

**♩ = 70**

Drumset, Drums

Alto Saxophone, Vocal

Alto Saxophone, Vocal 2

Soprano Saxophone, Vocal 3

Electric Guitar, Clean 1

Electric Guitar, Clean 2

Acoustic Guitar, Flange

Electric Guitar, Dist 1

Electric Guitar, Dist 2

5-str. Electric Bass, Bass

The musical score is written for a 10-piece band in 4/4 time with a tempo of 70 BPM. The instruments and their parts are as follows:

- Drumset, Drums:** Uses a double bar line and 4/4 time signature. The first measure is a whole rest. The second measure contains a snare drum (x), a bass drum (z), and an eighth note G4.
- Alto Saxophone, Vocal:** Treble clef, key of Bb, 4/4 time. First measure is a whole rest.
- Alto Saxophone, Vocal 2:** Treble clef, key of Bb, 4/4 time. First measure is a whole rest.
- Soprano Saxophone, Vocal 3:** Treble clef, key of Bb, 4/4 time. First measure is a whole rest.
- Electric Guitar, Clean 1:** Treble clef, key of Bb, 4/4 time. Starts in the second measure with an eighth rest, followed by a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.
- Electric Guitar, Clean 2:** Treble clef, key of Bb, 4/4 time. First measure is a whole rest. The second measure contains an eighth rest followed by an ascending eighth-note scale: F#3, G3, A3, B3, C4, D4, E4, F#4.
- Acoustic Guitar, Flange:** Treble clef, key of Bb, 4/4 time. First measure is a whole rest.
- Electric Guitar, Dist 1:** Treble clef, key of Bb, 4/4 time. First measure is a whole rest.
- Electric Guitar, Dist 2:** Treble clef, key of Bb, 4/4 time. First measure is a whole rest.
- 5-str. Electric Bass, Bass:** Bass clef, key of Bb, 4/4 time. First measure is a whole rest. The second measure contains an eighth rest followed by an ascending eighth-note scale: F#2, G2, A2, B2, C3, D3, E3, F#3.

3

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

5

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

8

8

8

8

7

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

8

9

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

11

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

13

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

14

15

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 8, measures 15-16, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for D. Set, A. Sax., S. Sax., El. Guit., and El. B. The D. Set part features a complex rhythmic pattern with many 'x' marks. The A. Sax. part has a melodic line. The El. Guit. parts have various textures, including chords and single notes. The El. B. part has a bass line. The S. Sax. and Guit. parts are mostly silent.



17

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

19

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 10, starting at measure 19, is written for a 10-piece band. The instruments are: D. Set (Drum Set), A. Sax. (Alto Saxophone), A. Sax. (Alto Saxophone), S. Sax. (Soprano Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. B. (Electric Bass). The key signature is B-flat major (two flats). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The A. Sax. parts have whole notes. The S. Sax. part has a melodic line. The El. Guit. parts have a complex, fast-moving line. The Guit. part has a whole note. The El. B. part has a melodic line.

20

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

21

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 12, starting at measure 21, is arranged for a ten-piece band. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes and rests.
- A. Sax. (Alto Saxophone):** Two staves, both with rests.
- A. Sax. (Alto Saxophone):** One staff with a melodic line.
- S. Sax. (Soprano Saxophone):** One staff with a melodic line.
- El. Guit. (Electric Guitar):** Two staves, both with complex, fast-moving melodic lines.
- Guit. (Acoustic Guitar):** One staff with a rest.
- El. Guit. (Electric Guitar):** Two staves, both with rests.
- El. B. (Electric Bass):** One staff with a melodic line.

22

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

23

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

24

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

25

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.



27

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

29

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

31

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

*p.*

33

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 20, measures 33-34, is written for a jazz ensemble. The key signature has two flats (Bb, Eb). Measure 33 features a complex arrangement with D. Set playing a rhythmic pattern of eighth notes, A. Sax. playing a melodic line, and El. Guit. playing a complex chordal pattern. Measure 34 continues the arrangement with various instruments playing sustained notes and rhythmic patterns.

