

♩ = 104

Contra Guitar, Mute Guitar

Brass, Vocal

5-str. Electric Bass, Bass

Drumset, Drums

Electric Guitar, Guitar

Fretless Electric Bass, Bass

Electric Guitar, Guitar

Electric Guitar, Rythm Guitar

Soprano, Back Vocals

Electric Guitar, Harmonics

Pad Synthesizer, Sweep

Electric Guitar, Guitar

Square Synthesizer, Square Lead

5

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. The instruments are: C. Guit. (top), Br., El. B., D. Set, El. Guit., Frtl. El. B., El. Guit., El. Guit., S., El. Guit., Synth., El. Guit., Synth. (grouped in a brace), and Guit. (bottom). The C. Guit. staff has a treble clef and a key signature of one flat, with a '5' above the first measure. The El. B. and Frtl. El. B. staves have bass clefs. The D. Set staff has a drum set icon. The El. Guit. staves have treble clefs and a key signature of one flat. The S. staff has a treble clef. The Synth. staves have bass clefs. The Guit. staff has a treble clef. The score contains various musical notations including notes, rests, and articulation marks. There are two '5' markings under the second El. Guit. staff, indicating a five-finger exercise or a specific fingering. The page number '3' is in the top right corner, and the measure number '5' is at the top left.

6

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

8

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

9

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

The musical score for page 6, starting at measure 9, features the following instruments and parts:

- C. Guit. (C. Guitar):** Active part with eighth and sixteenth notes.
- Br. (Bass):** Active part with eighth and sixteenth notes.
- El. B. (Electric Bass):** Active part with eighth notes.
- D. Set (Drum Set):** Active part with snare and cymbal hits.
- El. Guit. (Electric Guitar):** Multiple staves, mostly silent with some activity in the 8th and 9th staves.
- Frtl. El. B. (Fretless Electric Bass):** Active part with eighth notes.
- S. (Saxophone):** Minimal activity with a few notes in the 9th staff.
- Synth. (Synthesizer):** Multiple staves, mostly silent.

11

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

13

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

15

C. Guit. *(8)*

Br. *(7)*

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

Detailed description: This is a page of a musical score for page 9, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and their parts are: C. Guit. (8), Br. (7), El. B., D. Set, El. Guit., Frtl. El. B., El. Guit., El. Guit., S., El. Guit., Synth., El. Guit., Synth. (grand staff), and Guit. The C. Guit. part features a complex melodic line with triplets and sixteenth notes. The Br. part has a melodic line with a 7-measure rest. The El. B. and Frtl. El. B. parts have similar rhythmic patterns. The D. Set part shows drum notation with 'x' marks. The Synth. part at the bottom is a grand staff with no notes. The page number '9' is in the top right, and '15' is at the start of the first staff.

17

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

19

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

The musical score for page 11, measures 19-20, features a variety of instruments. The C. Guit. part (top) has a treble clef and a key signature of one flat, with a 6/8 time signature. The Br. part has a treble clef and a 6/8 time signature. The El. B. part has a bass clef and a 6/8 time signature. The D. Set part has a drum set icon and a 6/8 time signature. The El. Guit. part has a treble clef and a 6/8 time signature. The Frtl. El. B. part has a bass clef and a 6/8 time signature. The El. Guit. part has a treble clef and a 6/8 time signature. The El. Guit. part has a treble clef and a 6/8 time signature. The S. part has a treble clef and a 6/8 time signature. The El. Guit. part has a treble clef and a 6/8 time signature. The Synth. part has a bass clef and a 6/8 time signature. The El. Guit. part has a treble clef and a 6/8 time signature. The Synth. part has a grand staff with a treble and bass clef and a 6/8 time signature. The Guit. part has a treble clef and a 6/8 time signature.

