure 26 has eighth-note chords (F#4, C5, G4, E4) and a triplet of eighth notes (F#4, C5, G4) in measure 27.
 - Staff 4: Measure 26 has eighth-note chords (F#4, C5, G4, E4) and a triplet of eighth notes (F#4, C5, G4) in measure 27.
 - Staff 5: Two measures of whole rests.
- B. Guit.:** Measure 26 has eighth-note chords (F#4, C5, G4, E4) and a triplet of eighth notes (F#4, C5, G4) in measure 27.
- D. Set:** Measure 26 has eighth-note chords (F#4, C5, G4, E4) and a triplet of eighth notes (F#4, C5, G4) in measure 27.

28

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score is for measures 28 through 31, written in 4/4 time with a key signature of one flat (Bb). The score includes parts for a Synth. (Synthesizer), five El. Guit. (Electric Guitars), a B. Guit. (Bass Guitar), and a D. Set (Drum Set).
- **Synth.:** Remains silent throughout these measures.
- **El. Guit. 1 & 2:** Play a rhythmic pattern of eighth-note chords in the right hand and single notes in the left hand.
- **El. Guit. 3:** Plays a melodic line with eighth notes and rests.
- **El. Guit. 4:** Remains silent.
- **El. Guit. 5:** Plays a melodic line with eighth notes and rests.
- **B. Guit.:** Plays a melodic line in the bass clef, featuring a triplet of eighth notes in measure 29.
- **D. Set:** Provides a rhythmic foundation with a pattern of eighth notes and rests, including some double bass (x) notation.

30 $\text{♩} = 160$

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

33 $\text{♩} = 168$

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

36

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 36-39 is as follows:

- Measure 36:** Synth. is silent. El. Guit. 1 and 2 play a descending eighth-note scale. El. Guit. 3 and 4 play a descending eighth-note scale. El. Guit. 5 plays a descending eighth-note scale. B. Guit. plays a descending eighth-note scale. D. Set plays a steady eighth-note beat.
- Measure 37:** Synth. is silent. El. Guit. 1 and 2 play a descending eighth-note scale. El. Guit. 3 and 4 play a descending eighth-note scale. El. Guit. 5 plays a descending eighth-note scale. B. Guit. plays a descending eighth-note scale. D. Set plays a steady eighth-note beat.
- Measure 38:** Synth. is silent. El. Guit. 1 and 2 play a descending eighth-note scale. El. Guit. 3 and 4 play a descending eighth-note scale. El. Guit. 5 plays a descending eighth-note scale. B. Guit. plays a descending eighth-note scale. D. Set plays a steady eighth-note beat.
- Measure 39:** Synth. is silent. El. Guit. 1 and 2 play a descending eighth-note scale. El. Guit. 3 and 4 play a descending eighth-note scale. El. Guit. 5 plays a descending eighth-note scale. B. Guit. plays a descending eighth-note scale. D. Set plays a steady eighth-note beat.

40

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

45

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

49

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 16, starting at measure 49, is arranged for a seven-piece band. The instruments are Synth., three El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is one flat (B-flat). The time signature changes from 4/4 to 2/4 and back to 4/4. The Synth. part is mostly rests. The El. Guit. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The B. Guit. part features a similar rhythmic pattern. The D. Set part features a drum pattern with 'x' marks indicating specific drum hits.

53

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 17, starting at measure 53, is written for a band. The key signature is one flat (B-flat). The time signature changes from 4/4 to 2/4 and back to 4/4. The Synth. part is mostly rests. The El. Guit. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The B. Guit. part features a similar rhythmic pattern. The D. Set part features a drum pattern with 'x' marks indicating specific drum sounds.

57

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 18, measures 57-60, is written for a band. The key signature is one flat (Bb). The time signature changes from 4/4 to 2/4 at measure 58 and back to 4/4 at measure 59. The Synth. part is mostly rests. The El. Guit. parts feature complex rhythmic patterns with triplets and sixteenth notes. The B. Guit. part has a similar rhythmic pattern. The D. Set part shows a drum pattern with 'x' marks for cymbals and dots for other drums.

61

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 61-64 is written for a multi-instrument ensemble. The Synth. part is mostly rests. The El. Guit. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The B. Guit. part features a similar rhythmic pattern. The D. Set part features a drum pattern with 'x' marks indicating specific drum hits.

