

$\text{♩} = 120$      $\text{♩} = 90$

Electric Bass, Bass

Brass Synthesizer, Bass2

Kazoo, Melody

Piano, Perc.

Concert Snare Drum, Effect1

Drumset, Drums

Electric Guitar, Guitar1(L:Main)

Electric Guitar, Guitar2(R:main)

Electric Guitar, Guitar3(L:Gliss)

Electric Guitar, Guitar4(R:gliss)

Electric Guitar, Guitar5(L:cutting)

Electric Guitar, Guitar6(R:cutting)

The score consists of ten staves, each representing a different instrument or sound source. The instruments are: Electric Bass, Brass Synthesizer, Kazoo, Piano, Concert Snare Drum, Drumset, Electric Guitar 1 (L:Main), Electric Guitar 2 (R:main), Electric Guitar 3 (L:Gliss), Electric Guitar 4 (R:gliss), Electric Guitar 5 (L:cutting), and Electric Guitar 6 (R:cutting). The tempo is set at two different values:  $\text{♩} = 120$  for the first six staves and  $\text{♩} = 90$  for the last five staves. The notation includes various rhythmic patterns such as eighth-note pairs, sixteenth-note pairs, and eighth-note triplets, along with rests and dynamic markings like 'x' and 'z'.

4

A musical score for orchestra and band, page 2, measure 4. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Synth. (Synthesizer) plays eighth notes. 3. Kaz. (Kazoo) has a short eighth note followed by a fermata. 4. Pno. (Piano) plays sixteenth-note patterns. 5. Con. Sn. (Contra Bassoon) has a short eighth note followed by a fermata. 6. D. Set (Drum Set) plays eighth-note patterns with X marks. 7. El. Guit. (Electric Guitar) has a short eighth note followed by a fermata. 8. El. Guit. (Electric Guitar) has a short eighth note followed by a fermata, with a measure number '8' above it. 9. El. Guit. (Electric Guitar) has a short eighth note followed by a fermata. 10. El. Guit. (Electric Guitar) has a short eighth note followed by a fermata. The score uses a 4/4 time signature and includes various dynamic markings like forte and piano.

El. B.

Synth.

Kaz.

Pno.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

6

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: El. B. (Bassoon), Synth., Kaz. (Kazoo), Pno. (Piano), Con. Sn. (Contra Bassoon), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score includes measures 6 through 7, with a vertical bar line separating them. The piano staff shows a continuous eighth-note pattern. The drum set staff features a repeating pattern of eighth-note pairs. The electric guitars show various rhythmic patterns, including eighth-note chords and eighth-note pairs.

8

A musical score for orchestra and band, page 4, measure 8. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, solid note) 2. Synth. (Bass clef, sixteenth-note pattern) 3. Kaz. (Treble clef, rests) 4. Pno. (Treble clef, eighth-note pattern) 5. Con. Sn. (Clef unknown, rests) 6. D. Set (Clef unknown, eighth-note patterns with 'x' marks) 7. El. Guit. (Treble clef, eighth-note patterns) 8. El. Guit. (Treble clef, rests) 9. El. Guit. (Treble clef, rests) 10. El. Guit. (Treble clef, rests). Measures are separated by vertical bar lines.

10

Musical score for ten instruments across ten staves:

- El. B.**: Bass clef, eighth-note patterns.
- Synth.**: Bass clef, sixteenth-note patterns.
- Kaz.**: Treble clef, mostly rests.
- Pno.**: Treble clef, eighth-note patterns.
- Con. Sn.**: Bass clef, mostly rests.
- D. Set.**: Bass clef, eighth-note patterns with 'x' marks.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.

12

El. B.

Synth.

Kaz.

Pno.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

14

♩ = 91

Musical score for orchestra and band, page 14, tempo 91. The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time, eighth-note patterns.
- Synth.**: Bass clef, 4/4 time, eighth-note patterns.
- Kaz.**: Treble clef, 4/4 time, eighth-note patterns.
- Pno.**: Treble clef, 4/4 time, eighth-note patterns.
- Con. Sn.**: Bass clef, 4/4 time, rests.
- D. Set**: Bass clef, 4/4 time, eighth-note patterns.
- El. Guit.**: Treble clef, 8th note, eighth-note patterns.
- El. Guit.**: Treble clef, 8th note, eighth-note patterns.
- El. Guit.**: Treble clef, 8th note, rests.
- El. Guit.**: Treble clef, 8th note, rests.
- El. Guit.**: Treble clef, 8th note, eighth-note patterns.
- El. Guit.**: Treble clef, 8th note, eighth-note patterns.