21

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

Detailed description: This is a musical score for page 12, starting at measure 21. The score is arranged in a system of 15 staves. The instruments are: C. Guit. (top), Br., El. B., D. Set, El. Guit., Frtl. El. B., El. Guit., El. Guit., S., El. Guit., Synth., El. Guit., Synth., and Guit. (bottom). The C. Guit. part has a treble clef and a key signature of one flat, with a 3/8 time signature. The Br. part has a treble clef and a key signature of one flat. The El. B. part has a bass clef and a key signature of one flat. The D. Set part has a drum set symbol. The El. Guit. parts have a treble clef and a key signature of one flat. The Frtl. El. B. part has a bass clef and a key signature of one flat. The S. part has a treble clef. The Synth. parts have a bass clef. The Guit. part has a treble clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and a triplet of eighth notes in the Br. part. The El. Guit. part below the Frtl. El. B. part has a complex arrangement of chords and notes, including a double bar line and a key signature change to one flat.

23

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

The musical score for page 13 consists of 14 staves. The instruments are: C. Guit., Br., El. B., D. Set, El. Guit., Frtl. El. B., El. Guit., S., El. Guit., Synth., El. Guit., Synth., and Guit. The score is written in 8/8 time. The first two staves (C. Guit. and Br.) have a treble clef and a key signature of one flat. The third staff (El. B.) has a bass clef and a key signature of one flat. The fourth staff (D. Set) has a drum set notation. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat. The sixth staff (Frtl. El. B.) has a bass clef and a key signature of one flat. The seventh staff (El. Guit.) has a treble clef and a key signature of one flat. The eighth staff (S.) has a treble clef and a key signature of one flat. The ninth staff (El. Guit.) has a treble clef and a key signature of one flat. The tenth staff (Synth.) has a bass clef and a key signature of one flat. The eleventh staff (El. Guit.) has a treble clef and a key signature of one flat. The twelfth staff (Synth.) has a grand staff (treble and bass clefs) and a key signature of one flat. The thirteenth staff (Guit.) has a treble clef and a key signature of one flat. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The first two staves (C. Guit. and Br.) have a treble clef and a key signature of one flat. The third staff (El. B.) has a bass clef and a key signature of one flat. The fourth staff (D. Set) has a drum set notation. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat. The sixth staff (Frtl. El. B.) has a bass clef and a key signature of one flat. The seventh staff (El. Guit.) has a treble clef and a key signature of one flat. The eighth staff (S.) has a treble clef and a key signature of one flat. The ninth staff (El. Guit.) has a treble clef and a key signature of one flat. The tenth staff (Synth.) has a bass clef and a key signature of one flat. The eleventh staff (El. Guit.) has a treble clef and a key signature of one flat. The twelfth staff (Synth.) has a grand staff (treble and bass clefs) and a key signature of one flat. The thirteenth staff (Guit.) has a treble clef and a key signature of one flat.

25

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

27

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

29

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

30

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

Detailed description: This page of a musical score, numbered 17, begins at measure 30. It features a multi-staff arrangement. The top staff is for C. Guit. (Coustic Guitar) in treble clef, showing a rhythmic pattern of eighth notes with rests. The second staff is for Br. (Bassoon) in treble clef, featuring a melodic line with a triplet of eighth notes. The third staff is for El. B. (Electric Bass) in bass clef, playing a steady eighth-note rhythm. The fourth staff is for D. Set (Drum Set) in a standard drum notation, showing a consistent pattern of snare and bass drum hits. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, which is mostly silent with some rests. The sixth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, mirroring the rhythm of the electric bass. The seventh staff is another El. Guit. (Electric Guitar) in treble clef, also mostly silent. The eighth staff is another El. Guit. (Electric Guitar) in treble clef, featuring a sustained chord or arpeggio. The ninth staff is for S. (Saxophone) in treble clef, playing a simple melodic line. The tenth staff is an El. Guit. (Electric Guitar) in treble clef, mostly silent. The eleventh staff is for Synth. (Synthesizer) in bass clef, mostly silent. The twelfth and thirteenth staves are for El. Guit. (Electric Guitar) in treble clef, mostly silent. The fourteenth and fifteenth staves are for Synth. (Synthesizer) in treble and bass clefs, mostly silent. The final staff is for Guit. (Guitar) in treble clef, mostly silent.

