

Concert Snare Drum  $\text{♩} = 94$

Electric Guitar

Electric Guitar

Electric Bass

Drumset

Electric Guitar

Bass Oboe

Electric Guitar

Bass Guitar

The musical score is written for a 4/4 time signature with a tempo of 94 beats per minute. It consists of eight staves. The first staff is for the Concert Snare Drum, which has rests in all three measures. The second staff is for an Electric Guitar, which also has rests. The third staff is for another Electric Guitar, which plays a continuous eighth-note pattern in the second and third measures. The fourth staff is for the Electric Bass, which plays a continuous eighth-note pattern in the second and third measures. The fifth staff is for the Drumset, which plays a continuous eighth-note pattern in the second and third measures, with 'x' marks above the notes. The sixth staff is for another Electric Guitar, which has rests. The seventh staff is for the Bass Oboe, which has rests. The eighth staff is for the Electric Guitar, which plays a continuous eighth-note pattern in the second and third measures. The ninth staff is for the Bass Guitar, which plays a continuous eighth-note pattern in the second and third measures.

Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Ob.

El. Guit.

B. Guit.

This musical score is for a percussion ensemble and electric guitar. It consists of nine staves. The percussion parts include Conga Snare (Con. Sn.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The electric guitar parts include Electric Guitar (El. Guit.), Bass Obsolete (B. Ob.), and Bass Guitar (B. Guit.). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The electric guitar parts are written in treble clef, while the electric bass and bass guitar parts are written in bass clef. The drum set part is written in a simplified notation using 'x' marks for cymbals and dots for drums. The percussion parts are written in a simplified notation using vertical lines for snare and cymbals. The electric guitar parts are written in a simplified notation using eighth notes and sixteenth notes. The electric bass and bass guitar parts are written in a simplified notation using eighth notes and sixteenth notes. The score is divided into two measures, with a double bar line in the middle. The first measure contains the main rhythmic patterns, and the second measure contains the final notes and rests.

Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Ob.

El. Guit.

B. Guit.

The musical score is arranged in a system of nine staves. The first staff is for 'Con. Sn.' (Conga Snare) and contains two measures of rests. The second and third staves are for 'El. Guit.' (Electric Guitar) and contain complex, fast-paced rhythmic patterns using eighth and sixteenth notes. The fourth staff is for 'El. B.' (Electric Bass) and contains a steady eighth-note pattern. The fifth staff is for 'D. Set' (Drum Set) and contains a pattern of eighth notes with 'x' marks above the staff, indicating specific rhythmic events. The sixth staff is for 'El. Guit.' and contains a few notes in the first measure. The seventh staff is for 'B. Ob.' (Bassoon) and contains a few notes in the first measure. The eighth staff is for 'El. Guit.' and contains complex rhythmic patterns. The ninth staff is for 'B. Guit.' (Bass Guitar) and contains a steady eighth-note pattern. The system is divided into three measures by vertical bar lines.

Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Ob.

El. Guit.

B. Guit.

The musical score for page 8, rehearsal mark 4, consists of eight staves. The first four staves (Con. Sn., two El. Guit., El. B., and D. Set) contain musical notation. The Con. Sn. staff has a single note. The two El. Guit. staves have complex, multi-measure passages. The El. B. staff has a single note. The D. Set staff has a single note. The next four staves (El. Guit., B. Ob., El. Guit., and B. Guit.) are mostly empty, with a few notes in the B. Guit. staff. The B. Guit. staff has a single note.

Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Ob.

El. Guit.

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Ob.

El. Guit.

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Ob.

El. Guit.

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Ob.

El. Guit.

B. Guit.

The musical score is written for a rehearsal mark of 8 on page 14. It consists of nine staves. The first staff is for Conga Snare (Con. Sn.) in 2/2 time, showing two measures of rests. The second staff is for Electric Guitar (El. Guit.) in 8/8 time, showing two measures of rests. The third staff is for Electric Guitar (El. Guit.) in 8/8 time, showing two measures of complex rhythmic patterns. The fourth staff is for Electric Bass (El. B.) in 8/8 time, showing two measures of complex rhythmic patterns. The fifth staff is for Double Bass (D. Set) in 8/8 time, showing two measures of complex rhythmic patterns. The sixth staff is for Electric Guitar (El. Guit.) in 8/8 time, showing two measures of complex rhythmic patterns. The seventh staff is for Baritone Saxophone (B. Ob.) in 8/8 time, showing two measures of complex rhythmic patterns. The eighth staff is for Electric Guitar (El. Guit.) in 8/8 time, showing two measures of complex rhythmic patterns. The ninth staff is for Bass Guitar (B. Guit.) in 8/8 time, showing two measures of complex rhythmic patterns.



Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Ob.

El. Guit.

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Ob.

El. Guit.

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. B.


D. Set

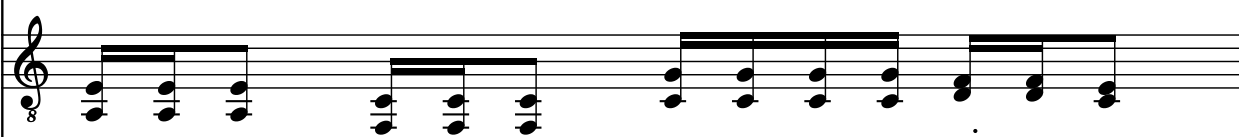
El. Guit.

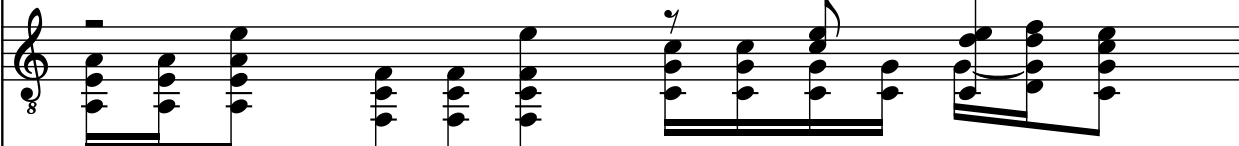
B. Ob.

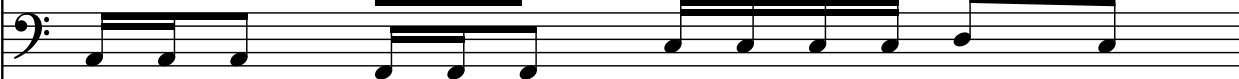
El. Guit.

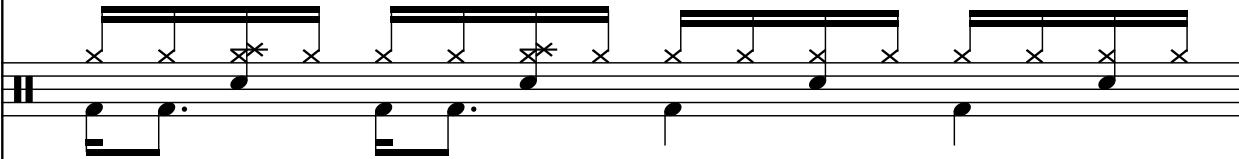
B. Guit.

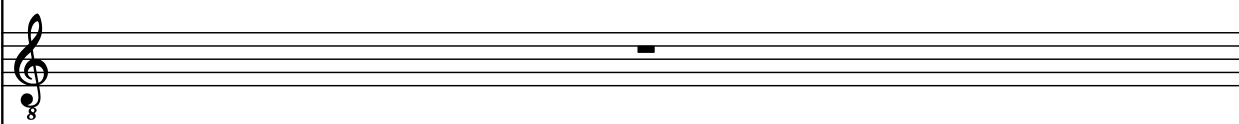
Con. Sn. 

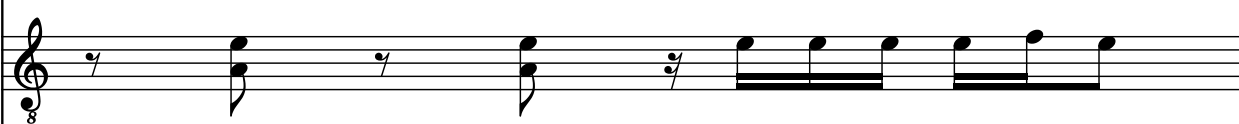
El. Guit. 

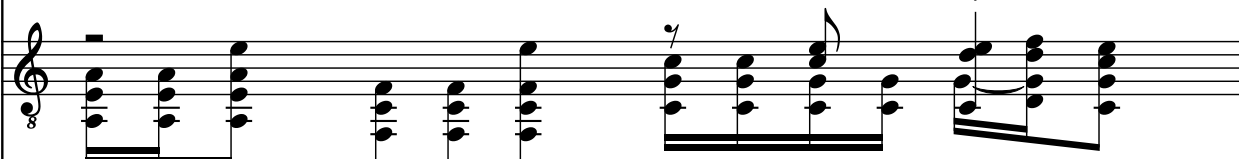
El. Guit. 

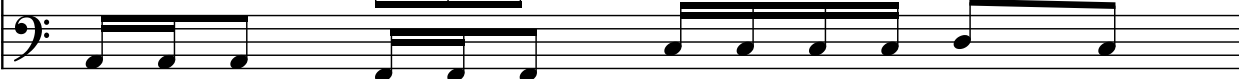
El. B. 


