

$\text{♩} = 140$

Harmonica, Trombone

Tenor Saxophone, Sax

Electric Guitar, Guitar

Electric Piano, Piano

Acoustic Guitar, Guitar

Electric Bass, Bass

Drumset, Drums

The musical score is written for a 7-piece band in 4/4 time, key of D major. The tempo is 140 beats per minute. The instruments are Harmonica/Trombone, Tenor Saxophone, Electric Guitar, Electric Piano, Acoustic Guitar, Electric Bass, and Drumset. The Electric Guitar and Acoustic Guitar parts are marked with an 8, indicating an octave shift. The Drumset part shows a complex rhythmic pattern with many sixteenth notes.

4

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

This musical score is for a 7-piece band, covering measures 4 through 8. The instruments are: Harm. (Harp), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is written on seven staves. The Harp and Tenor Saxophone parts are mostly rests. The Electric Guitar part features a melodic line with a flat (Bb) in measure 7. The Electric Piano part consists of sustained chords. The Acoustic Guitar part has a complex, rhythmic pattern with many beamed notes. The Electric Bass part plays a steady, low-frequency line. The Drum Set part includes a mix of eighth and sixteenth notes, with some rests.

5

The musical score is for a 7-piece band, with parts for Horns (Harm.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Guitar (Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is one sharp (F#). The score covers measures 5, 6, and 7. Measure 5 features a melodic line in the Horns and Tenor Saxophone, a sustained chord in the Electric Guitar, and a complex, fast-moving line in the Guitar. The Electric Piano provides harmonic support with chords and single notes. The Electric Bass and Drum Set provide a steady rhythmic foundation. Measure 6 continues the melodic development in the Horns and Tenor Saxophone, with the Electric Guitar playing a sustained chord. The Electric Piano and Guitar continue their respective parts. Measure 7 concludes the section with a final melodic phrase in the Horns and Tenor Saxophone, a sustained chord in the Electric Guitar, and a final rhythmic pattern in the Electric Bass and Drum Set.

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

7

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

This musical score is for measures 7 and 8 of a piece. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Harm. (Horn):** Treble clef. Measure 7: quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter rest. Measure 8: quarter note G4, quarter note F#4, half rest.
- T. Sax. (Tenor Saxophone):** Treble clef. Measure 7: quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter rest. Measure 8: quarter note G4, quarter note F#4, half rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 7: whole chord G4-A4-B4. Measure 8: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- El. Pno. (Electric Piano):** Treble and Bass clefs. Measure 7: Treble has quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Bass has quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3. Measure 8: Treble has quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Bass has quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3.
- Guit. (Acoustic Guitar):** Treble clef. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- El. B. (Electric Bass):** Bass clef. Measure 7: quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3. Measure 8: quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3.
- D. Set (Drum Set):** Drum notation. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

9

The musical score is for a 7-piece band, with measures 9 through 12. The instruments are arranged vertically: Harm. (Horn), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The score shows a variety of musical textures, including melodic lines for the horns and saxophone, harmonic support from the piano and guitar, a steady bass line, and a complex drum pattern. The electric guitar has a solo in measure 10, and the acoustic guitar plays a rhythmic accompaniment. The electric piano provides a sustained harmonic background. The horn and saxophone parts are mostly rests, with some melodic entries in measures 10 and 11. The drum set plays a consistent pattern of eighth and sixteenth notes.

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

11

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

13

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
 - Harm.:** A half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
 - T. Sax.:** A half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
 - El. Guit.:** A whole note F#4.
 - El. Pno.:** A whole note F#4.
 - Guit.:** A complex, fast-paced melody with many beamed notes and slurs.
 - El. B.:** A half note F#3, followed by a quarter note G#3, a quarter note A3, and a quarter note B3.
 - D. Set:** A series of chords and single notes, with some measures marked with 'x' for specific techniques or effects.
- Measure 14:**
 - Harm.:** A half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
 - T. Sax.:** A half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
 - El. Guit.:** A whole note F#4.
 - El. Pno.:** A whole note F#4.
 - Guit.:** A complex, fast-paced melody with many beamed notes and slurs.
 - El. B.:** A half note F#3, followed by a quarter note G#3, a quarter note A3, and a quarter note B3.
 - D. Set:** A series of chords and single notes, with some measures marked with 'x' for specific techniques or effects.

15

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 15 and 16 for a seven-piece ensemble. The instruments are: Harm. (Harp), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has one sharp (F#). Measure 15 shows the Harm. and T. Sax. playing a melodic line, El. Guit. playing a sustained chord, El. Pno. playing a sustained chord, Guit. playing a complex rhythmic pattern, El. B. playing a bass line, and D. Set playing a drum pattern. Measure 16 continues the melodic line for Harm. and T. Sax., the sustained chord for El. Guit., the sustained chord for El. Pno., the complex rhythmic pattern for Guit., the bass line for El. B., and the drum pattern for D. Set.

17

Score for measures 17-20, featuring the following instruments:

- Harm.** (Harm): Treble clef, key of D major. Measures 17-18: whole note D4. Measure 19: quarter rest. Measure 20: quarter note D4.
- T. Sax.** (Tenor Saxophone): Treble clef, key of D major. Measures 17-18: whole note D4. Measure 19: quarter rest. Measure 20: quarter note D4.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measure 17: whole note D4. Measure 18: whole note D4. Measure 19: quarter rest. Measure 20: quarter note D4.
- El. Pno.** (Electric Piano): Treble and Bass clefs, key of D major. Measures 17-18: whole note D4. Measure 19: quarter rest. Measure 20: quarter note D4.
- Guit.** (Guitar): Treble clef, key of D major. Measures 17-18: whole note D4. Measure 19: quarter rest. Measure 20: quarter note D4.
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 17-18: whole note D3. Measure 19: quarter rest. Measure 20: quarter note D3.
- D. Set** (Drum Set): Bass clef, key of D major. Measures 17-18: whole note D4. Measure 19: quarter rest. Measure 20: quarter note D4.

18

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 18 through 21. The instruments are arranged in seven staves: Harm. (Harp), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The drum set part shows a steady beat with snare and bass drum patterns. The electric bass part has a simple line with a triplet of eighth notes in measure 21. The electric piano part has a few notes with slurs. The electric guitar part has a few notes with slurs. The tenor saxophone and harp parts have a few notes with slurs. The page number 18 is at the top left, and the page number 10 is at the top left of the page.