65

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

69

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

73

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 73-76 is arranged in eight staves. The top staff, labeled 'Synth.', contains rests for all four measures. The second and third staves, both labeled 'El. Guit.', feature complex melodic lines with triplets and sixteenth notes. The fourth, fifth, and sixth staves, also labeled 'El. Guit.', contain rests. The seventh staff, labeled 'B. Guit.', has a melodic line with triplets. The eighth staff, labeled 'D. Set', shows a rhythmic pattern with 'x' marks indicating specific notes or techniques. The time signature starts in 4/4, changes to 2/4 at measure 74, and returns to 4/4 at measure 75. Measure numbers 73, 74, 75, and 76 are indicated at the top of the staves.

77

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 23, starting at measure 77, consists of seven staves. The top staff is for Synth. (Synthesizer), which is mostly silent. The next three staves are for El. Guit. (Electric Guitar), each featuring complex rhythmic patterns with triplets and sixteenth notes. The fifth staff is for B. Guit. (Bass Guitar), which also features complex rhythmic patterns. The sixth staff is for D. Set (Drum Set), which uses 'x' marks to indicate drum hits. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 at measure 79 and back to 4/4 at measure 81.

80

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

83

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

83 84 85

86

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 86-88 is as follows:

- Measure 86:** Synth. has a whole rest. El. Guit. 1 and 2 play eighth notes: G4, A4, Bb4, C5. El. Guit. 3 has a whole rest. B. Guit. plays a quarter note G2. D. Set plays a quarter note G2 with a cymbal 'x' on the eighth.
- Measure 87:** Synth. has a whole rest. El. Guit. 1 and 2 play eighth notes: Bb4, C5, D5, E5. El. Guit. 3 has a whole rest. B. Guit. plays a quarter note A2. D. Set plays a quarter note A2 with a cymbal 'x' on the eighth.
- Measure 88:** Synth. has a whole rest. El. Guit. 1 and 2 play eighth notes: C5, Bb4, A4, G4. El. Guit. 3 has a whole rest. B. Guit. plays a quarter note F2. D. Set plays a quarter note F2 with a cymbal 'x' on the eighth.

89

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

92

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

95

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

95 96 97

98

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

101

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

8

8

8

8

105

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

107

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains measures 107 through 110. The instruments are Synth, four Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature has one flat (Bb) and the time signature is 4/4. Measure 107 features a synth melody in the first staff, while the electric guitars play a complex, syncopated chordal pattern with triplets and a '7' marking. The bass guitar plays a similar syncopated pattern with triplets and a '7' marking. The drums play a simple pattern with 'x' marks indicating cymbal hits. Measure 108 continues the electric guitar and bass guitar patterns, with the synth playing a descending line. Measure 109 shows the electric guitars and bass guitar playing sustained chords, while the synth continues its line. Measure 110 concludes the sequence with the electric guitars and bass guitar playing sustained chords, and the synth playing a final note. A triplet of eighth notes is marked with a '3' at the bottom of the drum staff in measure 110.

109

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 109 and 110 is as follows:

- Synth.:** Measure 109 is a whole rest. Measure 110 contains a half note Bb, a quarter note A, and a quarter note G.
- El. Guit. (Top):** Measure 109 features a complex riff with eighth and sixteenth notes, including triplets. Measure 110 consists of a sustained chord of F#m.
- El. Guit. (Middle):** Similar to the top guitar, it has a complex riff in measure 109 and a sustained F#m chord in measure 110.
- El. Guit. (Bottom):** Measure 109 is a whole rest. Measure 110 is also a whole rest.
- El. Guit. (Fourth):** Measure 109 is a whole rest. Measure 110 is also a whole rest.
- El. Guit. (Fifth):** Measure 109 is a whole rest. Measure 110 is also a whole rest.
- B. Guit.:** Measure 109 has a complex riff with eighth and sixteenth notes, including triplets. Measure 110 features a melodic line: F# (half), A (quarter), G (quarter).
- D. Set:** Measure 109 has a drum pattern with eighth and sixteenth notes. Measure 110 has a similar drum pattern.

111

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 35, measures 111-112, is written for a multi-instrument ensemble. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for Synth, five Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). Measure 111 features a Synth line with a melodic phrase, followed by two El. Guit. parts with complex rhythmic patterns including triplets. The B. Guit. part provides a bass line with a triplet in the first measure. The D. Set part features a drum solo in measure 112, indicated by a large 'X' and a triplet. The El. Guit. parts continue with their complex patterns, including triplets and a final chord in measure 112.