D. Set 

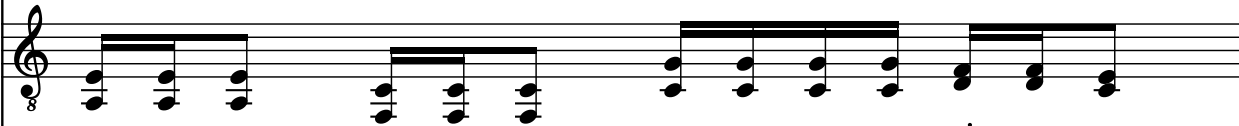
El. Guit. 


B. Ob. 

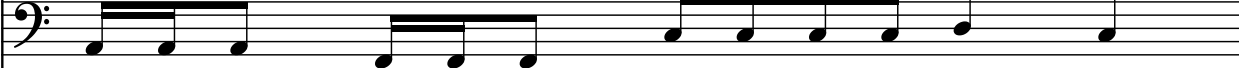
El. Guit. 

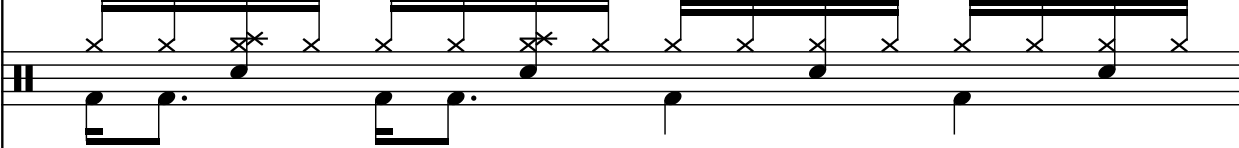
B. Guit. 

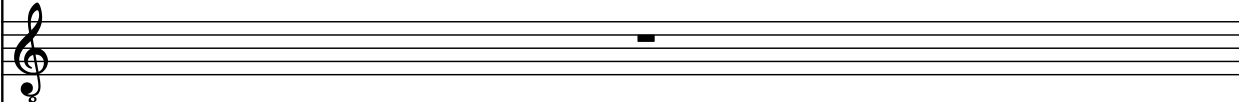
Con. Sn. 


El. Guit. 

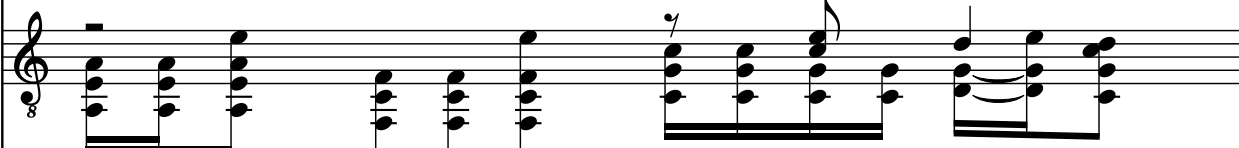
El. Guit. 

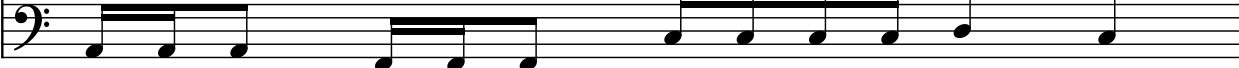
El. B. 

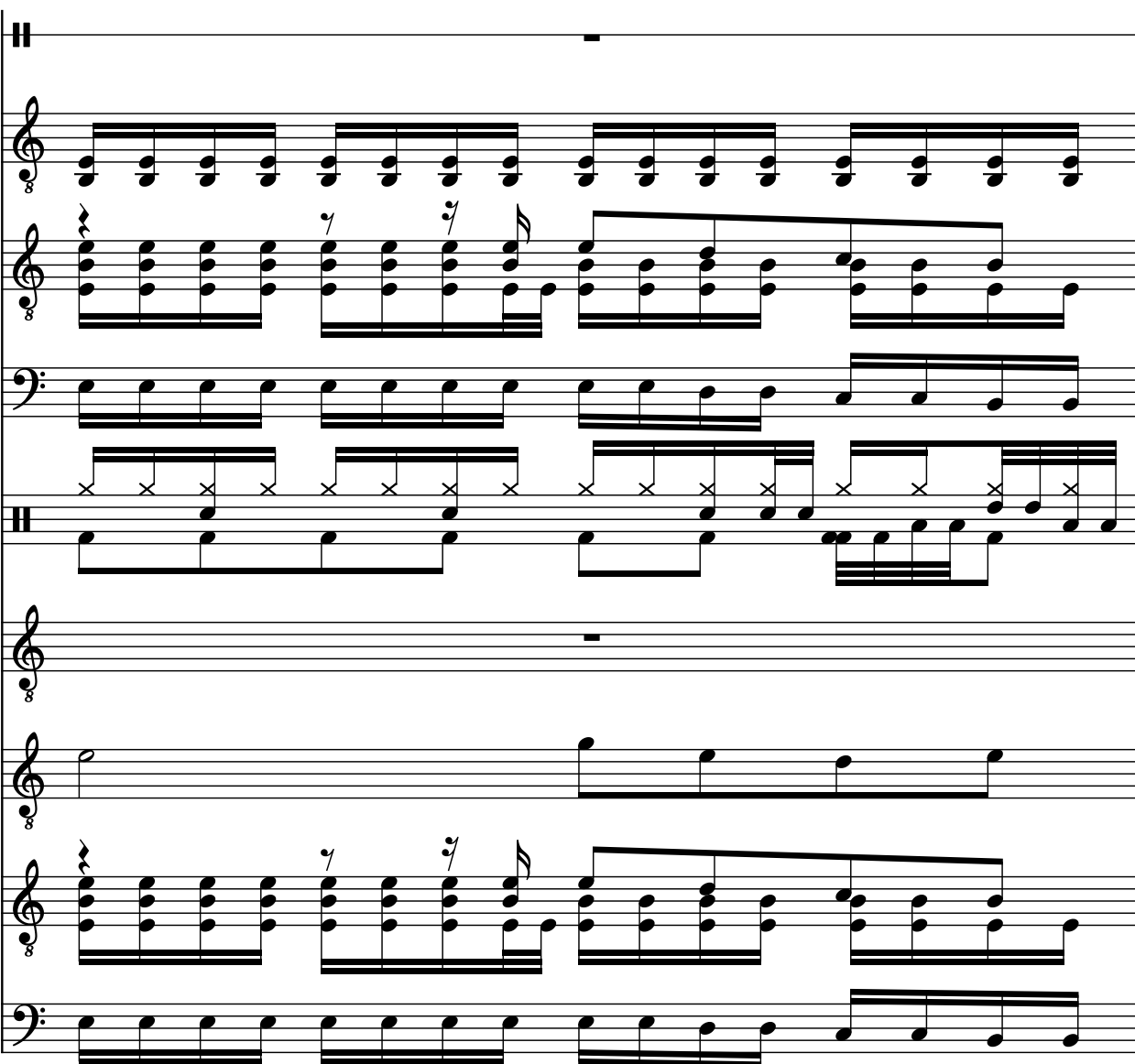
D. Set 


El. Guit. 


B. Ob. 

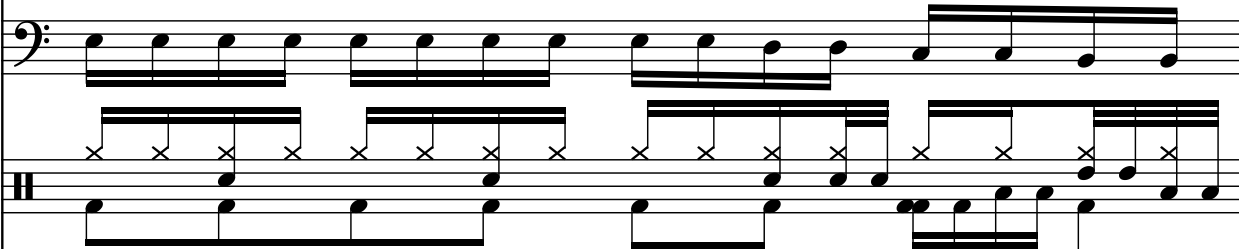
El. Guit. 

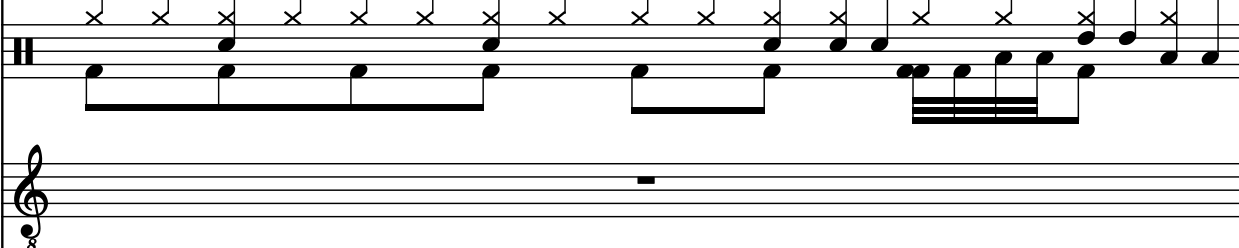
B. Guit. 

