

♩ = 150

Baroque Trumpet in F, Track 1

Bassoon, Track 2

Alto Sackbut, Track 3

Timpani, Track 4

Violins, Track 5

Violins, Track 6

Violas, Track 7

Soprano, Track 8

Soprano, Track 9

Alto, Track 10

Baritone, Track 11

Violoncellos, Track 12

2

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

4

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

8

6

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

8

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

10

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

The musical score for page 6, measures 10 and 11, is presented below. The key signature is three sharps (F#, C#, G#). Measure 10 features a long note in Bq. Tpt. F and Bsn. with a slur. Measure 11 continues the melodic lines for the woodwinds and strings, with the Vlms. and Vlas. playing a rhythmic pattern of eighth notes.

12

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

This musical score page contains measures 12 through 14 of a piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Bq. Tpt. F:** Measures 12-14 with a melodic line.
- Bsn.:** Measures 12-14 with a melodic line.
- A. Sack.:** Measures 12-14 with a melodic line.
- Timp.:** Measures 12-14 with a melodic line.
- Vlms. (Violins):** Measures 12-14 with a melodic line.
- Vlms. (Violas):** Measures 12-14 with a melodic line.
- Vlas. (Violoncellos):** Measures 12-14 with a melodic line.
- S. (Soprano):** Measures 12-14 with a melodic line.
- S. (Soprano):** Measures 12-14 with a melodic line.
- A. (Alto):** Measures 12-14 with a melodic line.
- Bar. (Baritone):** Measures 12-14 with a melodic line.
- Vcs. (Vocals):** Measures 12-14 with a melodic line.

14

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

Detailed description of the musical score: The score is for measures 14 and 15. The key signature is three sharps (F#, C#, G#). Measure 14: Bq. Tpt. F plays a half note F#4, a half note G#4, and a half note A5. Bsn. plays a half note F#3, a half note G#3, and a half note A4. A. Sack. has a whole rest. Timp. has a whole rest. Vlms. (both staves) play a continuous eighth-note pattern: F#4, G#4, A5, B5, C#6, B5, A5, G#4, F#4. Vlas. plays a continuous eighth-note pattern: F#3, G#3, A4, B4, C#5, B4, A4, G#3, F#3. S. (both staves) play a half note F#4, a half note G#4, and a half note A5. A. has a whole rest. Bar. has a whole rest. Vcs. plays a continuous eighth-note pattern: F#3, G#3, A4, B4, C#5, B4, A4, G#3, F#3. Measure 15: Bq. Tpt. F plays a half note F#4, a half note G#4, and a half note A5. Bsn. plays a half note F#3, a half note G#3, and a half note A4. A. Sack. has a whole rest. Timp. has a whole rest. Vlms. (both staves) play a continuous eighth-note pattern: F#4, G#4, A5, B5, C#6, B5, A5, G#4, F#4. Vlas. plays a continuous eighth-note pattern: F#3, G#3, A4, B4, C#5, B4, A4, G#3, F#3. S. (both staves) play a half note F#4, a half note G#4, and a half note A5. A. has a whole rest. Bar. has a whole rest. Vcs. plays a continuous eighth-note pattern: F#3, G#3, A4, B4, C#5, B4, A4, G#3, F#3.

