

♩ = 113

Harpsichord

5-str. Electric Bass

Violins

Clavichord

Electric Guitar

Pan Flute

Drumset

The musical score is written for a 7-piece ensemble in 4/4 time, key of B-flat major. The tempo is marked as 113 beats per minute. The instruments are: Harpsichord, 5-str. Electric Bass, Violins, Clavichord, Electric Guitar, Pan Flute, and Drumset. The first four measures of the piece are shown. The Harpsichord, 5-str. Electric Bass, Violins, Clavichord, Electric Guitar, and Pan Flute parts are all silent (rests) for the first four measures. The Drumset part features a complex rhythmic pattern starting in the third measure, including triplets and sixteenth notes.

6

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for page 2, measures 6 through 8, is as follows:

- Measure 6:** All instruments (Hch., El. B., Vlins., Cch., El. Guit., Pn. Fl.) have whole rests. The D. Set part begins with a quarter note G4, an eighth note F#4, and a quarter note E4.
- Measure 7:** All instruments have whole rests. The D. Set part continues with a quarter note D5, an eighth note C#5, and a quarter note B4.
- Measure 8:** All instruments have whole rests. The D. Set part features a complex rhythmic pattern: a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D5, an eighth note C#5, a quarter note B4, a quarter note A4, an eighth note G4, and a quarter note F#4. This is followed by a triplet of eighth notes (E4, D5, C#5) and a quarter note B4.

9

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score consists of seven staves. The first six staves (Hch., El. B., Vlins., Cch., El. Guit., Pn. Fl.) contain rests for measures 9, 10, and 11. The seventh staff (D. Set) contains a complex rhythmic pattern in measures 9 and 10, and a melodic line in measure 11. The key signature has four flats, and the time signature is 4/4.

12

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score is for measures 12, 13, and 14. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The instruments are: Hch. (Horn), El. B. (Euphonium), Vlins. (Violins), Cch. (Cello/Double Bass), El. Guit. (Electric Guitar), Pn. Fl. (Piano/Flute), and D. Set (Drum Set). Measures 12 and 13 show rests for all instruments except D. Set, which has a complex rhythmic pattern. Measure 14 shows a five-measure rest for D. Set.

15

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 15 and 16 shows the following details:

- Measures 15 and 16:** Measures 15 and 16 are mostly empty for the first six instruments, with only rests.
- D. Set (Drum Set):** The drum set part is active, featuring a complex rhythmic pattern. It includes a triplet of eighth notes in measure 15, followed by a triplet of eighth notes in measure 16. The pattern is marked with 'x' symbols, indicating specific drum sounds.

17

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 17 and 18 shows the following details:

- Measures 17 and 18:** The first six instruments (Hch., El. B., Vlns., Cch., El. Guit., Pn. Fl.) have empty staves with a whole rest in each measure.
- D. Set (Drum Set):** The notation is on a single staff with a key signature of one flat and a common time signature.
 - Measure 17:** Starts with a cymbal (x), followed by a snare drum (x) and a bass drum (x) on a dotted quarter note, then a snare drum (x) and a bass drum (x) on an eighth note, and a snare drum (x) and a bass drum (x) on a quarter note.
 - Measure 18:** Starts with a snare drum (x) and a bass drum (x) on a dotted quarter note, followed by a snare drum (x) and a bass drum (x) on an eighth note, and a snare drum (x) and a bass drum (x) on a quarter note.

19

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 19 and 20 is as follows:

- Measure 19:** Hch., El. B., Vlins., Cch. (both staves), El. Guit., and Pn. Fl. all contain whole rests. The D. Set staff begins with a double bar line, followed by a series of beamed eighth and sixteenth notes, some marked with an 'x'.
- Measure 20:** Hch., El. B., Vlins., Cch. (both staves), El. Guit., and Pn. Fl. all contain whole rests. The D. Set staff continues the rhythmic pattern from measure 19, ending with a double bar line.

21

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score is written for seven instruments: Hch., El. B., Vlms., Cch. (two staves), El. Guit., Pn. Fl., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 21 and 22 show rests for all instruments except the D. Set, which has a complex rhythmic pattern. Measure 23 shows rests for all instruments.

24

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

25

26

27

28

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Hch. (Horn):** Four measures of whole rests.
- El. B. (Electric Bass):** Four measures of eighth-note patterns. Measure 28: G2, F2, E2. Measure 29: D2, C2, B1. Measure 30: A1, G1, F1. Measure 31: E1, D1, C1.
- Vlins. (Violins):** Four measures of sustained chords. Measure 28: G4, F4, E4. Measure 29: D4, C4, B3. Measure 30: A3, G3, F3. Measure 31: E3, D3, C3.
- Cch. (Cello):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of eighth-note patterns. Measure 28: G4, F4, E4. Measure 29: D4, C4, B3. Measure 30: A3, G3, F3. Measure 31: E3, D3, C3.
- Pn. Fl. (Piano Flute):** Four measures of whole rests.
- D. Set (Drum Set):** Four measures of complex rhythmic patterns. Measure 28: G4, F4, E4. Measure 29: D4, C4, B3. Measure 30: A3, G3, F3. Measure 31: E3, D3, C3.

32

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

37

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

42

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

48

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score is written for seven instruments: Hch., El. B., Vlins., Cch., El. Guit., Pn. Fl., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of five measures, numbered 48 to 52. Measure 48 shows the beginning of the piece with various instruments. Measures 49-52 show a continuation of the piece with various instruments. The D. Set part is written on a grand staff with a double bar line at the beginning of measure 48.

53

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 53-56 is written for seven instruments. The key signature is three flats (B-flat, E-flat, A-flat). Measure 53 shows Hch. and El. B. with rests, Vlns. with a sustained chord, Cch. with rests, El. Guit. with a rest, Pn. Fl. with a quarter note, and D. Set with a complex rhythmic pattern. Measures 54-56 continue the patterns, with Hch. and El. B. playing eighth notes, Vlns. playing chords, Cch. with rests, El. Guit. with rests, Pn. Fl. with eighth notes, and D. Set with complex rhythmic patterns.

57

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 57-62 is written for a seven-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Hch. part consists of whole rests. The El. B. part features eighth notes and a triplet of eighth notes. The Vlns. part has sustained chords. The Cch. part has whole rests. The El. Guit. part has eighth notes and a half note. The Pn. Fl. part has whole rests. The D. Set part has eighth notes and a half note.

63

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

68

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

73

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

This musical score page contains measures 73 through 78. The instruments and their parts are as follows:

- Hch. (Horn):** Measure 73 has a half note G4. Measure 74 has a quarter rest. Measures 75-78 have whole rests.
- El. B. (Electric Bass):** Measures 73-78 feature a steady eighth-note pattern: G2, E2, G2, E2, G2, E2, G2, E2.
- Vlns. (Violins):** Measures 73-78 feature sustained chords. Measures 73-74 are G4 and B4. Measures 75-76 are G4, B4, and D5. Measures 77-78 are G4, B4, and D5.
- Cch. (Cello):** Measures 73-78 have whole rests.
- El. Guit. (Electric Guitar):** Measures 73-78 have whole rests.
- Pn. Fl. (Piano Flute):** Measures 73-78 feature a complex eighth-note pattern: G4, E4, G4, E4, G4, E4, G4, E4.
- D. Set (Drum Set):** Measures 73-78 feature a pattern of eighth notes: G4, E4, G4, E4, G4, E4, G4, E4.

79

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

84

84

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

Detailed description: This musical score page contains measures 84 through 87. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Hch. part has rests in measures 84-86 and a quarter note in measure 87. The El. B. part has a rhythmic pattern of eighth notes and rests. The Vlins. part has a sustained chord in measure 84, a tied chord in measure 85, and a quarter note in measure 87. The Cch. part has rests in all four measures. The El. Guit. part has rests in all four measures. The Pn. Fl. part has a melodic line with eighth notes and rests. The D. Set part has a complex rhythmic pattern with many eighth notes and rests.

88

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

This musical score page contains measures 88 through 93. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Hch. (Horn):** Measures 88-93 are entirely rests.
- El. B. (Electric Bass):** Measures 88-93 contain a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 91.
- Vlns. (Violins):** Measures 88-93 contain sustained chords, with measures 89-93 being whole notes.
- Cch. (Cello):** Measures 88-93 are entirely rests.
- El. Guit. (Electric Guitar):** Measures 88-93 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 91.
- Pn. Fl. (Piano Flute):** Measures 88-93 are entirely rests.
- D. Set (Drum Set):** Measures 88-93 contain a complex drum pattern with various note values and rests.

94

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

100

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

105

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

105

106

107

108

109

110

111

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

116

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

120

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

120

121

122

123

124

125

126

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

132

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

137

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

141

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score is written for seven instruments: Hch., El. B., Vlms., Cch., El. Guit., Pn. Fl., and D. Set. The key signature has four flats. The score consists of six measures. Measures 141-145 show Hch. and Pn. Fl. with eighth notes, El. B. with eighth notes, Vlms. with a whole note chord, Cch. with a quarter note, El. Guit. with a quarter note, and D. Set with a complex rhythmic pattern. Measure 146 shows Hch. and Pn. Fl. with eighth notes, El. B. with eighth notes, Vlms. with a whole note chord, Cch. with a whole note, El. Guit. with a whole note, and D. Set with a complex rhythmic pattern.

147

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

153

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

3

158

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 158-162 is written for a seven-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Hch. part features a melodic line with eighth and sixteenth notes. The El. B. part has a bass line with eighth notes. The Vlns. part consists of sustained chords. The Cch. part is silent. The El. Guit. part is silent. The Pn. Fl. part has a melodic line with eighth notes. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes.