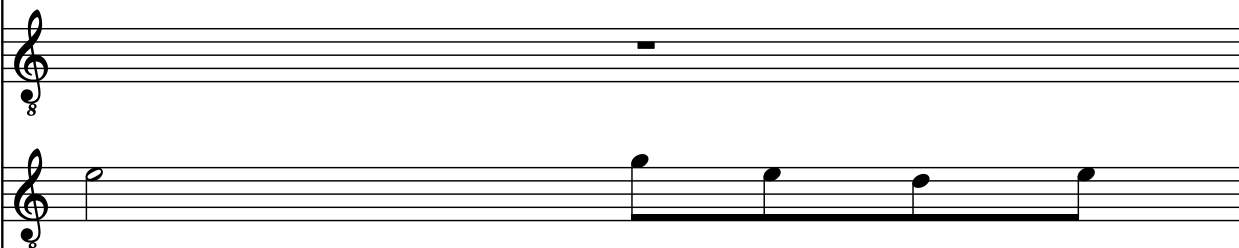
Con. Sn. 


El. Guit. 


El. Guit. 


El. B. 

D. Set 

El. Guit. 

B. Ob. 

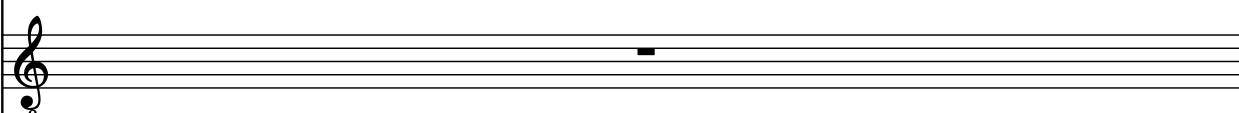
El. Guit. 


B. Guit. 

This musical score page contains measures 24 and 25. The instruments and their parts are as follows:


- Con. Sn.**: Measure 24 has a double bar line. Measure 25 has a single eighth rest.
- El. Guit.**: Measure 24 has a single eighth rest. Measure 25 is empty.
- El. Guit.**: Measures 24-25 feature a complex, multi-measure rhythmic pattern with many beamed eighth notes and sixteenth notes, including a crescendo hairpin.
- El. B.**: Measures 24-25 feature a complex, multi-measure rhythmic pattern with many beamed eighth notes and sixteenth notes, including a crescendo hairpin.
- D. Set**: Measures 24-25 feature a complex, multi-measure rhythmic pattern with many beamed eighth notes and sixteenth notes, including a crescendo hairpin.
- El. Guit.**: Measure 24 has a single eighth rest. Measure 25 is empty.
- B. Ob.**: Measure 24 has a single eighth rest. Measure 25 has a single eighth rest.
- El. Guit.**: Measures 24-25 feature a complex, multi-measure rhythmic pattern with many beamed eighth notes and sixteenth notes, including a crescendo hairpin.
- B. Guit.**: Measures 24-25 feature a complex, multi-measure rhythmic pattern with many beamed eighth notes and sixteenth notes, including a crescendo hairpin.

Con. Sn. 

El. Guit. 

El. Guit. 


El. B. 

D. Set 

El. Guit. 

B. Ob. 

El. Guit. 

B. Guit. 



Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Ob.

El. Guit.

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Ob.

El. Guit.

B. Guit.

The musical score for page 28 consists of nine staves. The first staff is for Con. Sn. (Conga Snare) with a single note. The second staff is for El. Guit. (Electric Guitar) with a single note. The third staff is for El. Guit. (Electric Guitar) with a complex, multi-measure melody. The fourth staff is for El. B. (Electric Bass) with a complex, multi-measure melody. The fifth staff is for D. Set (Drum Set) with a complex, multi-measure melody. The sixth staff is for El. Guit. (Electric Guitar) with a single note. The seventh staff is for B. Ob. (Bassoon) with a single note. The eighth staff is for El. Guit. (Electric Guitar) with a complex, multi-measure melody. The ninth staff is for B. Guit. (Bass Guitar) with a complex, multi-measure melody.

This musical score page, numbered 29, contains measures 19 through 28. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Measures 19-20 are marked with a double bar line. Measure 21 has a single eighth note. Measures 22-28 are marked with a double bar line.
- El. Guit. (Electric Guitar):** Measures 19-20 are marked with a double bar line. Measures 21-28 are marked with a double bar line.
- El. Guit. (Electric Guitar):** Measures 19-20 are marked with a double bar line. Measures 21-28 are marked with a double bar line.
- El. B. (Electric Bass):** Measures 19-20 are marked with a double bar line. Measures 21-28 are marked with a double bar line.
- D. Set (Drum Set):** Measures 19-20 are marked with a double bar line. Measures 21-28 are marked with a double bar line.
- B. Ob. (Bassoon):** Measures 19-20 are marked with a double bar line. Measures 21-28 are marked with a double bar line.
- B. Guit. (Bass Guitar):** Measures 19-20 are marked with a double bar line. Measures 21-28 are marked with a double bar line.

The score is written for a 19-measure piece, with measures 19-28 shown on this page. The instruments are arranged in a standard orchestral layout, with the Con. Sn. and D. Set at the top, followed by the El. Guit. and El. B. in the middle, and the B. Ob. and B. Guit. at the bottom. The notation includes various musical symbols such as notes, rests, and bar lines.

Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Ob.

El. Guit.

B. Guit.

8

8

8

8

8

8

8

8

Con. Sn.

El. Guit.

El. Guit.

El. B.


D. Set

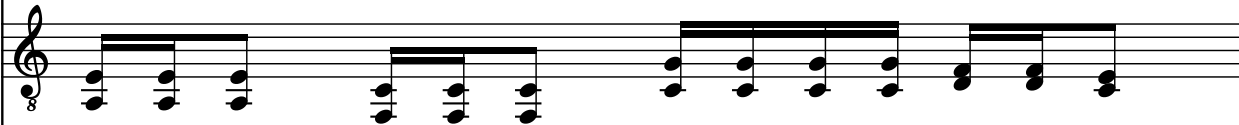
El. Guit.

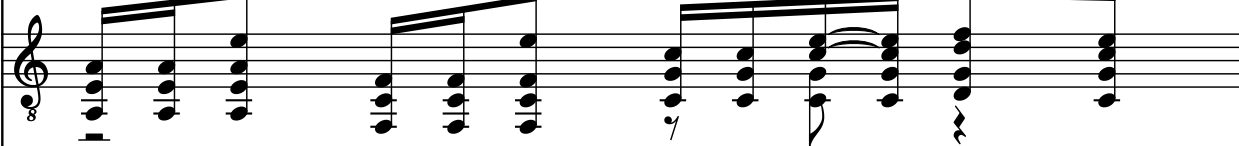
B. Ob.

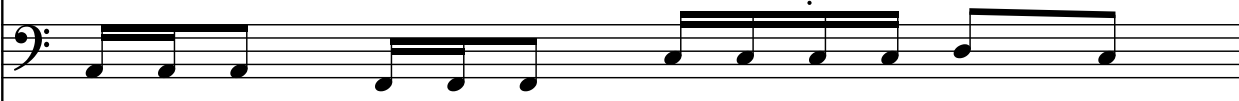
El. Guit.

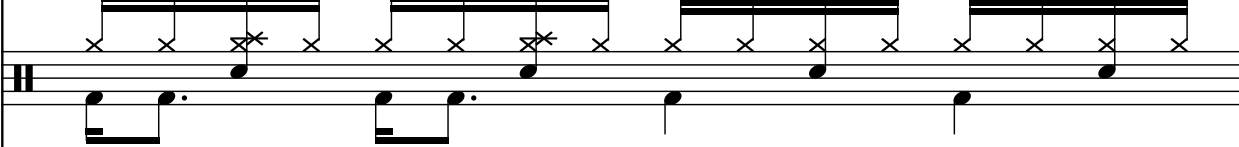
B. Guit.

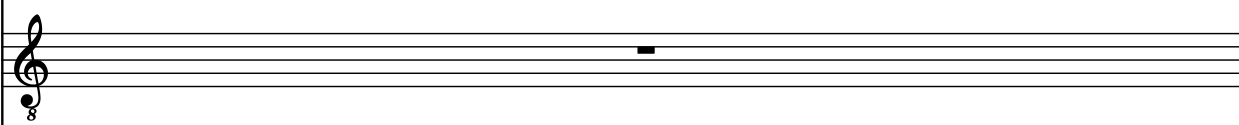
Con. Sn. 

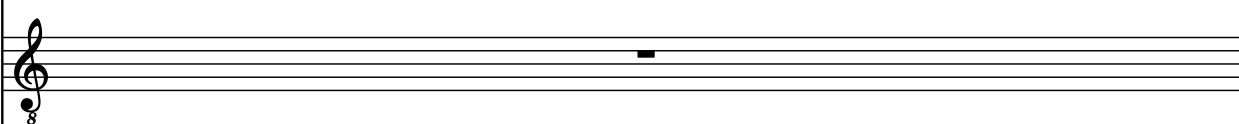
El. Guit. 

