

♩ = 127

Piano

Two staves of piano music in 4/4 time, key of B-flat major. The first staff is in bass clef and the second in treble clef. The first measure is a whole rest. The second measure contains a complex melodic line in the bass clef and a shorter melodic line in the treble clef.

Strings

Staff for strings in bass clef, 4/4 time, key of B-flat major. The first measure is a whole rest.

String Synthesizer

Two staves for string synthesizer in treble clef, 4/4 time, key of B-flat major. Both staves have whole rests in the first measure.

Viola

Staff for viola in alto clef, 4/4 time, key of B-flat major. The first measure is a whole rest.

Bass Synthesizer

Staff for bass synthesizer in treble clef, 4/4 time, key of B-flat major. The first measure is a whole rest.

Oboe

Staff for oboe in treble clef, 4/4 time, key of B-flat major. The first measure is a whole rest.

Brass Synthesizer

Staff for brass synthesizer in treble clef, 4/4 time, key of B-flat major. The first measure is a whole rest.

Violins

Staff for violins in treble clef, 4/4 time, key of B-flat major. The first measure is a whole rest.

Alto

Staff for alto in treble clef, 4/4 time, key of B-flat major. The first measure is a whole rest.

Drumset

Staff for drumset in percussion clef, 4/4 time. The first measure is a whole rest.

Electric Guitar

Staff for electric guitar in treble clef, 4/4 time, key of B-flat major. The first measure is a whole rest.

Concert Snare Drum

Staff for concert snare drum in percussion clef, 4/4 time. The first measure is a whole rest.

Vibraphone

Staff for vibraphone in treble clef, 4/4 time, key of B-flat major. The first measure is a whole rest.

This musical score page, numbered 2, features a piano (Pno.) part and several string (St.) parts. The piano part is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes a triplet of eighth notes in the right hand. The string parts, including St., Vla., Synth., Vlns., A., D. Set, El. Guit., Con. Sn., and Vib., are currently silent, indicated by horizontal lines with bar rests. The score is organized into systems, with the piano part at the top and the string parts below. The page concludes with a red footer: 'Pdf downloaded from www.midcities.com'.

5

Pno.

3

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8

3

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is for a multi-instrument ensemble. The instruments listed on the left are: Pno. (Piano), St. (Steel Drum), Synth. (Synthesizer), Vla. (Viola), Synth. (Synthesizer), Ob. (Oboe), Synth. (Synthesizer), Vlins. (Violins), A. (Alto), D. Set (Drum Set), El. Guit. (Electric Guitar), Con. Sn. (Congas), and Vib. (Vibraphone). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 5 contains a piano part with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The steel drum part has a dotted quarter note followed by two eighth notes. The synthesizer part has a dotted quarter note in the right hand and a quarter note in the left hand. The viola, second synthesizer, oboe, third synthesizer, violins, and alto parts are marked with a whole rest. The drum set part has a snare drum hit (marked with an 'x') on the first and third beats, and a hi-hat on the second and fourth beats. The electric guitar part has a dotted quarter note followed by two eighth notes, with a triplet of eighth notes in the second measure. The congas and vibraphone parts are marked with a whole rest.

Musical score for page 4, featuring the following instruments and staves:

- Pno.** (Piano): Treble and Bass clefs. Measure 7 includes a triplet in the right hand and a melodic line in the left hand.
- St.** (String): Bass clef. Measure 7 contains a whole note chord.
- Synth.** (Synthesizer): Treble and Bass clefs. Measure 7 includes a melodic line in the right hand and a bass line in the left hand.
- Vla.** (Viola): Bass clef. Measure 7 contains a whole rest.
- Synth.** (Synthesizer): Treble clef. Measure 7 contains a whole rest.
- Ob.** (Oboe): Treble clef. Measure 7 contains a whole rest.
- Synth.** (Synthesizer): Treble clef. Measure 7 contains a whole rest.
- Vlins.** (Violins): Treble clef. Measure 7 contains a whole rest.
- A.** (Alto): Treble clef. Measure 7 contains a whole rest.
- D. Set** (Drum Set): Percussion clef. Measure 7 contains a snare drum hit.
- El. Guit.** (Electric Guitar): Treble clef. Measure 7 contains a whole note chord.
- Con. Sn.** (Contra Snare): Percussion clef. Measure 7 contains a whole rest.
- Vib.** (Vibraphone): Treble clef. Measure 7 contains a whole rest.

8

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

♩ = 130

11

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

13

This musical score page, marked with rehearsal number 13, features a variety of instruments. The piano part (Pno.) is the most active, with a complex texture in the right hand and a steady bass line in the left hand. The string ensemble (St.) and two synth parts (Synth.) are currently silent. The viola (Vla.) has a melodic line with some chromaticism. The drum set (D. Set) provides a rhythmic accompaniment with snare and cymbal patterns. Other instruments like the oboe (Ob.), violin (Vlins.), trumpet (A.), electric guitar (El. Guit.), conga (Con. Sn.), and vibraphone (Vib.) are also present but have no notation on this page.