163

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 163 and 164 is as follows:

- Measure 163:**
 - Hch.:** Treble clef, key signature of three flats. A triplet of eighth notes (G4, A4, B4) is marked with a '3'.
 - El. B.:** Bass clef, key signature of three flats. A single eighth note (G3) is followed by a quarter rest.
 - Vlns.:** Treble clef, key signature of three flats. A triplet of eighth notes (G4, A4, B4) is marked with a '3'.
 - Cch.:** Treble and bass staves, key signature of three flats. Both staves have a whole rest.
 - El. Guit.:** Treble clef, key signature of three flats. A whole rest is present.
 - Pn. Fl.:** Treble clef, key signature of three flats. A triplet of eighth notes (G4, A4, B4) is marked with a '3'.
 - D. Set:** Percussion staff. A triplet of eighth notes (G4, A4, B4) is marked with a '3'.
- Measure 164:**
 - Hch.:** Treble clef, key signature of three flats. A triplet of eighth notes (G4, A4, B4) is marked with a '3'.
 - El. B.:** Bass clef, key signature of three flats. A single eighth note (G3) is followed by a quarter rest.
 - Vlns.:** Treble clef, key signature of three flats. A triplet of eighth notes (G4, A4, B4) is marked with a '3'.
 - Cch.:** Treble and bass staves, key signature of three flats. Both staves have a whole rest.
 - El. Guit.:** Treble clef, key signature of three flats. A whole rest is present.
 - Pn. Fl.:** Treble clef, key signature of three flats. A triplet of eighth notes (G4, A4, B4) is marked with a '3'.
 - D. Set:** Percussion staff. A triplet of eighth notes (G4, A4, B4) is marked with a '3'.

165

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

3

168

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

168

169

170

171

172

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

176

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 176-181 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for Hch., El. B., Vlins., Cch., El. Guit., Pn. Fl., and D. Set. Measure 176 starts with a treble clef for Hch. and a bass clef for El. B. The Vlins. part is in treble clef. The Cch. part consists of two staves, both in treble clef. The El. Guit. part is in treble clef with a guitar symbol. The Pn. Fl. part is in treble clef. The D. Set part is in a drum staff. The music features various rhythmic patterns and rests across the measures.

182

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

188

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

This musical score page contains measures 188 through 191. The instruments are arranged in a grand staff with the following parts from top to bottom: Horns (Hch.), Electric Bass (El. B.), Violins (Vlns.), Cello/Double Bass (Cch.), Electric Guitar (El. Guit.), Piano/Flute (Pn. Fl.), and Drums/Effects (D. Set). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The Horns part features a melodic line with a half note, a quarter note, and a half note. The Electric Bass part has a rhythmic pattern of eighth notes. The Violins part consists of sustained chords. The Cello/Double Bass part includes a triplet of eighth notes in the first measure. The Electric Guitar part is silent, indicated by whole rests. The Piano/Flute part has a melodic line with a half note, a quarter note, and a half note. The Drums/Effects part shows a complex rhythmic pattern with various note values and rests.

192

The musical score consists of seven staves. The Hch. staff begins with a treble clef, a key signature of three flats, and a 3-measure triplet. The El. B. staff uses a bass clef and contains eighth and sixteenth notes with rests. The Vlins. staff features a treble clef, a key signature of three flats, and sustained chords. The Cch. staff is a grand staff with two treble clefs and a key signature of three flats, showing a triplet in the upper voice. The El. Guit. staff has a treble clef, a key signature of three flats, and a single eighth note. The Pn. Fl. staff uses a treble clef, a key signature of three flats, and eighth notes. The D. Set staff has a percussion clef and a key signature of three flats, with complex rhythmic patterns including triplets and sixteenth notes.

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

197

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 197-199 is written for a seven-part ensemble. The key signature consists of four flats. Measure 197 begins with a triplet in the Hch. part. The El. B. part has a single note. The Vlins. part has a chord. The Cch. and El. Guit. parts are silent. The Pn. Fl. part has a single note. The D. Set part has a complex rhythmic pattern. Measure 198 is mostly rests. Measure 199 features a triplet in the Hch. part and a complex rhythmic pattern in the D. Set part.

200

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

3

3

202

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score is written for seven instruments: Hch. (Horn), El. B. (Euphonium), Vlns. (Violins), Cch. (Cello/Double Bass), El. Guit. (Electric Guitar), Pn. Fl. (Piano/Flute), and D. Set (Drum Set). The key signature is three flats (B-flat, E-flat, A-flat). The score spans three measures, starting at measure 202. In measure 202, the Hch. part has a triplet of eighth notes. The El. B. part has a half note. The Vlns. part has a half note. The Cch. part has a half note. The El. Guit. part has a half note. The Pn. Fl. part has a half note. The D. Set part has a half note. In measure 203, the Hch. part has a half note. The El. B. part has a half note. The Vlns. part has a half note. The Cch. part has a half note. The El. Guit. part has a half note. The Pn. Fl. part has a half note. The D. Set part has a half note. In measure 204, the Hch. part has a half note. The El. B. part has a half note. The Vlns. part has a half note. The Cch. part has a half note. The El. Guit. part has a half note. The Pn. Fl. part has a half note. The D. Set part has a half note.

205

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 205-210 is as follows:

- Hch.:** Six measures of whole rests.
- El. B.:** Measure 205: quarter note G2, quarter rest. Measure 206: whole rest. Measure 207: whole rest. Measure 208: quarter rest, quarter note G2. Measure 209: quarter note G2, quarter rest. Measure 210: whole rest.
- Vlins.:** Six measures of whole rests.
- Cch.:** Two staves. Measure 205: Treble staff has quarter note G4, quarter note A4; Bass staff has whole rest. Measure 206: Treble staff has quarter note G4, quarter note A4; Bass staff has whole rest. Measure 207: Treble staff has quarter note G4, quarter note A4; Bass staff has whole rest. Measure 208: Treble staff has quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass staff has whole rest. Measure 209: Treble staff has quarter note G4, quarter note A4; Bass staff has whole rest. Measure 210: Treble staff has quarter note G4, quarter note A4; Bass staff has whole rest.
- El. Guit.:** Six measures of whole rests.
- Pn. Fl.:** Six measures of whole rests.
- D. Set:** Treble clef, one flat key signature. Measure 205: quarter note G4, quarter note A4, quarter note B4. Measure 206: whole rest. Measure 207: whole rest. Measure 208: whole rest. Measure 209: quarter note G4, quarter note A4, quarter note B4. Measure 210: whole rest.

211

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

211

212

213

214

215

216

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

216

217

218

219

220

221

222

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 222-227 is written for a seven-piece ensemble. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The Horn (Hch.) and Piano/Flute (Pn. Fl.) parts feature a melodic line starting on a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note A4. The Euphonium (El. B.) part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Violins (Vlns.) play a sustained chord of G2, A2, B2, C3, D3, E3, F3, G3 with a tremolo. The Cello/Double Bass (Cch.), Electric Guitar (El. Guit.), and Drums/Strings (D. Set) parts are mostly silent or have simple rhythmic patterns.

228

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

3

233

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for page 52, measures 233-237, is written for a seven-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Hch. (Horn) and Pn. Fl. (Piano Flute) parts have identical melodic lines, starting on a half note G4 and moving through a series of eighth and sixteenth notes. The El. B. (Electric Bass) part has a similar but slightly different melodic line. The Vlins. (Violins) part features sustained chords. The Cch. (Cello) and El. Guit. (Electric Guitar) parts are silent. The D. Set (Drum Set) part provides a rhythmic accompaniment with eighth and sixteenth notes.

238

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

3

240

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score is written for seven instruments: Hch. (Horn), El. B. (Euphonium), Vlns. (Violins), Cch. (Cello/Double Bass), El. Guit. (Electric Guitar), Pn. Fl. (Piano/Flute), and D. Set (Drum Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 240 begins with a triplet of eighth notes in the Hch. and Pn. Fl. parts. The Vlns. part has a long note with a fermata. The Cch. and El. Guit. parts have whole rests. The D. Set part has a complex rhythmic pattern. Measure 241 continues the musical themes with various rests and melodic lines.

242

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

243

244

245

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 245-248 is written for a seven-part ensemble. The key signature consists of five flats. The Hch. (Horn) and Vlins. (Violins) parts are silent, indicated by whole rests. The El. B. (Electric Bass) part features a rhythmic pattern of eighth and sixteenth notes. The Cch. (Cello/Double Bass) part has a melodic line in the upper staff, while the lower staff is silent. The El. Guit. (Electric Guitar) and Pn. Fl. (Piano/Flute) parts are also silent. The D. Set (Drum Set) part provides a rhythmic foundation with various drum sounds.

249

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 249-252 is written for a seven-part ensemble. The key signature consists of four flats. The parts are as follows:

- Hch. (Horn):** Four measures of whole rests.
- El. B. (Electric Bass):** Four measures of eighth-note patterns. Measure 249: G2, A2, B2, C3. Measure 250: D2, E2, F2, G2. Measure 251: A2, B2, C3, D3. Measure 252: E2, F2, G2, A2.
- Vlins. (Violins):** Four measures of whole rests.
- Cch. (Cello/Contrabass):** A grand staff. The right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand has whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- Pn. Fl. (Piano Flute):** Four measures of whole rests.
- D. Set (Drum Set):** Four measures of a rhythmic pattern. Measure 249: Bass drum on G2, Snare on A2. Measure 250: Bass drum on G2, Snare on A2. Measure 251: Bass drum on G2, Snare on A2. Measure 252: Bass drum on G2, Snare on A2.