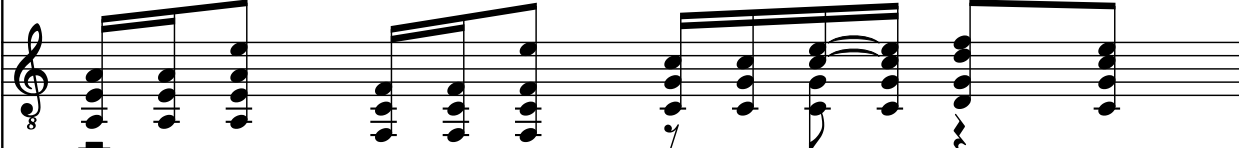
El. Guit. 

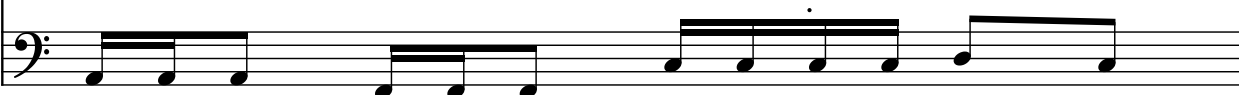
El. B. 

D. Set 


El. Guit. 


B. Ob. 


El. Guit. 

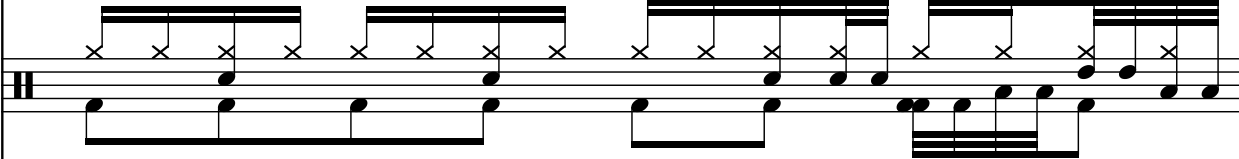
B. Guit. 

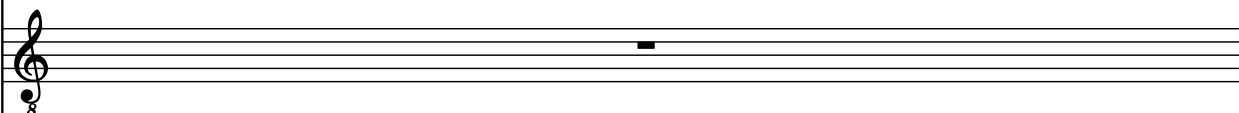
Con. Sn. 

El. Guit. 


El. Guit. 


El. B. 

D. Set 

El. Guit. 

B. Ob. 

El. Guit. 

B. Guit. 

Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Ob.

El. Guit.

B. Guit.

The musical score for page 36 is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Two measures of rests.
- El. Guit. (Electric Guitar):** Two measures of rests.
- El. Guit. (Electric Guitar):** Two measures of eighth-note chords, marked with an 8.
- El. B. (Electric Bass):** Two measures of eighth-note chords, marked with an 8.
- D. Set (Drum Set):** Two measures of eighth-note chords, marked with an 8.
- El. Guit. (Electric Guitar):** Two measures of eighth-note chords, marked with an 8.
- B. Ob. (Bassoon):** Two measures of eighth-note chords, marked with an 8.
- El. Guit. (Electric Guitar):** Two measures of eighth-note chords, marked with an 8.
- B. Guit. (Bass Guitar):** Two measures of eighth-note chords, marked with an 8.



Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Ob.

El. Guit.

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Ob.

El. Guit.

B. Guit.

The musical score for page 40 consists of two systems, each containing two measures. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Two measures of rests.
- El. Guit. (Electric Guitar):** Two measures of rests.
- El. Guit. (Electric Guitar):** Two measures of eighth-note chords, each marked with an '8' and a dot.
- El. B. (Electric Bass):** Two measures of eighth-note chords, each marked with an '8' and a dot.
- D. Set (Drum Set):** Two measures of eighth-note chords, each marked with an '8' and a dot.
- El. Guit. (Electric Guitar):** Two measures of eighth-note chords, each marked with an '8' and a dot.
- B. Ob. (Bassoon):** Two measures of eighth-note chords, each marked with an '8' and a dot.
- El. Guit. (Electric Guitar):** Two measures of eighth-note chords, each marked with an '8' and a dot.
- B. Guit. (Bass Guitar):** Two measures of eighth-note chords, each marked with an '8' and a dot.

Con. Sn.

El. Guit.

El. Guit.

El. B.


D. Set

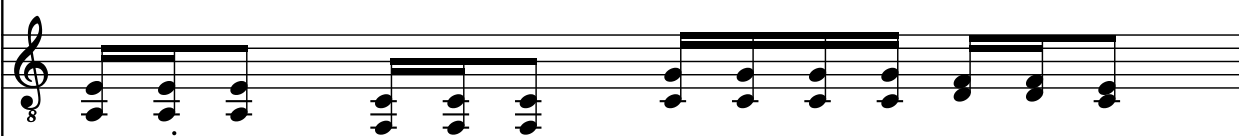
El. Guit.

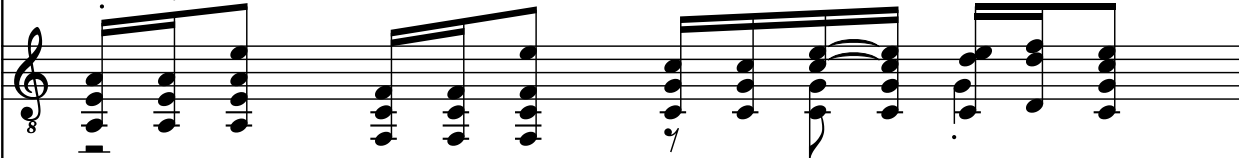
B. Ob.

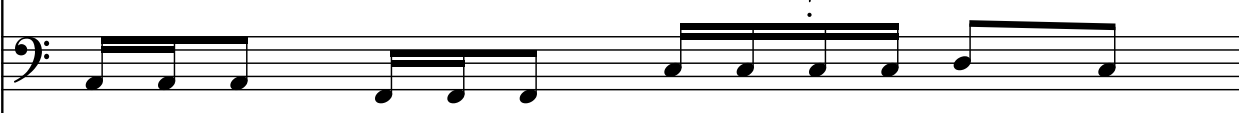
El. Guit.

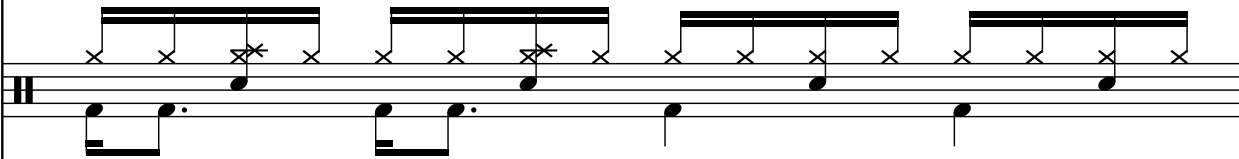
B. Guit.

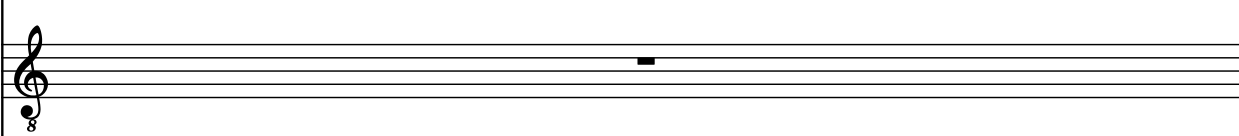
Con. Sn. 


El. Guit. 


El. Guit. 


El. B. 


D. Set 

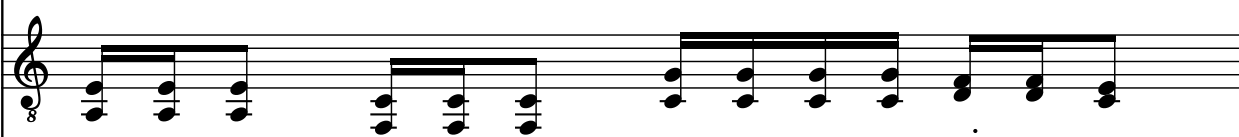
El. Guit. 

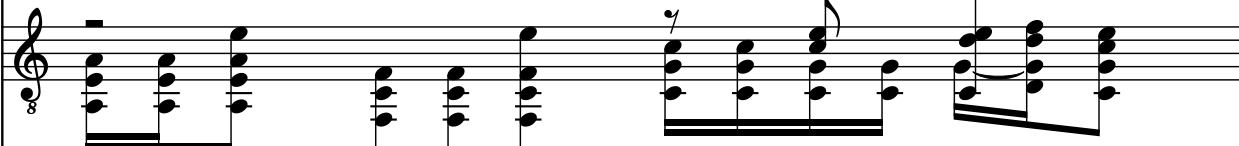
B. Ob. 