15

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

17

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

19

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

21

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

23

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

25

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Detailed description: This page of a musical score, rehearsal mark 25, contains 13 staves. The key signature is three flats (B-flat major or D-flat minor). The Pno. part features a complex texture with chords and moving lines in both hands. The St. part has a steady eighth-note accompaniment. The Vla. part enters with a melodic line. The Vlns. part plays a rhythmic pattern of eighth notes. The D. Set part has a consistent eighth-note accompaniment. The Vib. part is currently silent. The Synth. and Ob. parts are also silent.

27

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

29

Pno.

Piano score for measures 29-32. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

St.

String section score for measures 29-32, showing a steady eighth-note accompaniment across all parts.

Synth.

Synthesizer score for measures 29-32, consisting of two staves with sustained chords and a descending melodic line.

Vla.

Violoncello score for measures 29-32, which is silent (indicated by a whole rest).

Synth.

Synthesizer score for measures 29-32, which is silent (indicated by a whole rest).

Ob.

Oboe score for measures 29-32, featuring a melodic line with eighth notes and a final sustained note.

Synth.

Synthesizer score for measures 29-32, which is silent (indicated by a whole rest).

Vlms.

Violins score for measures 29-32, consisting of two staves with sustained chords and a descending melodic line.

A.

Trumpet score for measures 29-32, which is silent (indicated by a whole rest).

D. Set

Drum set score for measures 29-32, showing a complex rhythmic pattern with various drum sounds and accents.

El. Guit.

Electric guitar score for measures 29-32, which is silent (indicated by a whole rest).

Con. Sn.

Conductor's snare score for measures 29-32, which is silent (indicated by a whole rest).

Vib.

Vibraphone score for measures 29-32, which is silent (indicated by a whole rest).

30

The musical score for page 16, measures 30-33, features the following parts:

- Pno.:** Piano accompaniment with bass and treble clefs. The bass line has a whole note chord in measure 30, followed by eighth notes in measures 31-33. The treble line has a whole note chord in measure 30, followed by eighth notes in measures 31-33.
- St.:** String section with a bass clef, playing a steady eighth-note accompaniment.
- Synth.:** Two synthesizer parts with treble clefs. The upper part is silent, while the lower part plays a descending eighth-note line.
- Vla.:** Viola part with a bass clef, silent.
- Synth.:** Another synthesizer part with a treble clef, silent.
- Ob.:** Oboe part with a treble clef, playing a descending eighth-note line.
- Synth.:** A third synthesizer part with a treble clef, silent.
- Vlns.:** Violin part with a treble clef, playing a descending eighth-note line.
- A.:** Trumpet part with a treble clef, silent.
- D. Set:** Drum set part with a double bar line, playing a rhythmic pattern of eighth notes.
- El. Guit.:** Electric guitar part with a treble clef, silent.
- Con. Sn.:** Congas part with a double bar line, silent.
- Vib.:** Vibraphone part with a treble clef, silent.

31

The musical score for page 17, measures 31-35, features the following parts:

- Pno.:** Piano part with two staves. The upper staff contains a melodic line with grace notes and rests, while the lower staff provides harmonic accompaniment with chords and single notes.
- St.:** String section part in bass clef, consisting of a continuous eighth-note accompaniment.
- Synth.:** Two synthesizer parts. The upper part is silent, while the lower part plays a sequence of chords.
- Vla.:** Viola part, which is silent throughout the measures.
- Synth.:** A second synthesizer part in treble clef, which is also silent.
- Ob.:** Oboe part in treble clef, playing a sequence of chords.
- Synth.:** A third synthesizer part in treble clef, playing a sequence of chords.
- Vlins.:** Violin part in treble clef, playing a sequence of chords.
- A.:** Trumpet part in treble clef, which is silent.
- D. Set:** Drum set part in bass clef, featuring a complex rhythmic pattern with various drum sounds.
- El. Guit.:** Electric guitar part in treble clef, which is silent.
- Con. Sn.:** Conga part in bass clef, which is silent.
- Vib.:** Vibraphone part in treble clef, which is silent.

32

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

33

Piano score for page 19, measures 33-34. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Pno.:** Piano part with treble and bass staves. Measure 33 features a chord in the treble and a single note in the bass. Measure 34 features a chord in the treble and a single note in the bass.
- St.:** Saxophone part in the bass clef. Measure 33 has a whole note chord. Measure 34 has a whole note chord.
- Synth. (top):** Synthesizer part with treble and bass staves. Measure 33 has a chord in the treble and a single note in the bass. Measure 34 has a chord in the treble and a single note in the bass.
- Vla.:** Viola part in the alto clef. Measure 33 has a quarter note. Measure 34 has a quarter note.
- Synth. (middle):** Synthesizer part in the treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest.
- Ob.:** Oboe part in the treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest.
- Synth. (bottom):** Synthesizer part in the treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest.
- Vlns.:** Violins part in the treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest.
- A.:** Trumpet part in the treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest.
- D. Set:** Drum set part in the bass clef. Measure 33 has a drum pattern. Measure 34 has a drum pattern.
- El. Guit.:** Electric guitar part in the treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest.
- Con. Sn.:** Conga snare part in the bass clef. Measure 33 has a whole rest. Measure 34 has a whole rest.
- Vib.:** Vibraphone part in the treble clef. Measure 33 has a chord. Measure 34 has a chord.