253

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score is written for seven instruments: Hch. (Horn), El. B. (Electric Bass), Vlins. (Violins), Cch. (Cello/Double Bass), El. Guit. (Electric Guitar), Pn. Fl. (Piano/Flute), and D. Set (Drum Set). The key signature is B-flat major (two flats). The score consists of six measures, numbered 253 to 258. Measure 253 shows Hch. and Pn. Fl. with quarter notes, El. B. with eighth notes, Vlins. with a whole note chord, Cch. with a bass line and a treble line, El. Guit. with a whole note chord, and D. Set with a bass line and a treble line. Measures 254-258 show various musical developments for each instrument.

259

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

8

3

264

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

268

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

273

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

3

276

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score is for measures 276 and 277, marked with rehearsal mark 63. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments are: Hch. (Horn), El. B. (Euphonium), Vlms. (Violins), Cch. (Cello), El. Guit. (Electric Guitar), Pn. Fl. (Piano/Flute), and D. Set (Drum Set). Measure 276 shows a triplet of eighth notes in the Hch. and Pn. Fl. parts. Measure 277 shows a triplet of eighth notes in the Pn. Fl. and D. Set parts. The Vlms. part has a long note in measure 276 and a rest in measure 277. The Cch. and El. Guit. parts have rests in both measures. The El. B. part has a note in measure 276 and a rest in measure 277.

278

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

278

279

280

281

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 281-284 is as follows:

- Measure 281:** Hch. (quarter note G4, eighth note F#4, quarter note E4), El. B. (quarter note G3, eighth note F#3, quarter note E3), Vlins. (quarter note G4, eighth note F#4, quarter note E4), Cch. (quarter note G4, eighth note F#4, quarter note E4), El. Guit. (rest), Pn. Fl. (rest), D. Set (quarter note G4, eighth note F#4, quarter note E4).
- Measure 282:** Hch. (quarter note D5, eighth note C#5, quarter note B4), El. B. (quarter note D4, eighth note C#4, quarter note B3), Vlins. (quarter note D5, eighth note C#5, quarter note B4), Cch. (quarter note D5, eighth note C#5, quarter note B4), El. Guit. (rest), Pn. Fl. (rest), D. Set (quarter note D5, eighth note C#5, quarter note B4).
- Measure 283:** Hch. (quarter note A4, eighth note G#4, quarter note F#4), El. B. (quarter note A3, eighth note G#3, quarter note F#3), Vlins. (quarter note A4, eighth note G#4, quarter note F#4), Cch. (quarter note A4, eighth note G#4, quarter note F#4), El. Guit. (rest), Pn. Fl. (rest), D. Set (quarter note A4, eighth note G#4, quarter note F#4).
- Measure 284:** Hch. (quarter note E4, eighth note D#4, quarter note C#4), El. B. (quarter note E3, eighth note D#3, quarter note C#3), Vlins. (quarter note E4, eighth note D#4, quarter note C#4), Cch. (quarter note E4, eighth note D#4, quarter note C#4), El. Guit. (rest), Pn. Fl. (rest), D. Set (quarter note E4, eighth note D#4, quarter note C#4).

285

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score consists of seven staves. The first five staves (Hch., El. B., Vlms., Cch., and El. Guit.) are in treble clef, while the sixth staff (Pn. Fl.) is in bass clef. The seventh staff (D. Set) is a percussion staff with a double bar line. The key signature has four flats. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Cch. part has a triplet of eighth notes in the first measure of the system.

290

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score is written for seven instruments: Hch. (Horn), El. B. (Euphonium), Vlins. (Violins), Cch. (Cello/Double Bass), El. Guit. (Electric Guitar), Pn. Fl. (Piano/Flute), and D. Set (Drum Set). The key signature is four flats. Measures 290 and 291 show active melodic lines in Hch., El. B., and Vlins., with Cch. playing a simple harmonic accompaniment. In measure 292, the Hch., El. B., and Vlins. parts end with a final chord, while the D. Set part continues with a complex, multi-measure rhythmic pattern.

293

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score is written for seven instruments: Hch., El. B., Vlins., Cch. (Grand staff), El. Guit., Pn. Fl., and D. Set. The key signature has four flats. Measures 293-295 contain active notation, while measure 296 is a whole rest for all parts. The D. Set part features a complex rhythmic pattern with many beamed sixteenth notes.

297

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

302

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

308

3

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

Detailed description: This musical score page contains measures 308 through 312. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Hch. part begins in measure 308 with a triplet of eighth notes. The El. B. part has a melodic line with eighth and quarter notes. The Vlins. part provides harmonic support with chords and eighth notes. The Cch. part consists of two staves, with the upper staff playing a melodic line and the lower staff being silent. The El. Guit. and Pn. Fl. parts are silent throughout these measures. The D. Set part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The page number 71 is in the top right corner, and the measure number 308 is at the start of the first staff.

313

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

318

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

323

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

323

324

325

326

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 326-331 is written for a large ensemble. The key signature consists of four flats. The Hch. part has a melodic line with some rests. The El. B. part features a bass line with a triplet in measure 330. The Vlins. part has a melodic line with some rests. The Cch. part has a melodic line with some rests. The El. Guit. part has a melodic line with some rests. The Pn. Fl. part has a melodic line with some rests. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes.

332

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 332-337 is written for a seven-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Hch. part consists of whole rests. The El. B. part features eighth notes with a triplet at the end. The Vlns. part has sustained chords. The Cch. part has whole rests. The El. Guit. part has whole rests. The Pn. Fl. part has eighth notes. The D. Set part has eighth notes with a triplet at the end.

338

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 338-341 is written for a seven-piece ensemble. The key signature consists of four flats. The Hch. part is silent. The El. B. part plays a melodic line with triplet patterns. The Vlns. part plays sustained chords. The Cch. part is silent. The El. Guit. part is silent. The Pn. Fl. part plays a melodic line with eighth notes. The D. Set part plays a rhythmic pattern with eighth notes and rests.

342

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

This musical score page contains measures 342 through 345. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Hch. (Horn):** Measures 342-344 are whole rests. In measure 345, it plays a descending eighth-note triplet (G4, F#4, E4) followed by a quarter rest.
- El. B. (Electric Bass):** Measures 342-344 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 343. Measure 345 continues this pattern with a triplet of eighth notes (G2, F#2, E2) and a quarter rest.
- Vlins. (Violins):** Measures 342-344 have long, sustained notes (G4, F#4, E4) with a fermata. In measure 345, they play a descending eighth-note triplet (G4, F#4, E4) followed by a quarter rest.
- Cch. (Cello):** Measures 342-344 are whole rests. In measure 345, it plays a descending eighth-note triplet (G2, F#2, E2) followed by a quarter rest.
- El. Guit. (Electric Guitar):** Measures 342-344 are whole rests. In measure 345, it plays a descending eighth-note triplet (G2, F#2, E2) followed by a quarter rest.
- Pn. Fl. (Piano Flute):** Measures 342-344 are whole rests. In measure 345, it plays a descending eighth-note triplet (G4, F#4, E4) followed by a quarter rest.
- D. Set (Drum Set):** Measures 342-344 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 343. Measure 345 continues this pattern with a triplet of eighth notes (G2, F#2, E2) and a quarter rest.

346

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

349

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 349-352 is written for a seven-piece ensemble. The key signature consists of four flats. The parts are as follows:

- Hch. (Horn):** Measures 349-352. Measure 349 has a quarter note, a quarter rest, and a quarter note. Measure 350 has a quarter note, a quarter rest, and a quarter note. Measure 351 has a quarter note, a quarter rest, and a quarter note. Measure 352 has a whole rest.
- El. B. (Electric Bass):** Measures 349-352. Measure 349 has a half note, a half note, and a half note. Measure 350 has a half note, a half note, and a half note. Measure 351 has a half note, a half note, and a half note. Measure 352 has a whole rest.
- Vlins. (Violins):** Measures 349-352. Measure 349 has a quarter note, a quarter rest, and a quarter note. Measure 350 has a quarter note, a quarter rest, and a quarter note. Measure 351 has a quarter note, a quarter rest, and a quarter note. Measure 352 has a whole rest.
- Cch. (Cello):** Measures 349-352. Measure 349 has a whole rest. Measure 350 has a whole rest. Measure 351 has a whole rest. Measure 352 has a whole rest.
- El. Guit. (Electric Guitar):** Measures 349-352. Measure 349 has a whole rest. Measure 350 has a whole rest. Measure 351 has a whole rest. Measure 352 has a whole rest.
- Pn. Fl. (Piano Flute):** Measures 349-352. Measure 349 has a quarter note, a quarter rest, and a quarter note. Measure 350 has a quarter note, a quarter rest, and a quarter note. Measure 351 has a quarter note, a quarter rest, and a quarter note. Measure 352 has a whole rest.
- D. Set (Drum Set):** Measures 349-352. Measure 349 has a quarter note, a quarter rest, and a quarter note. Measure 350 has a quarter note, a quarter rest, and a quarter note. Measure 351 has a quarter note, a quarter rest, and a quarter note. Measure 352 has a whole rest.

353

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score consists of seven staves. The Hch. staff has whole rests in all four measures. The El. B. staff has eighth notes in measures 353-355 and a triplet of eighth notes in measure 356. The Vlins. staff has a long melodic line with ties across measures 353-355. The Cch. staff has whole rests in all four measures. The El. Guit. staff has whole rests in all four measures. The Pn. Fl. staff has a melodic line with eighth notes and a quarter note in measure 356. The D. Set staff has a complex rhythmic pattern with many beamed notes and rests.

357

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

361

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

365

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 365-368 is written for a seven-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Hch. part consists of whole rests. The El. B. part features a melodic line with eighth and sixteenth notes. The Vlns. part has a sustained chord. The Cch. part has whole rests. The El. Guit. part has a rhythmic pattern with eighth notes. The Pn. Fl. part has a sustained chord. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes.