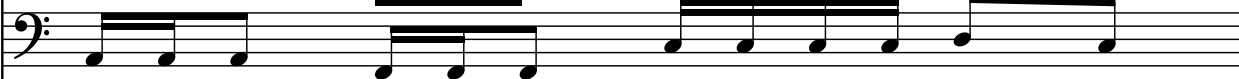
El. Guit. 

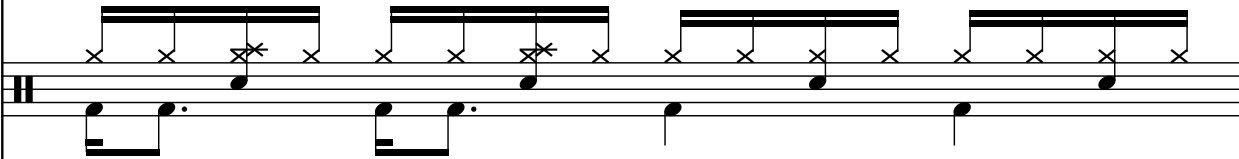
B. Guit. 

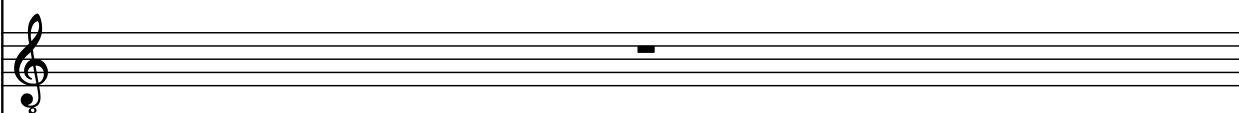
Con. Sn. 

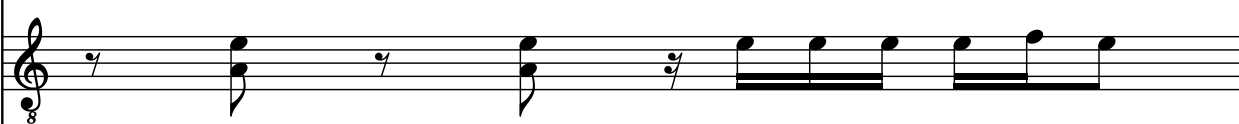
El. Guit. 

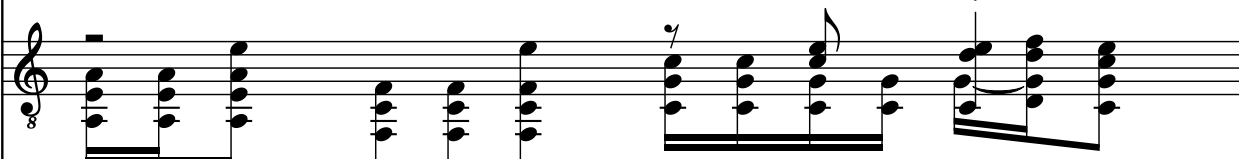
El. Guit. 

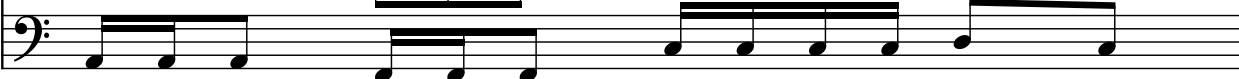
El. B. 

D. Set 

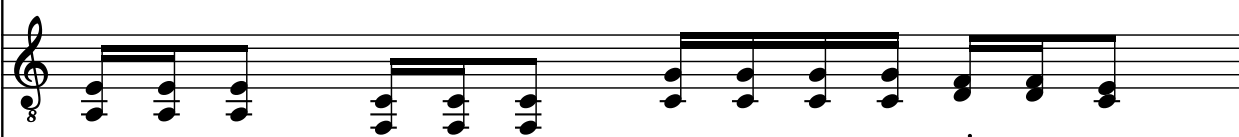
El. Guit. 

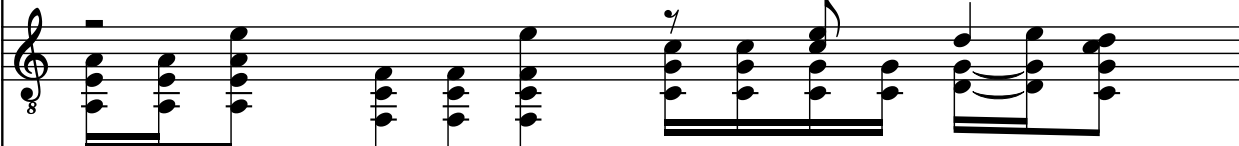
B. Ob. 

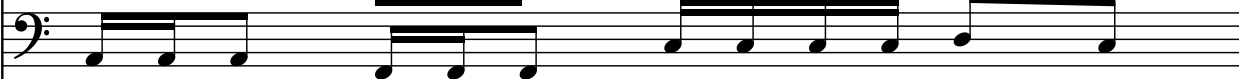
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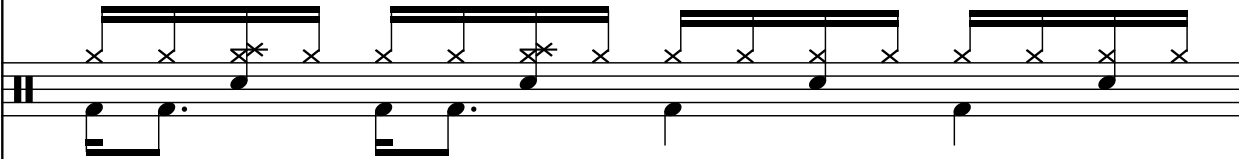
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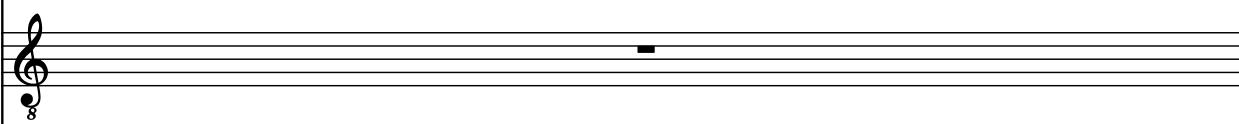
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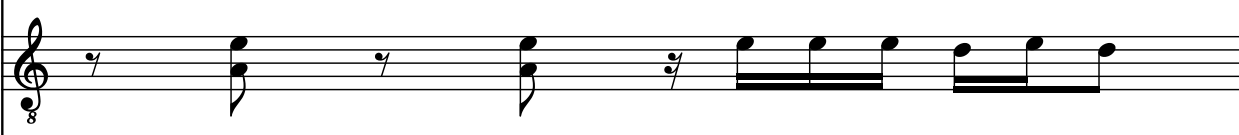
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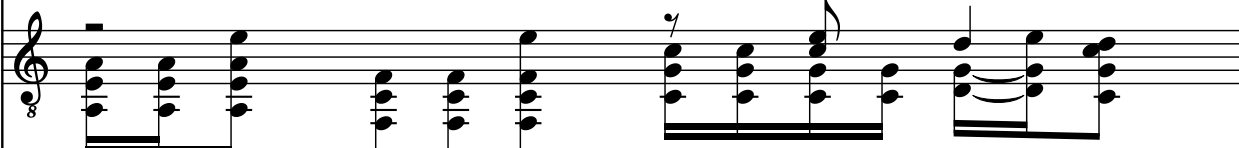
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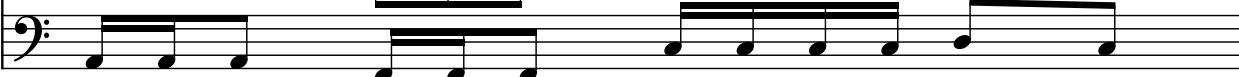
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
D. Set 


El. Guit. 


B. Ob. 


El. Guit. 

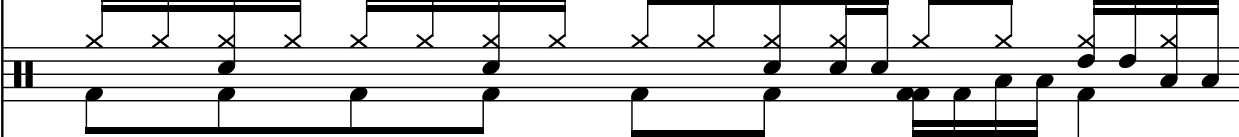
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
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
El. Guit. 


El. Guit. 


El. B. 

D. Set 

El. Guit. 

B. Ob. 

El. Guit. 

B. Guit. 

Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Ob.

El. Guit.

B. Guit.



Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Ob.

El. Guit.

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Ob.

El. Guit.

B. Guit.

8

8

8

8

8

8

8

8

Con. Sn. 

El. Guit. 

El. Guit. 

El. B. 


D. Set 

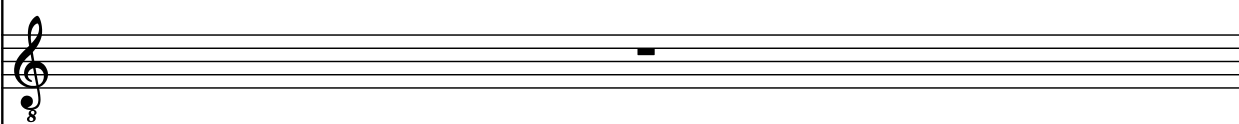
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B. Ob. 