113

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

115

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

117

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

3

119

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

121

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 121-123 is as follows:

- Measure 121:** Synth. plays a quarter note G#4, a quarter rest, and a quarter note G4. El. Guit. 1 and 2 play eighth-note triplets: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. El. Guit. 3 and 4 play eighth-note triplets: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. B. Guit. plays a quarter note G2, a quarter rest, and a quarter note G2. D. Set plays a quarter note G2, a quarter rest, and a quarter note G2.
- Measure 122:** Synth. plays a quarter rest, a quarter note G4, and a quarter note G4. El. Guit. 1 and 2 play eighth-note triplets: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. El. Guit. 3 and 4 play eighth-note triplets: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. B. Guit. plays a quarter note G2, a quarter rest, and a quarter note G2. D. Set plays a quarter note G2, a quarter rest, and a quarter note G2.
- Measure 123:** Synth. plays a quarter note G#4, a quarter note G4, and a quarter note G4. El. Guit. 1 and 2 play eighth-note triplets: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. El. Guit. 3 and 4 play eighth-note triplets: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. B. Guit. plays a quarter note G2, a quarter rest, and a quarter note G2. D. Set plays a quarter note G2, a quarter rest, and a quarter note G2.

124

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 41, measures 124-126, is written for a multi-instrument ensemble. The instruments are Synth., five Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature has one flat (Bb) and the time signature is 4/4. Measure 124 begins with a treble clef and a key signature of one flat. The Synth. part features a melodic line with triplets and sixteenth notes. The first two El. Guit. parts play complex, syncopated rhythms with triplets and sixteenth notes. The third El. Guit. part plays a similar pattern. The fourth, fifth, and sixth El. Guit. parts play sustained chords. The B. Guit. part plays a bass line with eighth and sixteenth notes. The D. Set part plays a drum pattern with eighth and sixteenth notes. Measure 125 continues the patterns from measure 124. Measure 126 shows the guitars and synth playing sustained chords, while the bass and drums continue their rhythmic patterns.

127

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

3

3

3

3

130

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

133

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

3

3

3

3

136

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

140

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 140-143 is arranged in eight staves. The top staff, labeled 'Synth.', contains rests for all measures. The second and third staves, both labeled 'El. Guit.', feature complex melodic lines with triplets and eighth notes. The fourth, fifth, and sixth staves, also labeled 'El. Guit.', contain rests. The seventh staff, labeled 'B. Guit.', has a melodic line with triplets and eighth notes. The eighth staff, labeled 'D. Set', shows a rhythmic pattern with eighth notes and rests. The time signature changes from 4/4 to 2/4 in measure 141 and back to 4/4 in measure 142.

144

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

147

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

150

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

153

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score consists of seven staves. The first staff is for Synth. (Synthesizer) and contains rests for all three measures. The second staff is for El. Guit. (Electric Guitar) and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 154. The third staff is also for El. Guit. and contains a similar melodic line. The fourth staff is for El. Guit. and contains rests. The fifth staff is for El. Guit. and contains rests. The sixth staff is for B. Guit. (Bass Guitar) and contains a melodic line with eighth and sixteenth notes. The seventh staff is for D. Set (Drum Set) and contains a rhythmic pattern with 'x' marks for cymbals and solid notes for the drum.

156

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

159

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

162

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

165

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

8

8

8

8

8

168

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

171

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 171 and 172 is as follows:

- Synth.:** Two measures of whole rests.
- El. Guit. 1 & 2:** Measure 171: Eighth notes in pairs (G4, A4), (Bb4, C5), (D5, Eb5), (F5, G5). Measure 172: Eighth notes in pairs (G4, A4), (Bb4, C5), (D5, Eb5), (F5, G5).
- El. Guit. 3 & 4:** Measure 171: Eighth notes in pairs (G4, A4), (Bb4, C5), (D5, Eb5), (F5, G5). Measure 172: Eighth notes in pairs (G4, A4), (Bb4, C5), (D5, Eb5), (F5, G5).
- El. Guit. 5 & 6:** Two measures of whole rests.
- B. Guit.:** Measure 171: Eighth notes (G2, A2), (Bb2, C3), (D3, Eb3), (F3, G3). Measure 172: Eighth notes (G2, A2), (Bb2, C3), (D3, Eb3), (F3, G3), followed by a sharp sign (F#3) in the final eighth note.
- D. Set:** Measure 171: Snare (x), Bass (G2), Snare (x), Bass (G2). Measure 172: Snare (x), Bass (G2), Snare (x), Bass (G2), followed by a triplet of eighth notes (A2, Bb2, C3) and a triplet of eighth notes (D3, Eb3, F3).