34

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Detailed description of the musical score: The score is for measures 34 and 35. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The Piano part (Pno.) has a treble clef with a dotted quarter note chord in measure 34 and a whole note chord in measure 35, and a bass clef with a dotted quarter note in measure 34 and a whole note in measure 35. The String part (St.) has a bass clef with a continuous eighth-note pattern. The Synthesizer part (Synth.) has a treble clef with a chord in measure 34 and a whole note in measure 35, and a bass clef with a whole note in measure 34. The Viola part (Vla.) has a 12/8 time signature with a quarter note in measure 34 and a half note in measure 35. The Oboe (Ob.), Violins (Vlns.), Trumpet (A.), and Electric Guitar (El. Guit.) parts have whole rests in both measures. The Drums (D. Set) part has a complex rhythmic pattern with eighth and sixteenth notes. The Congas (Con. Sn.) part has a whole rest. The Vibraphone (Vib.) part has a whole note chord in measure 34.

35

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

37

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

39

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

3

41

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Detailed description: This page of a musical score contains measures 41 and 42. The score is for a multi-instrument ensemble. The instruments and their parts are: Piano (Pno.) with a complex melodic and harmonic line in both staves; Strings (St.) with a rhythmic accompaniment in the bass clef; Synthesizer (Synth.) with two staves, both of which are silent (indicated by a horizontal line); Viola (Vla.) with a melodic line in the alto clef, including a triplet in measure 42; another Synthesizer (Synth.) staff, also silent; Oboe (Ob.) staff, silent; a second Synthesizer (Synth.) staff, silent; Violins (Vlns.) with a rhythmic accompaniment in the treble clef; Alto (A.) with a melodic line in the treble clef; Drum Set (D. Set) with a bass drum line in the tenor clef; Electric Guitar (El. Guit.) staff, silent; Congas/Snare (Con. Sn.) staff, silent; and Vibraphone (Vib.) staff, silent. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 7/8. Measure 41 starts with a dynamic marking of *mf*. Measure 42 features a triplet in the Viola part.

43

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

44

This musical score page contains 13 staves for measures 43 through 46. The instruments are: Piano (Pno.), String Bass (St.), Synthesizer (Synth.), Viola (Vla.), another Synthesizer (Synth.), Oboe (Ob.), another Synthesizer (Synth.), Violins (Vlms.), Trumpet (A.), Drum Set (D. Set), Electric Guitar (El. Guit.), and Congas (Con. Sn.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 43 shows the piano playing chords and the string bass playing a steady bass line. Measure 44 features the string bass and congas. Measure 45 includes the electric guitar and congas. Measure 46 concludes with the piano and congas. A red watermark 'Pdf download from www.musicalities.com' is visible at the bottom left.

44

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

45

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

46

46

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

47

Pno.

Piano score for measures 47-50. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

St.

String section score for measures 47-50, showing a steady eighth-note rhythmic pattern across all parts.

Synth.

Synthesizer score for measures 47-50, featuring a sequence of chords in the right hand and a melodic line in the left hand.

Vla.

Violoncello score for measures 47-50, which is currently silent.

Synth.

Synthesizer score for measures 47-50, which is currently silent.

Ob.

Oboe score for measures 47-50, featuring a melodic line with slurs and a final sustained note.

Synth.

Synthesizer score for measures 47-50, which is currently silent.

Vlms.

Violins score for measures 47-50, featuring a melodic line with slurs.

A.

Trumpet score for measures 47-50, which is currently silent.

D. Set

Drum set score for measures 47-50, showing a complex rhythmic pattern with various drum sounds and accents.

El. Guit.

Electric guitar score for measures 47-50, which is currently silent.

Con. Sn.

Contra snare score for measures 47-50, which is currently silent.

Vib.

Vibraphone score for measures 47-50, which is currently silent.

48

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8

49

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

50

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

51

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Detailed description: This page of a musical score, numbered 51, features 13 staves. The instruments are: Piano (Pno.), Saxophone (St.), Synthesizer (Synth.), Viola (Vla.), another Synthesizer (Synth.), Oboe (Ob.), another Synthesizer (Synth.), Violins (Vlms.), Trumpet (A.), Drum Set (D. Set), Electric Guitar (El. Guit.), Congas/Snare (Con. Sn.), and Vibraphone (Vib.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 12/8. The Piano part has a few chords. The Saxophone part has a rhythmic line of eighth notes. The Viola part has a melodic line with a slur. The Drum Set part has a complex rhythmic pattern with many sixteenth notes. The Vibraphone part has a few chords.

