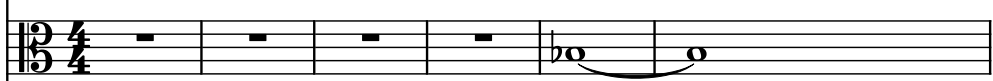


♩ = 110

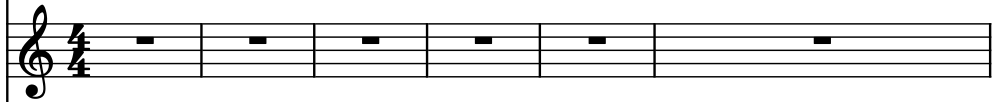
Vibraphone, vibes



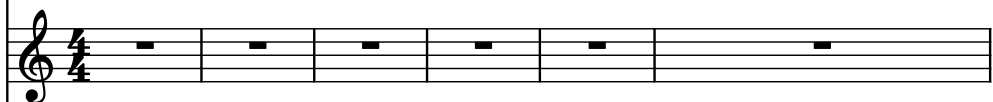
Violas, strings



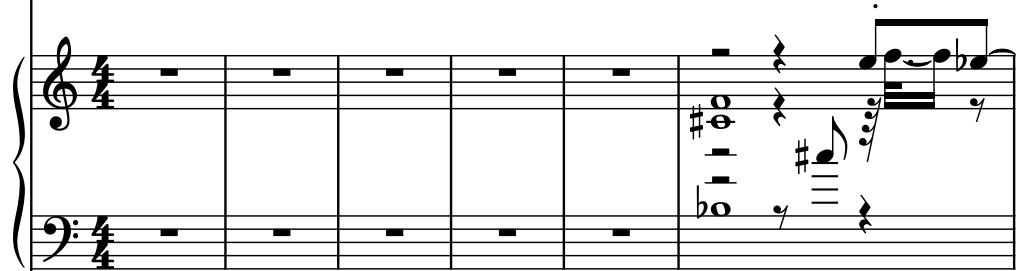
Bass Synthesizer, BASS



Saw Synthesizer, nee naa



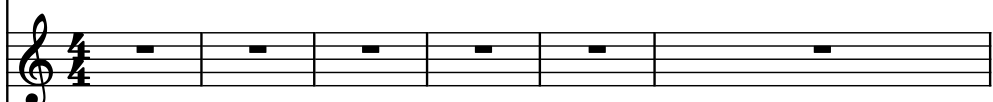
Electric Piano, Epiano



Harmonica, Harmonica solo



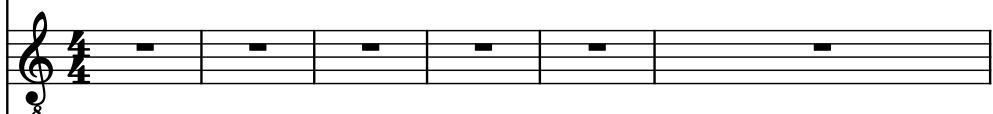
Piano, Piano



Effect Synthesizer, magic



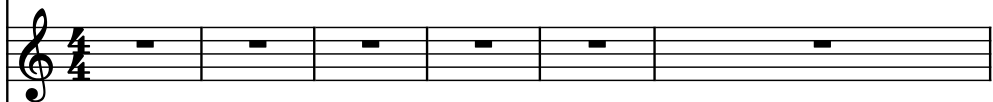
Electric Guitar, guitar jive



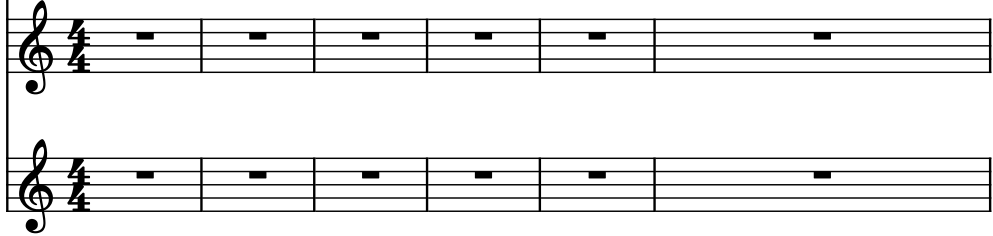
Drumset, Drums



Bass Synthesizer, vocals



Vibraphone, mel c & b



7

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

Vib.

