

♩ = 76

Piano, ONLY WOMEN BLEED

5-str. Electric Bass, bass

Voice, syn vox 2

Violins, strings

Acoustic Guitar, ac. guitar

Electric Guitar, dist guitar

Hi-hat, hi hat

Drumset, kick/snare

Drumset, fills

Drumset, tamb/casaba

Drumset, New Track

Percussion Synthesizer, Split track

3

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

7

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

11

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

15

Pno.

El. B.

Vo.

Vlms.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

Detailed description: This is a musical score for page 15, featuring ten staves. The top two staves are for Piano (Pno.), the next for Electric Bass (El. B.), then Voice (Vo.), Violins (Vlms.), and Electric Guitar (Guit.). The Guit. staff contains a complex melodic line with a triplet of eighth notes and a fermata. Below it are staves for Electric Guitar (El. Guit.), Hi-hat, and three separate Drums (D. Set) staves. The Perc. Syn. staff is at the bottom. The key signature has two sharps (F# and C#), and the time signature is 8/8. The score is mostly silent, with activity in the Guit. and Hi-hat parts.

19

Pno.

El. B.

Vo.

Vlms.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

Detailed description: This is a musical score for page 19, featuring ten staves. The top five staves (Pno., El. B., Vo., Vlms., Guit.) are in treble clef with a key signature of two sharps (F# and C#). The bottom five staves (El. Guit., Hi-hat, D. Set, D. Set, D. Set, Perc. Syn.) are in bass clef with the same key signature. The Guit. staff contains the most complex notation, including chords, arpeggios, and melodic lines. The Hi-hat staff uses 'x' symbols for cymbal hits and 'y' symbols for hi-hat patterns. The D. Set and Perc. Syn. staves use vertical bar lines to indicate drum hits. The Pno., El. B., Vo., Vlms., and El. Guit. staves are mostly empty, with only a few rests or notes visible.

24

Pno.

El. B.

Vo.

Vlms.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

Detailed description: This is a page of a musical score, page 24, containing ten staves. The top two staves are for Piano (Pno.), the next for Electric Bass (El. B.), then Voice (Vo.), Violins (Vlms.), and Electric Guitar (Guit.). The Guit. staff has an '8' below it. Below that are two more Electric Guitar (El. Guit.) staves, also with '8' below the first. The percussion section includes a Hi-hat staff with 'x' marks, four different Drum Set (D. Set) staves, and a Percussion Synthesizer (Perc. Syn.) staff. The music is in a key with two sharps (F# and C#) and a common time signature. The piano part has some notes in the final two measures. The electric guitar part has a complex, melodic line with many notes and slurs. The hi-hat part has a rhythmic pattern of 'x' marks and notes. The drum set parts have various rhythmic patterns. The percussion synthesizer part has a simple rhythmic pattern.

29

Pno.

El. B.

Vo.

Vlms.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

Detailed description: This is a musical score for page 29, featuring ten staves. The key signature is two sharps (F# and C#). The Pno. part consists of two staves with complex melodic and harmonic lines. The El. B. part is mostly silent. The Vo. part has a vocal line with some lyrics. The Vlms. part is mostly silent. The Guit. part features a rhythmic and melodic line. The El. Guit. part is mostly silent. The Hi-hat part has a rhythmic pattern. The D. Set parts are mostly silent. The Perc. Syn. part is mostly silent.

33

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

37

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

41

Pno.

El. B.

Vo.

Vlms.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

Detailed description of the musical score: The score is for page 41 and consists of 11 staves. The top two staves are for Piano (Pno.), with a treble clef and a key signature of two sharps (F# and C#). The third staff is for Electric Bass (El. B.) with a bass clef and the same key signature. The fourth staff is for Voice (Vo.) with a treble clef and the same key signature. The fifth staff is for Violins (Vlms.) with a treble clef and the same key signature, featuring a melodic line with a fermata and a fingering of 5. The sixth staff is for Guitar (Guit.) with a treble clef and the same key signature, featuring a complex rhythmic pattern with many sixteenth notes and a fingering of 8. The seventh staff is for Electric Guitar (El. Guit.) with a treble clef and the same key signature, which is mostly silent. The eighth staff is for Hi-hat with a double bar line and 'x' marks indicating hits. The ninth, tenth, and eleventh staves are for different Drum Sets (D. Set), with the bottom-most staff including a triplet of eighth notes and a '3' below it. The Percussion Synthesizer (Perc. Syn.) staff at the bottom is mostly silent.

