

♩ = 76

Piano, ONLY WOMEN BLEED

5-str. Electric Bass, bass

Voice, syn vox 2

Violins, strings

Acoustic Guitar, ac. guitar

Electric Guitar, dist guitar

Hi-hat, hi hat

Drumset, kick/snare

Drumset, fills

Drumset, tamb/casaba

Drumset, New Track

Percussion Synthesizer, Split track

The musical score is for a 2/4 track at 76 BPM. It consists of 11 staves. The first five staves are for melodic instruments: Piano (treble and bass clef), 5-string Electric Bass (bass clef), Voice (treble clef), Violins (treble clef), and Acoustic Guitar (treble clef). The Acoustic Guitar part has a melodic line in the second measure. The next five staves are for percussion: Electric Guitar (treble clef), Hi-hat (drum notation), Kick/Snare (drum notation), Fills (drum notation), and Tamb/casaba (drum notation). The final staff is for Percussion Synthesizer (drum notation). The tempo is marked as 76 BPM.

3

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

The musical score is for a 4-measure section. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Silent (rests).
- El. B.:** Silent (rests).
- Vo.:** Silent (rests).
- Vlns.:** Silent (rests).
- Guit.:** Active part with a complex melodic line. It starts with a triplet of eighth notes (F#, C#, G#) on the first measure, followed by a series of eighth and sixteenth notes, including ties and a final triplet of eighth notes (F#, C#, G#) on the fourth measure.
- El. Guit.:** Silent (rests).
- Hi-hat:** Active part with a rhythmic pattern. It features eighth and sixteenth notes, with some measures having a triplet of eighth notes.
- D. Set (four parts):** Silent (rests).
- Perc. Syn.:** Silent (rests).

7

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

11

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

15

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

19

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

24

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

29

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

33

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

37

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

41

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

44

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

48

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

50

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

53

Pno.

El. B.

Vo.

Vlms.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

53

3

5

3

8

8

56

Pno.

El. B.

Vo.

Vlms.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

Measures 56-58. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Voice (Vo.), Violins (Vlms.), Guitar (Guit.), Electric Guitar (El. Guit.), Hi-hat, two Drums (D. Set), and Percussion Synthesizer (Perc. Syn.). The key signature is two sharps (F# and C#). The piano part features complex arpeggiated figures and triplets. The electric bass has a triplet in measure 56. The guitar and electric guitar parts have intricate arpeggiated patterns. The drums include a hi-hat pattern and four different drum set parts with various rhythmic patterns. The voice part is silent. The percussion synthesizer is silent.

59

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

62

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

3

5

8

8

Detailed description: This page of a musical score contains measures 62, 63, and 64. The score is for a multi-instrument ensemble. The piano (Pno.) part features a complex melody in the right hand with triplets and a quintuplet, and a bass line in the left hand. The electric bass (El. B.) part has a similar triplet and quintuplet pattern. The guitar (Guit.) part has a melodic line with triplets and a quintuplet. The electric guitar (El. Guit.) part is silent. The hi-hat, snare drum (D. Set), and percussion synthesizer (Perc. Syn.) parts provide a rhythmic foundation. The vocal part (Vo.) is silent. The violin part (Vlns.) has a simple harmonic line. The score is written in 4/4 time with a key signature of two sharps (F# and C#).

65

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

The musical score for page 19, starting at measure 65, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The Piano (Pno.) part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Electric Bass (El. B.) part has a simple, steady rhythm. The Voice (Vo.) part has a few notes in the first measure. The Violins (Vlns.) part has a few notes. The Guitar (Guit.) part has a complex melodic line with many beamed sixteenth and thirty-second notes. The Electric Guitar (El. Guit.) part has a few notes. The Hi-hat part has a simple, steady rhythm. The two sets of Drums (D. Set) have different rhythmic patterns. The Percussion Synthesizer (Perc. Syn.) part has a few notes.

68

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

The musical score for measures 68-71 is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Piano (Pno.), Electric Bass (El. B.), Voice (Vo.), Violins (Vlns.), Guitar (Guit.), Electric Guitar (El. Guit.), Hi-hat, and four different Drum Set (D. Set) configurations. The guitar part features a triplet and a quintuplet. The percussion parts include a hi-hat pattern and four different drum set configurations.

72

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

76

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

81

The musical score for measures 81-83 is written for a 9-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- Pno.:** Two staves, both with whole rests in measures 81 and 82, and a whole note chord in measure 83.
- El. B.:** Bass line starting on F#2, moving to G#2, then A2, and ending with a triplet of eighth notes (F#2, G#2, A2) in measure 83.
- Vo.:** Vocal line with whole rests in measures 81 and 82, and a whole note chord in measure 83.
- Vlms.:** Violin line with whole rests in measures 81 and 82, and a triplet of eighth notes (F#4, G#4, A4) in measure 83.
- Guit.:** Electric guitar line with a complex rhythmic pattern of eighth and sixteenth notes, including triplets, across all three measures.
- El. Guit.:** Electric guitar line with a similar complex rhythmic pattern to the main guitar, including triplets.
- Hi-hat:** Pattern of eighth notes with 'x' marks indicating hits, starting in measure 81 and continuing through measure 83.
- D. Set:** Four separate drum set parts, each with a unique rhythmic pattern of eighth and sixteenth notes.
- Perc. Syn.:** Percussion synthesizer line with a simple pattern of eighth notes and rests.

83

The musical score for measures 83-85 is written for a 9-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- Pno.:** Piano, consisting of two staves. It is mostly silent, with a few rests in measures 83 and 84.
- El. B.:** Electric Bass, one staff. It plays a rhythmic line with eighth and quarter notes, including a triplet in measure 85.
- Vo.:** Vocals, one staff. It is mostly silent, with a few rests in measures 83 and 84.
- Vlms.:** Violins, one staff. It plays a melodic line with eighth and quarter notes, including a triplet in measure 85.
- Guit.:** Guitar, one staff. It plays a melodic line with eighth and quarter notes, including a triplet in measure 85.
- El. Guit.:** Electric Guitar, one staff. It plays a melodic line with eighth and quarter notes, including a triplet in measure 85.
- Hi-hat:** Hi-hat, one staff. It plays a rhythmic pattern of eighth and quarter notes.
- D. Set:** Drum Set, consisting of four staves. The top staff shows the snare drum pattern, the second staff shows the hi-hat pattern, the third staff shows the kick drum pattern, and the fourth staff shows the cymbal pattern.
- Perc. Syn.:** Percussion Synthesizer, one staff. It plays a rhythmic pattern of eighth and quarter notes.

The score is written in a standard musical notation style, with a key signature of two sharps and a time signature of 4/4. The measures are numbered 83, 84, and 85. The ensemble includes Piano (Pno.), Electric Bass (El. B.), Vocals (Vo.), Violins (Vlms.), Guitar (Guit.), Electric Guitar (El. Guit.), Hi-hat, Drum Set (D. Set), and Percussion Synthesizer (Perc. Syn.).

86

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

88

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

91

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

94

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

97

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

101

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

104

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

108

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

112

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

115

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

117

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.