16

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Bq. Tpt. F:** Treble clef, key of D major. Measure 16 has a whole note chord (F#4, C#5). Measure 17 has a whole note chord (F#4, C#5). Measure 18 has a whole note chord (F#4, C#5). Measure 19 has a whole note chord (F#4, C#5).
- Bsn.:** Bass clef, key of D major. Measure 16 has a whole note chord (F#2, C#3). Measure 17 has a whole note chord (F#2, C#3). Measure 18 has a whole note chord (F#2, C#3). Measure 19 has a whole note chord (F#2, C#3).
- A. Sack.:** Treble clef, key of D major. Measure 16 has a whole note chord (F#4, C#5). Measure 17 has a whole note chord (F#4, C#5). Measure 18 has a whole note chord (F#4, C#5). Measure 19 has a whole note chord (F#4, C#5).
- Timp.:** Bass clef, key of D major. Measure 16 has a whole note chord (F#2, C#3). Measure 17 has a whole note chord (F#2, C#3). Measure 18 has a whole note chord (F#2, C#3). Measure 19 has a whole note chord (F#2, C#3).
- Vlms. (Violins):** Treble clef, key of D major. Measure 16 has a whole note chord (F#4, C#5). Measure 17 has a whole note chord (F#4, C#5). Measure 18 has a whole note chord (F#4, C#5). Measure 19 has a whole note chord (F#4, C#5).
- Vlms. (Violas):** Treble clef, key of D major. Measure 16 has a whole note chord (F#4, C#5). Measure 17 has a whole note chord (F#4, C#5). Measure 18 has a whole note chord (F#4, C#5). Measure 19 has a whole note chord (F#4, C#5).
- Vlas. (Violoncello):** Bass clef, key of D major. Measure 16 has a whole note chord (F#2, C#3). Measure 17 has a whole note chord (F#2, C#3). Measure 18 has a whole note chord (F#2, C#3). Measure 19 has a whole note chord (F#2, C#3).
- S. (Soprano):** Treble clef, key of D major. Measure 16 has a whole note chord (F#4, C#5). Measure 17 has a whole note chord (F#4, C#5). Measure 18 has a whole note chord (F#4, C#5). Measure 19 has a whole note chord (F#4, C#5).
- S. (Soprano):** Treble clef, key of D major. Measure 16 has a whole note chord (F#4, C#5). Measure 17 has a whole note chord (F#4, C#5). Measure 18 has a whole note chord (F#4, C#5). Measure 19 has a whole note chord (F#4, C#5).
- A. (Alto):** Treble clef, key of D major. Measure 16 has a whole note chord (F#4, C#5). Measure 17 has a whole note chord (F#4, C#5). Measure 18 has a whole note chord (F#4, C#5). Measure 19 has a whole note chord (F#4, C#5).
- Bar. (Baritone):** Bass clef, key of D major. Measure 16 has a whole note chord (F#2, C#3). Measure 17 has a whole note chord (F#2, C#3). Measure 18 has a whole note chord (F#2, C#3). Measure 19 has a whole note chord (F#2, C#3).
- Vcs. (Vibraphone):** Bass clef, key of D major. Measure 16 has a whole note chord (F#2, C#3). Measure 17 has a whole note chord (F#2, C#3). Measure 18 has a whole note chord (F#2, C#3). Measure 19 has a whole note chord (F#2, C#3).

18

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

The musical score for measures 18 and 19 is as follows:

- Measure 18:**
 - Bq. Tpt. F:** Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
 - Bsn.:** Quarter note F#2, quarter note G#2, quarter note A2, quarter note B2, quarter note C3.
 - A. Sack.:** Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
 - Timp.:** Quarter note F#2, quarter note G#2, quarter note A2, quarter note B2, quarter note C3.
 - Vlms. (1):** Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
 - Vlms. (2):** Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
 - Vlas.:** Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
 - S. (1):** Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
 - S. (2):** Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
 - A.:** Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
 - Bar.:** Quarter note F#2, quarter note G#2, quarter note A2, quarter note B2, quarter note C3.
 - Vcs.:** Quarter note F#2, quarter note G#2, quarter note A2, quarter note B2, quarter note C3.
- Measure 19:**
 - Bq. Tpt. F:** Full rest.
 - Bsn.:** Quarter note F#2, quarter note G#2, quarter note A2, quarter note B2, quarter note C3.
 - A. Sack.:** Full rest.
 - Timp.:** Full rest.
 - Vlms. (1):** Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
 - Vlms. (2):** Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
 - Vlas.:** Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
 - S. (1):** Full rest.
 - S. (2):** Full rest.
 - A.:** Full rest.
 - Bar.:** Full rest.
 - Vcs.:** Quarter note F#2, quarter note G#2, quarter note A2, quarter note B2, quarter note C3.

20

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

The musical score is written for a symphony orchestra and includes vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and voices are: Bq. Tpt. F, Bsn., A. Sack., Timp., Vlms. (two staves), Vlas., S. (two staves), A., Bar., and Vcs. The Bsn., Vlas., and Vcs. parts have melodic lines, while the others are mostly rests.

22

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

24

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

26

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

The musical score is written for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are arranged in a standard orchestral layout. Measure 26 begins with a variety of notes and rests across the staves. Measure 27 continues the musical progression with similar instrumentation and notation.

