

♩ = 120

Electric Guitar, WinJammer Demo

Acoustic Guitar, WinJammer Demo

String Synthesizer, WinJammer Demo

Roto-Toms, WinJammer Demo

Concert Snare Drum, WinJammer Demo

Concert Snare Drum, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Bass, WinJammer Demo

2

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

5

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.



10

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

12

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

15

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

18

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.



21

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

24

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

Detailed description: This musical score page contains measures 24, 25, and 26. The key signature is B-flat major (two flats). The score is arranged in a system with seven staves. The top staff, labeled 'El. Guit.', features a melodic line with eighth notes and slurs, starting on a G4 and moving upwards. The second staff, 'Guit.', and third staff, 'Synth.', are empty, each marked with a small '8' at the beginning. The fourth staff, 'Roto', contains a complex rhythmic pattern of eighth notes with stems pointing downwards. The fifth and sixth staves, both labeled 'Con. Sn.', show a simple pattern of quarter notes with stems pointing downwards. The seventh staff, 'El. Guit.', is empty, marked with a small '8'. The eighth staff, 'El. B.', features a melodic line with eighth notes and slurs, starting on a B2 and moving upwards. The measures are divided by vertical bar lines, with measure numbers 24, 25, and 26 indicated at the top.

27

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

30

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

The musical score for page 12, measures 30-32, is written for seven instruments. The key signature is B-flat major (two flats). The top El. Guit. staff (treble clef) has a 'g' marking and plays a melodic line. The Guit. staff (treble clef) and Synth. staff (treble clef) are silent. The Roto staff (treble clef) plays a rhythmic pattern of eighth notes. The two Con. Sn. staves (double bar line) play a drum pattern. The bottom El. Guit. staff (treble clef) is silent. The El. B. staff (bass clef) plays a melodic line.

33

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

36

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

39

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

42

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

The musical score for page 16, measures 42-44, is written for a seven-piece band. The key signature is B-flat major (two flats). The staves are arranged from top to bottom: El. Guit., Guit., Synth., Roto, Con. Sn., Con. Sn., and El. B. Measure 42 begins with a guitar solo on the El. Guit. staff, marked with a 7th fret. The Roto staff plays a rhythmic pattern of eighth notes. The Con. Sn. staff plays a pattern of eighth notes. The El. B. staff plays a pattern of eighth notes. Measures 43 and 44 continue the guitar solo and the rhythmic patterns of the other instruments.



45

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

49

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

52

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band, including an electric guitar, acoustic guitar, synthesizer, rotary organ, conga snare, and electric bass. The first system of the score is highlighted, showing the electric guitar solo. The electric guitar part is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The solo begins with a measure of rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The other instruments are mostly silent in this system, with the acoustic guitar, synthesizer, and electric guitar parts showing rests. The conga snare and rotary organ parts show some activity, with the conga snare playing a simple rhythmic pattern. The electric bass part is also shown, with a few notes in the first measure.

54

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

57

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

60

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

63

23

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

66

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

Detailed description of the musical score: The score is for a 7-piece band. The key signature has two flats (B-flat major). Measure 66: El. Guit. (top) plays a melodic line with eighth and sixteenth notes, including a triplet. El. B. (bottom) plays a steady eighth-note bass line. All other instruments are silent. Measure 67: Roto (4th staff) plays a melodic line with eighth notes and rests. Con. Sn. (5th staff) plays a rhythmic pattern of eighth notes and rests. All other instruments are silent. Measure 68: El. Guit. (6th staff) plays a melodic line with eighth and sixteenth notes. El. B. (bottom) continues the eighth-note bass line. All other instruments are silent.



69

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

72

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

76

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

The musical score for measures 76-78 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 76 begins with a guitar solo on the El. Guit. staff, featuring a series of eighth and sixteenth notes, a triplet of eighth notes, and a dotted quarter note. The Guit. staff has a whole rest. The Synth. staff has a whole rest. The Roto staff has a rhythmic pattern of eighth notes and rests. The Con. Sn. staff has a rhythmic pattern of eighth notes and rests. The El. Guit. staff has a whole rest. The El. B. staff has a simple eighth-note melody. Measures 77 and 78 continue the patterns established in measure 76.

79

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

82

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

This musical score shows measures 82 and 83. Measure 82 features a melodic line in the Electric Guitar (top), a Roto line with eighth notes, and a Bass line with eighth notes. Measures 83 and 84 are mostly rests, with some activity in the Roto and Bass lines.