The musical score for page 2 consists of 12 staves. The first staff, labeled 'Vib.', begins with a measure rest followed by a melodic line starting on a dotted quarter note. The second staff, 'Vlas.', is in bass clef and contains a half note and a whole note. The third and fourth staves, both labeled 'Synth.', contain measure rests. The fifth staff, 'El. Pno.', is a grand staff with a melodic line in the treble and a bass line with chords. The sixth staff, 'Harm.', contains a measure rest. The seventh staff, 'Pno.', contains a measure rest. The eighth staff, 'Synth.', contains a measure rest. The ninth staff, 'El. Guit.', contains a measure rest. The tenth staff, 'D. Set', contains a measure rest. The eleventh staff, 'Synth.', contains a measure rest. The twelfth staff, 'Vib.', contains a measure rest. The final staff, also labeled 'Vib.', contains a measure rest.

9

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

7

9

5

8

10

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Vib.

Downloaded from [www.midicities.com](http://www.midicities.com)

11

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

14

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

8

3

16

This musical score page contains measures 16 and 17 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measures 16 and 17 are empty.
- Vlas. (Vibraphone):** Measures 16 and 17 are empty.
- Synth. (Synthesizer):** Two staves. In measure 16, the bottom staff has a series of eighth notes (Bb, A, G, F, E, D, C, Bb) and the top staff has a series of eighth notes (G, F, E, D, C, Bb, A, G). In measure 17, the bottom staff has a series of eighth notes (F, E, D, C, Bb, A, G, F) and the top staff has a series of eighth notes (E, D, C, Bb, A, G, F, E).
- El. Pno. (Electric Piano):** A grand staff. In measure 16, the right hand has a whole note chord (Bb, A, G, F) and the left hand has a whole note chord (Bb, A, G, F). In measure 17, the right hand has a whole note chord (A, G, F, E) and the left hand has a whole note chord (A, G, F, E).
- Harm. (Harp):** Measures 16 and 17 are empty.
- Pno. (Piano):** A single staff. In measure 16, it has a whole note chord (Bb, A, G, F). In measure 17, it has a whole note chord (A, G, F, E).
- Synth. (Synthesizer):** A single staff. Measures 16 and 17 are empty.
- El. Guit. (Electric Guitar):** A single staff. Measures 16 and 17 are empty.
- D. Set (Drum Set):** A single staff. In measure 16, it has a pattern of eighth notes (B, A, G, F, E, D, C, B) and a series of eighth notes (B, A, G, F, E, D, C, B). In measure 17, it has a pattern of eighth notes (B, A, G, F, E, D, C, B) and a series of eighth notes (B, A, G, F, E, D, C, B).
- Synth. (Synthesizer):** A single staff. In measure 16, it has a series of eighth notes (Bb, A, G, F, E, D, C, Bb) and a series of eighth notes (Bb, A, G, F, E, D, C, Bb). In measure 17, it has a series of eighth notes (A, G, F, E, D, C, Bb, A) and a series of eighth notes (A, G, F, E, D, C, Bb, A).
- Vib. (Vibraphone):** A single staff. In measure 16, it has a series of eighth notes (Bb, A, G, F, E, D, C, Bb) and a series of eighth notes (Bb, A, G, F, E, D, C, Bb). In measure 17, it has a series of eighth notes (A, G, F, E, D, C, Bb, A) and a series of eighth notes (A, G, F, E, D, C, Bb, A).

18

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

8



20

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

22

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

Vib.

