

Concert Snare Drum, Waves

Piano, Piano

Electric Guitar, Guitar

Acoustic Guitar, Voice

Fretless Electric Bass, Bass Quiet

Fretless Electric Bass, Bass

Drumset, By Stellar Ice

$\text{♩} = 115$

The musical score is written for a 4/4 piece in G major (one sharp). The tempo is 115 BPM. The score is divided into six staves, each representing a different instrument. The Concert Snare Drum part is the most complex, featuring a variety of rhythmic patterns including eighth and sixteenth notes, rests, and ties. The Piano part consists of a melodic line in the right hand and a bass line in the left hand. The Electric Guitar, Acoustic Guitar, and Fretless Electric Bass parts are mostly silent, with only a few notes or rests indicated. The Drumset part has a simple rhythmic pattern, primarily consisting of eighth and sixteenth notes.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score is for a 3-measure section. The instruments and their parts are as follows:

- Con. Sn. (Conga Snare):** Measures 1 and 3 have a half note, while measure 2 has a whole rest.
- Pno. (Piano):** The right hand plays a complex melodic line with eighth and sixteenth notes, including grace notes. The left hand plays a simpler line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** All three measures contain whole rests.
- Guit. (Acoustic Guitar):** All three measures contain whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Measures 1 and 3 have a half note, while measure 2 has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** All three measures contain whole rests.
- D. Set (Drums):** The snare drum plays eighth notes in measures 1 and 3, and a whole rest in measure 2. The kick drum plays eighth notes in measures 1 and 3, and a whole rest in measure 2.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score is for a 4-measure section. The key signature has two sharps (F# and C#). The Con. Sn. part starts with a double bar line, followed by a whole note in the second measure, and whole notes in the third and fourth measures. The Pno. part has a complex melody in the right hand and a simpler line in the left hand. The El. Guit. part is mostly silent, with a single eighth note in the first measure. The Guit. part has a melodic line starting in the third measure. The Frtl. El. B. part has a melodic line starting in the first measure. The D. Set part has a rhythmic pattern in the first and third measures.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score is for a 6-piece band. The instruments and their parts are as follows:

- Con. Sn. (Conga Snare):** A single note in the first measure, followed by rests in the second and third measures.
- Pno. (Piano):** The right hand plays a complex rhythmic pattern of eighth and sixteenth notes. The left hand has rests in all three measures.
- El. Guit. (Electric Guitar):** A single note in the first measure, followed by rests in the second and third measures.
- Guit. (Guitar):** A melodic line starting with a half note, followed by eighth notes, and ending with a quarter note and a rest.
- Frtl. El. B. (Fretless Electric Bass):** A single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- D. Set (Drums):** A snare line with 'x' marks indicating hits. The kick drum pattern is shown in the bottom staff.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score is for page 16 of a piece, marked with a '6' in the top left. The score is written for six instruments: Conga Snare (Con. Sn.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The key signature is one sharp (F#), and the time signature is 8/8. The Conga Snare part consists of four measures of rests. The Piano part has a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and a simpler pattern in the left hand. The Electric Guitar part has four measures of rests. The Acoustic Guitar part has a melodic line with eighth and sixteenth notes, including a slur over the second and third measures. The Fretless Electric Bass part has a simple bass line with eighth and sixteenth notes. The Drums part has a complex rhythmic pattern with eighth and sixteenth notes, including a slur over the second and third measures.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score is for a 7-piece band. The instruments are: Conga Snare (Con. Sn.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Fretted Electric Bass (Frtl. El. B.), and Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score consists of three measures. The Conga Snare part has a double bar line at the start of each measure. The Piano part has a treble clef and a key signature of two sharps. The Electric Guitar part has a treble clef and a key signature of two sharps. The Acoustic Guitar part has a treble clef and a key signature of two sharps. The Fretless Electric Bass part has a bass clef and a key signature of two sharps. The Fretted Electric Bass part has a bass clef and a key signature of two sharps. The Drums part has a double bar line at the start of each measure.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score is for page 23 of a piece, featuring six staves. The key signature is two sharps (F# and C#). The top staff, labeled 'Con. Sn.', has a double bar line at the beginning and rests for the rest of the measure. The second staff, labeled 'Pno.', is a grand staff with two staves. The left hand plays a series of eighth notes, while the right hand plays a series of eighth notes. The third staff, labeled 'El. Guit.', has a double bar line at the beginning and rests for the rest of the measure. The fourth staff, labeled 'Guit.', has a double bar line at the beginning and rests for the rest of the measure. The fifth staff, labeled 'Frtl. El. B.', has a double bar line at the beginning and rests for the rest of the measure. The sixth staff, labeled 'Frtl. El. B.', has a double bar line at the beginning and rests for the rest of the measure. The seventh staff, labeled 'D. Set', has a double bar line at the beginning and rests for the rest of the measure.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score is for a 7-piece band. The instruments are: Conga Snare (Con. Sn.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Fretted Electric Bass (Frtl. El. B.), and Drum Set (D. Set). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The first staff (Con. Sn.) has a double bar line at the beginning and rests for the rest of the page. The Piano (Pno.) part is written in grand staff notation. The Electric Guitar (El. Guit.) part has a double bar line at the beginning and rests for the rest of the page. The Acoustic Guitar (Guit.) part has a double bar line at the beginning and rests for the rest of the page. The Fretless Electric Bass (Frtl. El. B.) part has a double bar line at the beginning and rests for the rest of the page. The Fretted Electric Bass (Frtl. El. B.) part has a double bar line at the beginning and rests for the rest of the page. The Drum Set (D. Set) part has a double bar line at the beginning and rests for the rest of the page.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

