

*Bass Guitar, Gene*

*Drumset, Peter*

*Electric Guitar, Ace*

*Electric Guitar, Paul*

*Electric Guitar, Ace (Lead)*

*Electric Guitar, Feedback (bank 8)*

*Electric Guitar, Lead unisons*

*Saw Synthesizer, Paul (Vocals)*

*Trombone, Gene (Vocals)*

*J = 137*

The score consists of eight staves, each representing a different instrument. The instruments are: Bass Guitar (Gene), Drumset (Peter), Electric Guitar (Ace), Electric Guitar (Paul), Electric Guitar (Lead), Electric Guitar (Feedback bank 8), Electric Guitar (Lead unisons), and Saw Synthesizer (Paul, Vocals). The Trombone (Gene, Vocals) is listed separately at the bottom. The tempo is indicated as *J = 137*. The music starts with rests in the first two measures. From measure 3, the Electric Guitars begin playing eighth-note patterns. The Trombone and Saw Synthesizer join in with eighth-note patterns starting from measure 3. In measure 4, the Electric Guitars switch to sixteenth-note patterns while the Trombone and Saw Synthesizer continue their eighth-note patterns. This pattern continues through measures 5, 6, 7, and 8.

A musical score for orchestra and band, page 2, measures 5-10. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 4 sharps, starts with a sustained note followed by eighth-note pairs.
- D. Set (Drum Set) in common time, featuring eighth-note patterns on snare and bass drums.
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, with sustained notes and eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, with eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, mostly rests with a single eighth note at the end.
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, mostly rests.
- Synth. (Synthesizer) in treble clef, 4 sharps, mostly rests.
- Tbn. (Tuba) in bass clef, 4 sharps, mostly rests.

The score uses a mix of common and bass clefs, 4 sharps, and common time. Measure 5 begins with sustained notes followed by rhythmic patterns. Measures 6-7 show more complex patterns, including eighth-note pairs and sustained notes. Measure 8 features eighth-note patterns on the electric guitars. Measure 9 shows sustained notes on the electric guitars. Measure 10 concludes with a single eighth note on the electric guitars and a rest on the tuba.

10

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Tbn.

13

A musical score for orchestra and band, page 4, measure 13. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 2/4 time, key signature of four sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set (Drum Set) in common time, key signature of one sharp. Pattern: eighth note, eighth note.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Notes: rest, rest, rest.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Notes: rest, rest, rest.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Notes: rest, rest, rest.
- Synth. (Synthesizer) in treble clef, 2/4 time, key signature of four sharps. Notes: eighth note, eighth note.
- Tbn. (Tuba) in bass clef, 2/4 time, key signature of four sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

The score includes dynamic markings such as accents and slurs, and performance instructions like "ff" (fortissimo) and "p" (pianissimo). The strings section features sustained notes with grace notes and a dynamic instruction "mf". The woodwind section includes a dynamic instruction "ff". The brass section includes a dynamic instruction "p". The percussion section includes a dynamic instruction "ff". The electric guitars and synthesizer sections include dynamic instructions "ff" and "p". The tuba section includes a dynamic instruction "ff".

16

A musical score for orchestra and band, page 5, measure 16. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 2/4 time, key signature of four sharps. Playing eighth-note patterns.
- D. Set (Drum Set) in common time, key signature of one sharp. Playing a pattern of eighth-note strokes and sixteenth-note rests.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Playing eighth-note chords.
- Synth. (Synthesizer) in treble clef, 2/4 time, key signature of four sharps. Playing eighth-note chords and a sixteenth-note run.
- Tbn. (Tuba) in bass clef, 2/4 time, key signature of four sharps. Playing eighth-note chords.