24

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

26

The musical score for measures 26 and 27 features the following instruments and parts:

- Vib. (Vibraphone):** Two staves, both containing whole rests for both measures.
- Vlas. (Vibraphone):** One staff containing a whole rest for both measures.
- Synth. (Synthesizer):** Two staves. The bottom staff has a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The top staff contains whole rests.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef). Measure 26 has a whole note chord in the bass (F#4, C#5) and a whole note in the treble (G4). Measure 27 has a whole note chord in the bass (F#4, C#5, B#4) and a whole note in the treble (G4).
- Harm. (Harp):** One staff containing a whole rest for both measures.
- Pno. (Piano):** One staff containing a whole rest for both measures.
- Synth. (Synthesizer):** One staff containing a whole rest for both measures.
- El. Guit. (Electric Guitar):** One staff containing a whole rest for both measures.
- D. Set (Drum Set):** One staff with a double bar line at the start. It features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal hits.
- Synth. (Synthesizer):** One staff with a melodic line starting on F#4, moving to G4, then A4, B4, and C5, with various rests and accidentals.
- Vib. (Vibraphone):** Two additional staves at the bottom, both containing whole rests for both measures.

28

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

30

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

32

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

34

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.



1

39

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

42

This musical score page contains measures 42 and 43. The instruments and their parts are as follows:

- Vib.**: Two staves, both containing whole rests for both measures.
- Vlas.**: One staff containing a whole rest for both measures.
- Synth.**: Two staves. The upper staff (bass clef) has a whole rest in measure 42 and a descending eighth-note scale in measure 43. The lower staff (treble clef) has a whole rest in measure 42 and a descending eighth-note scale in measure 43.
- El. Pno.**: A grand staff. The upper staff (treble clef) has a whole rest in measure 42 and a whole note in measure 43. The lower staff (bass clef) has a whole note in measure 42 and a whole note in measure 43.
- Harm.**: One staff containing a whole rest for both measures.
- Pno.**: One staff. Measure 42 contains a whole note chord. Measure 43 contains a whole note chord.
- Synth.**: One staff containing a whole rest for both measures.
- El. Guit.**: One staff containing a whole rest for both measures.
- D. Set**: One staff. Measure 42 contains a whole note chord. Measure 43 contains a whole note chord.
- Synth.**: One staff. Measure 42 contains a whole note chord. Measure 43 contains a whole note chord.
- Vib.**: Two staves. The upper staff (treble clef) has a whole rest in measure 42 and a whole note in measure 43. The lower staff (bass clef) has a whole note in measure 42 and a whole note in measure 43.

44

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

46

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

48

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

50

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

52

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.



54

This musical score page contains measures 54 and 55 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves, both containing whole rests for both measures.
- Vlas. (Vibraphone):** One staff containing whole rests for both measures.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole rest in measure 54 and a whole note in measure 55. The lower staff contains a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and flats).
- Synth. (Synthesizer):** One staff containing whole rests for both measures.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef). In measure 54, the bass clef has a whole note chord (F#4, C#5, G#4) and the treble clef has a whole note (F#4). In measure 55, the bass clef has a whole note chord (B#4, C#5, G#4) and the treble clef has a whole note (B#4).
- Harm. (Harp):** One staff containing whole rests for both measures.
- Pno. (Piano):** One staff containing whole rests for both measures.
- Synth. (Synthesizer):** One staff containing whole rests for both measures.
- El. Guit. (Electric Guitar):** One staff containing whole rests for both measures.
- D. Set (Drum Set):** One staff with a double bar line at the start. It features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal activity.
- Synth. (Synthesizer):** One staff with a melodic line featuring a slur over the first two measures and various accidentals.
- Vib. (Vibraphone):** Two staves. The upper staff has a whole rest in measure 54 and a whole note in measure 55. The lower staff contains a melodic line with eighth notes and accidentals.