28

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

29

30

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

Detailed description of the musical score: The score is for a full orchestra. The key signature is three sharps (F#, C#, G#). Measure 30 (labeled '30' at the top left) shows the following: Bq. Tpt. F (Bass Trumpet F) has a whole note chord of F#3, C#4, G#4. Bsn. (Bassoon) has a whole note chord of F#3, C#4, G#4. A. Sack. (Alto Saxophone) has a whole rest. Timp. (Timpani) has a whole rest. Vlms. (Violins) have a half note chord of F#3, C#4, G#4, followed by a half note chord of F#3, C#4, G#4. Vlms. (Violas) have a half note chord of F#3, C#4, G#4, followed by a half note chord of F#3, C#4, G#4. Vlas. (Violoncellos) have a half note chord of F#3, C#4, G#4, followed by a half note chord of F#3, C#4, G#4. S. (Soprano) has a whole rest. S. (Soprano) has a whole rest. A. (Alto) has a whole rest. Bar. (Baritone) has a whole rest. Vcs. (Violoncellos) have a half note chord of F#3, C#4, G#4, followed by a half note chord of F#3, C#4, G#4. Measure 31 shows: Bq. Tpt. F has a whole note chord of F#3, C#4, G#4. Bsn. has a half note chord of F#3, C#4, G#4, followed by a half note chord of F#3, C#4, G#4. A. Sack. has a whole rest. Timp. has a whole rest. Vlms. have a half note chord of F#3, C#4, G#4, followed by a half note chord of F#3, C#4, G#4. Vlms. have a half note chord of F#3, C#4, G#4, followed by a half note chord of F#3, C#4, G#4. Vlas. have a half note chord of F#3, C#4, G#4, followed by a half note chord of F#3, C#4, G#4. S. (Soprano) has a whole rest. S. (Soprano) has a whole rest. A. (Alto) has a whole rest. Bar. (Baritone) has a whole rest. Vcs. have a half note chord of F#3, C#4, G#4, followed by a half note chord of F#3, C#4, G#4.

32

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

34

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

35

36

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

36

38

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

The musical score for measures 38-41 is written for a full orchestra. The key signature is G major (one sharp) and the time signature is 2/4. The instruments and their parts are as follows:

- Bq. Tpt. F:** Plays a series of chords, starting with a half note G4 and a half note B4 in measure 38, followed by a half note D5 and a half note F#5 in measure 39, and then a half note G4 and a half note B4 in measure 40, and finally a half note D5 and a half note F#5 in measure 41.
- Bsn.:** Plays a descending eighth-note scale in measure 38, followed by a descending eighth-note scale in measure 39, and then a descending eighth-note scale in measure 40, and finally a descending eighth-note scale in measure 41.
- A. Sack.:** Remains silent throughout the measures.
- Timp.:** Remains silent throughout the measures.
- Vlms. (Violins):** Play a continuous eighth-note pattern in measure 38, followed by a continuous eighth-note pattern in measure 39, and then a continuous eighth-note pattern in measure 40, and finally a continuous eighth-note pattern in measure 41.
- Vlms. (Violas):** Play a continuous eighth-note pattern in measure 38, followed by a continuous eighth-note pattern in measure 39, and then a continuous eighth-note pattern in measure 40, and finally a continuous eighth-note pattern in measure 41.
- Vlas. (Violoncellos):** Play a continuous eighth-note pattern in measure 38, followed by a continuous eighth-note pattern in measure 39, and then a continuous eighth-note pattern in measure 40, and finally a continuous eighth-note pattern in measure 41.
- S. (Soprano):** Plays a half note G4 in measure 38, followed by a half note B4 in measure 39, and then a half note D5 in measure 40, and finally a half note F#5 in measure 41.
- S. (Soprano):** Plays a half note G4 in measure 38, followed by a half note B4 in measure 39, and then a half note D5 in measure 40, and finally a half note F#5 in measure 41.
- A. (Alto):** Plays a half note G4 in measure 38, followed by a half note B4 in measure 39, and then a half note D5 in measure 40, and finally a half note F#5 in measure 41.
- Bar. (Baritone):** Plays a half note G4 in measure 38, followed by a half note B4 in measure 39, and then a half note D5 in measure 40, and finally a half note F#5 in measure 41.
- Vcs. (Violoncellos):** Play a descending eighth-note scale in measure 38, followed by a descending eighth-note scale in measure 39, and then a descending eighth-note scale in measure 40, and finally a descending eighth-note scale in measure 41.

40

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

The musical score for page 21, starting at measure 40, is arranged for a full orchestra. The key signature is three sharps (F#, C#, G#). The Bq. Tpt. F part has a fermata over a whole note in measure 40. The Bsn., A. Sack., and Timp. parts have rests in measure 40. The Vlms. and Vlas. parts have eighth-note patterns. The S. parts have whole notes. The A. part has a half note. The Bar. and Vcs. parts have eighth-note patterns.