19

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

20

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 12, measures 20-21, is written for a seven-piece band. The key signature is one sharp (F#). The parts are as follows:

- Harm.:** Measures 20 and 21 are mostly rests, with a few notes in measure 21.
- T. Sax.:** Measures 20 and 21 are mostly rests, with a few notes in measure 21.
- El. Guit.:** Measures 20 and 21 are mostly rests, with a few notes in measure 21.
- El. Pno.:** Measures 20 and 21 feature a long, expressive melodic line across both measures.
- Guit.:** Measures 20 and 21 feature a complex, rhythmic melody with many beamed notes.
- El. B.:** Measures 20 and 21 feature a steady, rhythmic accompaniment.
- D. Set:** Measures 20 and 21 feature a pattern of hits and rests.

22

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score is written for a band. The instruments are: Harm. (Harm), T. Sax. (Tenor Sax), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). The Harm. and T. Sax. parts play a long, sustained note. The El. Guit. part has a solo starting at measure 22, featuring a series of eighth and sixteenth notes. The El. Pno. part has a solo starting at measure 22, featuring a series of eighth and sixteenth notes. The Guit. part has a solo starting at measure 22, featuring a series of eighth and sixteenth notes. The El. B. part has a solo starting at measure 22, featuring a series of eighth and sixteenth notes. The D. Set part has a solo starting at measure 22, featuring a series of eighth and sixteenth notes.

23

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 14, measures 23-25, is written for a seven-piece band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Harm. (Harmonica):** Measures 23-25, treble clef, F# key signature. Notes: G4 (half), A4-B4 (quarter), C5 (half).
- T. Sax. (Tenor Saxophone):** Measures 23-25, treble clef, F# key signature. Notes: G4 (half), A4-B4 (quarter), C5 (half).
- El. Guit. (Electric Guitar):** Measures 23-25, treble clef, F# key signature. Notes: G4 (half), A4-B4 (quarter), C5 (half).
- El. Pno. (Electric Piano):** Measures 23-25, bass clef, F# key signature. Notes: G3 (half), A3-B3 (quarter), C4 (half).
- Guit. (Acoustic Guitar):** Measures 23-25, treble clef, F# key signature. Notes: G4 (half), A4-B4 (quarter), C5 (half).
- El. B. (Electric Bass):** Measures 23-25, bass clef, F# key signature. Notes: G3 (half), A3-B3 (quarter), C4 (half).
- D. Set (Drums):** Measures 23-25, bass clef, F# key signature. Notes: G3 (half), A3-B3 (quarter), C4 (half).

25

Score for measures 25-28, featuring the following instruments:

- Harm.:** Treble clef, key of D major. Measure 25: whole rest. Measure 26: quarter rest. Measure 27: quarter note D5. Measure 28: quarter note E5.
- T. Sax.:** Treble clef, key of D major. Measure 25: whole rest. Measure 26: quarter rest. Measure 27: quarter note D5. Measure 28: quarter note E5.
- El. Guit.:** Treble clef, key of D major. Measure 25: whole rest. Measure 26: quarter rest. Measure 27: quarter note D5. Measure 28: quarter note E5.
- El. Pno.:** Grand staff, key of D major. Measure 25: whole rest. Measure 26: quarter rest. Measure 27: quarter note D5. Measure 28: quarter note E5.
- Guit.:** Treble clef, key of D major. Measure 25: whole rest. Measure 26: quarter rest. Measure 27: quarter note D5. Measure 28: quarter note E5.
- El. B.:** Bass clef, key of D major. Measure 25: whole rest. Measure 26: quarter rest. Measure 27: quarter note D4. Measure 28: quarter note E4.
- D. Set:** Bass clef, key of D major. Measure 25: whole rest. Measure 26: quarter rest. Measure 27: quarter note D4. Measure 28: quarter note E4.

26

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 16, measures 26-29, is written for a seven-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Harm. (Harp):** Measures 26-27 have a whole note chord (F#4, A4, C5). Measures 28-29 have a whole note chord (F#4, A4, C5).
- T. Sax. (Tenor Saxophone):** Measures 26-27 have a whole note chord (F#4, A4, C5). Measures 28-29 have a whole note chord (F#4, A4, C5).
- El. Guit. (Electric Guitar):** Measures 26-27 have a whole note chord (F#4, A4, C5). Measures 28-29 have a whole note chord (F#4, A4, C5).
- El. Pno. (Electric Piano):** Measures 26-27 have a whole note chord (F#4, A4, C5). Measures 28-29 have a whole note chord (F#4, A4, C5).
- Guit. (Guitar):** Measures 26-27 have a whole note chord (F#4, A4, C5). Measures 28-29 have a whole note chord (F#4, A4, C5).
- El. B. (Electric Bass):** Measures 26-27 have a whole note chord (F#4, A4, C5). Measures 28-29 have a whole note chord (F#4, A4, C5).
- D. Set (Drum Set):** Measures 26-27 have a whole note chord (F#4, A4, C5). Measures 28-29 have a whole note chord (F#4, A4, C5).

28

28

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score page contains measures 28 and 29. The key signature has one sharp (F#). The score is arranged in seven staves. The first staff (Harm.) has a treble clef and a key signature of one sharp. The second staff (T. Sax.) also has a treble clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (El. Pno.) consists of two staves, both with a treble clef and a key signature of one sharp. The fifth staff (Guit.) has a treble clef and a key signature of one sharp. The sixth staff (El. B.) has a bass clef and a key signature of one sharp. The seventh staff (D. Set) has a double bar line and a key signature of one sharp. The music includes various notes, rests, and articulations, with some measures featuring complex rhythmic patterns and ties.

30

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 18, measures 30-31, is written for a band. The key signature is one sharp (F#). The score includes parts for Harm., T. Sax., El. Guit., El. Pno., Guit., El. B., and D. Set. The El. Pno. part is written for both hands. The D. Set part uses a drum set notation with 'x' marks for cymbals and dots for drums.