369

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

8

374

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

378

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

382

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

8

3

3

3

386

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 386-389 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Horn (Hch.) part is silent. The Electric Bass (El. B.) part has a melodic line with eighth and sixteenth notes. The Violins (Vlins.) part has a sustained chord. The Chamber Choir (Cch.) part is silent. The Electric Guitar (El. Guit.) part is silent. The Piano/Flute (Pn. Fl.) part has a melodic line with a long note in the fourth measure. The Drums/Strings (D. Set) part has a complex rhythmic pattern with many beamed notes and rests.

390

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

394

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

399

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 399-403 is written for seven instruments. The key signature consists of four flats. The Hch. part is silent. The El. B. part begins with a quarter rest, followed by a half note, and then a melodic line with eighth notes, ending with a triplet of eighth notes. The Vlins. part has a quarter rest, followed by sustained chords. The Cch. part is silent. The El. Guit. part is silent. The Pn. Fl. part has a quarter rest, followed by a half note, and then a melodic line with eighth notes. The D. Set part has a complex rhythmic pattern with many beamed notes.

404

404

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

Detailed description: This musical score page contains measures 404 through 407. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Hch. part consists of whole rests. The El. B. part features a descending eighth-note scale in the first measure, followed by a half-note scale in the second, and a half-note scale in the third, ending with a quarter-note scale in the fourth. The Vlins. part has a half-note chord in the first measure, followed by a half-note chord in the second, and a half-note chord in the third, ending with a half-note chord in the fourth. The Cch. part consists of whole rests. The El. Guit. part consists of whole rests. The Pn. Fl. part has a half-note chord in the first measure, followed by a half-note chord in the second, and a half-note chord in the third, ending with a half-note chord in the fourth. The D. Set part has a half-note chord in the first measure, followed by a half-note chord in the second, and a half-note chord in the third, ending with a half-note chord in the fourth.

408

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

412

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 412-418 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The Hch. (Horn) staff contains whole rests. The El. B. (Electric Bass) staff features a melodic line with eighth and quarter notes. The Vlins. (Violins) staff has a sustained chord. The Cch. (Cello) staff contains whole rests. The El. Guit. (Electric Guitar) staff has whole rests. The Pn. Fl. (Piano Flute) staff has whole rests followed by eighth notes. The D. Set (Drum Set) staff has a complex rhythmic pattern with eighth and sixteenth notes.

419

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

419

420

421

422

423

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

429

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

3

434

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

434 435 436 437 438

439

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

This musical score page contains measures 439 through 442. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Hch. (Horn):** Measures 439 and 440 are whole rests. In measure 441, it plays a half note G4 (B-flat) and a half note F#4 (A-flat). In measure 442, it plays a quarter note E4 (B-flat), a quarter note D4 (A-flat), and a quarter note C4 (B-flat).
- El. B. (Electric Bass):** Measures 439 and 440 are whole rests. In measure 441, it plays a half note G2 (B-flat) and a half note F#2 (A-flat). In measure 442, it plays a quarter note E2 (B-flat), a quarter note D2 (A-flat), and a quarter note C2 (B-flat).
- Vlins. (Violins):** Measures 439 and 440 are whole rests. In measure 441, it plays a half note G4 (B-flat) and a half note F#4 (A-flat). In measure 442, it plays a quarter note E4 (B-flat), a quarter note D4 (A-flat), and a quarter note C4 (B-flat).
- Cch. (Cello):** Measures 439 and 440 are whole rests. In measure 441, it plays a half note G4 (B-flat) and a half note F#4 (A-flat). In measure 442, it plays a quarter note E4 (B-flat), a quarter note D4 (A-flat), and a quarter note C4 (B-flat).
- El. Guit. (Electric Guitar):** Measures 439 and 440 are whole rests. In measure 441, it plays a half note G4 (B-flat) and a half note F#4 (A-flat). In measure 442, it plays a quarter note E4 (B-flat), a quarter note D4 (A-flat), and a quarter note C4 (B-flat).
- Pn. Fl. (Piano):** Measures 439 and 440 are whole rests. In measure 441, it plays a half note G4 (B-flat) and a half note F#4 (A-flat). In measure 442, it plays a quarter note E4 (B-flat), a quarter note D4 (A-flat), and a quarter note C4 (B-flat).
- D. Set (Drum Set):** Measures 439 and 440 are whole rests. In measure 441, it plays a half note G4 (B-flat) and a half note F#4 (A-flat). In measure 442, it plays a quarter note E4 (B-flat), a quarter note D4 (A-flat), and a quarter note C4 (B-flat).

443

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

443

444

445

446

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

Detailed description of the musical score: The score is for measures 446 to 451. The key signature has four flats. The instruments are Hch., El. B., Vlins., Cch., El. Guit., Pn. Fl., and D. Set. Measure 446: Hch. plays eighth notes, El. B. plays a half note, Vlins. plays eighth notes, Cch. plays eighth notes, El. Guit. is silent, Pn. Fl. is silent, and D. Set plays eighth notes. Measure 447: Hch. plays eighth notes, El. B. plays a half note, Vlins. plays eighth notes, Cch. plays eighth notes, El. Guit. is silent, Pn. Fl. is silent, and D. Set plays eighth notes. Measure 448: Hch. plays eighth notes, El. B. plays a half note, Vlins. plays eighth notes, Cch. plays eighth notes, El. Guit. is silent, Pn. Fl. is silent, and D. Set plays eighth notes. Measure 449: Hch. plays eighth notes, El. B. plays a half note, Vlins. plays eighth notes, Cch. plays eighth notes, El. Guit. is silent, Pn. Fl. is silent, and D. Set plays eighth notes. Measure 450: Hch. plays eighth notes, El. B. plays a half note, Vlins. plays eighth notes, Cch. plays eighth notes, El. Guit. is silent, Pn. Fl. is silent, and D. Set plays eighth notes. Measure 451: Hch. plays eighth notes, El. B. plays a half note, Vlins. plays eighth notes, Cch. plays eighth notes, El. Guit. is silent, Pn. Fl. is silent, and D. Set plays eighth notes.

452

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

Measures 452-457. The score includes parts for Hch., El. B., Vlns., Cch., El. Guit., Pn. Fl., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Hch. part is silent. The El. B. part features a descending eighth-note scale with a triplet in the final measure. The Vlns. part consists of sustained chords. The Cch. part is silent. The El. Guit. part is silent. The Pn. Fl. part features a descending eighth-note scale. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes.

458

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 458-461 is written for a seven-piece ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The Hch. part is a single staff with whole rests. The El. B. part is a single staff with a melodic line featuring triplet patterns. The Vlns. part is a single staff with sustained chords. The Cch. part consists of two staves, both with whole rests. The El. Guit. part is a single staff with whole rests. The Pn. Fl. part is a single staff with a rhythmic pattern of eighth and sixteenth notes. The D. Set part is a single staff with a rhythmic pattern of eighth and sixteenth notes.

462

462

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

8

3

3

Detailed description: This page contains a musical score for measures 462 through 465. The score is written for seven instruments: Hch. (Horn), El. B. (Euphonium), Vlins. (Violins), Cch. (Cello/Double Bass), El. Guit. (Electric Guitar), Pn. Fl. (Piano/Flute), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 462 shows the Hch. and El. B. playing a melodic line, while the Vlins. play a sustained chord. Measure 463 shows the Hch. and El. B. playing a melodic line, while the Vlins. play a sustained chord. Measure 464 shows the Hch. and El. B. playing a melodic line, while the Vlins. play a sustained chord. Measure 465 shows the Hch. and El. B. playing a melodic line, while the Vlins. play a sustained chord. The Cch. and El. Guit. are silent throughout. The Pn. Fl. and D. Set play a rhythmic pattern.

466

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 466-468 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Hch. part features a melodic line with eighth and sixteenth notes. The El. B. part has a descending eighth-note scale. The Vlns. part features a melodic line with eighth and sixteenth notes. The Cch. part is a grand staff with rests. The El. Guit. part is a single staff with rests. The Pn. Fl. part features a melodic line with eighth and sixteenth notes. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes.

469

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 469-472 is written for a seven-piece ensemble. The key signature consists of four flats. Measure 469 begins with a triplet in the Vlins. part. Measure 470 features a whole rest in the El. Guit. part. Measure 471 shows a whole rest in the Pn. Fl. part. Measure 472 contains a whole rest in the D. Set part. The other instruments (Hch., El. B., Cch., and Pn. Fl.) play active parts throughout the measures.

473

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 473-476 is written for a seven-piece ensemble. The key signature consists of four flats. The Hch. (Horn) staff contains whole rests for all four measures. The El. B. (Electric Bass) staff plays a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 476. The Vlins. (Violins) staff features a long, continuous slur spanning all four measures, indicating a sustained or glissando effect. The Cch. (Cello) staff contains whole rests for all four measures. The El. Guit. (Electric Guitar) staff contains whole rests for all four measures. The Pn. Fl. (Piano Flute) staff plays a melodic line of eighth notes, ending with a quarter note in measure 476. The D. Set (Drum Set) staff features a complex rhythmic pattern with many eighth notes and rests, including a triplet of eighth notes in measure 476.

477

477

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

Detailed description: This musical score page contains measures 477 through 480. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Hch. (Horn) part is silent. The El. B. (Electric Bass) part features eighth-note patterns with triplets in measures 478 and 479. The Vlins. (Violins) part plays sustained chords with some movement in measure 478. The Cch. (Cello) part is silent. The El. Guit. (Electric Guitar) part has a solo in measure 478, marked with an '8' (octave). The Pn. Fl. (Piano Flute) part plays chords in measures 478 and 479. The D. Set (Drum Set) part provides a rhythmic accompaniment with various patterns, including triplets and eighth notes.