52

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

53

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Detailed description: This page of a musical score, numbered 53, contains 13 staves. The top staff is for Piano (Pno.), with treble and bass clefs. The second staff is for Strings (St.) in bass clef. The third staff is for Synthesizer (Synth.) with treble and bass clefs. The fourth staff is for Viola (Vla.) in alto clef. The fifth staff is for Synthesizer (Synth.) in treble clef. The sixth staff is for Oboe (Ob.) in treble clef. The seventh staff is for Synthesizer (Synth.) in treble clef. The eighth staff is for Violins (Vlins.) in treble clef. The ninth staff is for Alto (A.) in treble clef. The tenth staff is for Drum Set (D. Set) in percussion clef. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef. The twelfth staff is for Congas/Snare (Con. Sn.) in percussion clef. The thirteenth staff is for Vibraphone (Vib.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

54

Piano (Pno.) part: Treble clef, chordal accompaniment. Bass clef, single notes.

Saxophone (St.) part: Bass clef, eighth-note line.

Synthesizer (Synth.) part: Treble clef, chords. Bass clef, chords and a melodic phrase.

Viola (Vla.) part: Bass clef, melodic line with a slur.

Synthesizer (Synth.) part: Treble clef, rests.

Oboe (Ob.) part: Treble clef, rests.

Synthesizer (Synth.) part: Treble clef, rests.

Violins (Vlns.) part: Treble clef, rests and a melodic phrase.

Trumpets (A.) part: Treble clef, rests.

Drums (D. Set) part: Drum set notation with a pattern of eighth notes.

Electric Guitar (El. Guit.) part: Treble clef, rests.

Snare Drum (Con. Sn.) part: Drum set notation, rests.

Vibraphone (Vib.) part: Treble clef, chords.

55

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

57

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

59

The musical score for page 39, starting at measure 59, features the following instruments and parts:

- Pno.:** Piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- St.:** Saxophone part with a melodic line.
- Synth.:** Two synthesizer parts, one in the upper register and one in the lower register, providing harmonic support.
- Vla.:** Viola part, currently silent.
- Synth.:** Another synthesizer part, currently silent.
- Ob.:** Oboe part, currently silent.
- Synth.:** A synthesizer part with a melodic line.
- Vlns.:** Violins part, currently silent.
- A.:** Trumpets part, currently silent.
- D. Set:** Drums part with a rhythmic pattern.
- El. Guit.:** Electric guitar part, currently silent.
- Con. Sn.:** Congas/Snare part with a rhythmic pattern.
- Vib.:** Vibraphone part with a melodic line.

61

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8

8

63

The musical score for page 41, measures 63-64, features the following instruments and parts:

- Pno.:** Piano part with two staves. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and a bass line.
- St.:** Saxophone part in the bass clef, featuring a rhythmic pattern of eighth notes and rests.
- Synth. (top):** Synthesizer part with two staves. The upper staff has a melodic line, and the lower staff has a chordal accompaniment.
- Vla.:** Viola part, which is silent (indicated by a bar line) in both measures.
- Synth. (middle):** Another synthesizer part, also silent in both measures.
- Ob.:** Oboe part, which is silent in both measures.
- Synth. (bottom):** A third synthesizer part with a melodic line in the upper register.
- Vlns.:** Violins part, which is silent in measure 63 and has a short melodic phrase in measure 64.
- A.:** Trumpet part, which is silent in both measures.
- D. Set:** Drums part, showing a complex rhythmic pattern with various drum sounds.
- El. Guit.:** Electric guitar part, which is silent in both measures.
- Con. Sn.:** Snare drum part, which is silent in both measures.
- Vib.:** Vibraphone part, featuring a melodic line with characteristic vibrato markings.

65

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

66

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vcl.

68

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

69

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

70

Pno.

Piano score for measures 70-74. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.

St.

String section score for measures 70-74, showing a steady eighth-note rhythmic pattern across all parts.

Synth.

Synthesizer score for measures 70-74, consisting of two staves with sustained chords and a descending melodic line.

Vla.

Violoncello score for measures 70-74, which is silent (indicated by a whole rest).

Synth.

Synthesizer score for measures 70-74, which is silent (indicated by a whole rest).

Ob.

Oboe score for measures 70-74, featuring a melodic line with slurs and a final sustained note.

Synth.

Synthesizer score for measures 70-74, which is silent (indicated by a whole rest).

Vlms.

Violins score for measures 70-74, consisting of two staves with sustained chords and a descending melodic line.

A.

Trumpet score for measures 70-74, which is silent (indicated by a whole rest).

D. Set

Drum set score for measures 70-74, showing a complex rhythmic pattern with various drum sounds and accents.

El. Guit.

Electric guitar score for measures 70-74, which is silent (indicated by a whole rest).

Con. Sn.

Contra snare drum score for measures 70-74, which is silent (indicated by a whole rest).

Vib.

Vibraphone score for measures 70-74, which is silent (indicated by a whole rest).