42

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

Detailed description of the musical score: The score is for a 12-part ensemble. The key signature is three sharps (F#, C#, G#). Measure 42 (the first system shown) contains: Bq. Tpt. F (treble clef, whole rest, then half note F#4); Bsn. (bass clef, half note G#3, then half note F#3); A. Sack. (treble clef, whole rest); Timp. (bass clef, whole rest); Vlms. (treble clef, eighth-note pattern: G#4, A4, B4, C5, D5, E5, F#5, G#5); Vlms. (treble clef, quarter note G#4, then quarter note A4); Vlas. (bass clef, quarter note G#3, then quarter note F#3); S. (treble clef, quarter note G#4, then quarter note A4); S. (treble clef, quarter note G#4, then quarter note A4); A. (treble clef, quarter note G#4, then quarter note A4); Bar. (bass clef, half note G#3, then half note F#3); Vcs. (bass clef, quarter note G#3, then quarter note F#3). Measure 43 (the second system shown) contains: Bq. Tpt. F (whole note F#4); Bsn. (half note G#3, then half note F#3); A. Sack. (whole rest); Timp. (whole rest); Vlms. (eighth-note pattern: G#4, A4, B4, C5, D5, E5, F#5, G#5); Vlms. (quarter note G#4, then quarter note A4); Vlas. (quarter note G#3, then quarter note F#3); S. (quarter note G#4, then quarter note A4); S. (quarter note G#4, then quarter note A4); A. (quarter note G#4, then quarter note A4); Bar. (whole rest); Vcs. (quarter note G#3, then quarter note F#3).

44

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

44

46

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

Detailed description of the musical score: The score is for measures 46 and 47. The key signature is three sharps (F#, C#, G#). Measure 46: Bq. Tpt. F has a whole rest. Bsn. has a half note F#4, a quarter note G#4, and a half note F#4. A. Sack. has a whole rest. Timp. has a whole rest. Vlms. (first staff) has a half note F#4, a quarter note G#4, and a half note F#4. Vlms. (second staff) has a half note F#4, a quarter note G#4, and a half note F#4. Vlas. has a half note F#4, a quarter note G#4, and a half note F#4. S. (first staff) has a half note F#4, a quarter note G#4, and a half note F#4. S. (second staff) has a half note F#4, a quarter note G#4, and a half note F#4. A. has a half note F#4, a quarter note G#4, and a half note F#4. Bar. has a half note F#4, a quarter note G#4, and a half note F#4. Vcs. has a half note F#4, a quarter note G#4, and a half note F#4. Measure 47: Bq. Tpt. F has a half note F#4, a quarter note G#4, and a half note F#4. Bsn. has a half note F#4, a quarter note G#4, and a half note F#4. A. Sack. has a whole rest. Timp. has a whole rest. Vlms. (first staff) has a half note F#4, a quarter note G#4, and a half note F#4. Vlms. (second staff) has a half note F#4, a quarter note G#4, and a half note F#4. Vlas. has a half note F#4, a quarter note G#4, and a half note F#4. S. (first staff) has a half note F#4, a quarter note G#4, and a half note F#4. S. (second staff) has a half note F#4, a quarter note G#4, and a half note F#4. A. has a half note F#4, a quarter note G#4, and a half note F#4. Bar. has a half note F#4, a quarter note G#4, and a half note F#4. Vcs. has a half note F#4, a quarter note G#4, and a half note F#4.

48

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlins.

Vlins.

Vlas.

S.

S.

A.

Bar.

Vcs.

48

50

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

Detailed description of the musical score: The score is for measures 50 and 51. The key signature is three sharps (F#, C#, G#). Measure 50: Bq. Tpt. F has a whole rest. Bsn. has a half note G2, a quarter note A2, and a half note B2. A. Sack. has a whole rest. Timp. has a whole rest. Vlms. (both staves) have a half note G4, a quarter note A4, and a half note B4. Vlas. has a half note G3, a quarter note A3, and a half note B3. S. (both staves) have a whole rest. A. has a whole rest. Bar. has a half note G2, a quarter note A2, and a half note B2. Vcs. has a half note G2, a quarter note A2, and a half note B2. Measure 51: Bq. Tpt. F has a half note G4, a quarter note A4, and a half note B4. Bsn. has a half note G4, a quarter note A4, and a half note B4. A. Sack. has a whole rest. Timp. has a whole rest. Vlms. (both staves) have a half note G4, a quarter note A4, and a half note B4. Vlas. has a half note G3, a quarter note A3, and a half note B3. S. (both staves) have a half note G4, a quarter note A4, and a half note B4. A. has a half note G4, a quarter note A4, and a half note B4. Bar. has a half note G4, a quarter note A4, and a half note B4. Vcs. has a half note G4, a quarter note A4, and a half note B4.