El. Guit. 


B. Guit. 

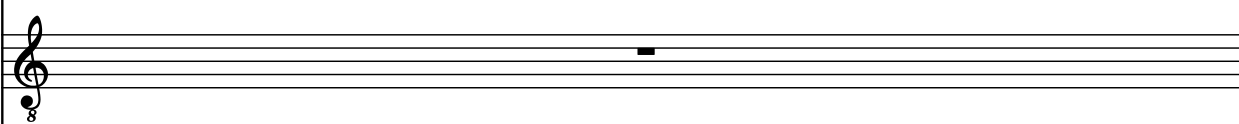
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El. Guit. 


El. Guit. 


El. B. 

D. Set 

El. Guit. 

B. Ob. 

El. Guit. 

B. Guit. 

Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Ob.

El. Guit.

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set

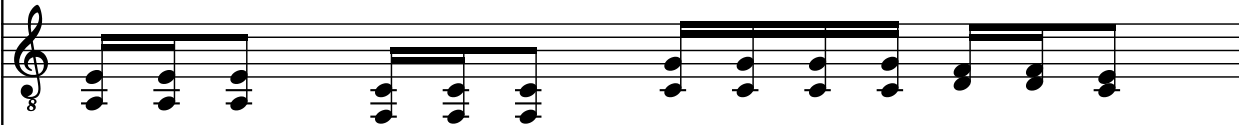
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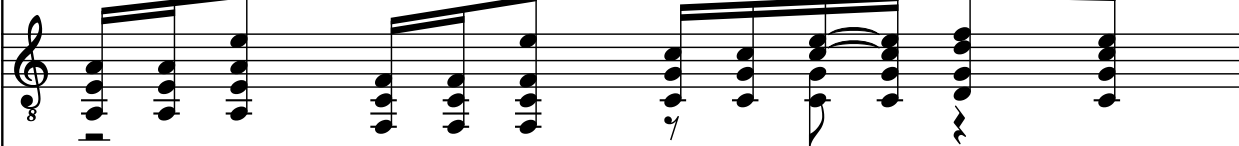
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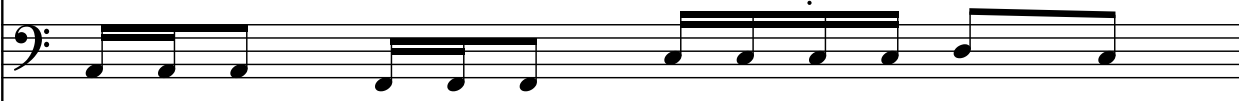
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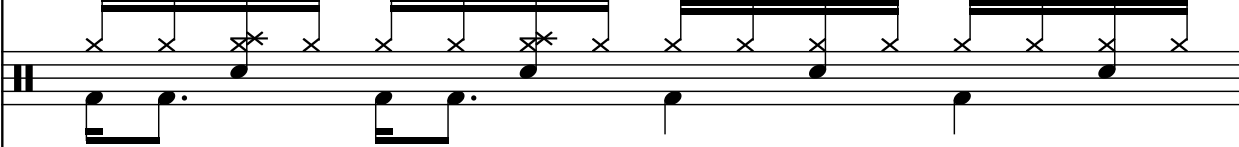
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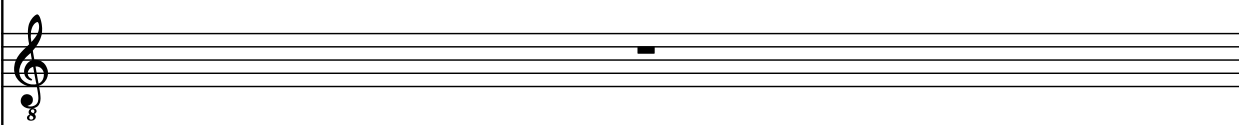
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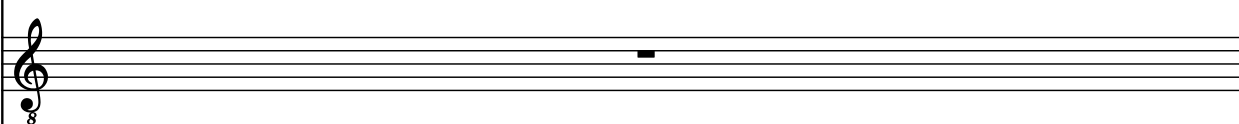
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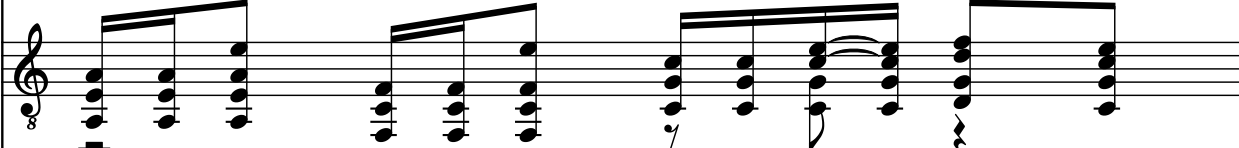
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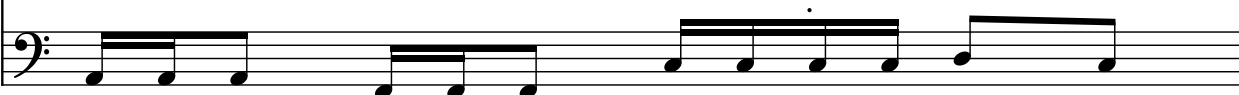
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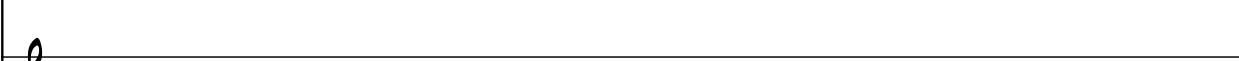
D. Set 

El. Guit. 



B. Ob. 

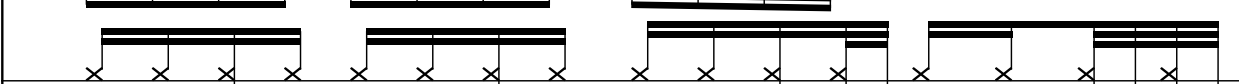

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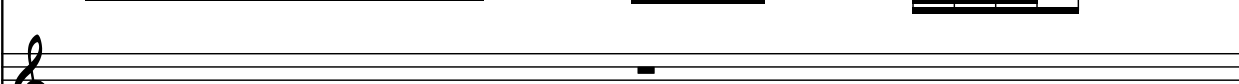
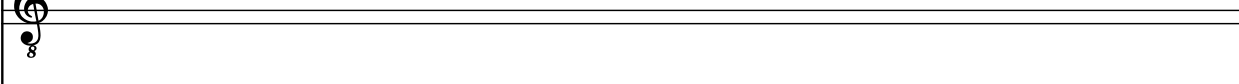
B. Guit. 


Con. Sn.  



El. Guit.  



El. Guit.  



El. B.  

D. Set  

El. Guit.  

B. Ob.  

El. Guit.  

B. Guit.  



Con. Sn.

El. Guit.

El. Guit.

El. B.


D. Set


El. Guit.

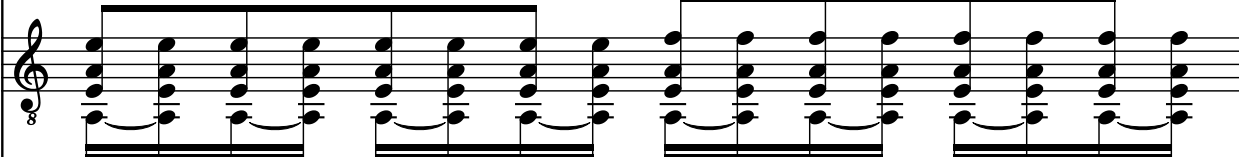
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El. Guit.

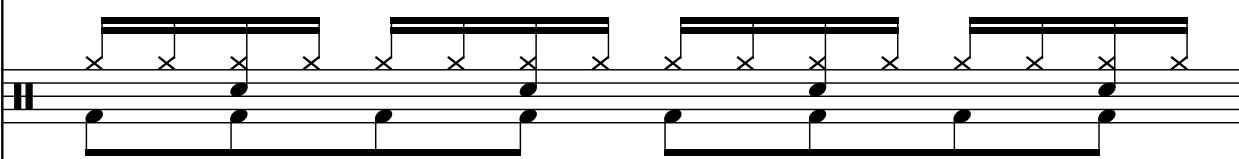
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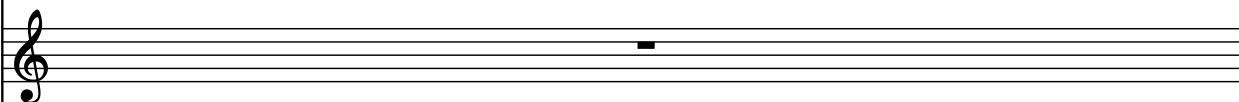
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El. Guit. 