71

The musical score for page 48, measures 71-74, features the following instruments and parts:

- Pno.:** Piano part with bass and treble clefs, showing chords and melodic lines.
- St.:** String section part in bass clef, consisting of a steady eighth-note accompaniment.
- Synth.:** Two synthesizer parts in treble clef, with the lower part playing a descending melodic line.
- Vla.:** Viola part in bass clef, currently silent.
- Synth.:** Another synthesizer part in bass clef, currently silent.
- Ob.:** Oboe part in treble clef, playing a melodic line.
- Synth.:** A third synthesizer part in bass clef, currently silent.
- Vlins.:** Violin part in treble clef, playing a melodic line.
- A.:** Trumpet part in treble clef, currently silent.
- D. Set:** Drum set part in bass clef, featuring a complex rhythmic pattern with snare and tom-tom hits.
- El. Guit.:** Electric guitar part in treble clef, currently silent.
- Con. Sn.:** Conductor's Baton part in bass clef, currently silent.
- Vib.:** Vibraphone part in treble clef, currently silent.

72

Piano score for measures 72-75. The score includes staves for Pno., St., Synth., Vla., Synth., Ob., Synth., Vlms., A., D. Set, El. Guit., Con. Sn., and Vib. The key signature is three flats (B-flat major/C minor). The Pno. part features a melodic line in the right hand and a bass line in the left hand. The St. part has a steady eighth-note bass line. The Synth. parts provide harmonic support with sustained chords. The Ob. part has a melodic line with a long note at the end. The D. Set part has a rhythmic pattern. The El. Guit., Con. Sn., and Vib. parts are mostly silent.

73

The musical score for page 50, starting at measure 73, features the following instruments and parts:

- Pno.:** Piano accompaniment with a complex rhythmic pattern in the left hand and a melodic line in the right hand.
- St.:** String section playing a steady eighth-note accompaniment.
- Synth.:** Synthesizer parts, including a melodic line in the upper register and a bass line in the lower register.
- Vla.:** Viola part with a melodic line.
- Ob.:** Oboe part with a melodic line.
- Vlns.:** Violin part with a melodic line.
- A.:** Trumpet part with a melodic line.
- D. Set:** Drum set part with a complex rhythmic pattern.
- El. Guit.:** Electric guitar part with a melodic line.
- Con. Sn.:** Congas/Snare part with a melodic line.
- Vib.:** Vibraphone part with a melodic line.

8

75

The musical score for page 51, starting at measure 75, features the following instruments and parts:

- Pno.:** Piano accompaniment with chords and single notes in both hands.
- St.:** String section playing a rhythmic eighth-note pattern.
- Synth.:** Synthesizer accompaniment with chords in both hands.
- Vla.:** Viola part with a melodic line.
- Synth.:** Synthesizer part with a sustained note.
- Ob.:** Oboe part with a sustained note.
- Synth.:** Synthesizer part with a sustained note.
- Vlns.:** Violin part with a sustained note.
- A.:** Alto part with a sustained note.
- D. Set:** Drum set part with a rhythmic pattern.
- El. Guit.:** Electric guitar part with a sustained note.
- Con. Sn.:** Congas/Snare part with a sustained note.
- Vib.:** Vibraphone part with chords.

78

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

79

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Detailed description of the musical score: The score is for page 79 and features 13 staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Pno. part consists of two staves with a half note chord in the right hand and a dotted quarter note chord in the left hand. The St. part is a single bass staff with a continuous eighth-note line. The Synth. part has two staves, with a whole note chord in the right hand and a whole note chord in the left hand. The Vla. part is a single bass staff with a melodic line. The Synth., Ob., and Vlins. parts are single staves with whole note chords. The A. part is a single staff with a whole note chord. The D. Set part is a single staff with a complex rhythmic pattern. The El. Guit. part is a single staff with a whole note chord. The Con. Sn. part is a single staff with a whole note chord. The Vib. part is a single staff with a whole note chord.

80

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

♩ = 115

♩ = 130

81

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

85

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Detailed description of the musical score: The page contains 13 staves of music. The first staff is for Piano (Pno.), showing two measures of music. The right hand plays a sequence of chords and notes, while the left hand plays a steady bass line. The second staff is for Strings (St.), which is silent. The third staff is for Synthesizer (Synth.), also silent. The fourth staff is for Viola (Vla.), silent. The fifth staff is for another Synthesizer (Synth.), silent. The sixth staff is for Oboe (Ob.), silent. The seventh staff is for another Synthesizer (Synth.), silent. The eighth staff is for Violins (Vlns.), silent. The ninth staff is for Trumpet (A.), which has a few notes in measure 85 and a melodic line in measure 86. The tenth staff is for Drum Set (D. Set), silent. The eleventh staff is for Electric Guitar (El. Guit.), silent. The twelfth staff is for Snare Drum (Con. Sn.), silent. The thirteenth staff is for Vibraphone (Vib.), silent. The key signature has four flats, and the time signature is 4/4.

87

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

89

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

91

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

92

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

93

The musical score for page 61, measures 93-96, features the following parts:

- Pno.:** Piano part with bass and treble clefs, showing chords and melodic lines.
- St.:** String section part in bass clef, consisting of a steady eighth-note accompaniment.
- Synth.:** Two synthesizer parts in treble clef, with the lower part playing a descending melodic line.
- Vla.:** Viola part in bass clef, currently silent.
- Synth.:** A second synthesizer part in treble clef, currently silent.
- Ob.:** Oboe part in treble clef, playing a melodic line.
- Synth.:** A third synthesizer part in treble clef, currently silent.
- Vlins.:** Violin part in treble clef, playing a melodic line.
- A.:** Trumpet part in treble clef, currently silent.
- D. Set:** Drum set part in bass clef, featuring a complex rhythmic pattern with snare and tom-tom hits.
- El. Guit.:** Electric guitar part in treble clef, currently silent.
- Con. Sn.:** Conductor's Baton part in bass clef, currently silent.
- Vib.:** Vibraphone part in treble clef, currently silent.