32

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

33

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

35

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

37

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

38

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

40

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

Detailed description: This is a multi-stem musical score for page 40. The score includes parts for C. Guit., Br., El. B., D. Set, El. Guit., Frtl. El. B., S., Synth., and Guit. The C. Guit. part features a melodic line with eighth and sixteenth notes, some with grace notes. The Br. part has a rhythmic pattern of eighth notes. The El. B. and Frtl. El. B. parts share a similar bass line with eighth notes and rests. The D. Set part has a rhythmic pattern with asterisks above some notes. The El. Guit. parts are mostly silent, with some chords in the second El. Guit. part. The S. part is silent. The Synth. parts are also silent. The Guit. part is silent.

42

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

44

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

46

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

47

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

The musical score is arranged in a vertical stack of staves. The instruments are: C. Guit. (top), Br. (second), El. B. (third), D. Set (fourth), El. Guit. (fifth), Frtl. El. B. (sixth), El. Guit. (seventh), El. Guit. (eighth), S. (ninth), El. Guit. (tenth), Synth. (eleventh), El. Guit. (twelfth), and Synth. (thirteenth, with a brace). The score includes various musical notations such as notes, rests, and fingerings (e.g., '7', '3').

48

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

49

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

50

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

51

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

52

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

53

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

Detailed description: This page of a musical score, numbered 53, contains 13 staves. The instruments are: C. Guit. (top), Br., El. B., D. Set, El. Guit., Frtl. El. B., El. Guit., S., El. Guit., Synth., El. Guit., Synth. (bottom two staves grouped), and Guit. (bottom). The C. Guit. staff has a treble clef and a '8' below it, with a complex melodic line. The Br. staff is empty. The El. B. staff has a bass clef and a '8' below it, with a rhythmic line. The D. Set staff has a drum set icon and a rhythmic line. The El. Guit. staff has a treble clef and a '8' below it, with a few notes. The Frtl. El. B. staff has a bass clef and a '8' below it, with a rhythmic line. The El. Guit. staff has a treble clef and a '8' below it, with a few notes. The El. Guit. staff has a treble clef and a '8' below it, with a few notes. The S. staff has a treble clef and a '8' below it, with a few notes. The El. Guit. staff has a treble clef and a '8' below it, with a few notes. The Synth. staff has a bass clef and a '8' below it, with a few notes. The El. Guit. staff has a treble clef and a '8' below it, with a few notes and a triplet of notes. The Synth. staff has a treble clef and a '8' below it, with a few notes. The Guit. staff has a treble clef and a '8' below it, with a few notes.

54

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

56

This musical score page, numbered 56, contains 14 staves of music. The instruments and parts are as follows:

- C. Guit. (C. Guitar):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and rests.
- Br. (Brass):** Treble clef. Features a melodic line with eighth notes and rests.
- El. B. (Electric Bass):** Bass clef, 8/8 time signature. Features a bass line with eighth notes and rests.
- D. Set (Drum Set):** Drum clef. Features a rhythmic pattern with eighth notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Contains rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, 8/8 time signature. Features a bass line with eighth notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Contains rests.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a chordal accompaniment with eighth notes and rests.
- S. (Saxophone):** Treble clef. Contains rests.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Contains rests.
- Synth. (Synthesizer):** Bass clef. Contains rests.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Contains rests.
- Synth. (Synthesizer):** Treble and Bass clefs. Contains rests.
- Guit. (Guitar):** Treble clef. Contains rests.

60

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

62

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

Detailed description: This page of a musical score, numbered 38 and starting at measure 62, features a multi-instrumental arrangement. The instruments listed on the left are C. Guit., Br., El. B., D. Set, El. Guit., Frtl. El. B., El. Guit., El. Guit., S., El. Guit., Synth., El. Guit., Synth., and Guit. The C. Guit., El. Guit., S., and Guit. parts are mostly silent, indicated by rests. The Br. part features melodic lines with triplets and slurs. The El. B. and Frtl. El. B. parts play a similar rhythmic pattern. The D. Set part provides a steady accompaniment. The El. Guit. parts include chords and melodic fragments. The Synth. parts are also silent.