173

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

175

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

178

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

180

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for eight instruments: Synth., El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as 180. The score is divided into two systems, each containing four staves. The first system (measures 1-4) shows the Synth. playing a simple melody, the El. Guit. playing a complex, fast-paced melody with triplets, the B. Guit. playing a simple melody, and the D. Set playing a simple rhythm. The second system (measures 5-8) shows the Synth. playing a simple melody, the El. Guit. playing a complex, fast-paced melody with triplets, the B. Guit. playing a simple melody, and the D. Set playing a simple rhythm. The score is written in a standard musical notation style, with treble and bass clefs, a key signature of one flat, and a tempo marking of 180. The instruments are labeled on the left side of the staves. The score is divided into two systems, each containing four staves. The first system (measures 1-4) shows the Synth. playing a simple melody, the El. Guit. playing a complex, fast-paced melody with triplets, the B. Guit. playing a simple melody, and the D. Set playing a simple rhythm. The second system (measures 5-8) shows the Synth. playing a simple melody, the El. Guit. playing a complex, fast-paced melody with triplets, the B. Guit. playing a simple melody, and the D. Set playing a simple rhythm.

182

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

184

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

186

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

3

3

3

3

3

188

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 188-190 is written for a rock band. The Synth. part has a simple melody. The three El. Guit. parts play a complex, syncopated riff with many triplets. The B. Guit. part provides a steady bass line. The D. Set part features a drum line with various rhythmic patterns and rests.

191

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 191-193 is as follows:

- Measure 191:** Synth. and the first two El. Guit. parts play a melodic line with triplets and sixteenth notes. The B. Guit. and D. Set provide a rhythmic foundation.
- Measure 192:** Similar to measure 191, with the Synth. and first two El. Guit. parts continuing the melodic line.
- Measure 193:** The first two El. Guit. parts play sustained chords, while the Synth. and B. Guit. parts continue their previous patterns.

194

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 194-196 is written for a band. The Synth. part features a melodic line in the first measure. The first two El. Guit. parts play a complex, fast melodic line with triplets. The B. Guit. part plays a steady eighth-note pattern. The D. Set part plays a complex rhythmic pattern with triplets and sixteenth notes.

197

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 197-200 is as follows:

- Synth.:** Measure 197: Rest. Measure 198: Quarter note Bb, quarter note A, quarter note G. Measure 199: Quarter note F, quarter note E, quarter note D. Measure 200: Quarter note C, quarter note B, quarter note A.
- El. Guit. 1 & 2:** Measure 197: Sustained chord (Bb, A, G) with tremolo. Measure 198: Sustained chord (Bb, A, G) with tremolo. Measure 199: Sustained chord (Bb, A, G) with tremolo. Measure 200: Sustained chord (Bb, A, G) with tremolo.
- El. Guit. 3:** Measure 197: Rest. Measure 198: Rest. Measure 199: Rest. Measure 200: Rest.
- El. Guit. 4:** Measure 197: Rest. Measure 198: Rest. Measure 199: Rest. Measure 200: Rest.
- El. Guit. 5:** Measure 197: Rest. Measure 198: Rest. Measure 199: Rest. Measure 200: Rest.
- B. Guit.:** Measure 197: Quarter note Bb, quarter note A, quarter note G. Measure 198: Quarter note F, quarter note E, quarter note D. Measure 199: Quarter note C, quarter note B, quarter note A. Measure 200: Quarter note G, quarter note F, quarter note E.
- D. Set:** Measure 197: Snare hit, bass drum hit. Measure 198: Snare hit, bass drum hit. Measure 199: Snare hit, bass drum hit. Measure 200: Snare hit, bass drum hit.