32

The musical score consists of seven staves. The first five staves (Harm., T. Sax., El. Guit., El. Pno., and Guit.) are in treble clef with a key signature of one sharp (F#). The sixth staff (El. B.) is in bass clef with the same key signature. The seventh staff (D. Set) is in common time. Measures 32 and 33 are shown. In measure 32, Harm. and T. Sax. play a quarter note F#4, followed by a half rest. El. Guit. plays a sustained chord of F#4, A4, and C#5. El. Pno. has a sustained chord of F#4 and A4 in the right hand, and F#3 and A3 in the left hand. Guit. plays a complex rhythmic pattern with eighth and sixteenth notes. El. B. plays a quarter note F#3, followed by a half note A3. D. Set plays a quarter note F#3, followed by a half note A3. In measure 33, Harm. and T. Sax. play a quarter note F#4, followed by a half note A4. El. Guit. plays a sustained chord of F#4, A4, and C#5. El. Pno. has a sustained chord of F#4 and A4 in the right hand, and F#3 and A3 in the left hand. Guit. plays a complex rhythmic pattern with eighth and sixteenth notes. El. B. plays a quarter note F#3, followed by a half note A3. D. Set plays a quarter note F#3, followed by a half note A3.

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

34

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for measures 34 and 35 is written for a seven-piece band. The key signature is one sharp (F#). Measure 34 features the following parts: Harm. (Horn) plays a quarter note F#4, a quarter rest, and a quarter note B4; T. Sax. (Tenor Saxophone) plays a quarter note F#4, a quarter rest, and a quarter note B4; El. Guit. (Electric Guitar) plays a sustained chord of F#4, A4, and C#5; El. Pno. (Electric Piano) plays a whole note F#4; Guit. (Guitar) plays a complex rhythmic pattern with eighth and sixteenth notes; El. B. (Electric Bass) plays a half note F#3; and D. Set (Drum Set) plays a half note F#3. Measure 35 features the following parts: Harm. (Horn) plays a quarter note F#4, a quarter rest, and a quarter note B4; T. Sax. (Tenor Saxophone) plays a quarter note F#4, a quarter rest, and a quarter note B4; El. Guit. (Electric Guitar) plays a sustained chord of F#4, A4, and C#5; El. Pno. (Electric Piano) plays a half note F#4; Guit. (Guitar) plays a complex rhythmic pattern with eighth and sixteenth notes; El. B. (Electric Bass) plays a half note F#3; and D. Set (Drum Set) plays a half note F#3.

36

50

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

37

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Measures 37-40. The score includes parts for Harm., T. Sax., El. Guit., El. Pno., Guit., El. B., and D. Set. The key signature is one sharp (F#). The Guit. part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The El. B. part has a steady eighth-note bass line. The D. Set part provides a rhythmic accompaniment with eighth and sixteenth notes. The El. Pno. part has a simple harmonic accompaniment. The El. Guit. part has a few chords. The Harm. and T. Sax. parts have a simple melody with some rests.

39

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for measures 39 and 40 is written for seven instruments. The key signature is one sharp (F#). Measure 39 begins with a treble clef and a key signature of one sharp. The Harm. and T. Sax. parts play eighth notes and a half note. The El. Guit. part plays a whole note chord. The El. Pno. part plays a whole note chord. The Guit. part plays a complex rhythmic pattern. The El. B. part plays a whole note. The D. Set part plays a whole note. Measure 40 continues the same patterns for all instruments.

40

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 40 through 43. The instruments are arranged vertically: Harm. (Harp), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and articulation marks. The El. Pno. part is written for both treble and bass staves. The D. Set part uses 'x' marks to indicate specific drum hits.

41

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 41 through 44. The instruments are arranged vertically: Harm. (Horn), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). The Harm. and T. Sax. parts play a simple melody of quarter notes: F#4, G#4, A4, B4. The El. Guit. part is silent. The El. Pno. part plays a block chord of F#4, G#4, A4, B4. The Guit. part plays a complex, fast-paced melody with many sixteenth and thirty-second notes. The El. B. part plays a steady eighth-note bass line: F#3, G#3, A3, B3. The D. Set part plays a simple drum pattern with eighth notes and rests.

42

The musical score consists of seven staves. The top staff (Harm.) and second staff (T. Sax.) both play a melodic line in treble clef with a key signature of one sharp (F#). The third staff (El. Guit.) plays a rhythmic accompaniment with chords and single notes. The fourth staff (El. Pno.) is a grand staff with both treble and bass clefs, playing a melodic line in the treble and a supporting line in the bass. The fifth staff (Guit.) plays a complex, fast-paced melodic line in treble clef. The sixth staff (El. B.) plays a simple, slow-moving line in bass clef. The seventh staff (D. Set) is a drum set part, indicated by a double bar line and 'x' marks for cymbals and solid lines for the drum kit.

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

44

44

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score page contains measures 44 through 47. The instruments are arranged in seven staves. Measures 44 and 45 are marked with a '44' at the beginning. The key signature has one sharp (F#). The Harm. and T. Sax. parts play a half note F#4 in measure 44 and a half note G#4 in measure 45, followed by a whole rest in measure 46. The El. Guit. part plays a power chord (F#4, A4, C#5) in measure 44, which is sustained through measure 45 and ends in measure 46. The El. Pno. part has a whole rest in measure 44, followed by a sustained chord (F#4, A4, C#5) in measure 45, and a sustained chord (F#4, A4, C#5) in measure 46. The Guit. part plays a power chord (F#4, A4, C#5) in measure 44, which is sustained through measure 45 and ends in measure 46. The El. B. part plays a half note F#3 in measure 44, a half note G#3 in measure 45, and a half note A3 in measure 46. The D. Set part plays a half note F#3 in measure 44, a half note G#3 in measure 45, and a half note A3 in measure 46.

45

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 28, measures 45-50, is written for a seven-piece band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Harm. (Harmonica):** Measures 45-50, playing a simple melody.
- T. Sax. (Tenor Saxophone):** Measures 45-50, playing a simple melody.
- El. Guit. (Electric Guitar):** Measures 45-50, playing a simple melody.
- El. Pno. (Electric Piano):** Measures 45-50, playing a simple melody.
- Guit. (Acoustic Guitar):** Measures 45-50, playing a complex, fast-paced melody.
- El. B. (Electric Bass):** Measures 45-50, playing a simple, steady rhythm.
- D. Set (Drum Set):** Measures 45-50, playing a simple, steady rhythm.