44

Pno.

El. B.

Vo.

Vlms.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a vertical stack of staves. At the top, measure 44 is indicated. The instruments are: Piano (Pno.), Electric Bass (El. B.), Voice (Vo.), Violins (Vlms.), Guitar (Guit.), Electric Guitar (El. Guit.), Hi-hat, Drum Set (D. Set), and Percussion Synthesizer (Perc. Syn.). The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Electric Bass provides a steady rhythmic accompaniment. The Voice part is currently silent. The Violins play a sustained chord. The Guitar part is highly active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The Electric Guitar is silent. The Hi-hat and Drum Set parts provide a consistent rhythmic foundation. The Percussion Synthesizer is also silent.

48

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

50

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

53

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

56

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

59

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

62

Pno.

El. B.

Vo.

Vlms.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

3

5

65

Pno.

El. B.

Vo.

Vlms.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

Detailed description: This page of a musical score covers measures 65, 66, and 67. The score is for a band and includes the following parts: Piano (Pno.) with two staves, Electric Bass (El. B.) in bass clef, Voice (Vo.) in treble clef, Violins (Vlms.) in treble clef, Guitar (Guit.) in treble clef with a capo on the 8th fret, Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret, Hi-hat, two different Drum Set (D. Set) parts, and Percussion Synthesizer (Perc. Syn.). The key signature has two sharps (F# and C#). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The guitar parts provide harmonic support and rhythmic texture. The percussion parts include a hi-hat pattern and various drum set patterns.

68

Pno.

El. B.

Vo.

Vlms.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a multi-staff format. At the top left, the measure number '68' is indicated. The instruments and their parts are as follows:
 - **Pno.:** Two staves in treble clef with a key signature of two sharps (F# and C#). The right hand plays chords and melodic lines, while the left hand provides a bass line.
 - **El. B.:** Bass clef staff with a key signature of two sharps, playing a melodic line.
 - **Vo.:** Treble clef staff with a key signature of two sharps, featuring a vocal melody.
 - **Vlms.:** Treble clef staff with a key signature of two sharps, playing a melodic line.
 - **Guit.:** Treble clef staff with a key signature of two sharps, featuring a complex guitar solo with triplets and a quintuplet.
 - **El. Guit.:** Treble clef staff with a key signature of two sharps, which is mostly silent.
 - **Hi-hat:** Percussion staff with a double bar line, showing rhythmic patterns with 'x' marks.
 - **D. Set:** Four separate percussion staves, each with a double bar line, showing various drum patterns.
 - **Perc. Syn.:** Percussion staff with a double bar line, showing a simple rhythmic pattern.

72

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

76

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

81

Pno.

El. B.

Vo.

Vlans.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

Detailed description: This is a page of a musical score, page 81, containing ten staves. The top two staves are for Piano (Pno.), both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for Voice (Vo.) in treble clef. The fifth staff is for Violins (Vlans.) in treble clef. The sixth staff is for Guitar (Guit.) in treble clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Hi-hat, the ninth for a Drum Set (D. Set), and the tenth for Percussion Synthesizer (Perc. Syn.), all in common time. The score includes various musical notations such as notes, rests, and triplets. A triplet of eighth notes is marked with a '3' and a bracket in the El. B. staff, and another triplet of eighth notes is marked with a '3' and a bracket in the Vlans. staff. The key signature is consistent throughout the page.

83

Pno.

El. B.

Vo.

Vlms.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

Detailed description: This page of a musical score, numbered 83, contains ten staves. The top two staves are for Piano (Pno.), both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for Voice (Vo.) in treble clef. The fifth staff is for Violins (Vlms.) in treble clef. The sixth staff is for Guitar (Guit.) in treble clef, starting with an 8-measure rest. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, also starting with an 8-measure rest. The eighth staff is for Hi-hat, showing rhythmic patterns with 'x' marks. The ninth staff is for Drum Set (D. Set), with two staves showing different drum parts. The tenth staff is for Percussion Synthesizer (Perc. Syn.) in bass clef. The score includes various musical notations such as notes, rests, beams, and articulation marks.