481

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 481-484 is written for seven instruments. The key signature consists of four flats. The Hch. part has whole rests. The El. B. part has eighth notes with triplet markings. The Vlins. part has long horizontal lines indicating sustained notes. The Cch. part is a grand staff with rests. The El. Guit. part has a single note with a long horizontal line. The Pn. Fl. part has eighth notes. The D. Set part has a complex rhythmic pattern with many beamed notes.

485

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

This musical score page contains measures 485 through 488. The instruments are arranged vertically: Hch. (Horn), El. B. (Electric Bass), Vlns. (Violins), Cch. (Cello/Double Bass), El. Guit. (Electric Guitar), Pn. Fl. (Piano/Flute), and D. Set (Drum Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Hch. part is silent. The El. B. part features a rhythmic pattern of eighth and sixteenth notes. The Vlns. part has long, sustained notes with some bowing marks. The Cch. part is silent. The El. Guit. part has a rhythmic pattern of eighth and sixteenth notes. The Pn. Fl. part has a few notes in the first measure, then rests. The D. Set part has a complex rhythmic pattern with many sixteenth and thirty-second notes.

489

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 489-493 is written for a seven-piece ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The Hch. part is mostly rests. The El. B. part has a melodic line with eighth and sixteenth notes. The Vlms. part has sustained chords. The Cch. part is mostly rests. The El. Guit. part has a sustained note. The Pn. Fl. part has a melodic line with eighth and sixteenth notes. The D. Set part has a rhythmic pattern with eighth and sixteenth notes.

494

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

498

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 498-501 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Hch. part is mostly rests. The El. B. part has a melodic line with eighth and sixteenth notes. The Vlns. part has a sustained chord with a tremolo effect. The Cch. part is mostly rests. The El. Guit. part has a sustained chord. The Pn. Fl. part has a melodic line with eighth and sixteenth notes. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests.

502

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

502

503

504

505

506

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

506

507

508

509

510

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

514

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 514-518 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Hch. part has whole rests. The El. B. part has eighth and quarter notes. The Vlns. part has a sustained chord in measure 516. The Cch. part has whole rests. The El. Guit. part has whole rests. The Pn. Fl. part has eighth and quarter notes. The D. Set part has a complex rhythmic pattern with many beamed notes.

519

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

519

520

521

522

523

524

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 524-527 is written for a large ensemble. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The Hch. part is mostly rests. The El. B. part has a melodic line with slurs. The Vlns. part has sustained chords. The Cch. part is mostly rests. The El. Guit. part has a single note in the first measure. The Pn. Fl. part has a melodic line with slurs. The D. Set part has a complex rhythmic pattern with many beamed notes and rests.

528

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 528-531 is written for a seven-piece ensemble. The key signature consists of four flats. The Hch. (Horn) part consists of whole rests. The El. B. (Electric Bass) part features a triplet of eighth notes in measure 528, followed by eighth and sixteenth notes. The Vlins. (Violins) part plays a sustained chord. The Cch. (Cello) part consists of whole rests. The El. Guit. (Electric Guitar) part consists of whole rests. The Pn. Fl. (Piano Flute) part plays a quarter note followed by a half note. The D. Set (Drum Set) part features a complex rhythmic pattern with many sixteenth notes and rests.

532

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 532-538 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The Hch. (Horn) staff contains whole rests for all seven measures. The El. B. (Electric Bass) staff features a melodic line in measures 532-535, consisting of eighth and sixteenth notes, before resting in measures 536-538. The Vlins. (Violins) staff has a sustained chord in measures 532-533, indicated by a slur and a fermata, and then rests. The Cch. (Cello) staff contains whole rests for all seven measures. The El. Guit. (Electric Guitar) staff contains whole rests for all seven measures. The Pn. Fl. (Piano) staff contains whole rests for all seven measures. The D. Set (Drum Set) staff features a rhythmic pattern of eighth and sixteenth notes with accents throughout the seven measures.

539

Score for measures 539-544, featuring the following instruments:

- Hch. (Horn)
- El. B. (Euphonium)
- Vlins. (Violins)
- Cch. (Cello)
- El. Guit. (Electric Guitar)
- Pn. Fl. (Piano)
- D. Set (Drum Set)

The score is written in 6/8 time and E-flat major (three flats). The key signature is indicated by three flats (B-flat, E-flat, A-flat) on the first staff. The tempo is marked with a quarter note followed by a colon and the number 8.

The notation includes various musical symbols such as rests, eighth notes, quarter notes, and beamed sixteenth notes, indicating the rhythmic structure of the piece. The D. Set part features a complex rhythmic pattern with many beamed sixteenth notes.

545

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 545-550 is written for a seven-part ensemble. The key signature is B-flat major (two flats). The Hch. part consists of whole rests. The El. B. part features a melodic line with eighth and quarter notes, including a half note in measure 549. The Vlins. part plays sustained chords. The Cch. part has a melodic line in the right hand and rests in the left. The El. Guit. part has whole rests. The Pn. Fl. part has whole rests. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes.

551

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 551-556 is written for a large ensemble. The key signature is B-flat major (two flats). The Hch. part consists of whole rests. The El. B. part features a melodic line with eighth notes and rests. The Vlms. part has a complex texture with many beamed notes and rests. The Cch. part has a simple line with eighth notes and rests. The El. Guit. part has whole rests. The Pn. Fl. part has whole rests. The D. Set part has a complex texture with many beamed notes and rests.

557

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

557

558

559

560

561

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 561-564 is written for a large ensemble. The key signature consists of four flats. The Hch. part is a single line with whole rests. The El. B. part is a single line with half notes and a slur. The Vlins. part is a single line with chords and a slur. The Cch. part is a grand staff with a melody in the upper voice and whole rests in the lower voice. The El. Guit. part is a single line with whole rests. The Pn. Fl. part is a single line with whole rests. The D. Set part is a single line with a complex rhythmic pattern of beamed sixteenth notes and rests.

565

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 565-569 is written for seven instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The Hch. part is a single line with rests. The El. B. part is a single line with eighth and quarter notes. The Vlns. part is a single line with a long melodic line, a double bar line, and a repeat sign. The Cch. part is a grand staff with a bass line and a treble line, both with rests. The El. Guit. part is a single line with rests. The Pn. Fl. part is a single line with rests. The D. Set part is a single line with a complex rhythmic pattern, including many beamed notes and rests.

570

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

570

571

572

573

574

575

576

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 576-580 is written for seven instruments. The key signature is B-flat major (two flats). The Hch. part consists of whole rests. The El. B. part features a melodic line with a grace note. The Vlns. part has a sustained chord. The Cch. part consists of whole rests. The El. Guit. part consists of whole rests. The Pn. Fl. part features a melodic line with grace notes. The D. Set part has a complex rhythmic pattern with grace notes.

581

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 581-586 is written for seven instruments. The key signature is B-flat major (two flats). The Hch. part consists of whole rests. The El. B. part features a melodic line with eighth notes and rests. The Vlins. part has a sustained chordal texture. The Cch. part has whole rests in both staves. The El. Guit. part has whole rests. The Pn. Fl. part has a melodic line with eighth notes and rests. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests.

587

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 587-592 is written for a seven-part ensemble. The key signature is B-flat major (two flats). The Hch. part is mostly rests. The El. B. part has a melodic line with eighth notes and rests. The Vlins. part has a sustained chord. The Cch. part has a melodic line in the right hand and rests in the left hand. The El. Guit. part is mostly rests. The Pn. Fl. part has a melodic line with eighth notes and rests. The D. Set part has a complex rhythmic pattern with eighth notes and rests.

593

Score for measures 593-597, featuring the following instruments:

- Hch. (Horn)
- El. B. (Euphonium)
- Vlins. (Violins)
- Cch. (Cello)
- El. Guit. (Electric Guitar)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The measures are as follows:

- Measure 593: Hch. and El. B. have whole rests. Vlins. play a sustained chord. Cch. has a whole rest. El. Guit. has a whole rest. Pn. Fl. has a whole note. D. Set has a quarter note.
- Measure 594: Hch. and El. B. have whole rests. Vlins. play a sustained chord. Cch. has a whole rest. El. Guit. has a whole rest. Pn. Fl. has a half note. D. Set has a quarter note.
- Measure 595: Hch. and El. B. have whole rests. Vlins. play a sustained chord. Cch. has a whole rest. El. Guit. has a whole rest. Pn. Fl. has a half note. D. Set has a quarter note.
- Measure 596: Hch. and El. B. have whole rests. Vlins. play a sustained chord. Cch. has a whole rest. El. Guit. has a whole rest. Pn. Fl. has a half note. D. Set has a quarter note.
- Measure 597: Hch. and El. B. have whole rests. Vlins. play a sustained chord. Cch. has a whole rest. El. Guit. has a whole rest. Pn. Fl. has a half note. D. Set has a quarter note.

598

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

604

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 604-609 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The Hch. (Horn) staff has whole rests. The El. B. (Euphonium) staff has a melodic line with eighth and quarter notes. The Vlins. (Violins) staff has a sustained chord with a tremolo. The Cch. (Cello) staff has whole rests. The El. Guit. (Electric Guitar) staff has whole rests. The Pn. Fl. (Piano Flute) staff has a melodic line with eighth and quarter notes. The D. Set (Drum Set) staff has a complex rhythmic pattern with eighth and sixteenth notes.

610

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

611

612

613

614

615

616

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 616-621 is written for a seven-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Hch. part is mostly rests. The El. B. part has a melodic line with eighth and quarter notes. The Vlns. part has sustained chords. The Cch. part has a simple melodic line. The El. Guit. part is mostly rests. The Pn. Fl. part has a melodic line. The D. Set part has a complex rhythmic pattern with many sixteenth notes.