94

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

95

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Detailed description: This page of a musical score, numbered 95, features a variety of instruments. The piano part (Pno.) is written in a grand staff with a key signature of three flats and a common time signature. The strings (St.) play a steady eighth-note accompaniment. The woodwinds include an oboe (Ob.) with a melodic line and a clarinet (Vla.) that is silent. The brass section consists of a trumpet (A.) and a trombone (Vlins.), both of which are silent. The percussion includes a drum set (D. Set) with a complex rhythmic pattern, an electric guitar (El. Guit.) that is silent, a snare drum (Con. Sn.) that is silent, and a vibraphone (Vib.) that is silent. The score is presented in a clean, professional layout with clear notation and instrument labels.

96

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8

97

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Detailed description: This page of a musical score, numbered 97, contains 13 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Pno. staff has a complex texture with chords and moving lines in both hands. The St. staff features a steady eighth-note bass line. The Synth. staff has a melodic line with a slight downward contour. The Vla. staff is mostly silent. The Ob. staff plays a rhythmic pattern of eighth notes. The Vlins. staff has a melodic line similar to the Synth. staff. The A. staff is silent. The D. Set staff has a complex rhythmic pattern with many sixteenth notes. The El. Guit. staff is silent. The Con. Sn. staff is silent. The Vib. staff is silent.

98

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

99

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Detailed description: This page of a musical score, numbered 99, contains eleven staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Pno. staff is a grand staff with bass and treble clefs. The St. staff is in bass clef. The Synth. staff is in treble clef. The Vla. staff is in bass clef with a 12-string configuration. The Ob. staff is in treble clef. The Vlns. staff is in treble clef. The A. staff is in treble clef. The D. Set staff is in bass clef with a drum set notation. The El. Guit. staff is in treble clef with an 8-string configuration. The Con. Sn. staff is in bass clef with a drum set notation. The Vib. staff is in treble clef. The score shows rhythmic patterns and melodic lines for each instrument, with some staves having rests.

100

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Detailed description: This page of a musical score contains measures 100 through 104. The score is for a large ensemble. The piano part (Pno.) is written in a grand staff with treble and bass clefs. The strings (St.) are in a single bass clef staff. There are two synth parts (Synth.) in treble clef staves. The viola (Vla.) is in a single bass clef staff. The oboe (Ob.) is in a single treble clef staff. The violins (Vlms.) are in a single treble clef staff. The accordion (A.) is in a single treble clef staff. The drum set (D. Set) is in a single staff with a double bar line. The electric guitar (El. Guit.) is in a single treble clef staff. The conga snare (Con. Sn.) is in a single staff with a double bar line. The vibraphone (Vib.) is in a single treble clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 100 starts with a piano dynamic marking. The score includes various musical notations such as notes, rests, and articulation marks.

101

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Detailed description: This page of a musical score, numbered 101, contains 13 staves. The top two staves are for Piano (Pno.), with a grand staff (bass and treble clefs). The next two staves are for Strings (St.), with a grand staff. The following two staves are for Synthesizer (Synth.), with a grand staff. The next two staves are for Viola (Vla.), with a single bass clef staff. The next two staves are for another Synthesizer (Synth.), with a single treble clef staff. The next two staves are for Oboe (Ob.), with a single treble clef staff. The next two staves are for another Synthesizer (Synth.), with a single treble clef staff. The next two staves are for Violins (Vlms.), with a single treble clef staff. The next two staves are for a section labeled 'A.', with a single treble clef staff. The next two staves are for a section labeled 'D. Set', with a single bass clef staff. The next two staves are for Electric Guitar (El. Guit.), with a single treble clef staff. The next two staves are for Congas (Con. Sn.), with a single bass clef staff. The final two staves are for Vibraphone (Vib.), with a single treble clef staff. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

102

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

103

The musical score for page 71, measures 103-104, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano part with two staves. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with some grace notes.
- St.:** String section part in the bass clef, consisting of a steady eighth-note accompaniment.
- Synth.:** Two synthesizer staves. The lower staff has a melodic line, while the upper staff is mostly silent.
- Vla.:** Viola part, mostly silent.
- Synth.:** Another synthesizer staff, mostly silent.
- Ob.:** Oboe part with a few notes and rests.
- Synth.:** A third synthesizer staff, mostly silent.
- Vlins.:** Violin part with a melodic line.
- A.:** Trumpet part, mostly silent.
- D. Set:** Drum set part with a complex rhythmic pattern, including snare, hi-hat, and cymbal work.
- El. Guit.:** Electric guitar part, mostly silent.
- Con. Sn.:** Congas/Snare part, mostly silent.
- Vib.:** Vibraphone part, mostly silent.

