

♩ = 125

Acoustic Guitar, Guitar1 (Intro)

Electric Guitar, Guitar2 (Rythm)

Electric Guitar

Electric Guitar, Guitar2 (Solo)

First system of musical notation (measures 1-3). The top staff (Acoustic Guitar, Guitar1 (Intro)) contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 1. The bottom three staves (Electric Guitar, Guitar2 (Rythm), Electric Guitar, and Electric Guitar, Guitar2 (Solo)) are empty, marked with a whole rest in each measure.

Second system of musical notation (measures 4-8). The top staff (Guit.) contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 4. The bottom three staves (El. Guit.) are empty, marked with a whole rest in each measure.

Third system of musical notation (measures 9-12). The top staff (Guit.) contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 9. The bottom three staves (El. Guit.) are empty, marked with a whole rest in each measure.

This musical score is for a guitar ensemble, featuring a standard guitar and three electric guitars. The score is divided into three systems, each containing four staves. The key signature is one flat (B-flat), and the time signature is 8/8. The first system covers measures 14 to 17, the second system covers measures 18 to 20, and the third system covers measures 21 to 23. The standard guitar part is highly melodic and technical, featuring many beamed sixteenth notes, triplets, and slurs. The electric guitar parts are mostly silent, indicated by whole rests on each staff.

System 1 (Measures 14-17):

- Guit.** (Standard Guitar): Measures 14-17. Complex melodic line with many beamed sixteenth notes and slurs.
- El. Guit.** (Electric Guitars): Measures 14-17. All three staves contain whole rests.

System 2 (Measures 18-20):

- Guit.** (Standard Guitar): Measures 18-20. Continues the melodic line with various rhythmic patterns and slurs.
- El. Guit.** (Electric Guitars): Measures 18-20. All three staves contain whole rests.

System 3 (Measures 21-23):

- Guit.** (Standard Guitar): Measures 21-23. Continues the melodic line with various rhythmic patterns and slurs.
- El. Guit.** (Electric Guitars): Measures 21-23. All three staves contain whole rests.

23

Guit.

El. Guit.

El. Guit.

El. Guit.

Measures 23-26: The guitar part plays a melodic line consisting of eighth and quarter notes, with some notes beamed together. The electric guitar parts are silent, indicated by whole rests.

27

Guit.

El. Guit.

El. Guit.

El. Guit.

Measures 27-30: The guitar part plays a complex melodic line with many beamed notes, including some triplets. The electric guitar parts are silent, indicated by whole rests.

30

Guit.

El. Guit.

El. Guit.

El. Guit.

Measures 31-34: The guitar part is silent, indicated by whole rests. The electric guitar parts play a rhythmic pattern of eighth notes, with some notes beamed together.

34

Guit.

El. Guit.

El. Guit.

El. Guit.

8

38

Guit.

El. Guit.

El. Guit.

El. Guit.

8

41

Guit.

El. Guit.

El. Guit.

El. Guit.

8

44

Guit.

El. Guit.

El. Guit.

El. Guit.

47

Guit.

El. Guit.

El. Guit.

El. Guit.

51

Guit.

El. Guit.

El. Guit.

El. Guit.

55

Guit.

El. Guit.

El. Guit.

El. Guit.

58

Guit.

El. Guit.

El. Guit.

El. Guit.

61

Guit.

El. Guit.

El. Guit.

El. Guit.

64

Guit.

El. Guit.

El. Guit.

El. Guit.

8

68

Guit.

El. Guit.

El. Guit.

El. Guit.

8

71

Guit.

El. Guit.

El. Guit.

El. Guit.

8

75

Guit.

El. Guit.

El. Guit.

El. Guit.

8

79

Guit.

El. Guit.

El. Guit.

El. Guit.

8

82

Guit.

El. Guit.

El. Guit.

El. Guit.

8

85

Guit.

El. Guit.

El. Guit.

El. Guit.

8

88

Guit.

El. Guit.

El. Guit.

El. Guit.

8

92

Guit.

El. Guit.

El. Guit.

El. Guit.

8

95

Guit.

El. Guit.

El. Guit.

El. Guit.

8

99

Guit.

El. Guit.

El. Guit.

El. Guit.

8

103

Guit.

El. Guit.

El. Guit.

El. Guit.

8

108

Guit.

El. Guit.

El. Guit.

El. Guit.

113

Guit.

El. Guit.

El. Guit.

El. Guit.

115

Guit.

El. Guit.

El. Guit.

El. Guit.

117

Guit.

El. Guit.

El. Guit.

El. Guit.

119

Guit.

El. Guit.

El. Guit.

El. Guit.

121

Guit.

El. Guit.

El. Guit.

El. Guit.

123

Guit.

El. Guit.

El. Guit.

El. Guit.

8

125

Guit.

El. Guit.

El. Guit.

El. Guit.

8

127

Guit.

El. Guit.

El. Guit.