52

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

This musical score page contains measures 52 and 53. The instruments and their parts are as follows:

- Bq. Tpt. F:** Treble clef, key of D major. Measure 52 has a whole note chord (F#4, A#4). Measure 53 has a whole note chord (F#4, A#4).
- Bsn.:** Bass clef, key of D major. Measure 52 has a whole note chord (F#2, A#2). Measure 53 has a whole note chord (F#2, A#2).
- A. Sack.:** Treble clef, key of D major. Measure 52 has a whole note chord (F#4, A#4). Measure 53 has a whole note chord (F#4, A#4).
- Timp.:** Bass clef, key of D major. Measure 52 has a whole note chord (F#2, A#2). Measure 53 has a whole note chord (F#2, A#2).
- Vlms. (Violins):** Treble clef, key of D major. Measure 52 has a whole note chord (F#4, A#4). Measure 53 has a whole note chord (F#4, A#4).
- Vlms. (Violas):** Treble clef, key of D major. Measure 52 has a whole note chord (F#4, A#4). Measure 53 has a whole note chord (F#4, A#4).
- Vlas. (Violoncello):** Bass clef, key of D major. Measure 52 has a whole note chord (F#2, A#2). Measure 53 has a whole note chord (F#2, A#2).
- S. (Soprano):** Treble clef, key of D major. Measure 52 has a whole note chord (F#4, A#4). Measure 53 has a whole note chord (F#4, A#4).
- S. (Soprano):** Treble clef, key of D major. Measure 52 has a whole note chord (F#4, A#4). Measure 53 has a whole note chord (F#4, A#4).
- A. (Alto):** Treble clef, key of D major. Measure 52 has a whole note chord (F#4, A#4). Measure 53 has a whole note chord (F#4, A#4).
- Bar. (Baritone):** Bass clef, key of D major. Measure 52 has a whole note chord (F#2, A#2). Measure 53 has a whole note chord (F#2, A#2).
- Vcs. (Vocals):** Bass clef, key of D major. Measure 52 has a whole note chord (F#2, A#2). Measure 53 has a whole note chord (F#2, A#2).

54

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

56

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlns.

Vlns.

Vlas.

S.

S.

A.

Bar.

Vcs.

58

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

60

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

62

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

This musical score page contains measures 62 through 65. The instruments and their parts are as follows:

- Bq. Tpt. F:** Treble clef, key of D major. Measure 62: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 63: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 64: Rest. Measure 65: Rest.
- Bsn.:** Bass clef, key of D major. Measure 62: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 63: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 64: Rest. Measure 65: Rest.
- A. Sack.:** Treble clef, key of D major. Measure 62: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 63: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 64: Rest. Measure 65: Rest.
- Timp.:** Bass clef, key of D major. Measure 62: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 63: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 64: Rest. Measure 65: Rest.
- Vlms. (Violins):** Treble clef, key of D major. Measure 62: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 63: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 64: Rest. Measure 65: Rest.
- Vlms. (Violins):** Treble clef, key of D major. Measure 62: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 63: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 64: Rest. Measure 65: Rest.
- Vlas. (Viola):** Bass clef, key of D major. Measure 62: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 63: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 64: Rest. Measure 65: Rest.
- S. (Soprano):** Treble clef, key of D major. Measure 62: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 63: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 64: Rest. Measure 65: Rest.
- S. (Soprano):** Treble clef, key of D major. Measure 62: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 63: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 64: Rest. Measure 65: Rest.
- A. (Alto):** Treble clef, key of D major. Measure 62: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 63: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 64: Rest. Measure 65: Rest.
- Bar. (Baritone):** Bass clef, key of D major. Measure 62: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 63: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 64: Rest. Measure 65: Rest.
- Vcs. (Violoncello):** Bass clef, key of D major. Measure 62: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 63: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 64: Rest. Measure 65: Rest.

63

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

65

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

8

67

Bq. Tpt. F

Bsn.

A. Sack.

Timp.

Vlms.

Vlms.

Vlas.

S.

S.

A.

Bar.

Vcs.

The musical score for page 35, measures 67-70, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Bq. Tpt. F, Bsn., A. Sack., Timp., Vlms., Vlas., S., S., A., Bar., and Vcs. The score shows various musical notations including eighth notes, quarter notes, and rests across multiple staves.