64

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

66

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

68

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

70

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

72

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

74

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

76

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

77

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

78

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

3

5

9

81

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

83

♩ = 208

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

87

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

89

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

91

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

www.midi-cities.com

93

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

95

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

97

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

99

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

101

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

Detailed description: This is a page of a musical score, page 101, numbered 59 in the top right corner. The score is arranged in a vertical stack of staves. The instruments and their parts are: C. Guit. (top staff, treble clef, 8/8 time signature), Br. (second staff, treble clef, mostly rests), El. B. (third staff, bass clef), D. Set (fourth staff, percussion clef), El. Guit. (fifth staff, treble clef, 8/8 time signature, with a long slur over the first two measures), Frtl. El. B. (sixth staff, bass clef), El. Guit. (seventh staff, treble clef, 8/8 time signature, with a triplet of eighth notes in the second measure), El. Guit. (eighth staff, treble clef, 8/8 time signature, mostly rests), S. (ninth staff, treble clef, mostly rests), El. Guit. (tenth staff, treble clef, 8/8 time signature, mostly rests), Synth. (eleventh staff, bass clef, mostly rests), El. Guit. (twelfth staff, treble clef, 8/8 time signature, mostly rests), Synth. (thirteenth and fourteenth staves, treble and bass clefs, mostly rests), and Guit. (bottom staff, treble clef, mostly rests). The notation includes eighth notes, rests, and a triplet of eighth notes.

103 ♩ = 208 ♩ = 104

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

106

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

107

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

108

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

Detailed description: This page of a musical score, numbered 108, contains 14 staves. The instruments are: C. Guit., Br., El. B., D. Set, El. Guit., Frtl. El. B., El. Guit., S., El. Guit., Synth., El. Guit., Synth., and Guit. The score is divided into two measures. The first measure shows activity in the El. B., D. Set, Frtl. El. B., and the bottom Synth. staff. The second measure shows activity in the El. B., D. Set, Frtl. El. B., and the top Synth. staff. The bottom Synth. staff has a complex melodic line with a 7th fret marker. The Guit. staff at the bottom has a single note in the first measure.

110

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

112

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

113

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

114

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

Detailed description: This page of a musical score, numbered 114, features 14 staves. The instruments are: C. Guit. (top), Br., El. B., D. Set, El. Guit., Frtl. El. B., El. Guit., S., El. Guit., Synth., El. Guit., Synth. (bottom two staves), and Guit. (bottom). The C. Guit. staff has a treble clef and a '8' below it, with a key signature of one flat. The D. Set staff has a double bar line and 'x' marks. The S. staff has a treble clef and a 'y' above it. The Synth. staves have a bass clef. The Guit. staff has a treble clef and a '8' below it. The score contains various musical notations including notes, rests, and dynamic markings.

115

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

Detailed description: This page of a musical score contains measures 115 through 118. The score is arranged in a vertical stack of staves. The instruments and their parts are: C. Guit. (top staff, treble clef, 8va), Br. (second staff, treble clef), El. B. (third staff, bass clef), D. Set (fourth staff, percussion clef, featuring 'x' marks for hits), El. Guit. (fifth staff, treble clef, 8va), Frtl. El. B. (sixth staff, bass clef), El. Guit. (seventh staff, treble clef, 8va), El. Guit. (eighth staff, treble clef, 8va), S. (ninth staff, treble clef), El. Guit. (tenth staff, treble clef, 8va), Synth. (eleventh staff, bass clef, featuring a long, curved line), El. Guit. (twelfth staff, treble clef, 8va), Synth. (thirteenth and fourteenth staves, grand staff), and Guit. (fifteenth staff, treble clef, 8va). The notation includes various note values, rests, and dynamic markings.

116

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

117

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

The musical score for page 70, measures 117-120, features a variety of instruments. The C. Guit. part has a melodic line with some chromaticism. The El. B. and Frtl. El. B. parts provide a steady bass line. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The S. part has a melodic line with some chromaticism. The Synth. part has a sustained, low-frequency sound. The Guit. part at the bottom is mostly silent.