This musical score is for measures 30, 31, and 32 of a piece. The instruments and their parts are as follows:

- Con. Sn. (Conga Snare):** Plays a simple pattern of quarter notes: C4, G4, C4, G4, C4, G4.
- Pno. (Piano):** The right hand plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.
- El. Guit. (Electric Guitar):** Plays a simple pattern of quarter notes: C4, G4, C4, G4, C4, G4.
- Guit. (Acoustic Guitar):** Plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple pattern of quarter notes: C3, G3, C3, G3, C3, G3.
- Frtrl. El. B. (Fretless Electric Bass):** Plays a melody of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.
- D. Set (Drum Set):** Plays a complex pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for page 33, system 11, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Conga Snare, Piano, Electric Guitar, Acoustic Guitar, Fretless Electric Bass, Fretted Electric Bass, and Drums. The piano part features a complex melody in the right hand and a rhythmic accompaniment in the left hand. The electric guitar part has a single note in the first measure, followed by a rest. The acoustic guitar part has a single note in the first measure, followed by a rest. The fretless electric bass part has a single note in the first measure, followed by a rest. The fretted electric bass part has a single note in the first measure, followed by a rest. The drums part has a single note in the first measure, followed by a rest.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

The musical score for page 36, system 12, consists of six staves. The key signature is two sharps (F# and C#). The Conga Snare (Con. Sn.) staff has three measures of rests. The Piano (Pno.) staff has a melody in the right hand and a bass line in the left hand. The Electric Guitar (El. Guit.) staff has three measures of rests. The Acoustic Guitar (Guit.) staff has a melody. The Fretless Electric Bass (Frtrl. El. B.) staff has three measures of rests. The Fretless Electric Bass (Frtrl. El. B.) staff has a bass line. The Drums (D. Set) staff has a complex rhythm with many 'x' marks indicating hits.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score is arranged in seven staves. The top staff, 'Con. Sn.', uses a double bar line and rests. The second staff, 'Pno.', is a grand staff with a treble clef and key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including grace notes. The third staff, 'El. Guit.', is a single staff with a treble clef and two sharps, containing rests. The fourth staff, 'Guit.', is a single staff with a treble clef and two sharps, containing rests and a short melodic phrase in the third measure. The fifth staff, 'Frtl. El. B.', is a single staff with a bass clef and two sharps, containing rests. The sixth staff, 'Frtl. El. B.', is a single staff with a bass clef and two sharps, containing a half note in the first measure and rests thereafter. The seventh staff, 'D. Set', uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific drum techniques.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