El. Guit.

8

129

Guit.

El. Guit.

El. Guit.

El. Guit.

131

Guit.

El. Guit.

El. Guit.

El. Guit.

133

Guit.

El. Guit.

El. Guit.

El. Guit.

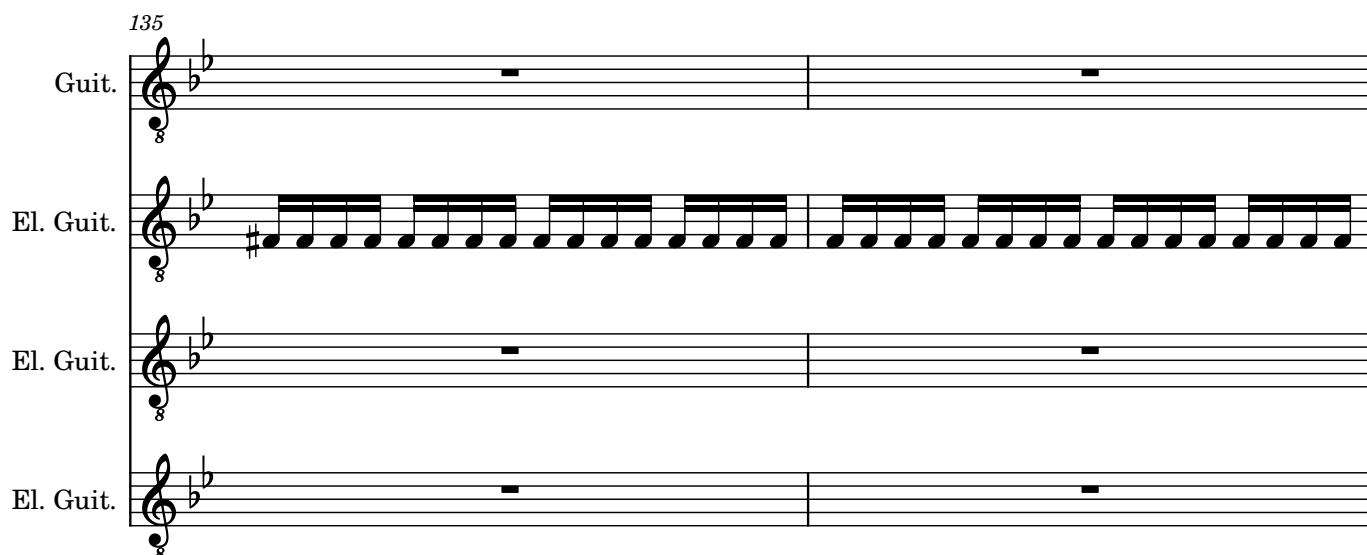
135

Guit.

El. Guit.

El. Guit.

El. Guit.



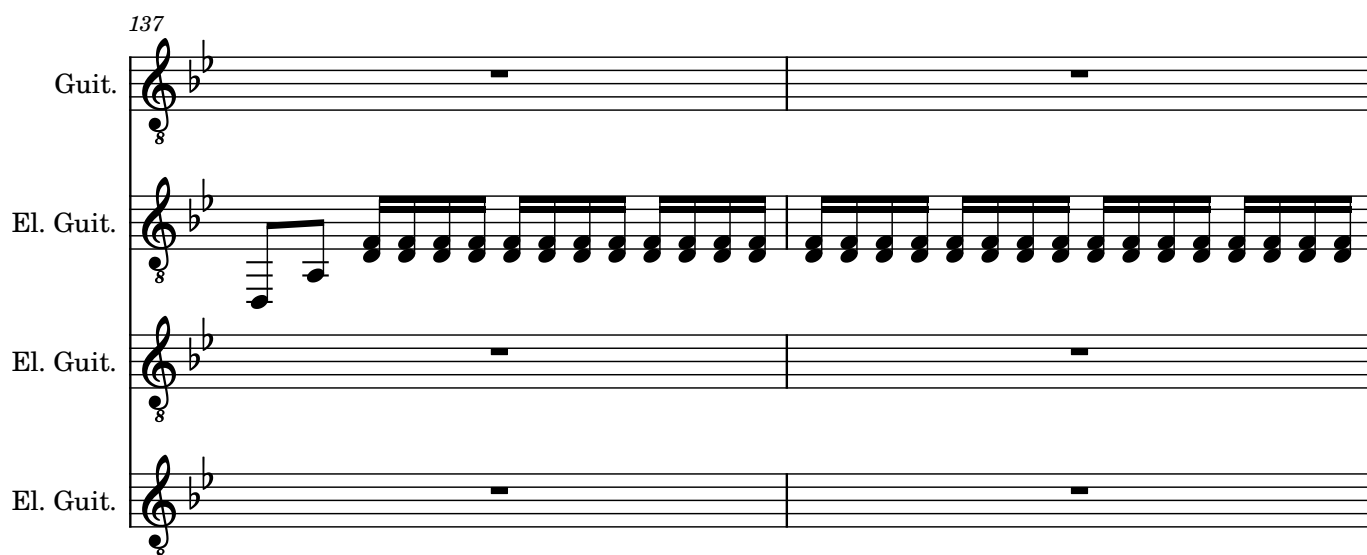
137

Guit.