622

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

626

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

631

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

637

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

8

643

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

8

649

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 649-654 is written for a seven-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Hch. part is mostly rests. The El. B. part has a melodic line with eighth notes and rests. The Vlns. part has a sustained chordal texture with eighth notes. The Cch. part is mostly rests. The El. Guit. part is mostly rests. The Pn. Fl. part has a melodic line with eighth notes and rests. The D. Set part has a complex rhythmic pattern with eighth notes and rests.

655

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 655-660 is written for a large ensemble. The key signature is B-flat major (two flats). The Hch. part is mostly rests. The El. B. part has a melodic line with slurs. The Vlins. part has a complex texture with many slurs and ties. The Cch. part is mostly rests. The El. Guit. part is mostly rests. The Pn. Fl. part has a melodic line with slurs. The D. Set part has a complex texture with many slurs and ties.

661

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

666

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

673

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

This musical score page contains measures 673 through 678. The instruments and their parts are as follows:

- Hch. (Horn):** Remains silent throughout the measures, indicated by whole rests.
- El. B. (Euphonium):** Plays a melodic line in the bass clef, featuring half notes, quarter notes, and eighth notes with ties.
- Vlins. (Violins):** Play sustained chords in the treble clef, with some movement in the final measure.
- Cch. (Cello):** Remains silent throughout the measures, indicated by whole rests.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures, indicated by whole rests.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, featuring half notes, quarter notes, and eighth notes with ties.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

679

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 679-683 is written for a large ensemble. The key signature is B-flat major (two flats). The Horn (Hch.) part consists of whole rests. The Euphonium (El. B.) part features a melodic line with eighth notes and rests. The Violins (Vlins.) part has a sustained chord with a moving bass line. The Cello/Double Bass (Cch.) part has a sustained chord with a moving bass line. The Electric Guitar (El. Guit.) part has a sustained chord. The Piano/Flute (Pn. Fl.) part has a melodic line with eighth notes and rests. The Drums/Strings (D. Set) part has a complex rhythmic pattern with many sixteenth notes and rests.

684

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

This musical score page contains measures 684 through 688. The instruments are arranged vertically: Hch. (Horn), El. B. (Euphonium), Vlns. (Violins), Cch. (Cello/Double Bass), El. Guit. (Electric Guitar), Pn. Fl. (Piano/Flute), and D. Set (Drum Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Hch. part has whole rests. The El. B. part has a melodic line with eighth and quarter notes. The Vlns. part has sustained chords. The Cch. part has whole rests. The El. Guit. part has whole rests. The Pn. Fl. part has a melodic line with eighth and quarter notes. The D. Set part has a complex rhythmic pattern with various drum sounds.

689

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

694

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

8

3

699

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

699

700

701

702

703

704

705

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

705

706

707

708

709

710

711

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

711 712 713 714 715 716

717

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

717

718

719

720

721

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 721-724 is written for a large ensemble. The key signature consists of four flats. The parts are as follows:

- Hch. (Horn):** Four measures of whole rests.
- El. B. (Euphonium):** Four measures of music. Measures 721 and 722 feature a half note G2 tied to a half note G2. Measures 723 and 724 feature a half note G2 tied to a half note G2.
- Vlms. (Violins):** Four measures of music. Measures 721 and 722 feature a half note G2 tied to a half note G2. Measures 723 and 724 feature a half note G2 tied to a half note G2.
- Cch. (Cello):** Four measures of music. Measures 721 and 722 feature a half note G2 tied to a half note G2. Measures 723 and 724 feature a half note G2 tied to a half note G2.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- Pn. Fl. (Piano Flute):** Four measures of whole rests.
- D. Set (Drum Set):** Four measures of complex rhythmic patterns. The first two measures feature a series of beamed eighth notes and sixteenth notes, while the last two measures feature a series of beamed eighth notes and sixteenth notes.

725

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 725-729 is written for seven instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Hch. part is a single line with rests. The El. B. part is a single line with eighth and quarter notes. The Vlns. part is a single line with a long melodic line, a double bar line, and a repeat sign. The Cch. part is a grand staff with a bass line and a treble line, both with rests. The El. Guit. part is a single line with rests. The Pn. Fl. part is a single line with rests. The D. Set part is a single line with a complex rhythmic pattern, including many beamed notes and rests.

730

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 730-735 is written for a seven-part ensemble. The key signature is B-flat major (two flats). The parts are: Hch. (Horn), El. B. (Euphonium), Vlins. (Violins), Cch. (Cellos), El. Guit. (Electric Guitar), Pn. Fl. (Piano/Flute), and D. Set (Drum Set). The score shows a progression of chords and melodic lines across the measures. The Vlins. part features a series of whole notes, while the Pn. Fl. part has a more active melody. The D. Set part provides a rhythmic foundation with various drum patterns.

736

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 736-740 is written for seven instruments. The key signature is B-flat major (two flats). The Hch. part consists of whole rests. The El. B. part features a melodic line with a grace note. The Vlns. part has a sustained chord. The Cch. part consists of whole rests. The El. Guit. part consists of whole rests. The Pn. Fl. part features a melodic line with grace notes. The D. Set part has a complex rhythmic pattern with grace notes.

741

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 741-746 is written for seven instruments. The key signature is B-flat major (two flats). The Hch. part consists of rests. The El. B. part features a melodic line with eighth notes and rests. The Vlins. part has a sustained chordal texture. The Cch. part has rests in the bass and a short melodic phrase in the treble at measure 746. The El. Guit. part has rests. The Pn. Fl. part has a melodic line with eighth notes and rests. The D. Set part has a complex rhythmic pattern with many beamed eighth notes and rests.

747

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 747-752 is written for a seven-part ensemble. The key signature is B-flat major (two flats). The Hch. (Horn) part consists of whole rests. The El. B. (Electric Bass) part features a melodic line with eighth notes and rests. The Vlins. (Violins) part has a sustained chord. The Cch. (Cello) part has a melodic line in the upper voice and rests in the lower voice. The El. Guit. (Electric Guitar) part has whole rests. The Pn. Fl. (Piano Flute) part has a melodic line with eighth notes and rests. The D. Set (Drum Set) part has a complex rhythmic pattern with eighth notes and rests.

753

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

758

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

758

759

760

761

762

763

764

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 764-769 is written for seven instruments. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The Hch. part is a whole rest. The El. B. part has a melodic line with eighth and quarter notes. The Vlins. part has a sustained chord. The Cch. part is a whole rest. The El. Guit. part is a whole rest. The Pn. Fl. part has a melodic line with eighth and quarter notes. The D. Set part has a complex rhythmic pattern with eighth and quarter notes.

770

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

770

776

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 776-781 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The Hch. part is mostly rests. The El. B. part has a melodic line with eighth and quarter notes. The Vlins. part has sustained chords. The Cch. part has a simple melodic line. The El. Guit. part is mostly rests. The Pn. Fl. part has a melodic line. The D. Set part has a complex rhythmic pattern with many beamed eighth notes.

782

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

786

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 786-790 is written for a seven-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Hch. part is mostly rests. The El. B. part has a melodic line with eighth and quarter notes. The Vlns. part features a sustained chord in the first three measures followed by eighth notes. The Cch. part has a simple harmonic accompaniment. The El. Guit. part is mostly rests. The Pn. Fl. part has a melodic line with eighth and quarter notes. The D. Set part has a complex rhythmic pattern with eighth and quarter notes.

791

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

791

792

793

794

795

796

797

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

8

803

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 803-808 is written for a large ensemble. The key signature is B-flat major (two flats). The Hch. part consists of whole rests. The El. B. part features a melodic line with slurs. The Vlns. part has a complex texture with many slurs and ties. The Cch. part consists of whole rests. The El. Guit. part consists of whole rests. The Pn. Fl. part features a melodic line with slurs. The D. Set part has a complex texture with many slurs and ties.

809

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

815

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 815-820 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Hch. part is mostly rests. The El. B. part has a melodic line with slurs. The Vlms. part has a complex texture with many slurs and ties. The Cch. part is mostly rests. The El. Guit. part is mostly rests. The Pn. Fl. part has a melodic line with slurs. The D. Set part has a complex texture with many slurs and ties.

821

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

826

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score is written for seven instruments: Hch., El. B., Vlins., Cch., El. Guit., Pn. Fl., and D. Set. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The score consists of seven measures, numbered 826 to 832. In measures 826 through 832, the Hch., El. B., Vlins., Cch., and El. Guit. parts are mostly rests. The Pn. Fl. part has a melodic line starting in measure 827, and the D. Set part has a complex rhythmic pattern throughout.

833

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 833-838 is written for seven instruments. The key signature is B-flat major (two flats). The Hch. part consists of whole rests. The El. B. part features a melodic line with slurs and ties. The Vlins. part has a complex texture with many beamed notes and slurs. The Cch. part consists of whole rests. The El. Guit. part consists of whole rests. The Pn. Fl. part features a melodic line with slurs and ties. The D. Set part has a complex texture with many beamed notes and slurs.

839

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

844

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 844-848 is written for a large ensemble. The key signature is B-flat major (two flats). The Hch. part consists of whole rests. The El. B. part features a melodic line with eighth notes and rests. The Vlns. part plays sustained chords. The Cch. part has a single note in the first measure followed by rests. The El. Guit. part has whole rests. The Pn. Fl. part has a melodic line with eighth notes and rests. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests.

849

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

854

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

8

3

3

859

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

865

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

865

866

867

868

869

870

871

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 871-876 is written for seven instruments. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The Hch. part is a whole rest. The El. B. part has a melodic line with eighth and quarter notes. The Vlins. part has a sustained chord. The Cch. part has whole rests. The El. Guit. part has a whole rest. The Pn. Fl. part has a melodic line with eighth and quarter notes. The D. Set part has a complex rhythmic pattern with eighth and quarter notes.