84

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

The musical score for page 30, measures 84 and 85, is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The instruments are: El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Roto (Rotary Phone), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), and El. B. (Electric Bass). Measure 84 features active music in the El. Guit., Roto, and El. B. staves. The El. Guit. staff has a treble clef and a key signature of two flats. The Roto staff has a treble clef and a key signature of two flats. The El. B. staff has a bass clef and a key signature of two flats. Measure 85 shows rests for all instruments.

86

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

91

87

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

The musical score for page 32, starting at measure 87, is arranged in seven staves. The key signature is B-flat major (two flats). The staves are labeled as follows: El. Guit., Guit., Synth., Roto, Con. Sn., Con. Sn., and El. B. The El. Guit. staff (top) has a treble clef and a 'g' marking. The Guit. and Synth. staves have treble clefs. The Roto staff has a treble clef. The first two Con. Sn. staves have a double bar line. The El. Guit. staff (bottom) has a treble clef and a 'g' marking. The El. B. staff has a bass clef. The music includes various notes, rests, and a double bar line in the middle of the page.



89

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

91

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

93

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

94

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

95

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

Detailed description: This musical score page contains measures 95 and 96. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 95 features a complex electric guitar solo in the top staff with many beamed sixteenth and thirty-second notes. The acoustic guitar, synth, and electric bass parts are mostly silent in this measure, with the electric bass playing a few notes. The drums consist of a snare drum and two conga drums, with the snare playing a steady eighth-note pattern and the congas providing occasional accents. Measure 96 shows a continuation of the electric guitar solo, which becomes more melodic. The electric bass also plays a more active line. The drums continue their patterns.

97

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

Detailed description: This musical score page contains measures 97 and 98. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in eight staves. The first staff (El. Guit.) has a treble clef and a '9' below it, with a melodic line. The second staff (Guit.) has a treble clef and a '9' below it, with a whole rest. The third staff (Synth.) has a treble clef and a '9' below it, with a whole rest. The fourth staff (Roto) has a treble clef and a '9' below it, with a rhythmic pattern of eighth notes and rests. The fifth staff (Con. Sn.) has a double bar line and a '9' below it, with a rhythmic pattern of eighth notes and rests. The sixth staff (Con. Sn.) has a double bar line and a '9' below it, with a whole rest. The seventh staff (El. Guit.) has a treble clef and a '9' below it, with a melodic line. The eighth staff (El. B.) has a bass clef and a '9' below it, with a melodic line.

99

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

Detailed description: This musical score page contains measures 99 and 100. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in eight staves. The first staff (El. Guit.) has a treble clef and a flat key signature, with a measure rest in measure 99 and a melodic phrase in measure 100. The second staff (Guit.) has a treble clef and a flat key signature, with measure rests in both measures. The third staff (Synth.) has a treble clef and a flat key signature, with measure rests in both measures. The fourth staff (Roto) has a treble clef and a flat key signature, with eighth notes in measure 99 and quarter notes in measure 100. The fifth staff (Con. Sn.) has a double bar line in measure 99 and eighth notes in measure 100. The sixth staff (Con. Sn.) has a double bar line in measure 99 and a measure rest in measure 100. The seventh staff (El. Guit.) has a treble clef and a flat key signature, with a melodic line in measure 99 and a melodic line in measure 100. The eighth staff (El. B.) has a bass clef and a flat key signature, with a measure rest in measure 99 and a melodic phrase in measure 100.

101

The musical score consists of eight staves. The first staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature. It begins with a whole rest, followed by a half note G2, and then a half note G2 tied to the next measure. The second staff (Guit.) has a treble clef, key signature of three flats, and a common time signature. It contains two whole rests. The third staff (Synth.) has a treble clef, key signature of three flats, and a common time signature. It contains two whole rests. The fourth staff (Roto) has a treble clef, key signature of three flats, and a common time signature. It contains eighth notes G2, A2, B2, and C3, followed by a quarter rest. The fifth staff (Con. Sn.) has a common time signature and contains eighth notes G2, A2, B2, and C3, followed by a quarter rest. The sixth staff (Con. Sn.) has a common time signature and contains two whole rests. The seventh staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature. It contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E36



