

♩ = 127

Piano

Strings

String Synthesizer

Viola

Bass Synthesizer

Oboe

Brass Synthesizer

Violins

Alto

Drumset

Electric Guitar

Concert Snare Drum

Vibraphone

3

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

3

3

5

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

3

7

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8

8

8

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

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**♩ = 130**

11

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

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Pno.

St.

Synth.

Vla.

Synth.

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Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

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Vlins.

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17

Pno.

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Synth.

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Pno.

St.

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Ob.

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D. Set

El. Guit.

Con. Sn.

Vib.

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998

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1000

27

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8

3

8

29

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

30

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

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31

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

32

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

32

33

34

35

33

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

33

34

34

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Measure 34: Pno. plays a chord (F, A, C, E, G, Bb). St. plays a sequence of eighth notes (F, A, C, E, G, Bb). Vla. plays a half note (F). Synth. plays a chord (F, A, C, E, G, Bb). Ob. plays a half note (F). Synth. plays a chord (F, A, C, E, G, Bb). Vlns. plays a half note (F). A. plays a half note (F). D. Set plays a complex rhythmic pattern. El. Guit. plays a half note (F). Con. Sn. plays a half note (F). Vib. plays a half note (F).

Measure 35: Pno. plays a chord (F, A, C, E, G, Bb). St. plays a sequence of eighth notes (F, A, C, E, G, Bb). Vla. plays a half note (F). Synth. plays a chord (F, A, C, E, G, Bb). Ob. plays a half note (F). Synth. plays a chord (F, A, C, E, G, Bb). Vlns. plays a half note (F). A. plays a half note (F). D. Set plays a complex rhythmic pattern. El. Guit. plays a half note (F). Con. Sn. plays a half note (F). Vib. plays a half note (F).

35

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Vib.

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39

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

41

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

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43

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

44

45

46

Vib. 

45

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

46

46

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8

47

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

29

48

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

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49

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

49

50

51

52

50

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8



51

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

51

52

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

53

53

The musical score for page 35, starting at measure 53, features the following instruments and parts:

- Pno.**: Piano, with a treble and bass staff. The treble staff has a whole note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). The bass staff has a whole note chord (F3, A3, C4) and a whole note chord (F3, A3, C4).
- St.**: Strings, with a bass staff. The staff contains a whole note chord (F3, A3, C4) and a whole note chord (F3, A3, C4).
- Synth.**: Synthesizer, with a treble and bass staff. The treble staff has a whole note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). The bass staff has a whole note chord (F3, A3, C4) and a whole note chord (F3, A3, C4).
- Vla.**: Viola, with a bass staff. The staff contains a whole note chord (F3, A3, C4) and a whole note chord (F3, A3, C4).
- Synth.**: Synthesizer, with a treble staff. The staff contains a whole note chord (F4, A4, C5) and a whole note chord (F4, A4, C5).
- Ob.**: Oboe, with a treble staff. The staff contains a whole note chord (F4, A4, C5) and a whole note chord (F4, A4, C5).
- Synth.**: Synthesizer, with a treble staff. The staff contains a whole note chord (F4, A4, C5) and a whole note chord (F4, A4, C5).
- Vlns.**: Violins, with a treble staff. The staff contains a whole note chord (F4, A4, C5) and a whole note chord (F4, A4, C5).
- A.**: Alto, with a treble staff. The staff contains a whole note chord (F4, A4, C5) and a whole note chord (F4, A4, C5).
- D. Set**: Drums Set, with a bass staff. The staff contains a whole note chord (F3, A3, C4) and a whole note chord (F3, A3, C4).
- El. Guit.**: Electric Guitar, with a treble staff. The staff contains a whole note chord (F4, A4, C5) and a whole note chord (F4, A4, C5).
- Con. Sn.**: Conga Snare, with a bass staff. The staff contains a whole note chord (F3, A3, C4) and a whole note chord (F3, A3, C4).
- Vib.**: Vibraphone, with a treble staff. The staff contains a whole note chord (F4, A4, C5) and a whole note chord (F4, A4, C5).

54

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8

55

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

57

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

58

59

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

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61

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

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63

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

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65

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

The musical score for page 42, measures 65-68, is presented below. The score includes parts for Piano (Pno.), Strings (St.), Synthesizer (Synth.), Viola (Vla.), Synthesizer (Synth.), Oboe (Ob.), Synthesizer (Synth.), Violins (Vlns.), Alto (A.), Drums (D. Set), Electric Guitar (El. Guit.), Congas/Snare (Con. Sn.), and Vibraphone (Vib.).

