

Electric Guitar, Rythm

Alto Saxophone, Lead

5-str. Electric Bass, Bass

Harmonica, Backup

Drumset, Drums

♩ = 194

♩ = 195

♩ = 194

♩ = 195

♩ = 195

4

El. Guit.

A. Sax.

El. B.

Harm.

D. Set

♩ = 194

♩ = 193

♩ = 195

♩ = 194

♩ = 195

♩ = 194

7

El. Guit.

A. Sax.

El. B.

Harm.

D. Set

11

El. Guit.

A. Sax.

El. B.

Harm.

D. Set

Tempo markings: $\text{♩} = 194$, $\text{♩} = 195$, $\text{♩} = 194$, $\text{♩} = 194$, $\text{♩} = 195$, $\text{♩} = 193$, $\text{♩} = 195$, $\text{♩} = 194$, $\text{♩} = 194$, $\text{♩} = 195$, $\text{♩} = 194$, $\text{♩} = 193$, $\text{♩} = 194$, $\text{♩} = 195$, $\text{♩} = 194$.

The musical score is for a jazz ensemble consisting of Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Electric Bass (El. B.), Harmonica (Harm.), and Double Bass (D. Set). The score is divided into two systems, measures 7-10 and 11-14. The key signature is three sharps (F#, C#, G#). The tempo markings are indicated by a quarter note followed by a number: 194, 195, 194, 194, 195, 193, 195, 194, 194, 195, 194, 193, 194, 195, 194. The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set part features a complex rhythmic pattern with many 'x' marks, likely indicating specific techniques or effects. The El. B. part has a steady bass line. The A. Sax. and El. Guit. parts have more melodic lines. The Harm. part is mostly silent, indicated by rests.

El. Guit. A. Sax. El. B. Harm. D. Set

20

♩ = 194 ♩ = 193 ♩ = 195 ♩ = 194 ♩ = 194 ♩ = 195 ♩ = 193 ♩ = 195 ♩ = 194 ♩ = 195

23

♩ = 195 ♩ = 193 ♩ = 194 ♩ = 195 ♩ = 193 ♩ = 195 ♩ = 193

3

3

26

El. Guit.

A. Sax.

El. B.

Harm.

D. Set

29

El. Guit.

A. Sax.

El. B.

Harm.

D. Set

Tempo markings: $\text{♩} = 194$, $\text{♩} = 195$, $\text{♩} = 194$, $\text{♩} = 193$, $\text{♩} = 195$, $\text{♩} = 194$, $\text{♩} = 194$, $\text{♩} = 195$, $\text{♩} = 194$, $\text{♩} = 195$, $\text{♩} = 194$, $\text{♩} = 195$, $\text{♩} = 194$, $\text{♩} = 195$

6

♩ = 194

♩ = 195

♩ = 194

♩ = 195

♩ = 194

♩ = 195

32

El. Guit.

A. Sax.

El. B.

Harm.

D. Set

♩ = 194

♩ = 195

♩ = 194

♩ = 195

♩ = 194

♩ = 193

35

El. Guit.

A. Sax.

El. B.

Harm.

D. Set

The musical score is for a jazz ensemble, spanning measures 32 to 35. The key signature is three sharps (F#, C#, G#). The tempo is indicated by quarter notes with values: 194, 195, and 193. The instruments are: El. Guit., A. Sax., El. B., Harm., and D. Set. The guitar and saxophone parts have melodic lines with slurs and ties. The bass part has a steady accompaniment. The harmonica part is mostly silent. The drums play a consistent pattern of eighth notes.

38 7

El. Guit. ♩ = 195 ♩ = 194 ♩ = 195 ♩ = 195 ♩ = 193 ♩ = 194

A. Sax.

El. B.

Harm.

D. Set

41 ♩ = 195

El. Guit. ♩ = 195 ♩ = 194 ♩ = 195 ♩ = 194

A. Sax.

El. B.

Harm.

D. Set

44

El. Guit. $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 193$ $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 194$

A. Sax.

El. B.

Harm.

D. Set

47

El. Guit. $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 193$ $\text{♩} = 194$ $\text{♩} = 194$ $\text{♩} = 195$

A. Sax.

El. B.

Harm.

D. Set

50 $\text{♩} = 195$ $\text{♩} = 193$ $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 194$ 9

El. Guit.

A. Sax.

El. B.

Harm.

D. Set

53 $\text{♩} = 195$ $\text{♩} = 193$ $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 195$

El. Guit.

A. Sax.

El. B.

Harm.

D. Set

57

El. Guit. $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 193$ $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 194$

A. Sax.

El. B.