Measure 45 is marked with a '45' above the staff. The electric guitar part features a triplet of eighth notes in measure 45. The electric piano part has a long, sustained note in measure 45. The acoustic guitar part has a complex, fast-paced melody. The electric bass part has a simple, steady rhythm. The drum set part has a simple, steady rhythm.

46

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

47

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 47 through 50. The instruments are arranged in seven staves: Harm. (Harp), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 47 shows the Harm. and T. Sax. playing a melodic line, while the El. Guit. plays a sustained chord. The El. Pno. is silent. The Guit. plays a rhythmic pattern. The El. B. plays a bass line. The D. Set plays a drum pattern. Measure 48 shows the Harm. and T. Sax. continuing their melodic line, while the El. Guit. plays a sustained chord. The El. Pno. is silent. The Guit. plays a rhythmic pattern. The El. B. plays a bass line. The D. Set plays a drum pattern. Measure 49 shows the Harm. and T. Sax. continuing their melodic line, while the El. Guit. plays a sustained chord. The El. Pno. is silent. The Guit. plays a rhythmic pattern. The El. B. plays a bass line. The D. Set plays a drum pattern. Measure 50 shows the Harm. and T. Sax. continuing their melodic line, while the El. Guit. plays a sustained chord. The El. Pno. is silent. The Guit. plays a rhythmic pattern. The El. B. plays a bass line. The D. Set plays a drum pattern.

48

The musical score for measures 48-50 is arranged in seven staves. The key signature is one sharp (F#).
- **Harm. (Horn):** Measures 48-50. Melodic line with eighth and quarter notes, including a tie in measure 49.
- **T. Sax. (Tenor Saxophone):** Measures 48-50. Similar melodic line to the Horn, with a tie in measure 49.
- **El. Guit. (Electric Guitar):** Measures 48-50. Chordal accompaniment with a treble clef and a sharp key signature. Includes a double bar line in measure 49.
- **El. Pno. (Electric Piano):** Measures 48-50. Chordal accompaniment with a grand staff (treble and bass clefs) and a sharp key signature. Includes a double bar line in measure 49.
- **Guit. (Acoustic Guitar):** Measures 48-50. Rhythmic accompaniment with a treble clef and a sharp key signature. Features a complex pattern of eighth and sixteenth notes.
- **El. B. (Electric Bass):** Measures 48-50. Bass line with a bass clef and a sharp key signature. Includes a double bar line in measure 49.
- **D. Set (Drum Set):** Measures 48-50. Rhythmic accompaniment with a single line and a sharp key signature. Includes a double bar line in measure 49.

50

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 32, starting at measure 50, is written for a band. The instruments are: Harm. (Harm), T. Sax. (Tenor Sax), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). The score shows measures 50 through 54. The Harm. and T. Sax. parts have a melodic line with a repeat sign in measure 51. The El. Guit. part has a chord in measure 50 and a sustained chord in measure 54. The El. Pno. part has a chord in measure 50 and a sustained chord in measure 54. The Guit. part has a melodic line with a repeat sign in measure 51. The El. B. part has a sustained chord in measure 54. The D. Set part has a rhythmic pattern of eighth notes and quarter notes.

51

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

52

The musical score for measures 52-55 is written for seven instruments: Harm., T. Sax., El. Guit., El. Pno., Guit., El. B., and D. Set. The key signature is one sharp (F#). The score is as follows:

- Harm.:** Measure 52 has a quarter note F#4, a quarter rest, and a half note F#5. Measures 53-55 are whole rests.
- T. Sax.:** Measure 52 has a quarter note F#4, a quarter rest, and a half note F#5. Measures 53-55 are whole rests.
- El. Guit.:** Measure 52 has a whole chord F#4-F#5. Measures 53-55 are whole rests.
- El. Pno.:** Measure 52 has a quarter rest in the treble and a quarter note F#3 in the bass. Measure 53 has a quarter note F#4 in the treble and a quarter note F#3 in the bass. Measure 54 has a half note F#4 in the treble and a half note F#3 in the bass. Measure 55 has a half note F#4 in the treble and a half note F#3 in the bass.
- Guit.:** Measure 52 has a quarter note F#4, a quarter note F#5, and a quarter note F#6. Measure 53 has a quarter note F#4, a quarter note F#5, and a quarter note F#6. Measure 54 has a quarter note F#4, a quarter note F#5, and a quarter note F#6. Measure 55 has a quarter note F#4, a quarter note F#5, and a quarter note F#6.
- El. B.:** Measure 52 has a quarter note F#3, a quarter note F#4, and a quarter note F#5. Measure 53 has a quarter note F#3, a quarter note F#4, and a quarter note F#5. Measure 54 has a quarter note F#3, a quarter note F#4, and a quarter note F#5. Measure 55 has a quarter note F#3, a quarter note F#4, and a quarter note F#5.
- D. Set:** Measure 52 has a quarter note F#3, a quarter note F#4, and a quarter note F#5. Measure 53 has a quarter note F#3, a quarter note F#4, and a quarter note F#5. Measure 54 has a quarter note F#3, a quarter note F#4, and a quarter note F#5. Measure 55 has a quarter note F#3, a quarter note F#4, and a quarter note F#5.

53

The musical score for measures 53-56 is written for seven instruments. The key signature is one sharp (F#). The measures are as follows:

- Measure 53:** Harm. and T. Sax. have whole rests. El. Guit. has a whole rest. El. Pno. has a whole note chord (F#4, A4, C5). Guit. has a whole note chord (F#4, A4, C5). El. B. has a whole note (F#2). D. Set has a whole note (F#2).
- Measure 54:** Harm. has a quarter note (F#4). T. Sax. has a quarter note (F#4). El. Guit. has a quarter note (F#4). El. Pno. has a half note (F#4). Guit. has a half note (F#4). El. B. has a half note (F#2). D. Set has a half note (F#2).
- Measure 55:** Harm. has a quarter note (F#4). T. Sax. has a quarter note (F#4). El. Guit. has a quarter note (F#4). El. Pno. has a half note (F#4). Guit. has a half note (F#4). El. B. has a half note (F#2). D. Set has a half note (F#2).
- Measure 56:** Harm. has a quarter note (F#4). T. Sax. has a quarter note (F#4). El. Guit. has a quarter note (F#4). El. Pno. has a half note (F#4). Guit. has a half note (F#4). El. B. has a half note (F#2). D. Set has a half note (F#2).