56

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

58

The musical score for page 27, starting at measure 58, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vib. (Vibraphone):** The top staff shows a whole rest in the first measure and a whole note in the second measure.
- Vlas. (Vibraphone):** The second staff shows a whole rest in the first measure and a whole note in the second measure.
- Synth. (Synthesizer):** The third staff shows a whole rest in the first measure and a whole note in the second measure.
- Synth. (Synthesizer):** The fourth staff shows a whole rest in the first measure and a whole note in the second measure.
- El. Pno. (Electric Piano):** The fifth staff shows a whole rest in the first measure and a whole note in the second measure.
- Harm. (Harp):** The sixth staff shows a whole rest in the first measure and a whole note in the second measure.
- Pno. (Piano):** The seventh staff shows a whole rest in the first measure and a whole note in the second measure.
- Synth. (Synthesizer):** The eighth staff shows a whole rest in the first measure and a whole note in the second measure.
- El. Guit. (Electric Guitar):** The ninth staff shows a whole rest in the first measure and a whole note in the second measure.
- D. Set (Drum Set):** The tenth staff shows a whole rest in the first measure and a whole note in the second measure.
- Synth. (Synthesizer):** The eleventh staff shows a whole rest in the first measure and a whole note in the second measure.
- Vib. (Vibraphone):** The twelfth staff shows a whole rest in the first measure and a whole note in the second measure.

60

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

63

63

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

The musical score for measures 63-65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measures 63-65 are marked with whole rests.
- Vlas. (Vibraphone):** Measures 63-65 are marked with whole rests.
- Synth. (Synthesizer):** Measures 63-65 feature a complex, multi-voiced melodic line in the bass clef, with various accidentals and ties.
- Synth. (Synthesizer):** Measures 63-65 feature a complex, multi-voiced melodic line in the treble clef, with various accidentals and ties.
- El. Pno. (Electric Piano):** Measures 63-65 feature a complex, multi-voiced melodic line in the bass clef, with various accidentals and ties.
- Harm. (Harp):** Measures 63-65 are marked with whole rests.
- Pno. (Piano):** Measures 63-65 feature a complex, multi-voiced melodic line in the treble clef, with various accidentals and ties.
- Synth. (Synthesizer):** Measures 63-65 are marked with whole rests.
- El. Guit. (Electric Guitar):** Measures 63-65 are marked with whole rests.
- D. Set (Drum Set):** Measures 63-65 feature a complex, multi-voiced melodic line in the bass clef, with various accidentals and ties.
- Synth. (Synthesizer):** Measures 63-65 feature a complex, multi-voiced melodic line in the treble clef, with various accidentals and ties.
- Vib. (Vibraphone):** Measures 63-65 feature a complex, multi-voiced melodic line in the bass clef, with various accidentals and ties.

66

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vib.**: Two staves at the top, both showing whole rests.
- Vlas.**: A single staff below the first Vibraphone, also showing a whole rest.
- Synth.**: Two staves. The upper staff is in bass clef and contains a complex sequence of chords and single notes. The lower staff is in treble clef and contains a melodic line with some ties.
- El. Pno.**: A grand staff (treble and bass clefs). The treble staff has whole rests. The bass staff contains a few chords, including one with a sharp sign.
- Harm.**: A single staff in treble clef with a whole rest.
- Pno.**: A single staff in treble clef containing a few chords and a final whole note.
- Synth.**: A single staff in treble clef with a whole rest.
- El. Guit.**: A single staff in treble clef with a whole rest.
- D. Set**: A single staff in treble clef with a drum kit notation, including various rhythmic patterns and rests.
- Synth.**: A single staff in treble clef containing a melodic line with some ties.
- Vib.**: A single staff at the bottom in treble clef containing a melodic line with some ties.