104

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

105

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Detailed description: This page of a musical score, numbered 105, features eleven staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Piano (Pno.) part is written in a grand staff with a bass clef on the left and a treble clef on the right. The strings (St.) are in a bass clef. The Synthesizer (Synth.) parts are in treble clefs. The Viola (Vla.) is in a bass clef. The Oboe (Ob.) is in a treble clef. The Violins (Vlns.) are in a treble clef. The Trumpet (A.) is in a treble clef. The Drum Set (D. Set) is in a bass clef. The Electric Guitar (El. Guit.) is in a treble clef. The Congas (Con. Sn.) are in a bass clef. The Vibraphone (Vib.) is in a treble clef. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

106

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

107

The musical score for page 75, measures 107-110, features the following parts:

- Pno.:** Piano part with bass and treble clefs, showing a melodic line in the right hand and a bass line in the left hand.
- St.:** String section part in bass clef, consisting of a steady eighth-note accompaniment.
- Synth.:** Two synthesizer parts in treble clef, with the lower part playing a descending melodic line.
- Vla.:** Viola part in bass clef, which is silent (indicated by a whole rest) for these measures.
- Synth.:** A second synthesizer part in treble clef, also silent (indicated by a whole rest).
- Ob.:** Oboe part in treble clef, playing a series of chords.
- Synth.:** A third synthesizer part in treble clef, which is silent (indicated by a whole rest).
- Vlins.:** Violin part in treble clef, playing a descending melodic line.
- A.:** Trumpet part in treble clef, playing a melodic line with some rests.
- D. Set:** Drum set part in bass clef, featuring a complex rhythmic pattern with various drum sounds.
- El. Guit.:** Electric guitar part in treble clef, which is silent (indicated by a whole rest).
- Con. Sn.:** Conductor's Baton part in bass clef, which is silent (indicated by a whole rest).
- Vib.:** Vibraphone part in treble clef, which is silent (indicated by a whole rest).

108

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Red text at bottom: Pdf downloaded from www.mididicities.com

109

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Detailed description: This page of a musical score, numbered 109, features 13 staves. The top two staves are for Piano (Pno.), with the left hand in bass clef and the right hand in treble clef. The third staff is for Strings (St.) in bass clef. The fourth and fifth staves are for Synthesizer (Synth.) in treble clef. The sixth staff is for Viola (Vla.) in bass clef. The seventh staff is for another Synthesizer (Synth.) in treble clef. The eighth staff is for Oboe (Ob.) in treble clef. The ninth staff is for another Synthesizer (Synth.) in treble clef. The tenth staff is for Violins (Vlms.) in treble clef. The eleventh staff is for Trumpets (A.) in treble clef. The twelfth staff is for Drums (D. Set) in a drum set notation. The thirteenth staff is for Electric Guitar (El. Guit.) in treble clef. The fourteenth staff is for Congas (Con. Sn.) in a drum set notation. The fifteenth staff is for Vibraphone (Vib.) in treble clef. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

110

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

110

111

112

113

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111

The musical score for page 79, measures 111-112, features the following instruments and parts:

- Pno.:** Piano part with a complex texture in the right hand and a more rhythmic bass line in the left hand.
- St.:** String section playing a steady eighth-note accompaniment in the bass clef.
- Synth.:** Two synthesizer parts, both in the treble clef, with the lower part playing a descending melodic line.
- Vla.:** Viola part, currently silent.
- Synth.:** A second synthesizer part, also silent.
- Ob.:** Oboe part playing a series of chords in the treble clef.
- Synth.:** A third synthesizer part, silent.
- Vlins.:** Violin part playing a descending melodic line in the treble clef.
- A.:** Trumpet part, silent.
- D. Set:** Drum set part with a complex, syncopated rhythm.
- El. Guit.:** Electric guitar part playing a descending melodic line in the treble clef.
- Con. Sn.:** Conga/snare part, silent.
- Vib.:** Vibraphone part, silent.

112

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

113

♩ = 124

The musical score for page 81, measures 113-114, is arranged for a large ensemble. The key signature is three flats (B-flat major or D-flat minor), and the tempo is marked as quarter note = 124. The score includes the following parts:

- Pno.:** Piano, with a melodic line in the right hand and a bass line in the left hand.
- St.:** Strings, playing a rhythmic pattern of eighth notes.
- Synth.:** Synthesizer, with a melodic line in the upper register.
- Vla.:** Viola, with a melodic line in the lower register.
- Ob.:** Oboe, playing a melodic line.
- Synth.:** Synthesizer, with a melodic line in the lower register.
- Vlins.:** Violins, playing a melodic line.
- A.:** Alto, playing a melodic line.
- D. Set:** Drums, playing a complex rhythmic pattern.
- El. Guit.:** Electric Guitar, playing a melodic line.
- Con. Sn.:** Congas, playing a rhythmic pattern.
- Vib.:** Vibraphone, playing a melodic line.