El. Guit.

El. Guit.

El. Guit.



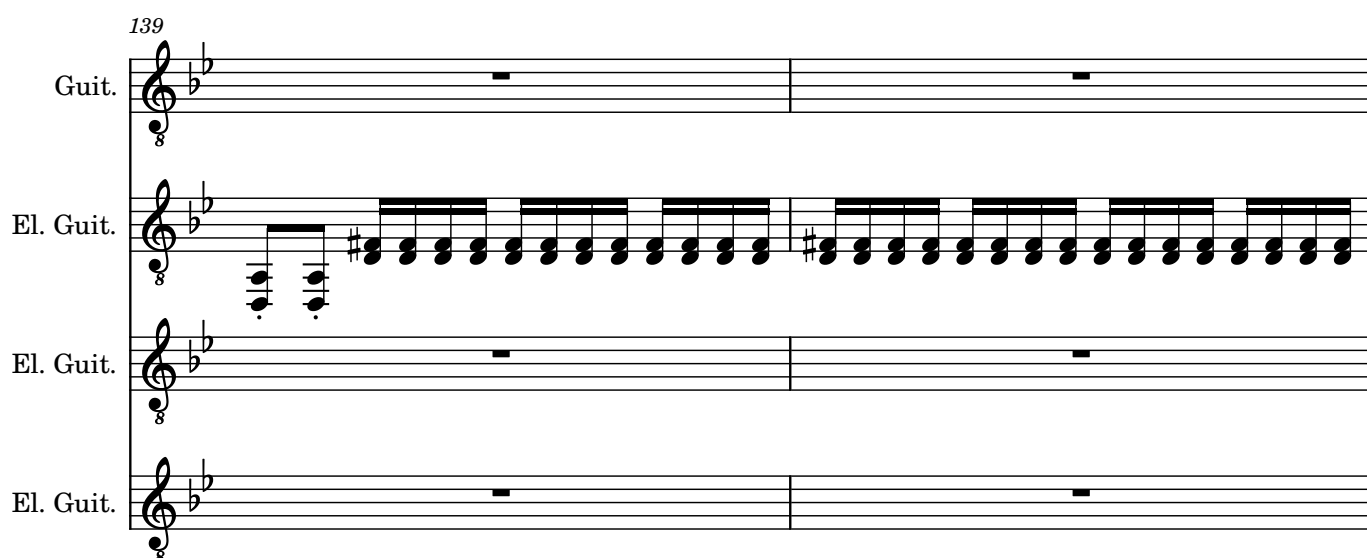
139

Guit.

El. Guit.

El. Guit.

El. Guit.



141

Guit.

El. Guit.

El. Guit.

El. Guit.

143

Guit.

El. Guit.

El. Guit.

El. Guit.

145

Guit.

El. Guit.

El. Guit.

El. Guit.

147

Guit.

El. Guit.

El. Guit.

El. Guit.

149

Guit.

El. Guit.

El. Guit.

El. Guit.

151

Guit.

El. Guit.

El. Guit.

El. Guit.

153

Guit.

El. Guit.

El. Guit.

El. Guit.

155

Guit.

El. Guit.

El. Guit.

El. Guit.

157

Guit.

El. Guit.

El. Guit.

El. Guit.

159

Guit.

El. Guit.

El. Guit.

El. Guit.

161

Guit.

El. Guit.

El. Guit.

El. Guit.

163

Guit.

El. Guit.

El. Guit.

El. Guit.

165

Guit.

El. Guit.

El. Guit.

El. Guit.

167

Guit.

El. Guit.

El. Guit.

El. Guit.

170

Guit.

El. Guit.

El. Guit.

El. Guit.

173

Guit.

El. Guit.

El. Guit.

El. Guit.

176

Guit.

El. Guit.

El. Guit.

El. Guit.

181

Guit.

El. Guit.

El. Guit.

El. Guit.

186

Guit.

El. Guit.

El. Guit.

El. Guit.

189

Guit.

El. Guit.

El. Guit.

El. Guit.

192

Guit.

El. Guit.

El. Guit.

El. Guit.

197

Guit.

El. Guit.

El. Guit.

El. Guit.

8

202

Guit.

El. Guit.

El. Guit.

El. Guit.

8

205

Guit.

El. Guit.

El. Guit.

El. Guit.

8

208

Guit.

El. Guit.

El. Guit.

El. Guit.

8

212

Guit.

El. Guit.

El. Guit.

El. Guit.

8

215

Guit.

El. Guit.

El. Guit.

El. Guit.

8