68

68

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

The musical score for measures 68 and 69 is presented across eleven staves. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measures 68 and 69 are marked with whole rests.
- Vlas. (Vibraphone):** Measures 68 and 69 are marked with whole rests.
- Synth. (Synthesizer):** The first staff shows a bass line with eighth and quarter notes, including accidentals (b, #). The second staff shows a treble line with eighth and quarter notes, including accidentals (b, #).
- El. Pno. (Electric Piano):** Measure 68 features a whole note chord in the treble (F#4, A4) and a whole note chord in the bass (Bb3, D3). Measure 69 features a whole note chord in the treble (F#4, A4) and a whole note chord in the bass (F#3, A3).
- Harm. (Harp):** Measures 68 and 69 are marked with whole rests.
- Pno. (Piano):** Measure 68 starts with a whole note chord (Bb3, D3). Measure 69 features a half note chord (F#3, A3) followed by a quarter note (Bb3).
- Synth. (Synthesizer):** Measures 68 and 69 are marked with whole rests.
- El. Guit. (Electric Guitar):** Measures 68 and 69 are marked with whole rests.
- D. Set (Drum Set):** The part consists of a rhythmic pattern of eighth and quarter notes with 'x' marks above, indicating cymbal hits.
- Synth. (Synthesizer):** The staff shows a treble line with eighth and quarter notes, including accidentals (b, #).
- Vib. (Vibraphone):** The staff shows a treble line with eighth and quarter notes, including accidentals (b, #).

70

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

8

3



72

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

74

This musical score page contains measures 74 and 75 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves, both containing whole rests for both measures.
- Vlas. (Vibraphone):** One staff containing a whole rest for both measures.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole rest. The lower staff contains a complex melodic line with eighth and sixteenth notes, including triplets and accidentals.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef). The treble clef has a whole rest. The bass clef has a whole note chord in measure 74 and a half note chord in measure 75.
- Harm. (Harp):** One staff with a melodic line featuring a triplet of eighth notes in measure 74 and a more complex rhythmic pattern in measure 75.
- Pno. (Piano):** One staff containing a whole rest for both measures.
- Synth. (Synthesizer):** One staff containing a whole rest for both measures.
- El. Guit. (Electric Guitar):** One staff containing a whole rest for both measures.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth and sixteenth notes, including rests and accents.
- Synth. (Synthesizer):** One staff containing a whole rest for both measures.
- Vib. (Vibraphone):** Two additional staves at the bottom, both containing whole rests for both measures.

76

This musical score page contains measures 76 and 77 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves, both with whole rests in both measures.
- Vlas. (Vibraphone):** One staff with a whole rest in both measures.
- Synth. (Synthesizer):** Two staves. The first staff has a melodic line in measure 76, while the second staff has a whole rest.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef). In measure 76, it plays a sustained chord. In measure 77, it plays a sustained chord with a sharp sign above the treble clef.
- Harm. (Harp):** One staff with a complex melodic line in measure 76 and a whole rest in measure 77.
- Pno. (Piano):** One staff with a whole rest in both measures.
- Synth. (Synthesizer):** One staff with a whole rest in both measures.
- El. Guit. (Electric Guitar):** One staff with a whole rest in both measures.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth and sixteenth notes in both measures.
- Synth. (Synthesizer):** One staff with a whole rest in both measures.
- Vib. (Vibraphone):** Two staves, both with whole rests in both measures.

78

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

80

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

Vib.

83

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

86

86

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

This musical score page contains 12 staves for measures 86 and 87. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measures 86 and 87 are empty.
- Vlas. (Vibraphone):** Measures 86 and 87 are empty.
- Synth. (Synthesizer):** Two staves. Measure 86 features a complex bass line with many beamed notes and a treble line with a few notes. Measure 87 continues the pattern.
- El. Pno. (Electric Piano):** A grand staff. Measure 86 has a whole note chord in the treble and a half note chord in the bass. Measure 87 has a whole note chord in the treble and a half note chord in the bass.
- Harm. (Harp):** Measures 86 and 87 are empty.
- Pno. (Piano):** Measure 86 has a whole note chord. Measure 87 has a half note chord.
- Synth. (Synthesizer):** Measure 86 is empty. Measure 87 is empty.
- El. Guit. (Electric Guitar):** Measures 86 and 87 are empty.
- D. Set (Drum Set):** Measure 86 has a complex pattern of eighth and sixteenth notes. Measure 87 has a similar pattern.
- Synth. (Synthesizer):** Two staves. Measure 86 has a complex bass line with many beamed notes and a treble line with a few notes. Measure 87 continues the pattern.
- Vib. (Vibraphone):** Measure 86 has a complex pattern of eighth and sixteenth notes. Measure 87 has a similar pattern.