Measure 65: The Piano part begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The bass line starts with a whole note G2, followed by a half note F2, and then a quarter note E2. The right hand plays a series of chords: a triad of G2, B-flat2, and D3, followed by a triad of G2, B-flat2, and D3, and then a triad of G2, B-flat2, and D3. The Strings part begins with a bass clef and a key signature of three flats. The right hand plays a series of chords: a triad of G2, B-flat2, and D3, followed by a triad of G2, B-flat2, and D3, and then a triad of G2, B-flat2, and D3. The Synthesizer part begins with a treble clef and a key signature of three flats. The right hand plays a series of chords: a triad of G2, B-flat2, and D3, followed by a triad of G2, B-flat2, and D3, and then a triad of G2, B-flat2, and D3. The Viola part begins with a bass clef and a key signature of three flats. The right hand plays a series of chords: a triad of G2, B-flat2, and D3, followed by a triad of G2, B-flat2, and D3, and then a triad of G2, B-flat2, and D3. The Synthesizer part begins with a treble clef and a key signature of three flats. The right hand plays a series of chords: a triad of G2, B-flat2, and D3, followed by a triad of G2, B-flat2, and D3, and then a triad of G2, B-flat2, and D3. The Oboe part begins with a treble clef and a key signature of three flats. The right hand plays a series of chords: a triad of G2, B-flat2, and D3, followed by a triad of G2, B-flat2, and D3, and then a triad of G2, B-flat2, and D3. The Synthesizer part begins with a treble clef and a key signature of three flats. The right hand plays a series of chords: a triad of G2, B-flat2, and D3, followed by a triad of G2, B-flat2, and D3, and then a triad of G2, B-flat2, and D3. The Violins part begins with a treble clef and a key signature of three flats. The right hand plays a series of chords: a triad of G2, B-flat2, and D3, followed by a triad of G2, B-flat2, and D3, and then a triad of G2, B-flat2, and D3. The Alto part begins with a treble clef and a key signature of three flats. The right hand plays a series of chords: a triad of G2, B-flat2, and D3, followed by a triad of G2, B-flat2, and D3, and then a triad of G2, B-flat2, and D3. The Drums part begins with a bass clef and a key signature of three flats. The right hand plays a series of chords: a triad of G2, B-flat2, and D3, followed by a triad of G2, B-flat2, and D3, and then a triad of G2, B-flat2, and D3. The Electric Guitar part begins with a treble clef and a key signature of three flats. The right hand plays a series of chords: a triad of G2, B-flat2, and D3, followed by a triad of G2, B-flat2, and D3, and then a triad of G2, B-flat2, and D3. The Congas/Snare part begins with a bass clef and a key signature of three flats. The right hand plays a series of chords: a triad of G2, B-flat2, and D3, followed by a triad of G2, B-flat2, and D3, and then a triad of G2, B-flat2, and D3. The Vibraphone part begins with a treble clef and a key signature of three flats. The right hand plays a series of chords: a triad of G2, B-flat2, and D3, followed by a triad of G2, B-flat2, and D3, and then a triad of G2, B-flat2, and D3.

66

43

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

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67

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8

8

68

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8

69

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

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70

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8

71

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8

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72

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

73

74

75

73

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8

75

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

78

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8

79

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

The musical score for page 53, measures 79 and 80, is as follows:

- Measure 79:**
  - Pno.:** Treble and bass staves. Treble: half note G4, quarter rest. Bass: half note E3, quarter rest.
  - St.:** Bass staff. Quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
  - Synth.:** Treble and bass staves. Treble: whole chord G4-B4-D5. Bass: whole note E2.
  - Vla.:** Alto staff, 12/8 time. Quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.
  - Synth.:** Treble staff. Whole rest.
  - Ob.:** Treble staff. Whole rest.
  - Synth.:** Treble staff. Whole note G2.
  - Vlns.:** Treble staff. Whole rest.
  - A.:** Treble staff. Whole rest.
  - D. Set:** Drum staff. Pattern: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
  - El. Guit.:** Treble staff. Whole rest.
  - Con. Sn.:** Drum staff. Whole rest.
  - Vib.:** Treble staff. Whole chord G4-B4-D5.
- Measure 80:**
  - St.:** Bass staff. Quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
  - Synth.:** Treble and bass staves. Treble: whole chord G4-B4-D5. Bass: whole note E2.
  - Vla.:** Alto staff, 12/8 time. Quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.
  - Synth.:** Treble staff. Whole rest.
  - Ob.:** Treble staff. Whole rest.
  - Synth.:** Treble staff. Whole note G2.
  - Vlns.:** Treble staff. Whole rest.
  - A.:** Treble staff. Whole rest.
  - D. Set:** Drum staff. Pattern: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
  - El. Guit.:** Treble staff. Whole rest.
  - Con. Sn.:** Drum staff. Whole rest.
  - Vib.:** Treble staff. Whole chord G4-B4-D5.

V1b. 

81

$\text{♩} = 115$

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

55

$\text{♩} = 130$

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87

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

88

V1b. 

91

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

92

93

94

95

92

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8

93

93

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

94

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

94 95 96 97

95

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

96

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8



97

97

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

98

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

98

99

100

101

99

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

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v1b. 

101

101

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

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102

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Measures 102-105. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a steady eighth-note pattern. The oboe plays a melodic line. The drums play a complex pattern. The electric guitar, congas, and vibraphone are silent.

103

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

103

104

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8



105

105

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

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Pdf downloaded from [www.midicities.com](http://www.midicities.com)

107

107

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Downloaded from [www.midi-cities.com](http://www.midi-cities.com)

108

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Red text at the bottom: Pdf downloaded from [www.midcities.com](http://www.midcities.com)

109

109

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlms.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Pdf downloaded from [www.midcities.com](http://www.midcities.com)

111

111

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

Downloaded from [www.medicities.com](http://www.medicities.com)

Vib. 

Pdf downloaded from [www.midicities.com](http://www.midicities.com)



113

♩ = 124

113

♩ = 124

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8

114

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

$\text{♩} = 120$

$\text{♩} = 98$

114

115

116

117

118

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124

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983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

116  $\text{♩} = 122$

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

117

vid. 

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120

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8

Vib.

124

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

V1b. 



128

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

8

130

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.

131

132

Pno.

St.

Synth.

Vla.

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Synth.

Vlins.

A.

D. Set

El. Guit.

Con. Sn.

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V1b. 

136

Pno.

St.

Synth.

Vla.

Synth.

Ob.

Synth.

Vlns.

A.

D. Set

El. Guit.

Con. Sn.

Vib.