35

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

37

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

39

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

41

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.



43

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

45

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

47

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

48

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

50

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

[illegible]

53

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

55

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 32, measures 55-58, is written for a band. The key signature has two flats (Bb, Eb). Measure 55 features a D. Set part with a series of 'x' marks on a staff, and an El. B. part with a series of eighth notes. Measures 56-58 show various instrumental parts, including El. Guit. with chords and Guit. with a melodic line.



56

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

57

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 34, measures 57-60, is written for a band. The key signature has two flats (Bb, Eb). The D. Set part features a series of 'x' marks on a staff. The A. Sax. part has a melodic line. The S. Sax. and El. Guit. parts are mostly rests. The Guit. part has a melodic line. The El. Guit. parts have a rhythmic pattern of eighth notes. The El. B. part has a bass line.

58

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 35, starting at measure 58, is written for a 10-piece band. The instruments are: D. Set (Drum Set), A. Sax. (Alto Saxophone), A. Sax. (Alto Saxophone), S. Sax. (Soprano Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. B. (Electric Bass). The key signature has two flats (Bb and Eb). The D. Set part features a complex rhythmic pattern with many 'x' marks. The A. Sax. part has a melodic line. The S. Sax. and El. Guit. parts are mostly silent. The Guit. part has a long note. The El. Guit. parts have a complex rhythmic pattern. The El. B. part has a simple bass line.

59

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

60

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 37, measures 60-63, is written for a band. The key signature has two flats (Bb and Eb). Measure 60 features a D. Set part with a series of eighth notes and rests, and an A. Sax. part with a single eighth note. Measures 61-63 show a Guit. part with a melodic line and a bass line with a steady eighth-note pattern. The El. Guit. and El. B. parts provide harmonic support with chords and single notes.

61

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 38, measures 61-64, is written for a band. The key signature has two flats (Bb and Eb). Measure 61 begins with a double bar line and a key signature change. The D. Set part features a series of 'x' marks on a staff. The A. Sax. part has a melodic line. The S. Sax. and El. Guit. parts are mostly rests. The Guit. part has a long note with a grace note. The El. Guit. parts have a series of chords. The El. B. part has a bass line.

62

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

63

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.



64

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

66

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

67

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 43, starting at measure 67, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many rests, primarily in the upper register.
- A. Sax. (Alto Saxophone):** Two parts, both featuring long, sustained notes in the upper register.
- S. Sax. (Soprano Saxophone):** Features a melodic line in the upper register.
- El. Guit. (Electric Guitar):** Two parts, both featuring a rhythmic pattern of eighth notes in the upper register.
- Guit. (Acoustic Guitar):** Features a melodic line in the upper register.
- El. B. (Electric Bass):** Features a melodic line in the lower register.

The key signature has two flats (Bb and Eb). The score is written in a standard musical notation style with a common time signature.

68

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

70

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

71

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

72

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 47, starting at measure 72, is arranged for a ten-piece band. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many rests, primarily in the first half of the page.
- A. Sax. (Alto Saxophone):** Two staves, both showing sparse notes and rests.
- A. Sax. (Alto Saxophone):** A single staff with a melodic line, including a long note in the second half.
- S. Sax. (Soprano Saxophone):** A single staff with a melodic line, including a long note in the second half.
- El. Guit. (Electric Guitar):** Two staves, both showing sparse notes and rests.
- Guit. (Acoustic Guitar):** A single staff with a melodic line, including a long note in the second half.
- El. Guit. (Electric Guitar):** Two staves, both showing a dense, fast-paced texture with many notes.
- El. B. (Electric Bass):** A single staff with a steady bass line.

74

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8



75

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

76

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

78

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

79

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

80

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

3

82

$\text{♩} = 69$   $\text{♩} = 68$

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

83

$\text{♩} = 67$   $\text{♩} = 64$   $\text{♩} = 61$   $\text{♩} = 58$   $\text{♩} = 55$   $\text{♩} = 51$   $\text{♩} = 47$   $\text{♩} = 44$

D. Set

A. Sax.

A. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.