54

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 36, measures 54-59, is written for a seven-piece ensemble. The instruments are: Harm. (Harm. instrument), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). The score begins at measure 54. Measures 54 and 55 show sustained notes for Harm. and T. Sax., and a chord for El. Guit. Measures 56-59 show a complex guitar solo with various techniques like bends and slides, while the other instruments provide a steady accompaniment.

55

The musical score consists of seven staves. The first four staves (Harm., T. Sax., El. Guit., and El. Pno.) are grouped by a brace on the left. The fifth staff (Guit.) is a single line. The sixth staff (El. B.) is a single line. The seventh staff (D. Set) is a single line. The key signature is one sharp (F#). The time signature is 4/4. The score shows measures 55, 56, 57, and 58. Measure 55 has a whole note in Harm. and T. Sax., a half note in El. Guit., and a half note in El. Pno. (treble clef). Measure 56 has a whole note in Harm. and T. Sax., a half note in El. Guit., and a half note in El. Pno. (treble clef). Measure 57 has a whole note in Harm. and T. Sax., a half note in El. Guit., and a half note in El. Pno. (treble clef). Measure 58 has a whole note in Harm. and T. Sax., a half note in El. Guit., and a half note in El. Pno. (treble clef). The Guit. staff has a complex rhythmic pattern with many sixteenth notes. The El. B. staff has a simple bass line. The D. Set staff has a simple bass line with some rests.

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

56

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

57

58

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

60

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 40, measures 60-62, is written for a seven-piece band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Harm. (Horn):** Measures 60-62, playing quarter notes.
- T. Sax. (Tenor Saxophone):** Measures 60-62, playing quarter notes.
- El. Guit. (Electric Guitar):** Measures 60-62, playing sustained chords.
- El. Pno. (Electric Piano):** Measures 60-62, playing sustained chords.
- Guit. (Guitar):** Measures 60-62, playing a complex rhythmic pattern.
- El. B. (Electric Bass):** Measures 60-62, playing eighth notes.
- D. Set (Drum Set):** Measures 60-62, playing a rhythmic pattern.

62

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score is written for a 7-piece band. The instruments are: Harm. (Horn), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). The score consists of two systems of two measures each. The Harm. and T. Sax. parts have long notes in the first measure and more active lines in the second. The El. Guit. part features a complex, fast-moving line in the first measure. The El. Pno. part has a simple, sustained note in the first measure. The Guit. part has a complex, fast-moving line in the first measure. The El. B. part has a simple, sustained note in the first measure. The D. Set part has a complex, fast-moving line in the first measure.

64

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 64 through 67. The instruments are arranged in a stack from top to bottom: Harm., T. Sax., El. Guit., El. Pno. (consisting of two staves), Guit., El. B., and D. Set. The key signature is one sharp (F#). Measure 64 shows Harm. and T. Sax. with quarter notes, El. Guit. with a sustained chord, and El. Pno. with a sustained chord. Measure 65 shows Harm. and T. Sax. with quarter notes, El. Guit. with a sustained chord, and El. Pno. with a sustained chord. Measure 66 shows Harm. and T. Sax. with quarter notes, El. Guit. with a sustained chord, and El. Pno. with a sustained chord. Measure 67 shows Harm. and T. Sax. with quarter notes, El. Guit. with a sustained chord, and El. Pno. with a sustained chord. The Guit. part has a complex rhythmic pattern with many sixteenth notes. The El. B. part has a simple rhythmic pattern with quarter notes. The D. Set part has a simple rhythmic pattern with quarter notes.

65

65

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for measures 65 and 66 is written for seven instruments. The key signature is one sharp (F#). Measure 65 begins with a double bar line. The Harmonica (Harm.) and Tenor Saxophone (T. Sax.) parts are identical, starting with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Electric Guitar (El. Guit.) part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Electric Piano (El. Pno.) part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar (Guit.) part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Electric Bass (El. B.) part starts with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Drum Set (D. Set) part starts with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 66 continues the same melodic lines for all instruments.

67

67

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This page contains a musical score for measures 67 and 68. The score is written for seven instruments: Harm. (Harm. in treble clef), T. Sax. (Tenor Sax. in treble clef), El. Guit. (Electric Guitar in treble clef), El. Pno. (Electric Piano in grand staff), Guit. (Guitar in treble clef), El. B. (Electric Bass in bass clef), and D. Set (Drum Set in percussion clef). The key signature is one sharp (F#). Measure 67 shows the following: Harm. has a whole rest followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. T. Sax. has a whole rest followed by a quarter note G#4, a quarter note A4, a half note B4, and a quarter note A4. El. Guit. has a whole rest followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. El. Pno. has a whole rest followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. Guit. has a whole rest followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. El. B. has a whole rest followed by a quarter note G2, a quarter note A2, a half note B2, and a quarter note A2. D. Set has a whole rest followed by a quarter note G2, a quarter note A2, a half note B2, and a quarter note A2. Measure 68 shows the following: Harm. has a whole rest followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. T. Sax. has a whole rest followed by a quarter note G#4, a quarter note A4, a half note B4, and a quarter note A4. El. Guit. has a whole rest followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. El. Pno. has a whole rest followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. Guit. has a whole rest followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. El. B. has a whole rest followed by a quarter note G2, a quarter note A2, a half note B2, and a quarter note A2. D. Set has a whole rest followed by a quarter note G2, a quarter note A2, a half note B2, and a quarter note A2.

69

69

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for measures 69-71 is written for seven instruments. The key signature is one sharp (F#). Measure 69 features a whole rest for all instruments. Measure 70 shows the following parts: Harm. and T. Sax. play a half note G4; El. Guit. plays a half note G4 with a natural sign; El. Pno. (treble and bass) play a half note G4; Guit. plays a half note G4 with a natural sign; El. B. plays a half note G4; and D. Set plays a half note G4. Measure 71 features: Harm. and T. Sax. playing a half note A4; El. Guit. playing a half note A4 with a natural sign; El. Pno. (treble and bass) playing a half note A4; Guit. playing a half note A4 with a natural sign; El. B. playing a half note A4; and D. Set playing a half note A4.