The musical score is written for seven instruments: Conga Snare, Piano, Electric Guitar, Guitar, Fretless Electric Bass, Fretted Electric Bass, and Drums. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into three measures. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Guitar part features a melodic line with a triplet in the third measure. The Drums part shows a complex pattern of hits and rests.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score is written for a 7-piece band. The instruments and their parts are as follows:

- Con. Sn.**: Conga Snare, marked with a double bar line and a sharp sign, indicating it is to be played throughout the piece.
- Pno.**: Piano, featuring a complex, syncopated melody in the right hand and a steady bass line in the left hand.
- El. Guit.**: Electric Guitar, marked with a double bar line and a sharp sign, indicating it is to be played throughout the piece.
- Guit.**: Guitar, featuring a melodic line with some bends.
- Frtl. El. B.**: Fretless Electric Bass, marked with a double bar line and a sharp sign, indicating it is to be played throughout the piece.
- Frtl. El. B.**: Fretless Electric Bass, featuring a simple, rhythmic line.
- D. Set**: Drums, playing a consistent pattern of eighth notes.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

51 52 53

Con. Sn.

Pno.

El. Guit.

Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

The musical score is written for seven instruments: Conga Snare (Con. Sn.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Fretless Electric Bass (Frtrl. El. B.), Fretted Electric Bass (Frtrl. El. B.), and Drums (D. Set). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The piano part consists of a bass line with eighth notes and rests. The electric guitar has a melodic line with eighth notes and rests. The acoustic guitar has a melodic line with eighth notes and rests. The fretless electric bass has a melodic line with eighth notes and rests. The fretted electric bass has a melodic line with eighth notes and rests. The drums have a pattern of eighth notes and rests.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score is for a 7-piece band, consisting of Conga Snare, Piano, Electric Guitar, Acoustic Guitar, Fretless Electric Bass, Fretted Electric Bass, and Drums. The music is written in 3/4 time with a key signature of two sharps (F# and C#). The score spans three measures. The Conga Snare part has rests in all three measures. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Electric Guitar part has a whole note chord in the first measure and rests in the second and third. The Acoustic Guitar part has a melodic line with a slur over the first two measures and a rest in the third. The Fretless Electric Bass part has a whole note chord in the first measure and rests in the second and third. The Fretted Electric Bass part has a whole note chord in the first measure and a rhythmic accompaniment in the second and third. The Drums part has a rhythmic pattern in the first measure and rests in the second and third.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

The musical score is for a 7-piece band, measures 60-62. The key signature is two sharps (F# and C#). The instruments and their parts are:

- Con. Sn. (Contra Snare):** Measures 60 and 61 have whole rests. In measure 62, it plays a single eighth note.
- Pno. (Piano):** A grand staff. In measure 60, the left hand plays a continuous eighth-note pattern (F#4, A4, C#5, B4, A4, F#4) while the right hand has a whole rest. In measure 61, the left hand continues the pattern, and the right hand plays a descending eighth-note line (C#5, B4, A4, G#4, F#4, E4). In measure 62, the left hand plays a descending eighth-note line (C#5, B4, A4, G#4, F#4, E4) and the right hand plays a descending eighth-note line (C#5, B4, A4, G#4, F#4, E4).
- El. Guit. (Electric Guitar):** Measures 60 and 61 have whole rests. In measure 62, it plays a single eighth note.
- Guit. (Acoustic Guitar):** In measure 60, it plays a quarter note (F#4) followed by a half note (C#5). In measure 61, it has a whole rest. In measure 62, it plays a quarter note (F#4) followed by a half note (C#5).
- Frtrl. El. B. (First Electric Bass):** Measures 60 and 61 have whole rests. In measure 62, it plays a single eighth note.
- Frtrl. El. B. (Second Electric Bass):** In measure 60, it plays a continuous eighth-note pattern (F#3, A3, C#4, B3, A3, F#3). In measure 61, it continues the pattern. In measure 62, it plays a descending eighth-note line (C#4, B3, A3, G#3, F#3, E3).
- D. Set (Drum Set):** In measure 60, it plays a continuous eighth-note pattern (F#4, A4, C#5, B4, A4, F#4). In measure 61, it continues the pattern. In measure 62, it plays a descending eighth-note line (C#5, B4, A4, G#4, F#4, E4).