118

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

Detailed description: This is a multi-stem musical score for page 71, starting at measure 118. The score includes parts for C. Guit., Br., El. B., D. Set, El. Guit., Frtl. El. B., S., El. Guit., Synth., and Guit. The C. Guit. part features a melodic line with eighth notes and rests. The Br. part is silent. The El. B. part has a bass line with eighth notes and rests. The D. Set part shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The El. Guit. parts are silent. The Frtl. El. B. part has a bass line with eighth notes and rests. The S. part features a vocal line with a triplet of eighth notes and a long note. The Synth. parts are silent. The Guit. part at the bottom is also silent.

119

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

The musical score for page 72, starting at measure 119, features the following instruments and parts:

- C. Guit. (C. Guitar):** Treble clef, 8/8 time signature. Contains a melodic line with various note values and rests.
- Br. (Brass):** Treble clef. Contains a whole rest.
- El. B. (Electric Bass):** Bass clef. Contains a melodic line with various note values and rests.
- D. Set (Drum Set):** Drum notation with 'x' marks indicating hits on the snare and other drums.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Contains a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Contains a melodic line with various note values and rests.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Contains a whole rest.
- S. (Saxophone):** Treble clef. Contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Contains a whole rest.
- Synth. (Synthesizer):** Bass clef. Contains a sustained chord with a tremolo effect.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Contains a whole rest.
- Synth. (Synthesizer):** Treble and Bass clefs. Contains a sustained chord with a tremolo effect.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Contains a whole rest.

120

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

Detailed description: This is a multi-stem musical score for page 73, starting at measure 120. The score includes parts for C. Guit., Br., El. B., D. Set, El. Guit., Frtl. El. B., S., El. Guit., Synth., and Guit. The C. Guit. part features a melodic line with slurs and accents. The Br. part is mostly silent with a few rests. The El. B. and Frtl. El. B. parts have rhythmic patterns with slurs. The D. Set part shows drum notation with 'x' marks for cymbals. The S. part has a vocal line with a long note and a slur. The Synth. parts have sustained notes with slurs. The Guit. part at the bottom is mostly silent.

121

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

122

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

123

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

124

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 14 staves. The instruments are: C. Guit. (top staff), Br. (second staff), El. B. (third staff), D. Set (fourth staff), El. Guit. (fifth staff), Frtl. El. B. (sixth staff), El. Guit. (seventh staff), El. Guit. (eighth staff), S. (ninth staff), El. Guit. (tenth staff), Synth. (eleventh staff), El. Guit. (twelfth staff), Synth. (thirteenth and fourteenth staves, bracketed together), and Guit. (fifteenth staff). The music is in 8/8 time, as indicated by the '8' in the time signature of the first staff. The C. Guit. part features a melodic line with eighth notes and a descending slant. The D. Set part has a complex rhythmic pattern with many 'x' marks. The El. B. and Frtl. El. B. parts have a similar rhythmic pattern with eighth notes and rests. The Synth. parts feature long, sustained notes with a slight upward curve. The other instruments (Br., El. Guit., S., and Guit.) have rests throughout the piece.

125

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

126

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

Detailed description: This is a multi-stem musical score for page 79, starting at measure 126. The score includes parts for C. Guit., Br., El. B., D. Set, El. Guit., Frtl. El. B., S., El. Guit., Synth., and Guit. The C. Guit. part features a melodic line with a downward slant. The D. Set part shows a complex rhythmic pattern with 'x' marks. The S. part has a melodic line with a triplet of eighth notes. The Synth. part has a sustained chord. The Guit. part at the bottom has a single note. The Br., El. Guit., Frtl. El. B., and Synth. parts are mostly silent.