19

A musical score for orchestra and band, page 6, measure 19. The score consists of eight staves. The instruments are: Bass Guitar (B. Guit.), Double Bass Set (D. Set), Electric Guitars (El. Guit.), Synthesizer (Synth.), and Trombone (Tbn.). The key signature is A major (three sharps). The bass guitar has a rhythmic pattern with eighth and sixteenth notes. The double bass set plays eighth-note patterns. The electric guitars play eighth-note chords. The synthesizer and trombone are silent. Measure 19 concludes with a repeat sign and a first ending instruction.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Tbn.

22

A musical score for orchestra and band, page 7, measure 22. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 2/4 time, key signature of four sharps. Playing eighth-note patterns.
- D. Set (Drum Set) in common time, key signature of one sharp. Playing sixteenth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four sharps. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four sharps. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four sharps. Playing rests.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four sharps. Playing rests.
- Synth. (Synthesizer) in treble clef, 8/8 time, key signature of four sharps. Playing eighth-note chords.
- Tbn. (Tuba) in bass clef, 2/4 time, key signature of four sharps. Playing eighth-note patterns.

25

A musical score for orchestra and band, page 8, measure 25. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 2 sharps, playing eighth-note patterns.
- D. Set (Drum Set) in common time, featuring a complex pattern of eighth and sixteenth notes with various dynamics and rests.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, silent (rest).
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, silent (rest).
- Synth. (Synthesizer) in treble clef, 2 sharps, playing eighth-note patterns.
- Tbn. (Tubas) in bass clef, 2 sharps, playing eighth-note patterns.

The score is set in common time and includes dynamic markings such as  $\text{ff}$  (fortissimo),  $\text{f}$  (forte),  $\text{mf}$  (mezzo-forte),  $\text{p}$  (pianissimo), and  $\text{pp}$  (pianississimo). Measures 25-27 are shown, with measure 25 starting at bar 1.

29

A musical score for orchestra and band, page 9, measure 29. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 2 measures of eighth-note patterns.
- D. Set (Drum Set) in common time, 2 measures of eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 2 measures of chords and sustained notes.
- El. Guit. (Electric Guitar) in treble clef, 2 measures of chords and sustained notes.
- El. Guit. (Electric Guitar) in treble clef, 4 measures of rests.
- El. Guit. (Electric Guitar) in treble clef, 4 measures of rests.
- El. Guit. (Electric Guitar) in treble clef, 4 measures of rests.
- Synth. (Synthesizer) in treble clef, 4 measures of eighth-note patterns.
- Tbn. (Trombone) in bass clef, 4 measures of eighth-note patterns.

The key signature is A major (no sharps or flats). The time signature is common time throughout the score.

33

A musical score for orchestra and band, page 10, measure 33. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of four sharps. It plays eighth-note patterns.
- D. Set (Drum Set) in common time. It features a variety of rhythms including sixteenth-note patterns and rests.
- El. Guit. (Electric Guitar) in treble clef, key signature of four sharps. It plays eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, key signature of four sharps. It plays eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, key signature of four sharps. It rests throughout the measure.
- El. Guit. (Electric Guitar) in treble clef, key signature of four sharps. It rests throughout the measure.
- Synth. (Synthesizer) in treble clef, key signature of four sharps. It plays eighth-note patterns.
- Tbn. (Tuba) in bass clef, key signature of four sharps. It plays sustained notes and rests.

37

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Tbn.

This musical score page contains eight staves of music. The first staff is for 'B. Guit.' (Bass Guitar) in bass clef, featuring eighth-note patterns. The second staff is for 'D. Set' (Double Bass Set) in bass clef, showing a pattern of eighth-note pairs. The third and fourth staves are for 'El. Guit.' (Electric Guitars) in treble clef, with the fourth staff continuing the melody. The fifth, sixth, and seventh staves are also for 'El. Guit.' and show sustained notes or rests. The eighth staff is for 'Synth.' (Synthesizer) in treble clef, with a melodic line. The ninth staff is for 'Tbn.' (Trombone) in bass clef, with a rhythmic pattern. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by 'C'). Measure 37 begins with a dynamic instruction 'ff' (fortissimo). The music consists of six measures of music, ending with a repeat sign and a double bar line.