71

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

73

The musical score for measures 73-75 is written for seven instruments. The key signature is one sharp (F#). The score is as follows:

- Harm. (Horn):** Measure 73: whole rest. Measure 74: quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 75: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- T. Sax. (Tenor Saxophone):** Measure 73: whole rest. Measure 74: quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 75: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- El. Guit. (Electric Guitar):** Measure 73: whole rest. Measure 74: whole rest. Measure 75: quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- El. Pno. (Electric Piano):** Measure 73: whole rest. Measure 74: quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 75: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Guit. (Acoustic Guitar):** Measure 73: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 74: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 75: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- El. B. (Electric Bass):** Measure 73: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 74: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 75: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3.
- D. Set (Drum Set):** Measure 73: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 74: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 75: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

75

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 48, starting at measure 75, is arranged for a band. The key signature is one sharp (F#). The score includes parts for Harmonica (Harm.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Drums (D. Set). The Harmonica and Tenor Saxophone parts play a melodic line in the first measure, followed by a rest. The Electric Guitar part plays a chord in the first measure, followed by a rest. The Electric Piano part plays a chord in the first measure, followed by a rest. The Acoustic Guitar part plays a complex, fast-paced melody in the first measure, followed by a rest. The Electric Bass part plays a simple, steady bass line. The Drums part plays a simple, steady drum pattern.

77

The musical score for measures 77-79 is arranged in seven staves. The key signature is one sharp (F#).
- **Harm. (Horn):** Measures 77 and 78 are rests. In measure 79, it plays a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4.
- **T. Sax. (Tenor Saxophone):** Similar to the Horn, it has rests in measures 77 and 78, and plays F#4, G#4, A4, and B4 in measure 79.
- **El. Guit. (Electric Guitar):** Measures 77 and 78 are rests. In measure 79, it plays a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4.
- **El. Pno. (Electric Piano):** In measure 77, it plays a half note F#3. In measure 78, it plays a half note G#3. In measure 79, it plays a half note A3.
- **Guit. (Acoustic Guitar):** In measure 77, it plays a half note F#3. In measure 78, it plays a half note G#3. In measure 79, it plays a half note A3.
- **El. B. (Electric Bass):** In measure 77, it plays a half note F#2. In measure 78, it plays a half note G#2. In measure 79, it plays a half note A2.
- **D. Set (Drum Set):** In measure 77, it plays a half note F#3. In measure 78, it plays a half note G#3. In measure 79, it plays a half note A3.

79

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 79 through 82. The instruments are arranged in seven staves: Harm. (Harp), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano). The El. Guit. staff features a long, sustained chord in measure 79. The El. Pno. staff has a complex, multi-measure rest in measure 79. The Guit. staff has a complex, multi-measure rest in measure 79. The El. B. staff has a complex, multi-measure rest in measure 79. The D. Set staff has a complex, multi-measure rest in measure 79.

80

The musical score for page 51, starting at measure 80, features the following parts:

- Harm.:** Treble clef, one sharp (F#). The melody consists of a quarter note G4, a dotted quarter note A4, and a half note B4.
- T. Sax.:** Treble clef, one sharp (F#). The melody consists of a quarter note G4, a dotted quarter note A4, and a half note B4.
- El. Guit.:** Treble clef, one sharp (F#). The part features a quarter note G4, a dotted quarter note A4, and a half note B4, with a small '8' below the staff.
- El. Pno.:** Grand staff (treble and bass clefs), one sharp (F#). The right hand plays a quarter note G4, a dotted quarter note A4, and a half note B4. The left hand plays a quarter note G3, a dotted quarter note A3, and a half note B3.
- Guit.:** Treble clef, one sharp (F#). The part features a quarter note G4, a dotted quarter note A4, and a half note B4, with a small '8' below the staff.
- El. B.:** Bass clef, one sharp (F#). The melody consists of a quarter note G3, a dotted quarter note A3, and a half note B3.
- D. Set:** Bass clef, one sharp (F#). The part features a quarter note G3, a dotted quarter note A3, and a half note B3.

81

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 52, starting at measure 81, is arranged for a band. The key signature is one sharp (F#). The score includes parts for Harmonica (Harm.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The Harmonica and Tenor Saxophone parts are in the treble clef. The Electric Guitar, Electric Piano, Acoustic Guitar, and Electric Bass parts are in the bass clef. The Drum Set part is in the bass clef. The Electric Piano part is a grand staff. The score shows measures 81, 82, and 83. Measure 81 has a repeat sign. Measure 82 has a repeat sign. Measure 83 has a repeat sign. The Electric Guitar part has a double bar line at the end of measure 83.

83

The musical score for measures 83 and 84 is arranged in seven staves. The key signature is one sharp (F#).
- **Harm. (Horn):** Measures 83 and 84. In measure 83, it plays a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. In measure 84, it plays a quarter note C5, a quarter note B4, and a whole rest.
- **T. Sax. (Tenor Saxophone):** Measures 83 and 84. In measure 83, it plays a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. In measure 84, it plays a quarter note C5, a quarter note B4, and a whole rest.
- **El. Guit. (Electric Guitar):** Measures 83 and 84. In measure 83, it plays a whole note chord of F#4, A4, and C5. In measure 84, it plays a whole note chord of F#4, A4, and C5.
- **El. Pno. (Electric Piano):** Measures 83 and 84. In measure 83, the right hand plays a whole note F#4, and the left hand plays a whole note chord of F#4 and A4. In measure 84, the right hand plays a whole note F#4, and the left hand plays a whole note chord of F#4 and A4.
- **Guit. (Acoustic Guitar):** Measures 83 and 84. In measure 83, it plays a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. In measure 84, it plays a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- **El. B. (Electric Bass):** Measures 83 and 84. In measure 83, it plays a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. In measure 84, it plays a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- **D. Set (Drum Set):** Measures 83 and 84. In measure 83, it plays a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. In measure 84, it plays a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

85

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 54, starting at measure 85, is arranged for a 7-piece band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Harm. (Harm):** Plays a melodic line starting on G4, moving up stepwise to B4, then holding a whole note.
- T. Sax. (Tenor Sax):** Plays the same melodic line as the Harm. part.
- El. Guit. (Electric Guitar):** Plays a single note G4 on the 8th fret, held for a whole note.
- El. Pno. (Electric Piano):** Has a complex texture with chords and moving lines in both hands.
- Guit. (Guitar):** Plays a fast, rhythmic pattern of eighth notes.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- D. Set (Drum Set):** Plays a complex drum pattern with many 'x' marks indicating cymbal hits.