200

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 68, measures 200-202, is written for a band consisting of a Synth player, five Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and a Double Bass (D. Set). The key signature is one flat (Bb). Measure 200 begins with a synth line and a complex guitar arrangement featuring triplets and rests. Measures 201 and 202 continue the guitar and synth parts, with the bass guitar and double bass providing a steady rhythmic foundation. The double bass part includes a triplet in measure 202.

203

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

206

The musical score for measures 206-208 is as follows:

- Synth.:** Rests in measures 206 and 207; rests in measure 208.
- El. Guit. 1:** Chords in measures 206 and 207; a triplet of eighth notes in measure 208.
- El. Guit. 2:** Chords in measures 206 and 207; a triplet of eighth notes in measure 208.
- El. Guit. 3:** Rests in measures 206 and 207; rests in measure 208.
- El. Guit. 4:** Rests in measures 206 and 207; rests in measure 208.
- El. Guit. 5:** Rests in measures 206 and 207; rests in measure 208.
- El. Guit. 6:** Rests in measures 206 and 207; rests in measure 208.
- B. Guit.:** Eighth notes in measures 206 and 207; a triplet of eighth notes in measure 208.
- D. Set:** Eighth notes in measures 206 and 207; eighth notes in measure 208.

Measures 206 and 207 are in 4/4 time, and measure 208 is in 2/4 time.

209

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for a 4/4 time signature. The key signature has one flat (B-flat). The instruments are Synth., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., and D. Set. The Synth. part is mostly silent. The two El. Guitars play a complex, syncopated melody with triplets and sixteenth notes. The B. Guit. plays a similar melody in the bass. The D. Set provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

212

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 72, measures 212-214, is arranged for a band. The Synth. part is mostly rests. The three El. Guit. parts have different textures: the first two play chords and melodic lines with triplets, while the third is mostly rests. The B. Guit. part plays a melodic line with triplets. The D. Set part plays a rhythmic pattern with eighth notes and rests.

215

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

218

222

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 75, rehearsal mark 222, consists of seven staves. The Synth. staff has two measures of whole rests. The three El. Guit. staves play a complex melodic line with triplets and eighth notes. The B. Guit. staff has a whole note in the first measure and a half-note line in the second. The D. Set staff has a pattern of eighth notes and rests with 'x' marks indicating specific drum hits.

224

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

3

3

3

3

226

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 77, starting at measure 226, is arranged for a seven-piece band. The instruments are Synth., three Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature is one flat (B-flat). The Synth. part is mostly silent. The three El. Guit. parts play complex, syncopated rhythms with triplets and eighth notes. The B. Guit. part plays a similar syncopated pattern. The D. Set part uses 'x' marks for cymbals and eighth notes for the kick drum, with triplets indicated.

228

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 228 and 229 is written for a multi-instrument ensemble. The Synth. part is silent. The five El. Guit. parts are in treble clef with a key signature of one flat. The B. Guit. part is in bass clef. The D. Set part is in common time. Measure 228 features complex guitar textures with triplets and sixteenth notes. Measure 229 continues the guitar textures with a more rhythmic bass line and drum pattern.

230

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

232

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

234

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 81, measures 234-235, is written for a band consisting of Synth., five Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature has one flat (Bb). The Synth. part has whole rests in both measures. The five El. Guit. parts have various rhythmic patterns, including triplets and sixteenth notes. The B. Guit. part has a melodic line with triplets. The D. Set part has a drum pattern with eighth and sixteenth notes.

236

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

237

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

239

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

242

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

242

244

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 86, measures 244-247, is written for a band. The key signature is one flat (Bb) and the time signature is 2/4. The score consists of seven staves: Synth., three Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The Synth. part is mostly silent with some rests. The three El. Guit. parts have various melodic and harmonic lines, including some with eighth notes and chords. The B. Guit. part has a simple melodic line. The D. Set part shows a drum pattern with snare and bass drum hits.

247

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 247-250 is written for a rock band. The Synth. part is silent. The first two El. Guit. parts play a complex, fast-moving melodic line with many sharps and naturals. The third El. Guit. part plays a more melodic line with some bends. The B. Guit. part plays a steady eighth-note bass line. The D. Set part plays a drum pattern with snare and kick drums.