40

A musical score for orchestra and band, page 12, measure 40. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 4 sharps, eighth-note pattern.
- D. Set (Drum Set) in common time, eighth-note patterns on snare and bass drums.
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, sustained notes.
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, sustained notes.
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, rests.
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, rests.
- Synth. (Synthesizer) in treble clef, 4 sharps, eighth-note pattern.
- Tbn. (Tuba) in bass clef, 4 sharps, rests.

43

A musical score for orchestra and band, page 13, measure 43. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 2 sharps, playing eighth-note patterns.
- D. Set (Drum Set) in common time, featuring a mix of open and closed hi-hats, snare drum, and bass drum.
- El. Guit. 1 (Electric Guitar 1) in treble clef, 2 sharps, playing eighth-note chords.
- El. Guit. 2 (Electric Guitar 2) in treble clef, 2 sharps, playing eighth-note chords.
- El. Guit. 3 (Electric Guitar 3) in treble clef, 2 sharps, silent.
- El. Guit. 4 (Electric Guitar 4) in treble clef, 2 sharps, silent.
- El. Guit. 5 (Electric Guitar 5) in treble clef, 2 sharps, silent.
- Synth. (Synthesizer) in treble clef, 2 sharps, silent.
- Tbn. (Tuba) in bass clef, 2 sharps, playing eighth-note patterns.

46

A musical score for orchestra and band, page 14, measure 46. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 2/4 time, key signature of four sharps. Playing eighth-note patterns.
- D. Set (Drum Set) in common time, key signature of one sharp. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Playing rests.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Playing rests.
- Synth. (Synthesizer) in treble clef, 2/4 time, key signature of four sharps. Playing rests.
- Tbn. (Tuba) in bass clef, 2/4 time, key signature of four sharps. Playing eighth-note patterns.

49

A musical score for orchestra and band, page 15, measure 49. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 2 sharps, playing eighth-note patterns.
- D. Set (Drum Set) in common time, featuring a continuous pattern of eighth-note strokes on the snare and bass drums.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, silent.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, silent.
- Synth. (Synthesizer) in treble clef, 2 sharps, playing eighth-note chords.
- Tbn. (Tuba) in bass clef, 2 sharps, playing eighth-note chords.

The score is set in common time with a key signature of two sharps. Measures 49 through 52 are shown, with measure 49 starting with a dynamic of  $\frac{3}{4}$ .

52

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Tbn.

This musical score page contains eight staves of music for a band or orchestra. The instruments are listed on the left: Bass Guitar (B. Guit.), Drum Set (D. Set), Electric Guitars (El. Guit.), Synthesizer (Synth.), and Trombone (Tbn.). The score is numbered 52 at the top left. The first staff (B. Guit.) has a bass clef and a key signature of four sharps. The second staff (D. Set) shows a complex pattern of eighth and sixteenth notes with various dynamics like forte (F), piano (P), and accents. The third and fourth staves (El. Guit.) show eighth-note chords with sustained notes and grace notes. The fifth, sixth, and seventh staves (El. Guit.) are mostly blank, indicating rests. The eighth staff (Synth.) shows eighth-note patterns with grace notes. The ninth staff (Tbn.) shows eighth-note patterns with grace notes. The music consists of two measures, starting with a forte dynamic.

56

A musical score for orchestra and band, page 17, measure 56. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 2/4 time, key signature of four sharps. Playing eighth-note patterns.
- D. Set (Drum Set) in common time, key signature of one sharp. Playing sixteenth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Playing eighth-note chords.
- Synth. (Synthesizer) in treble clef, 2/4 time, key signature of four sharps. Playing eighth-note patterns.
- Tbn. (Tuba) in bass clef, 2/4 time, key signature of four sharps. Playing eighth-note patterns.