114

♩ = 120

♩ = 98

Piano score for measures 114-115. The score includes staves for Piano (Pno.), Strings (St.), Synthesizer (Synth.), Viola (Vla.), Synthesizer (Synth.), Oboe (Ob.), Synthesizer (Synth.), Violins (Vlns.), Trumpet (A.), Drum Set (D. Set), Electric Guitar (El. Guit.), Congas/Snare (Con. Sn.), and Vibraphone (Vib.).

The piano part (measures 114-115) features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents. The tempo changes from 120 to 98. The strings play a simple accompaniment. Other instruments are mostly silent, with some synth parts playing sustained notes.

116

♩ = 122

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

120

Pno. St. Synth. Vla. Synth. Ob. Synth. Vlns. A. D. Set El. Guit. Con. Sn. Vib.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Pno. (Piano), St. (Soprano Saxophone), Synth. (Synthesizer), Vla. (Viola), Synth. (Synthesizer), Ob. (Oboe), Synth. (Synthesizer), Vlns. (Violins), A. (Trumpets), D. Set (Drum Set), El. Guit. (Electric Guitar), Con. Sn. (Contra Snare), and Vib. (Vibraphone). The score begins at measure 120. The Pno. part features a complex melodic line with grace notes and a descending bass line. The St. part has a simple melodic line. The Synth. parts provide harmonic support with chords and moving lines. The Vlns. part has a rhythmic pattern of eighth notes. The other instruments (Vla., Synth., Ob., Synth., A., D. Set, El. Guit., Con. Sn., Vib.) are mostly silent, indicated by rests.

122

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

124

The musical score for page 87, measures 124-125, is arranged in a standard orchestral format. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melodic line in the right hand with grace notes and a rhythmic accompaniment in the left hand.
- St. (Saxophone):** Plays a simple melodic line consisting of quarter and eighth notes.
- Synth. (Synthesizer):** Provides harmonic support with sustained chords and moving lines.
- Vla. (Viola):** Remains silent in this section.
- Synth. (Synthesizer):** (Second instance) Remains silent in this section.
- Ob. (Oboe):** Plays a melodic line starting with a long note in measure 124, followed by a sequence of eighth notes in measure 125.
- Synth. (Synthesizer):** (Third instance) Remains silent in this section.
- Vlns. (Violins):** Play a rhythmic accompaniment of eighth notes.
- A. (Trumpet):** Remains silent in this section.
- D. Set (Drums):** Remains silent in this section.
- El. Guit. (Electric Guitar):** Remains silent in this section.
- Con. Sn. (Snare):** Remains silent in this section.
- Vib. (Vibraphone):** Remains silent in this section.

126

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

128

The musical score for page 89, measures 128-129, features the following parts:

- Pno.:** Piano part with complex rhythmic patterns and grace notes in both staves.
- St.:** Saxophone part with a melodic line in the bass clef.
- Synth.:** Synthesizer part with chords and melodic fragments in both staves.
- Vla.:** Viola part, mostly silent with a few notes.
- Ob.:** Oboe part, mostly silent.
- Vlins.:** Violins part with a rhythmic pattern of eighth notes.
- A.:** Trumpets part, mostly silent.
- D. Set:** Drums part, mostly silent.
- El. Guit.:** Electric Guitar part, mostly silent.
- Con. Sn.:** Congas/Drums part, mostly silent.
- Vib.:** Vibraphone part, mostly silent.

130

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

132

The musical score for page 91, measures 132-135, features the following parts:

- Pno.:** Piano part with complex rhythmic patterns and melodic lines in both hands.
- St.:** String part with a simple, steady bass line.
- Synth.:** Synthesizer part with block chords and melodic fragments.
- Vla.:** Viola part, mostly silent with some rests.
- Synth.:** Second synthesizer part with melodic lines.
- Ob.:** Oboe part with a long note in the first measure and melodic lines in the second.
- Synth.:** Third synthesizer part, mostly silent.
- Vlns.:** Violins part with a rhythmic pattern of chords.
- A.:** Trumpet part, mostly silent.
- D. Set:** Drum set part, mostly silent.
- El. Guit.:** Electric guitar part, mostly silent.
- Con. Sn.:** Conga/snare part, mostly silent.
- Vib.:** Vibraphone part with a rhythmic pattern of chords.

134

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

136

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Pno. (Piano), St. (Saxophone), Synth. (Synthesizer), Vla. (Viola), Synth. (Synthesizer), Ob. (Oboe), Synth. (Synthesizer), Vlins. (Violins), A. (Trumpet), D. Set (Drum Set), El. Guit. (Electric Guitar), Con. Sn. (Contra Snare), and Vib. (Vibraphone). The Pno. part features a complex melodic line with many grace notes and rests. The St. part has a simple, steady melodic line. The Synth. parts provide harmonic support with chords and sustained notes. The Vla. part is mostly silent. The Synth. part below Vla. has a melodic line. The Ob. part has a single note. The Synth. part below Ob. is silent. The Vlins. part has a rhythmic pattern of eighth notes. The A. part is silent. The D. Set part is silent. The El. Guit. part is silent. The Con. Sn. part is silent. The Vib. part is silent. The score ends with a double bar line.