249

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

251

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

254

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 90, measures 254-256, is written for a band. The score consists of eight staves: Synth., five Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). Measures 254 and 255 are in 2/4 time, and measure 256 is in 4/4 time. The key signature has one flat (Bb). The Synth. part is silent. The five El. Guit. parts are: 1. Treble clef, 2/4 time, playing a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 254, then a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 255, and a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 256. 2. Treble clef, 2/4 time, playing a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 254, then a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 255, and a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 256. 3. Treble clef, 2/4 time, playing a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 254, then a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 255, and a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 256. 4. Treble clef, 2/4 time, playing a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 254, then a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 255, and a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 256. 5. Treble clef, 2/4 time, playing a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 254, then a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 255, and a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 256. The B. Guit. part is: Treble clef, 2/4 time, playing a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 254, then a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 255, and a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 256. The D. Set part is: Treble clef, 2/4 time, playing a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 254, then a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 255, and a series of chords (F#m, Dm, C#m, Bbm, Abm, Gbm) in measure 256.

257

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

258

259

260

258

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

3

3

259

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 259: Synth. has a whole rest. El. Guit. 1-4 have melodic lines. B. Guit. has a steady eighth-note pattern. D. Set has a drum pattern.

Measure 260: Synth. has a half note. El. Guit. 1-4 have melodic lines. B. Guit. has a steady eighth-note pattern. D. Set has a drum pattern.

260

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

262

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

265

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 265-268 is as follows:

- Measure 265:** Synth. (rest), El. Guit. 1 & 2 (chords: F major, D major, F major, D major), El. Guit. 3 (rest), El. Guit. 4 & 5 (rest), B. Guit. (quarter notes: F, D, F, D), D. Set (quarter notes: F, D, F, D).
- Measure 266:** Synth. (rest), El. Guit. 1 & 2 (chords: F major, D major, F major, D major), El. Guit. 3 (rest), El. Guit. 4 & 5 (rest), B. Guit. (quarter notes: F, D, F, D), D. Set (quarter notes: F, D, F, D).
- Measure 267:** Synth. (rest), El. Guit. 1 & 2 (chords: F major, D major, F major, D major), El. Guit. 3 (rest), El. Guit. 4 & 5 (rest), B. Guit. (quarter notes: F, D, F, D), D. Set (quarter notes: F, D, F, D).
- Measure 268:** Synth. (rest), El. Guit. 1 & 2 (chords: F major, D major, F major, D major), El. Guit. 3 (rest), El. Guit. 4 & 5 (rest), B. Guit. (quarter notes: F, D, F, D), D. Set (quarter notes: F, D, F, D).

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271

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 271-273 is written for a band. The Synth. part consists of rests in all three measures. The three El. Guit. parts have complex, fast-paced patterns, primarily using beamed sixteenth notes. The B. Guit. part plays a steady eighth-note pattern. The D. Set part features a rhythmic pattern of eighth and sixteenth notes, with 'x' marks above some notes indicating specific drum sounds.

274

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 274-276 is as follows:

- Measure 274 (2/4):** Synth. is silent. El. Guit. 1 and 2 play a rhythmic pattern of eighth notes. El. Guit. 3 and 4 are silent. B. Guit. plays a bass line of eighth notes. D. Set plays a bass line of eighth notes.
- Measure 275 (2/4):** Synth. is silent. El. Guit. 1 and 2 play a rhythmic pattern of eighth notes. El. Guit. 3 and 4 are silent. B. Guit. plays a bass line of eighth notes. D. Set plays a bass line of eighth notes.
- Measure 276 (4/4):** Synth. is silent. El. Guit. 1 and 2 play a rhythmic pattern of eighth notes. El. Guit. 3 and 4 are silent. B. Guit. plays a bass line of eighth notes. D. Set plays a bass line of eighth notes.

277

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 277-280 is as follows:

- Synth.:** Whole rests in all three measures.
- El. Guit. 1 & 2:** Play a complex chordal melody. Measure 277: G4 (flat), A4 (flat), B4 (sharp), C5 (flat), D5 (flat), E5 (flat), F5 (sharp), G5 (flat). Measure 278: G4 (flat), A4 (flat), B4 (sharp), C5 (flat), D5 (flat), E5 (flat), F5 (sharp), G5 (flat). Measure 279: G4 (flat), A4 (flat), B4 (sharp), C5 (flat), D5 (flat), E5 (flat), F5 (sharp), G5 (flat). Measure 280: G4 (flat), A4 (flat), B4 (sharp), C5 (flat), D5 (flat), E5 (flat), F5 (sharp), G5 (flat).
- El. Guit. 3, 4, & 5:** Whole rests in all three measures.
- B. Guit.:** Steady eighth-note bass line. Measure 277: G2 (flat), A2 (flat), B2 (sharp), C3 (flat), D3 (flat), E3 (flat), F3 (sharp), G3 (flat). Measure 278: G2 (flat), A2 (flat), B2 (sharp), C3 (flat), D3 (flat), E3 (flat), F3 (sharp), G3 (flat). Measure 279: G2 (flat), A2 (flat), B2 (sharp), C3 (flat), D3 (flat), E3 (flat), F3 (sharp), G3 (flat). Measure 280: G2 (flat), A2 (flat), B2 (sharp), C3 (flat), D3 (flat), E3 (flat), F3 (sharp), G3 (flat).
- D. Set:** Consistent drum pattern with snare and bass drum hits. Measure 277: Snare on 2, 4, 6, 8; Bass on 1, 3, 5, 7. Measure 278: Snare on 2, 4, 6, 8; Bass on 1, 3, 5, 7. Measure 279: Snare on 2, 4, 6, 8; Bass on 1, 3, 5, 7. Measure 280: Snare on 2, 4, 6, 8; Bass on 1, 3, 5, 7.

280

$\text{♩} = 104$ $\text{♩} = 100$

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 280: Synth. is silent. El. Guit. 1 and 2 play eighth notes and chords. El. Guit. 3 is silent. B. Guit. plays a melodic line. D. Set plays a drum pattern.

Measure 281: Synth. is silent. El. Guit. 1 and 2 continue their pattern. El. Guit. 3 is silent. B. Guit. continues its melody. D. Set continues its drum pattern.

Measure 282: Synth. is silent. El. Guit. 1 and 2 continue their pattern. El. Guit. 3 is silent. B. Guit. continues its melody. D. Set continues its drum pattern.

283

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

287

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

3

3

3

291

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

294

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

298

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

301

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

304

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

307

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

309

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

309

310

311

312

312

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measure 312 consists of seven staves. The Synth. staff contains three whole rests. The first two El. Guit. staves play a complex, syncopated melody using eighth and sixteenth notes, with some notes beamed together. The third El. Guit. staff contains three whole rests. The B. Guit. staff plays a steady eighth-note bass line. The D. Set staff shows a consistent drum pattern, with 'x' marks indicating cymbal hits and solid dots indicating other drum hits.

315

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 112, measures 315-317, is arranged for a seven-piece band. The Synth. part consists of whole rests. The first two El. Guit. parts play a complex chordal melody, while the third El. Guit. part has whole rests. The B. Guit. part provides a steady eighth-note bass line. The D. Set part features a consistent drum pattern with snare, hi-hat, and kick drums.

318 $\text{♩} = 168$

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

322

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

326

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

329

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

332

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 117, measures 332-334, is written for a multi-instrument ensemble. The score is organized into eight staves. The first staff is for Synth., which is silent. The next five staves are for El. Guit. (Electric Guitar), each with a different part. The sixth staff is for B. Guit. (Bass Guitar), and the seventh staff is for D. Set (Drum Set). The time signature changes from 2/4 in measures 332 and 333 to 4/4 in measure 334. The key signature has one flat. The El. Guit. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The B. Guit. part has a similar melodic line. The D. Set part uses a drum kit notation with 'x' marks for cymbals and solid notes for drums.

335

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

338

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

341

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

344

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

347

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

3

351

351

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

353

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

355

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 355-357 is written for a band. The Synth part (top) plays a melody in the treble clef. The first two Electric Guitar parts (El. Guit.) play a complex, syncopated rhythm in the treble clef, featuring triplets and sixteenth notes. The third Electric Guitar part is silent. The Bass Guitar (B. Guit.) part plays a steady eighth-note pattern in the bass clef. The Drum Set (D. Set) part provides a rhythmic foundation with snare and bass drum patterns.