877

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 877-882 is written for seven instruments. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The Hch. part consists of rests in measures 877-881 and a two-note phrase in measure 882. The El. B. part has a rhythmic pattern of eighth notes with slurs. The Vlins. part has sustained chords with slurs. The Cch. part has rests in measures 877-881 and a two-note phrase in measure 882. The El. Guit. part has rests. The Pn. Fl. part has a melodic line with slurs. The D. Set part has a complex rhythmic pattern with many slurs and ties.

883

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

883 884 885 886 887

888

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 888-892 is written for seven instruments. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The Hch. part is silent. The El. B. part has a melodic line. The Vlins. part has sustained chords. The Cch. part is silent. The El. Guit. part is silent. The Pn. Fl. part has a melodic line. The D. Set part has a complex rhythmic pattern.

893

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

893 894 895 896 897

898

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 898-902 is written for a large ensemble. The key signature is B-flat major (two flats). The Hch. part is mostly rests. The El. B. part has a melodic line. The Vlns. part has sustained chords. The Cch. part has a melodic line in the right hand and rests in the left. The El. Guit. part is mostly rests. The Pn. Fl. part has a melodic line. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests.

903

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 903-907 is written for seven instruments. The key signature is B-flat major (two flats). The Hch. part consists of whole rests. The El. B. part features eighth notes with beams. The Vlns. part has sustained chords. The Cch. part has eighth notes in the right hand and rests in the left. The El. Guit. part has whole rests. The Pn. Fl. part has whole rests. The D. Set part has a complex rhythmic pattern with eighth notes and rests.

908

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 908-912 is written for seven instruments. The key signature consists of four flats. The Hch. part is a single line with rests. The El. B. part is a single line with eighth notes and triplet markings. The Vlins. part is a single line with long horizontal lines indicating sustained chords. The Cch. part is a grand staff with a bass line and a treble line, both with rests. The El. Guit. part is a single line with rests. The Pn. Fl. part is a single line with eighth notes and a long horizontal line. The D. Set part is a single line with a complex rhythmic pattern of eighth notes and rests.

913

Score for measures 913-917, featuring the following instruments:

- Hch. (Horn): Rests in all measures.
- El. B. (Euphonium): Melodic line with eighth and quarter notes.
- Vlins. (Violins): Sustained chords with long horizontal lines.
- Cch. (Cello): Rests in all measures.
- El. Guit. (Electric Guitar): Rests in all measures.
- Pn. Fl. (Piano Flute): Melodic line with eighth and quarter notes, including a long note in measure 915.
- D. Set (Drum Set): Rhythmic accompaniment with various drum patterns.

918

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 918-923 is written for seven instruments. The key signature is B-flat major (two flats). The Hch. part is silent. The El. B. part plays a melodic line. The Vlins. part plays a sustained chord. The Cch. part is silent. The El. Guit. part is silent. The Pn. Fl. part plays a melodic line. The D. Set part plays a rhythmic pattern.

924

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

929

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 929-934 is written for seven instruments. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The Hch. part is a whole rest in measures 929-934. The El. B. part has a melodic line in measures 929-934. The Vlins. part has a complex, multi-measure rest in measures 929-932, followed by a melodic line in measures 933-934. The Cch. part is a whole rest in measures 929-934. The El. Guit. part is a whole rest in measures 929-934. The Pn. Fl. part has a melodic line with a slur in measures 929-934. The D. Set part has a complex, multi-measure rest in measures 929-932, followed by a melodic line in measures 933-934.

935

935

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 935-939 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Hch. part is silent. The El. B. part has a melodic line starting on a whole note, followed by a half note, and ending with a quarter note and a half note. The Vlns. part features sustained chords, with the first measure having a whole note chord and the subsequent measures having half note chords. The Cch. part is silent. The El. Guit. part is silent. The Pn. Fl. part has a melodic line starting on a whole note, followed by a half note, and ending with a quarter note and a half note. The D. Set part has a complex rhythmic pattern with many beamed notes and rests.

940

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 940-944 is written for seven instruments. The key signature is B-flat major (two flats). The Hch. part consists of whole rests. The El. B. part features a melodic line with eighth and quarter notes. The Vlins. part has a sustained chord. The Cch. part has whole rests in both staves. The El. Guit. part has whole rests. The Pn. Fl. part has a melodic line with eighth and quarter notes. The D. Set part has a rhythmic pattern with eighth and quarter notes.

945

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

949

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

954

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score consists of seven staves. The Hch. staff has whole rests in all four measures. The El. B. staff has a descending eighth-note scale in measures 954-956, followed by a quarter note and an eighth note in measure 957. The Vlins. staff has a sustained chord in measures 954-956, followed by a triplet of eighth notes in measure 957. The Cch. staff has whole rests in all four measures. The El. Guit. staff has whole rests in all four measures. The Pn. Fl. staff has a half note in measure 954, followed by a half note in measure 955, and a half note in measure 956, followed by a half note in measure 957. The D. Set staff has a complex rhythmic pattern with many beamed notes and rests in all four measures.

958

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

962

Score for measures 962-966, featuring the following instruments:

- Hch. (Horn): Rests in all measures.
- El. B. (Electric Bass): Active line with eighth and quarter notes.
- Vlins. (Violins): Sustained chords with some movement in the final measure.
- Cch. (Cello): Rests in all measures.
- El. Guit. (Electric Guitar): Rests in all measures.
- Pn. Fl. (Piano/Flute): Active line with eighth and quarter notes.
- D. Set (Drum Set): Active line with various drum patterns.

967

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

3

972

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

8

3

975

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

8 5 3

979

Score for measures 979-984, featuring the following instruments:

- Hch. (Horn)
- El. B. (Euphonium)
- Vlins. (Violins)
- Cch. (Cello)
- El. Guit. (Electric Guitar)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in 6/8 time and includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. The key signature is B-flat major (two flats). The D. Set part includes a complex rhythmic pattern with many sixteenth and thirty-second notes, and a large block of notes in the final measure.

985

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 985-990 is written for seven instruments. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The Hch. (Horn) part consists of six measures of whole rests. The El. B. (Electric Bass) part has a melodic line starting on a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The Vlins. (Violins) part consists of six measures of whole rests. The Cch. (Cello) part consists of six measures of whole rests. The El. Guit. (Electric Guitar) part consists of six measures of whole rests. The Pn. Fl. (Piano Flute) part has a melodic line starting on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The D. Set (Drum Set) part has a complex rhythmic pattern with many beamed sixteenth notes.

991

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

996

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1000

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1005

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1010

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1015

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1020

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1025

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 1025-1029 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The Hch. part is a whole rest. The El. B. part has a melody. The Vlins. part has a sustained chord. The Cch. part is a whole rest. The El. Guit. part is a whole rest. The Pn. Fl. part has a melody. The D. Set part has a complex rhythmic pattern.

1030

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1036

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

Detailed description: This musical score block contains seven staves for measures 1036 through 1040. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The Hch. staff is empty. The El. B. staff features a melodic line with eighth and sixteenth notes, including triplet markings in measures 1038 and 1039. The Vlins. staff has a melodic line with eighth notes and a long slur spanning measures 1037 to 1040. The Cch. staff is empty. The El. Guit. staff is empty. The Pn. Fl. staff has a melodic line with eighth notes and a slur in measure 1039. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs.

1041

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 1041-1046 is written for a seven-piece ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The Hch. part consists of whole rests. The El. B. part features a melodic line with eighth and quarter notes. The Vlins. part features sustained chords. The Cch. part consists of whole rests. The El. Guit. part consists of whole rests. The Pn. Fl. part features a melodic line with eighth and quarter notes. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes.

1047

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

1047

1053

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1058

Score for measures 1058-1062, featuring the following instruments:

- Hch. (Horn)
- El. B. (Euphonium)
- Vlins. (Violins)
- Cch. (Cello)
- El. Guit. (Electric Guitar)
- Pn. Fl. (Piano/Flute)
- D. Set (Drum Set)

The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. The key signature is B-flat major (two flats).

1063

1063

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 1063-1067 is written for seven instruments. The key signature is B-flat major (two flats). The Hch. part is a single line with whole rests. The El. B. part is a single line with eighth and quarter notes. The Vlns. part is a single line with sustained chords. The Cch. part is a grand staff with whole rests. The El. Guit. part is a single line with whole rests. The Pn. Fl. part is a single line with eighth and quarter notes. The D. Set part is a single line with eighth and quarter notes.

1068

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

3

1072

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

1077

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1082

Score for measures 1082-1085, featuring the following instruments:

- Hch. (Horn)
- El. B. (Euphonium)
- Vlins. (Violins)
- Cch. (Cello)
- El. Guit. (Electric Guitar)
- Pn. Fl. (Piano)
- D. Set (Drum Set)

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as rests, notes, and accidentals, indicating a complex arrangement for these instruments.

1086

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1089

Score for measures 1089-1093, featuring the following instruments:

- Hch.** (Horn): Rests throughout.
- El. B.** (Electric Bass): Active line with eighth and quarter notes.
- Vlins.** (Violins): Active line with chords and eighth notes.
- Cch.** (Cello): Rests throughout.
- El. Guit.** (Electric Guitar): Active line with eighth notes and a triplet.
- Pn. Fl.** (Piano Flute): Active line with eighth notes and a triplet.
- D. Set** (Drum Set): Active line with various drum patterns.