87

The musical score for measures 87-90 is written for seven instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Harm. (Horn):** Treble clef. Measure 87: F#4 (half note). Measure 88: F#4 (half note). Measure 89: F#4 (half note). Measure 90: F#4 (half note).
- T. Sax. (Tenor Saxophone):** Treble clef. Measure 87: F#4 (half note). Measure 88: F#4 (half note). Measure 89: F#4 (half note). Measure 90: F#4 (half note).
- El. Guit. (Electric Guitar):** Treble clef. Measure 87: F#4 (half note). Measure 88: F#4 (half note). Measure 89: F#4 (half note). Measure 90: F#4 (half note).
- El. Pno. (Electric Piano):** Treble and Bass clefs. Measure 87: F#4 (half note) in treble, F#3 (half note) in bass. Measure 88: F#4 (half note) in treble, F#3 (half note) in bass. Measure 89: F#4 (half note) in treble, F#3 (half note) in bass. Measure 90: F#4 (half note) in treble, F#3 (half note) in bass.
- Guit. (Acoustic Guitar):** Treble clef. Measure 87: F#4 (half note). Measure 88: F#4 (half note). Measure 89: F#4 (half note). Measure 90: F#4 (half note).
- El. B. (Electric Bass):** Bass clef. Measure 87: F#3 (half note). Measure 88: F#3 (half note). Measure 89: F#3 (half note). Measure 90: F#3 (half note).
- D. Set (Drum Set):** Treble clef. Measure 87: F#4 (half note). Measure 88: F#4 (half note). Measure 89: F#4 (half note). Measure 90: F#4 (half note).

88

88

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for measures 88-90 is written for seven instruments. The key signature is one sharp (F#). Measure 88 features a half note F# in the Harm. and T. Sax. parts, and a half note F# in the El. B. part. The El. Guit. part has a half note F# with a circled 8. The El. Pno. part has a half note F# in the right hand and a half note F# in the left hand. The Guit. part has a half note F# with a circled 8. The D. Set part has a half note F# with a circled 8. Measure 89 features a half note F# in the Harm. and T. Sax. parts, and a half note F# in the El. B. part. The El. Guit. part has a half note F# with a circled 8. The El. Pno. part has a half note F# in the right hand and a half note F# in the left hand. The Guit. part has a half note F# with a circled 8. The D. Set part has a half note F# with a circled 8. Measure 90 features a half note F# in the Harm. and T. Sax. parts, and a half note F# in the El. B. part. The El. Guit. part has a half note F# with a circled 8. The El. Pno. part has a half note F# in the right hand and a half note F# in the left hand. The Guit. part has a half note F# with a circled 8. The D. Set part has a half note F# with a circled 8.

90

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 57, measures 90-93, is written for a seven-piece band. The key signature is one sharp (F#). The score is as follows:

- Measure 90:** The Harmonica and Tenor Saxophone play a sustained note. The Electric Guitar plays a sustained chord. The Electric Piano and Acoustic Guitar are silent.
- Measure 91:** The Harmonica and Tenor Saxophone play a sustained note. The Electric Guitar plays a sustained chord. The Electric Piano and Acoustic Guitar are silent.
- Measure 92:** The Harmonica and Tenor Saxophone play a sustained note. The Electric Guitar plays a sustained chord. The Electric Piano and Acoustic Guitar enter with a melodic line. The Electric Bass and Drums provide a rhythmic foundation.
- Measure 93:** The Harmonica and Tenor Saxophone play a sustained note. The Electric Guitar plays a sustained chord. The Electric Piano and Acoustic Guitar continue their melodic line. The Electric Bass and Drums provide a rhythmic foundation.

91

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 58, measures 91-94, is written for a band. The key signature is one sharp (F#). The score includes parts for Harm., T. Sax., El. Guit., El. Pno., Guit., El. B., and D. Set. The El. Pno. part is written for a grand staff (treble and bass clefs). The D. Set part is written on a single staff with a double bar line and a key signature of one sharp.

93

93

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score page contains measures 93 through 96. The instruments are arranged in seven staves. Measures 93 and 94 are mostly rests for the top four instruments, with some activity in the guitar and double bass. Measures 95 and 96 feature more complex musical figures, including a prominent guitar solo with many grace notes and a double bass line with eighth notes. The drums play a consistent pattern of eighth notes throughout.

94

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 60, measures 94-96, is written for a seven-piece ensemble. The key signature is one sharp (F#). The time signature is 4/4. The parts are: Harm. (Harm. instrument), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The score shows various musical notations including notes, rests, and articulation marks. The Harm. and T. Sax. parts have a melodic line with a long note in measure 94. The El. Guit. part has a long note in measure 94. The El. Pno. part has a long note in measure 94. The Guit. part has a long note in measure 94. The El. B. part has a long note in measure 94. The D. Set part has a long note in measure 94.

96

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for measures 96 and 97 is written for seven instruments. The key signature is one sharp (F#). Measure 96 features Harm. and T. Sax. with quarter notes, El. Guit. with a sustained chord, El. Pno. with a sustained chord, Guit. with a sustained chord, El. B. with a quarter note, and D. Set with a quarter note. Measure 97 continues with similar patterns, including sustained chords for El. Guit., El. Pno., and Guit., and quarter notes for Harm., T. Sax., El. B., and D. Set.

97

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

98

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 98, 99, and 100. The instruments are arranged vertically: Harm. (Harm. 1), T. Sax. (T. Sax. 1), El. Guit. (Electric Guitar), El. Pno. (Electric Piano, grand staff), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 98 features a long melodic line in Harm. and T. Sax. that spans the measure. El. Guit. has a single note. El. Pno. has a few notes. Guit. has a complex, fast-moving line. El. B. has a steady eighth-note line. D. Set has a pattern of eighth notes. Measure 99 continues the melodic lines in Harm. and T. Sax. El. Guit. has a single note. El. Pno. has a few notes. Guit. has a complex, fast-moving line. El. B. has a steady eighth-note line. D. Set has a pattern of eighth notes. Measure 100 continues the melodic lines in Harm. and T. Sax. El. Guit. has a single note. El. Pno. has a few notes. Guit. has a complex, fast-moving line. El. B. has a steady eighth-note line. D. Set has a pattern of eighth notes.