358

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

360

This musical score is for measures 360 and 361. It features seven staves: Synth, three Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Double Bass (D. Set). The key signature has one flat (B-flat). The Synth part has a whole rest in measure 360 and a half note G#4 in measure 361. The first two Electric Guitars play a triplet of eighth notes (F4, G4, A4) in measure 360, followed by a triplet of eighth notes (Bb4, C5, D5) in measure 361. The Bass Guitar plays a triplet of eighth notes (F3, G3, A3) in measure 360, followed by a triplet of eighth notes (Bb3, C4, D4) in measure 361. The Double Bass part has a whole rest in measure 360 and a half note G#4 in measure 361.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

362

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

364

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

3

366

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

3

3

3

3

368

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 368-370 is written for a band. The key signature is Bb. The Synth. part starts with a sharp sign on the first staff. The first two El. Guit. parts play a triplet melody. The B. Guit. part plays a bass line. The D. Set part plays a drum pattern. The score ends with a double bar line after measure 370.

371

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

371

372

373

374

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

3

3

3

3

3

3

377

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

380

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 380-382 is as follows:

- Measure 380:** Synth. has a whole rest. El. Guit. 1 and 2 play a complex texture of eighth and sixteenth notes with triplets. El. Guit. 3 and 4 have whole rests. B. Guit. has a whole rest. D. Set has a whole rest.
- Measure 381:** Synth. has a whole rest. El. Guit. 1 and 2 continue their complex texture. El. Guit. 3 and 4 have whole rests. B. Guit. has a whole rest. D. Set has a whole rest.
- Measure 382:** Synth. has a whole rest. El. Guit. 1 and 2 have whole rests. El. Guit. 3 and 4 have whole rests. B. Guit. plays a melodic line of eighth and sixteenth notes. D. Set plays a rhythmic line of eighth and sixteenth notes.

383

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

386

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 137, starting at measure 386, consists of seven staves. The top staff is for Synth. (Synthesizer), which is mostly silent. The next three staves are for Electric Guitars (El. Guit.). The first two El. Guit. staves play chords in the first two measures, then sustain notes in the third and fourth measures. The third El. Guit. staff plays a melodic line. The fourth staff is for Bass Guitar (B. Guit.), which plays a steady eighth-note pattern. The fifth staff is for Double Bass (D. Set), which plays a complex rhythmic pattern with many rests. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 in the third measure.

390

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 390-393 is as follows:

- Measure 390:** Synth. has a whole rest. El. Guit. 1 and 2 have a sustained chord of B-flat, D-flat, and F. El. Guit. 3 has a melodic line: B-flat, A, G, F. B. Guit. has a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. D. Set has a pattern: cymbal, snare, bass drum, snare, cymbal, snare, bass drum, snare.
- Measure 391:** Synth. has a whole rest. El. Guit. 1 and 2 have a sustained chord of B-flat, D-flat, and F. El. Guit. 3 has a melodic line: B-flat, A, G, F, E, D, C, B-flat. B. Guit. has a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. D. Set has a pattern: cymbal, snare, bass drum, snare, cymbal, snare, bass drum, snare.
- Measure 392:** Synth. has a whole rest. El. Guit. 1 and 2 have a sustained chord of B-flat, D-flat, and F. El. Guit. 3 has a melodic line: B-flat, A, G, F, E, D, C, B-flat. B. Guit. has a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. D. Set has a pattern: cymbal, snare, bass drum, snare, cymbal, snare, bass drum, snare.
- Measure 393:** Synth. has a whole rest. El. Guit. 1 and 2 have a sustained chord of B-flat, D-flat, and F. El. Guit. 3 has a melodic line: B-flat, A, G, F, E, D, C, B-flat. B. Guit. has a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. D. Set has a pattern: cymbal, snare, bass drum, snare, cymbal, snare, bass drum, snare.

394

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

394 395 396 397

398

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

402

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

406

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

410

The musical score consists of four staves. The top staff is for Synth, which is mostly silent with rests. The second and third staves are for El. Guit., both playing sustained chords in the first two measures and then moving to a new chord in the third measure. The fourth staff is for another El. Guit., which plays a melodic line. The fifth staff is for B. Guit., which plays a bass line. The sixth staff is for D. Set, which plays a rhythmic pattern. The score is divided into four measures with time signatures of 2/4, 4/4, 2/4, and 4/4.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

414

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

418

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

422

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for a 7-piece band. The instruments are Synth., El. Guit. (5 parts), B. Guit., and D. Set. The score is in 2/4 time and consists of 8 measures. The key signature has one flat (Bb). The Synth. part is silent. The El. Guit. parts play various chords and melodic lines. The B. Guit. part plays a bass line. The D. Set part plays a drum pattern.

426

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set