88

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

89



90

90

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

92

The musical score for measures 92-94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has four dotted quarter notes: Bb3, C4, D4, and E4.
- Vlas. (Vibraphone):** Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has four dotted quarter notes: Bb3, C4, D4, and E4.
- Synth. (Synthesizer):** Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest.
- Synth. (Synthesizer):** Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest.
- El. Pno. (Electric Piano):** Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest.
- Harm. (Harp):** Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest.
- Pno. (Piano):** Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest.
- Synth. (Synthesizer):** Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest.
- D. Set (Drum Set):** Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest.
- Synth. (Synthesizer):** Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest.
- Vib. (Vibraphone):** Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest.

Measure 92: Vib. and Vlas. have whole rests. Synth. has a whole rest. El. Pno. has a whole rest. Harm. has a whole rest. Pno. has a whole rest. Synth. has a whole rest. El. Guit. has a whole rest. D. Set has a whole rest. Synth. has a whole rest. Vib. has a whole rest.

Measure 93: Vib. and Vlas. have whole rests. Synth. has a whole rest. El. Pno. has a whole rest. Harm. has a whole rest. Pno. has a whole rest. Synth. has a whole rest. El. Guit. has a whole rest. D. Set has a whole rest. Synth. has a whole rest. Vib. has a whole rest.

Measure 94: Vib. and Vlas. play four dotted quarter notes (Bb3, C4, D4, E4). Synth. has a whole rest. El. Pno. has a whole rest. Harm. has a whole rest. Pno. has a whole rest. Synth. has a whole rest. El. Guit. has a whole rest. D. Set has a whole rest. Synth. has a whole rest. Vib. has a whole rest.

94

Score for measures 94-95, featuring the following instruments:

- Vib.
- Vlas.
- Synth.
- Synth.
- El. Pno.
- Harm.
- Pno.
- Synth.
- El. Guit.
- D. Set
- Synth.
- Vib.

96

Score for measures 96-97, featuring the following instruments:

- Vib.
- Vlas.
- Synth.
- Synth.
- El. Pno.
- Harm.
- Pno.
- Synth.
- El. Guit.
- D. Set
- Synth.
- Vib.

The score is written for 12 instruments. Measures 96 and 97 are shown. The instruments are Vib., Vlas., Synth., Synth., El. Pno., Harm., Pno., Synth., El. Guit., D. Set, Synth., and Vib. The notation includes various musical symbols such as notes, rests, and accidentals.

98

The image displays a musical score for a song, organized into two systems. Each system consists of two staves. The instruments and their parts are as follows:

- System 1:**
  - Vib.** (Vibraphone): Two staves, both showing whole notes.
  - Vlas.** (Vlas): One staff, showing a series of eighth notes.
  - Synth.** (Synthesizer): Two staves, showing a complex melodic line with various notes and rests.
  - El. Pno.** (Electric Piano): Two staves, showing a series of chords and notes.
- System 2:**
  - Harm.** (Harp): Two staves, both showing whole notes.
  - Pno.** (Piano): One staff, showing a series of notes and rests.
  - Synth.** (Synthesizer): Two staves, showing a complex melodic line with various notes and rests.
  - El. Guit.** (Electric Guitar): Two staves, both showing whole notes.
  - D. Set** (Drum Set): One staff, showing a series of rhythmic patterns.
  - Synth.** (Synthesizer): Two staves, showing a complex melodic line with various notes and rests.
  - Vib.** (Vibraphone): Two staves, showing a series of notes and rests.

The score is written in 4/4 time and features a mix of melodic and rhythmic elements. The notation includes various note values, rests, and dynamic markings.

100

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

8