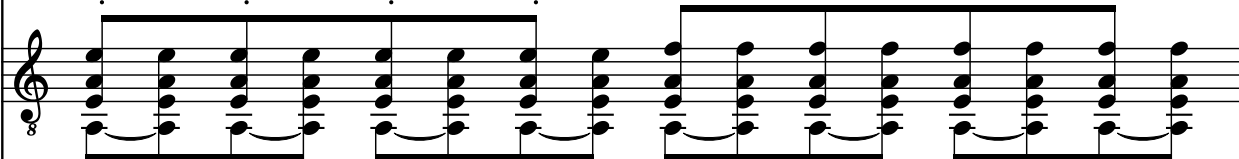
El. Guit. 


El. B. 

D. Set 

El. Guit. 

B. Ob. 

El. Guit. 

B. Guit. 

Con. Sn.

El. Guit.

El. Guit.

El. B.

D. Set


El. Guit.

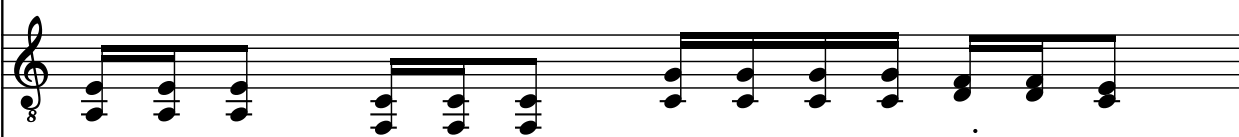
B. Ob.


El. Guit.

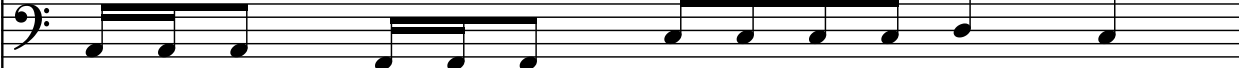
B. Guit.

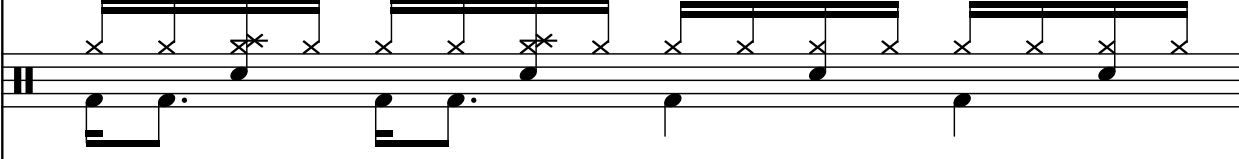
The musical score on page 62 consists of nine staves. The top staff is for Con. Sn. (Conga Snare) with a single note. The second staff is for El. Guit. (Electric Guitar) with a single note. The third staff is for El. Guit. (Electric Guitar) with a complex rhythmic pattern. The fourth staff is for El. B. (Electric Bass) with a complex rhythmic pattern. The fifth staff is for D. Set (Drum Set) with a complex rhythmic pattern. The sixth staff is for El. Guit. (Electric Guitar) with a single note. The seventh staff is for B. Ob. (Bassoon) with a single note. The eighth staff is for El. Guit. (Electric Guitar) with a complex rhythmic pattern. The ninth staff is for B. Guit. (Bass Guitar) with a complex rhythmic pattern. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.


Con. Sn. 

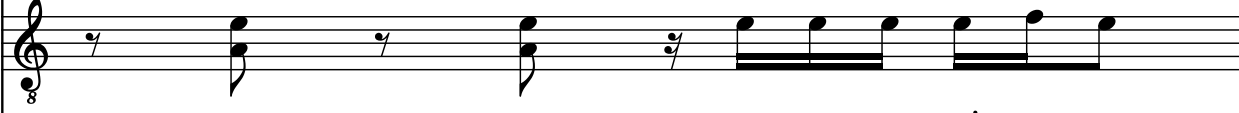
El. Guit. 

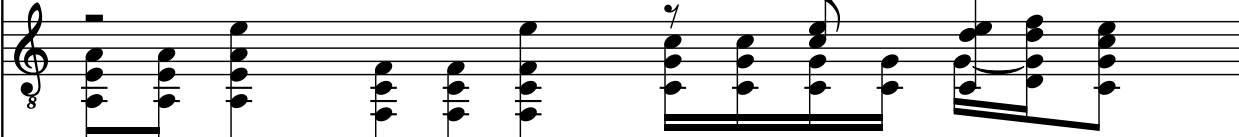
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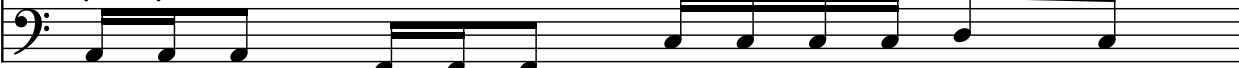
El. B. 


D. Set 

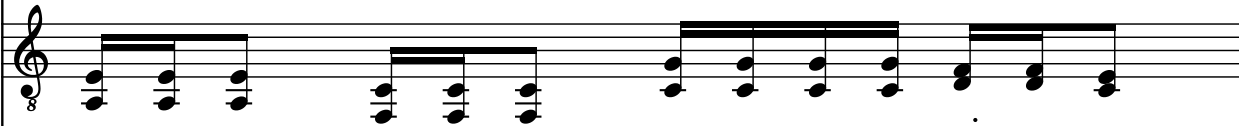
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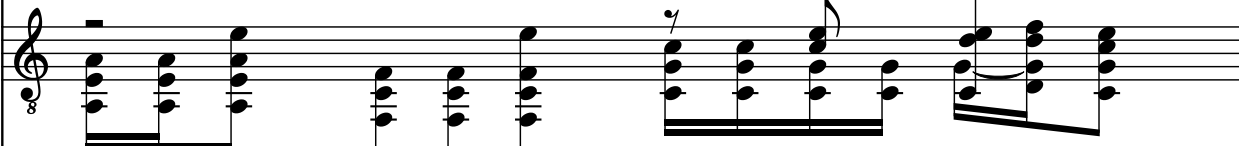
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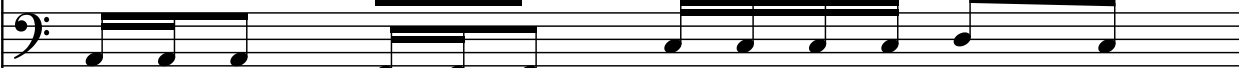
El. Guit. 

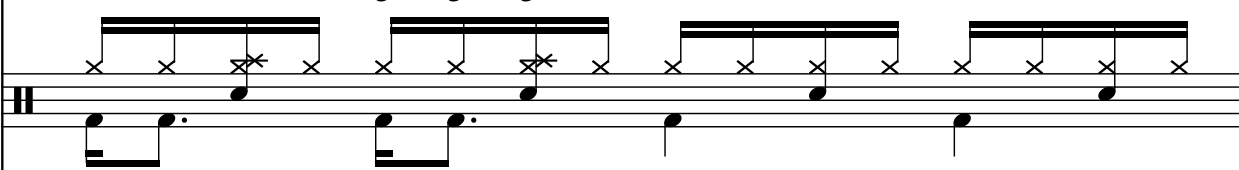
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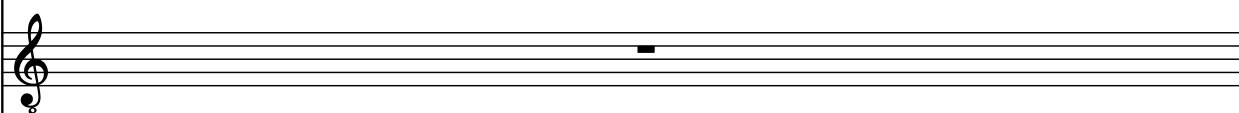
Con. Sn. 

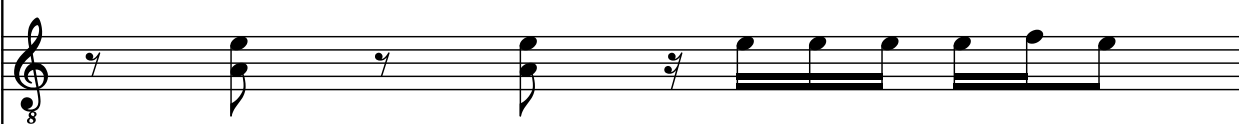
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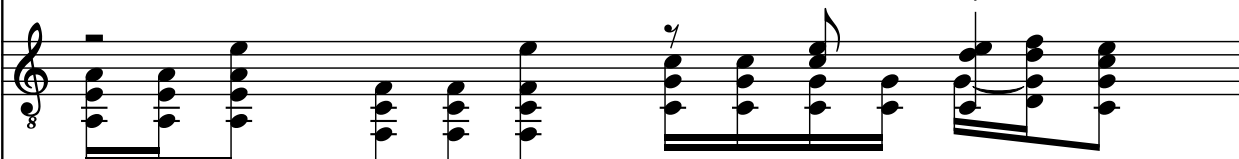
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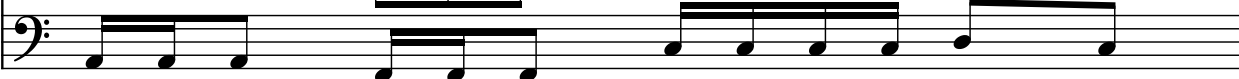
El. B. 