103

The musical score consists of eight staves. The first staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature. It begins with a whole note chord, followed by a quarter rest, and then a whole note chord. The second staff (Guit.) has a treble clef, key signature of three flats, and a common time signature. It begins with a whole note chord, followed by a quarter rest, and then a whole note chord. The third staff (Synth.) has a treble clef, key signature of three flats, and a common time signature. It begins with a whole note chord, followed by a quarter rest, and then a whole note chord. The fourth staff (Roto) has a treble clef, key signature of three flats, and a common time signature. It begins with a quarter rest, followed by a series of eighth notes, and then a series of eighth notes. The fifth staff (Con. Sn.) has a common time signature and begins with a double bar line, followed by a quarter rest, and then a quarter rest. The sixth staff (Con. Sn.) has a common time signature and begins with a double bar line, followed by a quarter rest, and then a quarter rest. The seventh staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature. It begins with a whole note chord, followed by a quarter rest, and then a whole note chord. The eighth staff (El. B.) has a bass clef, key signature of three flats, and a common time signature. It begins with a whole note chord, followed by a quarter rest, and then a whole note chord.

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

105

El. Guit. 8

Guit. 8

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit. 8

El. B.

Detailed description: This musical score page contains measures 105 and 106. The key signature is B-flat major (two flats). The score is arranged for seven instruments: two Electric Guitars (El. Guit.), Synthesizer (Synth.), Rotophone (Roto), Congas (Con. Sn.), and Electric Bass (El. B.). The first two guitars and congas are silent in measure 105. The synth, roto, and bass play active parts. In measure 106, the guitars and congas join in. The electric bass line is a simple eighth-note pattern. The electric guitars play a complex, fast-moving eighth-note pattern. The synthesizer and rotophone play a melodic line with eighth notes and rests.

107

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

Detailed description: This musical score page contains measures 107 and 108. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in seven staves. The first staff (El. Guit.) has a treble clef and a flat key signature, with a whole rest in both measures. The second staff (Guit.) has a treble clef and a flat key signature, with a whole rest in measure 107 and a melodic line in measure 108. The third staff (Synth.) has a bass clef and a flat key signature, with a whole rest in both measures. The fourth staff (Roto) has a treble clef and a flat key signature, with a whole rest in measure 107 and a melodic line in measure 108. The fifth staff (Con. Sn.) has a double bar line in measure 107 and a whole rest in measure 108. The sixth staff (Con. Sn.) has a double bar line in measure 107 and a whole rest in measure 108. The seventh staff (El. Guit.) has a treble clef and a flat key signature, with a whole rest in both measures. The eighth staff (El. B.) has a bass clef and a flat key signature, with a whole rest in both measures.

109

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

The musical score for measures 109 and 110 is written for a band. The key signature is B-flat major (two flats). The score includes staves for El. Guit., Guit., Synth., Roto, Con. Sn., and El. B. Measure 109 shows a guitar solo with eighth notes and a triplet. Measure 110 continues the guitar solo with eighth notes and a triplet. The Roto staff shows a melodic line with eighth notes. The Con. Sn. staff shows a drum pattern with eighth notes and a triplet. The El. Guit. and El. B. staves are empty.

111

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

Detailed description: This musical score page contains measures 111 and 112. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in seven staves. The first staff (El. Guit.) and third staff (Synth.) contain whole rests for both measures. The second staff (Guit.) features a melodic line in measure 111, starting with a dotted half note (B-flat) and followed by eighth and sixteenth notes. In measure 112, it continues with a dotted half note (B-flat) and eighth notes. The fourth staff (Roto) has a whole rest in measure 111 and a continuous sixteenth-note pattern in measure 112. The fifth staff (Con. Sn.) shows a single eighth note in measure 111 and a whole rest in measure 112. The sixth staff (Con. Sn.) has whole rests for both measures. The seventh staff (El. Guit.) and eighth staff (El. B.) contain whole rests for both measures. The measure numbers 111 and 112 are written above the first and second staves respectively.

113

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

Detailed description: This musical score page contains measures 113 and 114. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in seven staves. The first staff (El. Guit.) and third staff (Synth.) contain whole rests for both measures. The second staff (Guit.) features a melodic line in measure 113: a half note B-flat, a quarter note A-flat, an eighth note G-flat, a quarter note F, a quarter note E-flat, a quarter note D-flat, a quarter note C, and a half note B-flat. In measure 114, it continues with a half note A-flat, a quarter note G-flat, a quarter note F, a quarter note E-flat, a quarter note D-flat, a quarter note C, and a half note B-flat. The fourth staff (Roto) shows a continuous eighth-note pattern across both measures, with notes B-flat, A-flat, G-flat, F, E-flat, D-flat, C, and B-flat. The fifth and sixth staves (Con. Sn.) each contain a single double bar line in measure 113, indicating a drum hit. The seventh staff (El. B.) contains whole rests for both measures.

115

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

118

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.