100

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 64, measures 100-104, is written for a band. The key signature is one sharp (F#). The tempo is marked 100. The Harmonica (Harm.) and Tenor Saxophone (T. Sax.) parts are mostly rests. The Electric Guitar (El. Guit.) part has a whole note chord at measure 100 and a quarter note at measure 104. The Electric Piano (El. Pno.) part has a whole note chord at measure 100 and a half note at measure 104. The Acoustic Guitar (Guit.) part has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass (El. B.) part has a steady eighth-note pattern. The Drums (D. Set) part has a pattern of eighth notes and rests.

101

The musical score consists of seven staves. The first four staves (Harm., T. Sax., El. Guit., and El. Pno.) are in treble clef with a key signature of one sharp (F#). The fifth staff (Guit.) is in treble clef with a key signature of one sharp. The sixth staff (El. B.) is in bass clef with a key signature of one sharp. The seventh staff (D. Set) is in bass clef with a key signature of one sharp. The score shows measures 101 through 104. Measures 101 and 102 are mostly rests for the first four staves, with some notes in the fifth and sixth staves. Measures 103 and 104 feature more active notation across all staves, including chords, single notes, and a double bar line in the seventh staff.

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

102

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 66, measures 102-103, is written for a seven-piece band. The key signature is one sharp (F#). The parts are arranged vertically: Harmonica (Harm.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Guitar (Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The Electric Guitar part has a capo on the 8th fret. The Electric Piano part is written in a grand staff. The Drum Set part uses a standard drum notation with 'x' marks for cymbals and dots for other drums.

104

The musical score consists of seven staves. The first six staves are for Harmonica, Tenor Saxophone, Electric Guitar, and Electric Piano (treble and bass clefs), and Electric Bass. The seventh staff is for Drums. The key signature has one sharp (F#). Measure 104 features a melodic line in the Harmonica and Tenor Saxophone, a sustained chord in the Electric Guitar, and a walking bass line in the Electric Bass. Measure 105 continues the melodic lines and adds a complex, syncopated guitar solo. The drums play a steady eighth-note pattern.

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

106

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 68, measures 106-109, is arranged in seven staves. The key signature is one sharp (F#).
- **Measure 106:** Harm. and T. Sax. play a long sustained note (half note). El. Guit. and El. Pno. play a chord (F#4, C#5).
- **Measure 107:** Harm. and T. Sax. play a long sustained note (half note). El. Guit. and El. Pno. play a chord (F#4, C#5).
- **Measure 108:** Guit. plays a complex figure with many beamed eighth notes. El. B. plays a sequence of eighth notes. D. Set plays a sequence of eighth notes.
- **Measure 109:** Guit. plays a complex figure with many beamed eighth notes. El. B. plays a sequence of eighth notes. D. Set plays a sequence of eighth notes.

108

The musical score consists of seven staves. The top two staves (Harm. and T. Sax.) are in treble clef with a key signature of one sharp (F#). The third staff (El. Guit.) is in treble clef with a key signature of one sharp and an 8va marking. The fourth staff (El. Pno.) is in treble clef with a key signature of one sharp and an 8va marking. The fifth staff (Guit.) is in treble clef with a key signature of one sharp and an 8va marking. The sixth staff (El. B.) is in bass clef with a key signature of one sharp. The seventh staff (D. Set) is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, ties, and dynamic markings.

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

109

The musical score consists of seven staves. The top four staves (Harm., T. Sax., El. Guit., and El. Pno.) are in treble clef with a key signature of one sharp (F#). The bottom two staves (El. B. and D. Set) are in bass clef with the same key signature. The fifth staff (Guit.) is in treble clef with a key signature of one sharp. The score shows measures 109 through 112. Measures 109 and 110 are mostly rests for the top four instruments, with some activity in the guitar and bass. Measures 111 and 112 feature more complex musical notation, including chords, arpeggios, and melodic lines across all instruments.

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

110

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

112

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 112 through 115. The instruments are arranged vertically: Harm. (Harp), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *z* (zuccato) and *f* (forte). The El. Guit. part features a long, sustained note with a tremolo effect. The El. Pno. part has a long, sustained note with a tremolo effect. The Guit. part has a long, sustained note with a tremolo effect. The El. B. part has a long, sustained note with a tremolo effect. The D. Set part has a long, sustained note with a tremolo effect.

113

The musical score consists of seven staves. The top two staves (Harm. and T. Sax.) are in treble clef with a key signature of one sharp (F#). The third staff (El. Guit.) is in treble clef with a key signature of one sharp. The fourth staff (El. Pno.) is a grand staff with treble and bass clefs and a key signature of one sharp. The fifth staff (Guit.) is in treble clef with a key signature of one sharp. The sixth staff (El. B.) is in bass clef with a key signature of one sharp. The seventh staff (D. Set) is in bass clef with a key signature of one sharp. The score shows measures 113, 114, and 115. Measures 113 and 114 are marked with a common time signature 'C'. Measure 115 is marked with a 4/4 time signature. The instruments play various musical parts, including chords, single notes, and rhythmic patterns.

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

115

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

117

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

118

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 76, measures 118-120, is written for a seven-piece ensemble. The key signature is one sharp (F#). The score is as follows:

- Harm. (Horn):** Measures 118-120. A long note in measure 118, followed by a rest in measure 119, and a quarter note in measure 120.
- T. Sax. (Tenor Saxophone):** Measures 118-120. A long note in measure 118, followed by a rest in measure 119, and a quarter note in measure 120.
- El. Guit. (Electric Guitar):** Measures 118-120. A chord in measure 118, followed by a rest in measure 119, and a quarter note in measure 120.
- El. Pno. (Electric Piano):** Measures 118-120. A complex arrangement of notes and rests across both staves.
- Guit. (Guitar):** Measures 118-120. A complex arrangement of notes and rests across both staves.
- El. B. (Electric Bass):** Measures 118-120. A complex arrangement of notes and rests across both staves.
- D. Set (Drum Set):** Measures 118-120. A complex arrangement of notes and rests across both staves.

120

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

122

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 78, measures 122-123, is written for a band. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Harm., T. Sax., El. Guit., El. Pno., Guit., El. B., and D. Set. Measures 122 and 123 are shown. The score features various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The D. Set part includes a drum kit notation with 'x' marks indicating hits.

124

Harm.

T. Sax.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set