Harm.

D. Set

61

El. Guit. $\text{♩} = 193$ $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 193$

A. Sax.

El. B.

Harm.

D. Set

Detailed description: This musical score page contains two systems of staves. The first system covers measures 57 to 60, and the second system covers measures 61 to 64. The instruments are Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Electric Bass (El. B.), Harmonica (Harm.), and Drums (D. Set). The key signature has three sharps (F#, C#, G#). The tempo is marked with quarter notes and values: 194, 195, 194, 193, 195, 194, 195, 194 in the first system, and 193, 195, 194, 195, 194, 195, 194, 193 in the second system. The Electric Guitar part features complex chords and triplets. The Electric Bass part plays a steady eighth-note pattern. The Drums part provides a consistent rhythmic foundation with a mix of eighth and sixteenth notes.

64

El. Guit. $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 193$ $\text{♩} = 194$ $\text{♩} = 195$

A. Sax.

El. B.

Harm.

D. Set

67

El. Guit. $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 194$

A. Sax.

El. B.

Harm.

D. Set

70

El. Guit. $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 194$

A. Sax.

El. B.

Harm.

D. Set $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 193$ $\text{♩} = 194$ $\text{♩} = 195$

74

El. Guit. $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 194$

A. Sax.

El. B.

Harm.

D. Set

Detailed description: This is a musical score for five instruments: Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Electric Bass (El. B.), Harmonica (Harm.), and Double Bass (D. Set). The score is divided into two systems, measures 70-73 and 74-77. The key signature is three sharps (F#, C#, G#). The tempo is marked with quarter notes and values: 194, 195, and 193. The El. Guit. part features a melodic line with various note values and rests. The A. Sax. part has a similar melodic line. The El. B. part provides a steady bass line with eighth and quarter notes. The Harm. part is mostly silent, indicated by whole rests. The D. Set part features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together, and some rests. The notation includes various musical symbols such as treble and bass clefs, key signatures, note heads, stems, beams, and rests.

Pdf downloaded from www.midicities.com

83

El. Guit. $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 193$ $\text{♩} = 194$

A. Sax.

El. B.

Harm.

D. Set

86

El. Guit. $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 195$

A. Sax.

El. B.

Harm.

D. Set

Detailed description: This musical score is for a five-piece band. The instruments are Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Electric Bass (El. B.), Harmonica (Harm.), and Drums (D. Set). The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system covers measures 83 to 85. Measure 83 starts with a guitar solo marked with a 'g' and a tempo of 195. Measures 84 and 85 continue the guitar solo with tempo changes to 194, 195, 193, and 194. The saxophone and bass enter in measure 84. The harmonica and drums provide accompaniment. The second system covers measures 86 to 88. Measure 86 starts with a guitar solo marked with a 'g' and a tempo of 195. Measures 87 and 88 continue the guitar solo with tempo changes to 194, 195, 194, and 195. The saxophone and bass continue their lines. The harmonica and drums provide accompaniment.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Electric Bass (El. B.), Harmonica (Harm.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system starts at measure 89, and the second system starts at measure 93. The tempo is marked as 194 and 195 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features a prominent melody with a mix of eighth and quarter notes. The saxophone part provides a melodic counterpoint to the guitar. The bass line is a steady eighth-note pattern. The harmonica plays a simple, rhythmic accompaniment. The drums provide a steady beat with a mix of snare and bass drum patterns.

10

96 $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 194$

El. Guit.

A. Sax.

El. B.

Harm.

D. Set

This musical score segment covers measures 96 to 99. It features five staves: El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), El. B. (Electric Bass), Harm. (Harp), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 96 starts with a tempo change to 195 BPM. The guitar plays a series of eighth notes, the saxophone plays a series of eighth notes, the bass plays a series of eighth notes, the harp plays a series of eighth notes, and the drum set plays a series of eighth notes. Measure 97 has a tempo change to 194 BPM. The guitar plays a series of eighth notes, the saxophone plays a series of eighth notes, the bass plays a series of eighth notes, the harp plays a series of eighth notes, and the drum set plays a series of eighth notes. Measure 98 has a tempo change to 195 BPM. The guitar plays a series of eighth notes, the saxophone plays a series of eighth notes, the bass plays a series of eighth notes, the harp plays a series of eighth notes, and the drum set plays a series of eighth notes. Measure 99 has a tempo change to 194 BPM. The guitar plays a series of eighth notes, the saxophone plays a series of eighth notes, the bass plays a series of eighth notes, the harp plays a series of eighth notes, and the drum set plays a series of eighth notes.