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score is written for a 6-piece band. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into six staves, each representing a different instrument. The Conga Snare (Con. Sn.) and Electric Guitar (El. Guit.) parts are silent throughout the piece. The Piano (Pno.) part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Acoustic Guitar (Guit.) part plays a rhythmic pattern of eighth notes. The Fretless Electric Bass (Frtl. El. B.) part plays a melodic line. The Double Bass (D. Set) part plays a rhythmic pattern of eighth notes.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score is for page 66 of a document, likely a rehearsal or recording score. It features six staves, each representing a different instrument or section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Con. Sn. (Conga Snare) staff has a single measure of a half rest. The Pno. (Piano) staff has three measures of music, with the first measure containing a half note G4 and a half note F#4, the second measure containing a half note E4 and a half note D4, and the third measure containing a half note C4 and a half note B3. The El. Guit. (Electric Guitar) staff has a single measure of a half rest. The Guit. (Acoustic Guitar) staff has three measures of music, with the first measure containing a half note G4 and a half note F#4, the second measure containing a half note E4 and a half note D4, and the third measure containing a half note C4 and a half note B3. The Frtl. El. B. (Fretless Electric Bass) staff has a single measure of a half rest. The Frtl. El. B. (Fretless Electric Bass) staff has three measures of music, with the first measure containing a half note G3 and a half note F#3, the second measure containing a half note E3 and a half note D3, and the third measure containing a half note C3 and a half note B2. The D. Set (Drum Set) staff has three measures of music, with the first measure containing a half note G4 and a half note F#4, the second measure containing a half note E4 and a half note D4, and the third measure containing a half note C4 and a half note B3.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score is for measures 69, 70, and 71 of a piece. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Con. Sn. (Conga Snare):** Plays a simple pattern of quarter notes: C4, G4, C4, G4, C4, G4, C4, G4.
- Pno. (Piano):** The right hand plays a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a bass line of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.
- El. Guit. (Electric Guitar):** Plays a simple pattern of quarter notes: C4, G4, C4, G4, C4, G4, C4, G4.
- Guit. (Acoustic Guitar):** Plays a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple pattern of quarter notes: C2, G2, C2, G2, C2, G2, C2, G2.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melody of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.
- D. Set (Drum Set):** Plays a complex pattern of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score is for measures 72, 73, and 74 of a piece. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Measures 72 and 73 have a single eighth rest. In measure 74, there is a single eighth note.
- Pno. (Piano):** The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line with chords and single notes.
- El. Guit. (Electric Guitar):** Measures 72 and 73 have a single eighth rest. In measure 74, there is a single eighth note.
- Guit. (Acoustic Guitar):** Measures 72 and 73 have a single eighth rest. In measure 74, there is a single eighth note.
- Frtl. El. B. (Fretless Electric Bass):** Measures 72 and 73 have a single eighth rest. In measure 74, there is a single eighth note.
- Frtl. El. B. (Fretless Electric Bass):** Measures 72 and 73 have a single eighth rest. In measure 74, there is a single eighth note.
- D. Set (Drum Set):** Measures 72 and 73 have a single eighth rest. In measure 74, there is a single eighth note.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score is for measures 75, 76, and 77 of a piece. The key signature is two sharps (F# and C#). The percussion section includes a Conga Snare (Con. Sn.) and a Drum Set (D. Set). The melodic instruments are Piano (Pno.), Electric Guitar (El. Guit.), and Acoustic Guitar (Guit.). The bass section consists of two Fretless Electric Basses (Frtl. El. B.).

Measure 75: The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The acoustic guitar plays a steady eighth-note pattern. The drum set provides a consistent backbeat. The electric guitar and fretless basses are silent in this measure.

Measure 76: The piano part continues with a similar melodic and rhythmic pattern. The acoustic guitar maintains its eighth-note figure. The drum set continues with the backbeat. The electric guitar and fretless basses remain silent.