121

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

124

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

Detailed description of the musical score: The score is for measures 124, 125, and 126. The key signature has two flats (B-flat major).  
- **El. Guit. (Staff 1):** Measure 124 has a melodic line starting on G4, moving to A4, Bb4, and C5, with a slur over the first two measures. Measure 125 continues with D5, E5, and F5. Measure 126 has a final note on G5.  
- **Guit. (Staff 2):** Silent in all three measures.  
- **Synth. (Staff 3):** Silent in all three measures.  
- **Roto (Staff 4):** Measure 124 has a rhythmic pattern of eighth notes. Measure 125 continues this pattern. Measure 126 has a final note.  
- **Con. Sn. (Staff 5):** Measure 124 has a rhythmic pattern of eighth notes. Measure 125 continues this pattern. Measure 126 has a final note.  
- **Con. Sn. (Staff 6):** Silent in all three measures.  
- **El. Guit. (Staff 7):** Silent in all three measures.  
- **El. B. (Staff 8):** Measure 124 has a rhythmic pattern of eighth notes. Measure 125 continues this pattern. Measure 126 has a final note.

127

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

The musical score for page 51, starting at measure 127, is arranged for seven instruments. The key signature is B-flat major (two flats). The El. Guit. staff (top) has a treble clef and an '8' below it. The Guit. staff has a treble clef and an '8' below it. The Synth. staff has a bass clef. The Roto staff has a treble clef. The first Con. Sn. staff has a double bar line. The second Con. Sn. staff has a double bar line. The El. Guit. staff has a treble clef and an '8' below it. The El. B. staff has a bass clef. The music includes various notes, rests, and a double bar line in the second measure of the El. B. staff.

130

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

133

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

The musical score for page 53, measures 133-135, is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The staves are arranged vertically: El. Guit. (top), Guit., Synth., Roto, Con. Sn., Con. Sn., and El. B. (bottom). Measure 133 features a complex guitar line with many slurs and ties, and a bass line with eighth and sixteenth notes. Measure 134 has rests for the guitar and synth, while the Roto and Con. Sn. parts have active lines. Measure 135 continues the patterns from the previous measures.

136

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

140

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

143

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.



145

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

148

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

151

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

154

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

157

El. Guit. 8

Guit. 8

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit. 8

El. B.

Detailed description: This musical score page contains measures 157 and 158. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in seven staves. The top staff, labeled 'El. Guit.', features a melodic line with a triplet of eighth notes in measure 157 and a half note in measure 158. The second staff, 'Guit.', plays a rhythmic pattern of eighth and sixteenth notes. The third staff, 'Synth.', has a single note in measure 157 followed by a half note in measure 158. The fourth staff, 'Roto', contains a triplet of eighth notes in measure 157 and a half note in measure 158. The fifth staff, 'Con. Sn.', shows a snare drum pattern with eighth notes in measure 157 and a half note in measure 158. The sixth staff, 'Con. Sn.', is empty. The seventh staff, 'El. B.', has a melodic line with a triplet of eighth notes in measure 157 and a half note in measure 158. The eighth staff, 'El. Guit.', is empty.

159

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

Detailed description: This musical score page contains measures 159 and 160. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in eight staves. The top staff (El. Guit.) features a melodic line with a trill in measure 159. The second staff (Guit.) has a complex, fast-moving melodic line with many beamed sixteenth notes. The third staff (Synth.) has a single note in measure 159 and rests in measure 160. The fourth staff (Roto) has a rhythmic pattern of eighth notes in measure 159 and a similar pattern in measure 160. The fifth staff (Con. Sn.) has a single note in measure 159 and rests in measure 160. The sixth staff (Con. Sn.) has rests in both measures. The seventh staff (El. Guit.) has rests in both measures. The eighth staff (El. B.) has a melodic line with a trill in measure 159 and a similar pattern in measure 160.

161

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

164

El. Guit.

Guit.

Synth.

Roto

Con. Sn.

Con. Sn.

El. Guit.

El. B.

Detailed description: This musical score page contains measures 164 and 165. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in eight staves. The first staff (El. Guit.) and second staff (Guit.) both begin with an 8-measure rest. The third staff (Synth.) is empty. The fourth staff (Roto) contains a 7-measure rest followed by six measures of eighth notes. The fifth staff (Con. Sn.) has a single eighth note in measure 164. The sixth staff (Con. Sn.) is empty. The seventh staff (El. Guit.) is empty. The eighth staff (El. B.) contains a 4-measure rest followed by three measures of eighth notes. The piece concludes with a double bar line at the end of measure 165.