1094

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1100

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

1106

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1112

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1118

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1123

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 112 and 113 is written for a seven-piece ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The Hch. (Horn) and El. Guit. (Electric Guitar) staves are mostly silent, with only a few notes in measure 113. The El. B. (Electric Bass) staff features a melodic line with eighth and quarter notes. The Vlins. (Violins) staff plays sustained chords with long horizontal lines. The Cch. (Cello) staff is silent. The Pn. Fl. (Piano Flute) staff has a melodic line with a long note in measure 113. The D. Set (Drum Set) staff has a complex rhythmic pattern with many sixteenth and thirty-second notes.

1128

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1133

1133

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1138

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 1138-1141 is written for seven instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The Hch. part has whole rests. The El. B. part has eighth notes and rests. The Vlins. part has sustained chords. The Cch. part has eighth notes and rests. The El. Guit. part has whole rests. The Pn. Fl. part has whole rests. The D. Set part has a complex rhythmic pattern with eighth notes and rests.

1142

1142

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score consists of seven staves. The Hch. staff has five whole rests. The El. B. staff has a quarter note, followed by eighth notes with rests, and triplet markings over eighth notes in measures 1144 and 1145. The Vlms. staff has a whole note chord in measure 1142, a whole rest in 1143, and a whole note chord in 1144. The Cch. staff has a half note in measure 1142, followed by whole rests, and a half note in measure 1145. The El. Guit. staff has five whole rests. The Pn. Fl. staff has four whole rests, followed by a quarter note and a half note in measure 1145. The D. Set staff has a complex rhythmic pattern with many beamed eighth notes and rests throughout the measures.

1147

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 1147-1151 is written for a seven-piece ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The Hch. (Horn) part is silent. The El. B. (Electric Bass) part plays a melodic line. The Vlins. (Violins) part plays a sustained chord. The Cch. (Cello) part is silent. The El. Guit. (Electric Guitar) part is silent. The Pn. Fl. (Piano Flute) part plays a melodic line. The D. Set (Drum Set) part plays a rhythmic pattern.

1152

Score for measures 1152 to 1157, featuring the following instruments:

- Hch. (Horn): Rests in all measures.
- El. B. (Euphonium): Melodic line with eighth and quarter notes.
- Vlns. (Violins): Sustained chords with long horizontal lines.
- Cch. (Cello): Rests in all measures.
- El. Guit. (Electric Guitar): Rests in all measures.
- Pn. Fl. (Piano Flute): Melodic line with eighth and quarter notes.
- D. Set (Drum Set): Rhythmic pattern with eighth and quarter notes.

1158

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1164

Score for measures 1164 to 1169, featuring the following instruments:

- Hch. (Horn)
- El. B. (Euphonium)
- Vlins. (Violins)
- Cch. (Cello)
- El. Guit. (Electric Guitar)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The measures are as follows:

- Measure 1164: Hch. and El. B. have whole rests. Vlins. play a sustained chord. Cch. has whole rests. El. Guit. has a whole rest. Pn. Fl. has a quarter note. D. Set has a quarter note.
- Measure 1165: Hch. and El. B. have whole rests. Vlins. play a sustained chord. Cch. has whole rests. El. Guit. has a whole rest. Pn. Fl. has a quarter note. D. Set has a quarter note.
- Measure 1166: Hch. and El. B. have whole rests. Vlins. play a sustained chord. Cch. has whole rests. El. Guit. has a whole rest. Pn. Fl. has a quarter note. D. Set has a quarter note.
- Measure 1167: Hch. and El. B. have whole rests. Vlins. play a sustained chord. Cch. has whole rests. El. Guit. has a whole rest. Pn. Fl. has a quarter note. D. Set has a quarter note.
- Measure 1168: Hch. and El. B. have whole rests. Vlins. play a sustained chord. Cch. has whole rests. El. Guit. has a whole rest. Pn. Fl. has a quarter note. D. Set has a quarter note.
- Measure 1169: Hch. and El. B. have whole rests. Vlins. play a sustained chord. Cch. has whole rests. El. Guit. has a whole rest. Pn. Fl. has a quarter note. D. Set has a quarter note.

1170

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

1170

1171

1172

1173

1174

1175

1176

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1181

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

3

1185

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1190

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

3

1194

Score for measures 1194-1197, featuring the following instruments:

- Hch. (Horn): Rests in all measures.
- El. B. (Euphonium): Melodic line with eighth and quarter notes.
- Vlins. (Violins): Sustained chords with long horizontal lines.
- Cch. (Cello): Rests in all measures.
- El. Guit. (Electric Guitar): Rests in all measures.
- Pn. Fl. (Piano Flute): Melodic line with eighth and quarter notes.
- D. Set (Drum Set): Complex rhythmic patterns with many beamed notes.

1198

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 1198-1202 is written for seven instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Hch. part has whole rests. The El. B. part has a melodic line. The Vlins. part has a sustained chord. The Cch. part has whole rests. The El. Guit. part has whole rests. The Pn. Fl. part has a melodic line. The D. Set part has a rhythmic pattern.

1203

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1207

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1213

Hch.

El. B.

Vlms.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for page 251, measures 1213-1218, is written for a chamber ensemble. The key signature is B-flat major (two flats). The Hch. part has whole rests. The El. B. part has a descending eighth-note scale. The Vlms. part has a descending eighth-note scale. The Cch. part has a descending eighth-note scale. The El. Guit. part has a descending eighth-note scale. The Pn. Fl. part has whole rests. The D. Set part has a descending eighth-note scale.

1219

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 1219-1224 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Hch. part consists of whole rests. The El. B. part features a descending eighth-note scale. The Vlins. part features a descending eighth-note scale. The Cch. part features a descending eighth-note scale. The El. Guit. part features a descending eighth-note scale. The Pn. Fl. part consists of whole rests. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes.

1225

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

1231

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for page 254, measures 123-131, is presented below. The score includes staves for Hch., El. B., Vlns., Cch., El. Guit., Pn. Fl., and D. Set. Measures 123-130 show rests for all instruments except the D. Set, which has a rhythmic pattern. Measure 131 shows a change in the D. Set pattern.

1237

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 1237-1241 is as follows:

- Measures 1237-1240:** All instruments (Hch., El. B., Vlins., Cch., El. Guit., Pn. Fl.) have whole rests.
- Measure 1241:** The drum set (D. Set) plays a complex pattern. The pattern starts with a quarter note on the snare, followed by eighth notes on the snare and cymbal. The pattern continues with various combinations of notes and rests, including a dense cluster of notes in the final measure.

1242

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

8

7

1245

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

3

5

7

3

1248

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 1248-1250 is as follows:

- Measure 1248:** All instruments (Hch., El. B., Vlins., Cch., El. Guit., Pn. Fl., D. Set) have a whole rest.
- Measure 1249:** All instruments (Hch., El. B., Vlins., Cch., El. Guit., Pn. Fl., D. Set) have a whole rest.
- Measure 1250:**
 - Hch., El. B., Vlins., Cch., El. Guit., Pn. Fl.:** Each has a whole rest.
 - D. Set:** Features a complex rhythmic pattern. It begins with a triplet of eighth notes (G4, A4, B4) marked with an 'x'. This is followed by a series of eighth and sixteenth notes, including triplets and sixteenth-note runs, all marked with 'x' to indicate specific drum sounds.

1251

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score is for rehearsal mark 1251. It consists of seven staves. The first six staves (Hch., El. B., Vlins., Cch., El. Guit., Pn. Fl.) are all empty, indicating a full rest for these instruments. The seventh staff, D. Set, contains a complex rhythmic pattern. It begins with a double bar line, followed by a series of eighth and sixteenth notes, some beamed together. There are several measures with rests, and the pattern concludes with a five-measure rest marked with a '5'.

1253

Hch.

El. B.

Vlns.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for page 260, measures 1253 and 1254, is presented below. The score includes staves for Hch., El. B., Vlns., Cch., El. Guit., Pn. Fl., and D. Set. Measures 1253 and 1254 are mostly empty for the first six staves, with rests. The D. Set staff (bottom) contains a complex rhythmic pattern with various note values, rests, and articulation marks (x) over the notes. The key signature is B-flat major (two flats).

1255

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 1255 and 1256 is as follows:

- Hch. (Horn):** Rest in both measures.
- El. B. (Euphonium):** Rest in both measures.
- Vlins. (Violins):** Rest in both measures.
- Cch. (Cello):** Rest in both measures.
- El. Guit. (Electric Guitar):** Rest in both measures.
- Pn. Fl. (Piano Flute):** Rest in both measures.
- D. Set (Drum Set):** Complex rhythmic pattern in measure 1255, including eighth and sixteenth notes, and a similar pattern in measure 1256.

1257

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 1257-1260 is as follows:

- Measure 1257:** Hch., El. B., Vlins., Cch., and El. Guit. have whole rests. Pn. Fl. has a whole rest. D. Set has a half note G4 with a grace note F#4.
- Measure 1258:** Hch., El. B., Vlins., Cch., and El. Guit. have whole rests. Pn. Fl. has a whole rest. D. Set has a half note A4 with a grace note G#4.
- Measure 1259:** Hch., El. B., Vlins., Cch., and El. Guit. have whole rests. Pn. Fl. has a whole rest. D. Set has a half note B4 with a grace note A#4.
- Measure 1260:** Hch., El. B., Vlins., Cch., and El. Guit. have whole rests. Pn. Fl. has a whole rest. D. Set has a half note C5 with a grace note B#4.

1261

Hch.

El. B.

Vlins.

Cch.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 1261 and 1262 is presented. The staves are arranged vertically. The Hch., El. B., Vlins., Cch., El. Guit., and Pn. Fl. staves are mostly empty, indicating rests. The D. Set staff shows a sequence of notes and rests, with some notes marked with an 'x' and a star, and a final measure with a double bar line and a repeat sign.