60

A musical score for orchestra and band, page 18, measure 60. The score consists of eight staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, 2 sharps, playing eighth-note patterns; Drum Set (D. Set) in common time, featuring a continuous pattern of eighth-note pairs on the snare and eighth-note pairs on the bass drum; Electric Guitars (El. Guit.) in treble clef, 2 sharps, playing eighth-note chords; Electric Guitars (El. Guit.) in treble clef, 2 sharps, playing eighth-note chords; Electric Guitars (El. Guit.) in treble clef, 2 sharps, playing eighth-note chords; Electric Guitars (El. Guit.) in treble clef, 2 sharps, playing eighth-note chords; Synthesizer (Synth.) in treble clef, 2 sharps, silent; Trombone (Tbn.) in bass clef, 2 sharps, silent.

63

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Tbn.

This musical score page contains eight staves of music for an orchestra and band. The instruments listed are Bass Guitar (B. Guit.), Double Bass Set (D. Set), Electric Guitars (El. Guit.), Synthesizer (Synth.), and Trombone (Tbn.). The score is in 2/4 time and uses a key signature of four sharps. Measure 63 begins with a bass line from the Bass Guitar and Double Bass Set. The Electric Guitars provide harmonic support with sustained chords. The Synthesizer and Trombone enter later in the measure. The music includes various dynamic markings such as accents and slurs, and there are measure rests indicated by vertical dashes. The score is presented on five-line staff paper with a clear, professional layout.

66

A musical score for orchestra and band, page 20, measure 66. The score consists of eight staves. The instruments are: Bass Guitar (B. Guit.), Double Bass Set (D. Set), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Synthesizer (Synth.), and Trombone (Tbn.). The key signature is A major (three sharps). The bass guitar has two sustained notes. The double bass set plays eighth-note patterns. The electric guitars play sustained notes with grace notes. The electric guitars play eighth-note patterns. The electric guitars play eighth-note patterns. The synthesizer plays eighth-note patterns. The trombone plays eighth-note patterns.

70

A musical score for orchestra and band, page 21, measure 70. The score consists of eight staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, two sets of Double Bass (D. Set) in bass clef, Electric Guitars (El. Guit.) in treble clef, three more Electric Guitars (El. Guit.) in treble clef, another Electric Guitar (El. Guit.) in treble clef, a Synthesizer (Synth.) in treble clef, and a Trombone (Tbn.) in bass clef. The key signature is four sharps (F# major). The bass guitar has four rests. The double basses play eighth-note patterns. The electric guitars have rests. The synthesizer plays eighth-note patterns. The trombone plays eighth-note patterns.

74

A musical score for orchestra and band, page 22, measure 74. The score consists of eight staves:

- B. Guit. (Bass Guitar) - Staff 1: Rests throughout.
- D. Set (Drum Set) - Staff 2: A continuous pattern of eighth-note strokes on the snare drum, with bass drum and hi-hat providing rhythmic support.
- El. Guit. (Electric Guitar) - Staff 3: Rests throughout.
- El. Guit. (Electric Guitar) - Staff 4: Rests throughout.
- El. Guit. (Electric Guitar) - Staff 5: Rests throughout.
- El. Guit. (Electric Guitar) - Staff 6: Rests throughout.
- Synth. (Synthesizer) - Staff 7: A melodic line consisting of eighth-note chords and sustained notes.
- Tbn. (Tuba) - Staff 8: A rhythmic pattern involving quarter notes and eighth-note pairs.

The key signature is four sharps (F# major), and the time signature is common time (indicated by 'C'). Measure 74 begins with a dynamic of 'ff' (fortissimo).

78

A musical score for orchestra and band, page 23, measure 78. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 2 sharps, has eighth-note patterns.
- D. Set (Drum Set) in common time, has sixteenth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, has rests and chords.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, has rests and chords.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, has rests.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, has rests.
- Synth. (Synthesizer) in treble clef, 2 sharps, has eighth-note patterns.
- Tbn. (Tuba) in bass clef, 2 sharps, has eighth-note patterns.