D. Set 

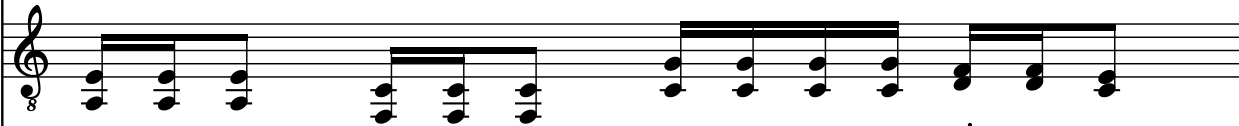
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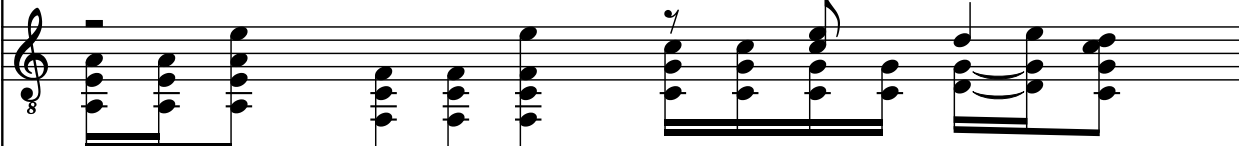
B. Ob. 

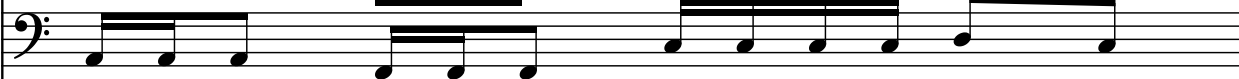
El. Guit. 

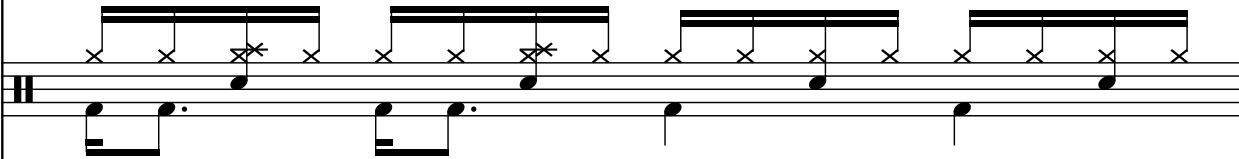
B. Guit. 

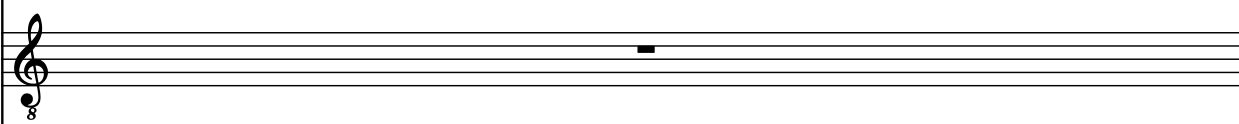
Con. Sn. 

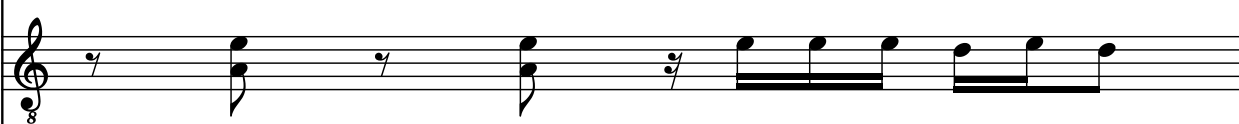
El. Guit. 


El. Guit. 

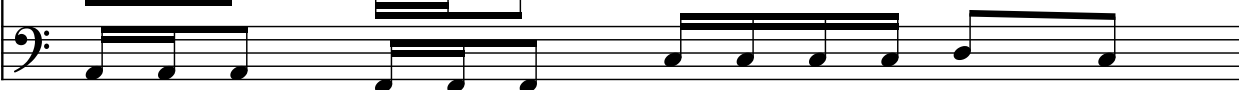
El. B. 

D. Set 

El. Guit. 


B. Ob. 

El. Guit. 

B. Guit. 

Con. Sn. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

El. Guit. 

B. Ob. 

El. Guit. 

B. Guit. 

Con. Sn. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 


El. Guit. 

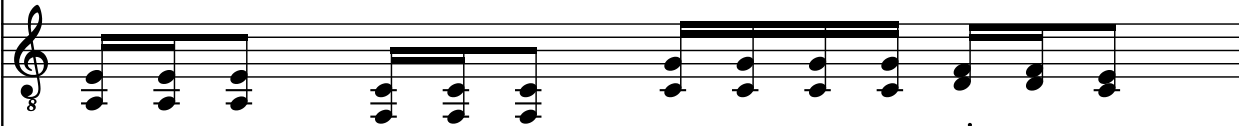
B. Ob. 


El. Guit. 

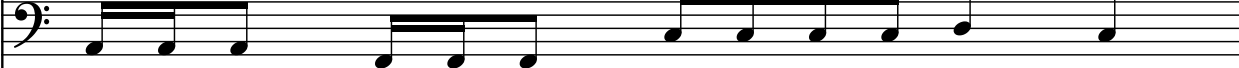
B. Guit. 

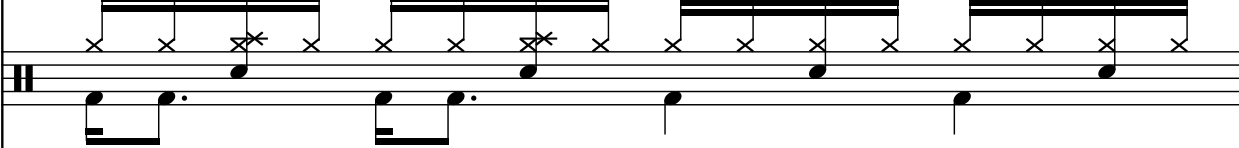


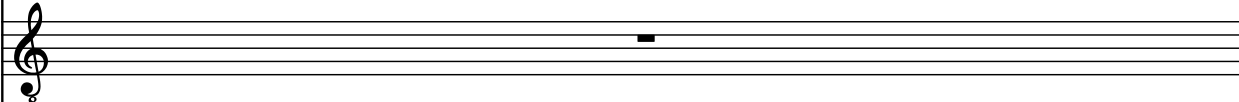
Con. Sn. 


El. Guit. 

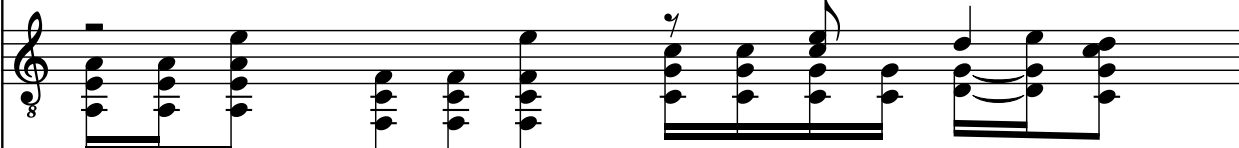
El. Guit. 

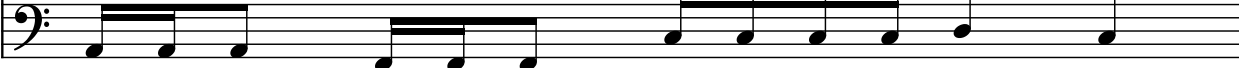
El. B. 

D. Set 

El. Guit. 

B. Ob. 

El. Guit. 

B. Guit. 

Con. Sn.

El. Guit.

The first system of the musical score is written on a single five-line staff with a treble clef. It contains four measures of music, each consisting of a pair of beamed eighth notes. The notes in the four measures are: G4-A4, A4-B4, B4-C5, C5-B4; A4-B4, B4-C5, C5-B4, B4-A4; G4-A4, A4-B4, B4-C5, C5-B4; and A4-B4, B4-C5, C5-B4, B4-A4. The system concludes with a double bar line, followed by a whole rest on the G4 line.

El. Guit.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter note F5, a quarter note G5, and a quarter note A5. The melody then descends through a quarter note G5, a quarter note F5, and a quarter note E5, ending with a quarter note D5. The system concludes with a double bar line.

El. B.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The first three measures are eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The fourth measure is a quarter note: E4. The fifth measure is a quarter note: F4. The sixth measure is a quarter note: G4. The seventh measure is a quarter note: A4. The eighth measure is a quarter note: B4. The ninth measure is a quarter note: C5. The tenth measure is a quarter note: D5. The eleventh measure is a quarter note: E5. The twelfth measure is a quarter note: F5. The piece ends with a double bar line.

### D. Set

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with many beamed eighth notes and rests, some marked with an 'x'. The bass staff provides a simple accompaniment with quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The piece ends with a double bar line.

El. Guit.

B. Ob.

El. Guit.

B. Guit.

The first measure of the bass line in the key of G major. It begins with a G2 (one ledger line below), followed by a series of eighth notes: A2, B1, C2, D2, E2, F2, G2. The measure concludes with a whole note G2.