127

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

128

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

The musical score for page 81, starting at measure 128, features the following instruments and parts:

- C. Guit. (C. Guitar):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a descending slanted line.
- Br. (Brass):** Treble clef, 8/8 time signature. Contains a whole rest.
- El. B. (Electric Bass):** Bass clef, 8/8 time signature. Features a rhythmic pattern of eighth notes with slurs.
- D. Set (Drum Set):** Drum notation with 'x' marks for snare and 'o' marks for cymbals.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Contains a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, 8/8 time signature. Features a rhythmic pattern of eighth notes with slurs.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Contains a whole rest.
- S. (Saxophone):** Treble clef, 8/8 time signature. Contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Contains a whole rest.
- Synth. (Synthesizer):** Bass clef, 8/8 time signature. Features a long, sustained note with a tremolo effect.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Contains a whole rest.
- Synth. (Synthesizer):** Treble and Bass clefs, 8/8 time signature. Features a long, sustained note with a tremolo effect.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Contains a whole rest.

129

♩ = 208

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

131 ♩ = 104

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

134

C. Guit. *8*

Br.

El. B.

D. Set

El. Guit. *8*

Frtl. El. B.

El. Guit. *8*

El. Guit. *8*

S.

El. Guit. *8*

Synth.

El. Guit. *8*

Synth.

Guit. *8*

Detailed description: This page of a musical score contains 14 staves. The first staff (C. Guit.) features a melodic line with eighth-note patterns and a fermata. The second staff (Br.) has a few notes with a five-measure rest. The third staff (El. B.) plays a steady eighth-note bass line. The fourth staff (D. Set) shows a complex drum pattern with various rhythmic values and accents. The fifth staff (El. Guit.) is mostly empty with a few notes. The sixth staff (Frtl. El. B.) continues the eighth-note bass line. The seventh staff (El. Guit.) is empty. The eighth staff (El. Guit.) has a block of chords and notes starting in measure 135. The ninth staff (S.) is empty. The tenth staff (El. Guit.) is empty. The eleventh staff (Synth.) has a few notes. The twelfth staff (El. Guit.) is empty. The thirteenth staff (Synth.) is a grand staff with a few notes. The fourteenth staff (Guit.) is empty. The key signature has one flat (Bb), and the time signature is 8/8.

136

C. Guit.
Br.
El. B.
D. Set
El. Guit.
Frtl. El. B.
El. Guit.
El. Guit.
S.
El. Guit.
Synth.
El. Guit.
Synth.
Guit.

The musical score consists of 14 staves. The first staff (C. Guit.) features a melodic line with eighth notes and rests. The second staff (Br.) has a melodic line with eighth notes and rests. The third staff (El. B.) contains a bass line with eighth notes and rests. The fourth staff (D. Set) shows a drum set pattern with eighth notes and rests. The fifth staff (El. Guit.) is mostly empty with a few notes. The sixth staff (Frtl. El. B.) has a bass line with eighth notes and rests. The seventh staff (El. Guit.) is empty. The eighth staff (El. Guit.) features a melodic line with eighth notes and rests, including a triplet of eighth notes. The ninth staff (S.) is empty. The tenth staff (El. Guit.) is empty. The eleventh staff (Synth.) is empty. The twelfth staff (El. Guit.) is empty. The thirteenth staff (Synth.) is empty. The fourteenth staff (Guit.) is empty.

138

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

139

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in 15 staves. The instruments are: C. Guit. (top), Br. (second), El. B. (third), D. Set (fourth), El. Guit. (fifth), Frtl. El. B. (sixth), El. Guit. (seventh), El. Guit. (eighth), S. (ninth), El. Guit. (tenth), Synth. (eleventh), El. Guit. (twelfth), Synth. (thirteenth and fourteenth, grouped with a brace), and Guit. (fifteenth). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Br. part features a melodic line with a triplet of eighth notes. The El. B. and Frtl. El. B. parts have similar melodic lines. The D. Set part has a rhythmic pattern of eighth notes. The El. Guit. parts have various textures, including chords and single notes. The Synth. parts are mostly silent. The Guit. part at the bottom is also mostly silent.

140

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

144

♩ = 208

♩ = 104

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.

147

C. Guit.

Br.

El. B.

D. Set

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

S.

El. Guit.

Synth.

El. Guit.

Synth.

Guit.