82

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Tbn.

This musical score page contains eight staves. From top to bottom: 1) Bass Guitar (B. Guit.) in bass clef, 2) Drum Set (D. Set) in common time, 3) Electric Guitars (El. Guit.) in treble clef, 4) Electric Guitars (El. Guit.) in treble clef, 5) Electric Guitars (El. Guit.) in treble clef, 6) Electric Guitars (El. Guit.) in treble clef, 7) Synthesizer (Synth.) in treble clef, and 8) Trombone (Tbn.) in bass clef. The key signature is four sharps. Measure 82 begins with a dynamic of 82. The Bass Guitar has eighth-note patterns. The Drum Set features a sixteenth-note pattern. The Electric Guitars play sustained notes. The Synthesizer has a sustained note. The Trombone has eighth-note patterns.

85

A musical score for orchestra and band, page 25, measure 85. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 2 sharps, playing eighth-note patterns.
- D. Set (Drum Set) in common time, featuring a continuous pattern of eighth-note strokes on the snare and bass drums.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, playing sustained chords.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, playing sustained chords.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, silent (rest).
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, silent (rest).
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, silent (rest).
- Synth. (Synthesizer) in treble clef, 2 sharps, playing eighth-note patterns.
- Tbn. (Tuba) in bass clef, 2 sharps, playing eighth-note patterns.

89

A musical score for orchestra and band, page 26, measure 89. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 2 sharps, playing eighth-note patterns.
- D. Set (Drum Set) in common time, featuring a continuous pattern of eighth-note strokes on the snare and bass drums.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, playing sustained chords with wavy grace notes above them.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, playing sustained chords with wavy grace notes above them.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, silent (rest).
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, silent (rest).
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, silent (rest).
- Synth. (Synthesizer) in treble clef, 2 sharps, playing eighth-note patterns.
- Tbn. (Tuba) in bass clef, 2 sharps, playing eighth-note patterns.

93

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Tbn.

This musical score page contains eight staves of music. The first staff is for 'B. Guit.' (Bass Guitar) in bass clef, featuring eighth-note patterns. The second staff is for 'D. Set' (Double Bass Set) in bass clef, showing a continuous pattern of eighth notes with various slurs and rests. The third and fourth staves are for 'El. Guit.' (Electric Guitars) in treble clef, each showing a six-measure pattern of chords and sustained notes. The fifth through eighth staves are also for 'El. Guit.' and show a repeating pattern of eighth-note rests. The ninth staff is for 'Synth.' (Synthesizer) in treble clef, showing a six-measure pattern of eighth-note chords. The tenth staff is for 'Tbn.' (Trombone) in bass clef, showing a six-measure pattern of eighth-note chords. The score concludes with a repeat sign and two measures of silence.

98

Musical score for orchestra and band, page 28, measure 98. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 4 sharps, note:  $\textcircled{O}$
- D. Set (Drum Set) in common time, note:  $\textcircled{H}$ , rests:  $\textcircled{-}$ ,  $\textcircled{\gamma}$ ,  $\textcircled{x}$
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, notes:  $\textcircled{O}$ ,  $\textcircled{O}$ ,  $\textcircled{O}$ ,  $\textcircled{O}$ ,  $\textcircled{O}$
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, notes:  $\textcircled{O}$ ,  $\textcircled{O}$ ,  $\textcircled{O}$ ,  $\textcircled{O}$ ,  $\textcircled{O}$
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, note:  $\textcircled{O}$
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, note:  $\textcircled{O}$
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, note:  $\textcircled{O}$
- Synth. (Synthesizer) in treble clef, 4 sharps, note:  $\textcircled{O}$
- Tbn. (Tuba) in bass clef, 4 sharps, note:  $\textcircled{O}$

The score shows a dynamic range from sustained notes to rhythmic patterns and rests.