Measure 77: The piano part concludes the phrase. The acoustic guitar and drum set continue their patterns. The electric guitar and fretless basses are silent.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score is written for seven instruments: Conga Snare (Con. Sn.), Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The score is in 3/4 time with a key signature of two sharps (F# and C#). The Piano part has a melodic line in the right hand and a harmonic line in the left hand. The Guitar part has a rhythmic line. The Fretless Electric Bass part has a melodic line. The Drums part has a complex rhythmic pattern.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score is written for a 7-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of seven staves, each representing a different instrument. The Conga Snare (Con. Sn.) part is a simple line with rests. The Piano (Pno.) part features a complex melody in the right hand and a rhythmic accompaniment in the left hand. The Electric Guitar (El. Guit.) part is a simple line with rests. The Acoustic Guitar (Guit.) part features a complex melody in the right hand and a rhythmic accompaniment in the left hand. The Fretless Electric Bass (Frtl. El. B.) part is a simple line with rests. The Fretted Electric Bass (Frtl. El. B.) part features a complex melody in the right hand and a rhythmic accompaniment in the left hand. The Drums (D. Set) part features a complex rhythm in the right hand and a rhythmic accompaniment in the left hand.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score is written for six instruments: Conga Snare (Con. Sn.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The score is in 3/4 time and has a key signature of two sharps (F# and C#). The Conga Snare part consists of three measures of rests. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Electric Guitar part consists of three measures of rests. The Acoustic Guitar part has a melodic line. The Fretless Electric Bass part has a melodic line. The Drums part has a rhythmic pattern of eighth notes and rests.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for page 87, system 29, features seven staves. The top staff is for Conga Snare (Con. Sn.) with a double bar line. The second staff is for Piano (Pno.) with a treble and bass clef, showing a melody in the treble and accompaniment in the bass. The third staff is for Electric Guitar (El. Guit.) with a treble clef and a double bar line. The fourth staff is for Acoustic Guitar (Guit.) with a treble clef, showing a melody. The fifth staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef and a double bar line. The sixth staff is for Fretted Electric Bass (Frtl. El. B.) with a bass clef, showing a melody. The seventh staff is for Double Bass (D. Set) with a double bar line, showing a melody with 'x' marks above the notes.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score is for measures 90, 91, and 92 of a piece. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Plays a simple pattern of quarter notes: C4, G3, C4, G3 in measures 90 and 91, and C4, G3, C4, G3 in measure 92.
- Pno. (Piano):** The right hand plays a melody of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The left hand plays a bass line of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4.
- El. Guit. (Electric Guitar):** Plays a simple pattern of quarter notes: C4, G3, C4, G3 in measures 90 and 91, and C4, G3, C4, G3 in measure 92.
- Guit. (Acoustic Guitar):** Plays a simple pattern of quarter notes: C4, G3, C4, G3 in measures 90 and 91, and C4, G3, C4, G3 in measure 92.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple pattern of quarter notes: C3, G2, C3, G2 in measures 90 and 91, and C3, G2, C3, G2 in measure 92.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple pattern of quarter notes: C3, G2, C3, G2 in measures 90 and 91, and C3, G2, C3, G2 in measure 92.
- D. Set (Drum Set):** Plays a simple pattern of quarter notes: C4, G3, C4, G3 in measures 90 and 91, and C4, G3, C4, G3 in measure 92.

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score is written for a seven-piece band. The key signature is two sharps (F# and C#). The Conga Snare (Con. Sn.) and Electric Guitar (El. Guit.) staves are mostly silent, with only a few notes or rests visible. The Piano (Pno.) staff features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Guitar (Guit.) staff has a melodic line with some bends. The Fretless Electric Bass (Frtl. El. B.) staves have a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Drums (D. Set) staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

96

Con. Sn.

Pno.

El. Guit.

Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

♩ = 111 ♩ = 107 ♩ = 104 ♩ = 96 ♩ = 89 ♩ = 85 ♩ = 81 ♩ = 77 ♩ = 74

♩ = 100 ♩ = 92