86

Pno.

El. B.

Vo.

Vlms.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

Detailed description: This page of a musical score covers measures 86, 87, and 88. The score is for a rock or pop band and includes the following parts: Piano (Pno.) with two staves, Electric Bass (El. B.) in bass clef, Voice (Vo.) in treble clef, Violins (Vlms.) in treble clef, Guitar (Guit.) in treble clef with an 8-measure rest at the start, Electric Guitar (El. Guit.) in treble clef with an 8-measure rest at the start, Hi-hat, four different Drum Set (D. Set) parts, and Percussion Synthesizer (Perc. Syn.). The key signature has three sharps (F#, C#, G#). The music features a mix of melodic lines, chords, and rhythmic patterns. The guitar and electric guitar parts have a prominent role in the melody, while the drums provide a steady rhythmic foundation. The piano part is mostly silent, indicated by rests.

88

Pno.

El. B.

Vo.

Vlins.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

91

Pno.

El. B.

Vo.

Vlins.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

94

Pno.

El. B.

Vo.

Vlms.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

Detailed description: This page of a musical score covers measures 94, 95, and 96. The key signature is two sharps (F# and C#). The Pno. part consists of two staves with rests. The El. B. part has a bass line with a long note in measure 95. The Vo. part has a vocal line with a melodic phrase in measure 94. The Vlms. part has a melodic line with a long note in measure 95. The Guit. part features a complex, fast-moving line with triplets and sixteenth notes. The El. Guit. part has rests. The Hi-hat part has a rhythmic pattern of eighth notes. The D. Set parts have various drum patterns, including eighth notes and quarter notes. The Perc. Syn. part has rests.

97

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

101

Pno.

El. B.

Vo.

Vlms.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

Detailed description: This page of a musical score, numbered 101, contains ten staves. The top two staves are for Piano (Pno.), both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for Voice (Vo.) in treble clef. The fifth staff is for Violins (Vlms.) in treble clef. The sixth staff is for Guitar (Guit.) in treble clef, with an 8-measure rest at the beginning. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, also with an 8-measure rest. The eighth staff is for Hi-hat, showing rhythmic patterns with 'x' marks. The ninth staff is for a second Drum Set (D. Set), with a complex rhythmic pattern in the third measure. The tenth staff is for a third Drum Set (D. Set), with a simple rhythmic pattern. The eleventh staff is for Percussion Synthesizer (Perc. Syn.), with a simple rhythmic pattern.

104

Pno.

El. B.

Vo.

Vlms.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

Detailed description: This page of a musical score covers measures 104 to 107. The score is written for a band including Piano (Pno.), Electric Bass (El. B.), Voice (Vo.), Violins (Vlms.), Guitar (Guit.), Electric Guitar (El. Guit.), Hi-hat, two different Drum Sets (D. Set), and Percussion Synthesizer (Perc. Syn.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The Piano part is mostly silent, indicated by rests. The Electric Bass part plays a simple bass line. The Voice part features a melodic line with some sustained notes. The Violins play a melodic line with some sustained notes. The Guitar part is highly active, featuring a complex melodic line with many notes and some slurs. The Electric Guitar part is mostly silent. The Hi-hat part plays a rhythmic pattern of eighth notes. The Drum Set parts play various rhythmic patterns, including eighth notes and quarter notes. The Percussion Synthesizer part is mostly silent.

108

Pno.

El. B.

Vo.

Vlms.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

Detailed description: This page of a musical score covers measures 108 to 111. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Voice (Vo.), Violins (Vlms.), Guitar (Guit.), Electric Guitar (El. Guit.), Hi-hat, three different Drum Set (D. Set) parts, and Percussion Synthesizer (Perc. Syn.). The Piano part is mostly silent with rests. The Electric Bass part plays a simple bass line. The Voice part has a melodic line with some sustained notes. The Violins part is mostly silent. The Guitar part features a complex, rhythmic solo with triplets and various articulations. The Electric Guitar part is silent. The Hi-hat part has a rhythmic pattern of eighth notes. The three Drum Set parts play different rhythmic patterns, including quarter notes and eighth notes. The Percussion Synthesizer part is silent.

112

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

115

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

117

Pno.

El. B.

Vo.

Vlns.

Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Perc. Syn.