16

Musical score for measure 16:

- El. B.**: Bass clef, 4/4 time. Notes: - (rest), eighth note, eighth note.
- Synth.**: Bass clef, 4/4 time. Notes: - (rest), eighth note, eighth note.
- Kaz.**: Treble clef, 4/4 time. Notes: eighth note, eighth note.
- Pno.**: Treble clef, 4/4 time. Notes: eighth note, eighth note.
- Con. Sn.**: Bass clef, 4/4 time. Notes: - (rest), - (rest), - (rest).
- D. Set.**: Bass clef, 4/4 time. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 8/8 time. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 8/8 time. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 8/8 time. Notes: - (rest), - (rest).
- El. Guit.**: Treble clef, 8/8 time. Notes: - (rest), - (rest).
- El. Guit.**: Treble clef, 8/8 time. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 8/8 time. Notes: eighth note, eighth note.

18

Musical score for orchestra and band, page 9, measure 18. The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time, eighth-note patterns.
- Synth.**: Bass clef, 4/4 time, sixteenth-note patterns.
- Kaz.**: Treble clef, 4/4 time, eighth-note patterns.
- Pno.**: Treble clef, 4/4 time, eighth-note patterns.
- Con. Sn.**: Bass clef, 4/4 time, rests.
- D. Set**: Bass clef, 4/4 time, eighth-note patterns with 'x' marks.
- El. Guit.**: Treble clef, 8/8 time, eighth-note chords and patterns.
- El. Guit.**: Treble clef, 8/8 time, eighth-note chords and patterns.
- El. Guit.**: Treble clef, 8/8 time, rests.
- El. Guit.**: Treble clef, 8/8 time, rests.
- El. Guit.**: Treble clef, 8/8 time, eighth-note chords and patterns.
- El. Guit.**: Treble clef, 8/8 time, eighth-note chords and patterns.

20

A musical score for orchestra and band, page 10, measure 20. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. Synth. (Synthesizer) plays eighth-note patterns. 3. Kaz. (Kazoo) plays quarter notes. 4. Pno. (Piano) plays eighth-note patterns. 5. Con. Sn. (Contra Bassoon) rests. 6. D. Set (Drum Set) plays eighth-note patterns with 'x' marks. 7. El. Guit. (Electric Guitar) plays eighth-note chords. 8. El. Guit. (Electric Guitar) plays eighth-note chords. 9. El. Guit. (Electric Guitar) rests. 10. El. Guit. (Electric Guitar) rests.

22

Musical score page 11, measure 22. The score consists of ten staves:

- El. B.**: Bass clef, eighth-note patterns.
- Synth.**: Bass clef, sixteenth-note patterns.
- Kaz.**: Treble clef, eighth-note patterns.
- Pno.**: Treble clef, eighth-note patterns.
- Con. Sn.**: Bass clef, rests.
- D. Set.**: Bass clef, eighth-note patterns with 'x' marks.
- El. Guit.**: Treble clef, eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, rests.
- El. Guit.**: Treble clef, rests.
- El. Guit.**: Treble clef, eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, eighth-note chords and sixteenth-note patterns.

24

A musical score for orchestra and band, page 12, measure 24. The score consists of ten staves. From top to bottom: El. B. (Bassoon), Synth. (Synthesizer), Kaz. (Kazoo), Pno. (Piano), Con. Sn. (Contra Snare), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score shows various rhythmic patterns and dynamics for each instrument.

26

A musical score for orchestra and band, page 13, measure 26. The score consists of ten staves. From top to bottom: El. B. (Bassoon), Synth., Kaz. (Kazoo), Pno. (Piano), Con. Sn. (Contra Snare), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measures 26-27 are shown, with a vertical bar line separating them.

El. B.

Synth.

Kaz.

Pno.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

28

A musical score for orchestra and band, page 14, measure 28. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. Synth. (Synthesizer) plays eighth-note pairs. 3. Kaz. (Kazoo) plays eighth-note pairs. 4. Pno. (Piano) plays eighth-note pairs. 5. Con. Sn. (Contra Bassoon) has a sustained note. 6. D. Set (Drum Set) shows bass drum strokes. 7. El. Guit. (Electric Guitar) plays eighth-note chords. 8. El. Guit. (Electric Guitar) plays eighth-note chords. 9. El. Guit. (Electric Guitar) rests. 10. El. Guit. (Electric Guitar) rests. The time signature is 2/4 throughout.

El. B.

Synth.

Kaz.

Pno.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

30                     $\text{♩} = 90$

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: El. B., Synth., Kaz., Pno., Con. Sn., D. Set., El. Guit., El. Guit., El. Guit., El. Guit., and El. Guit. The score is set in common time (indicated by a '4'). Measure 30 begins with a single note on the first staff (El. B.) followed by a rest. The Synth. staff has a short vertical line. The Kaz. staff features a sustained note with a wavy line underneath. The Pno. staff shows a continuous pattern of eighth-note pairs. The Con. Sn. staff has a single note followed by rests. The D. Set. staff consists of a series of eighth-note pairs with 'x' marks above them. The first El. Guit. staff starts with a sustained note followed by a rhythmic pattern. The second El. Guit. staff continues this pattern. The third El. Guit. staff has a single note followed by rests. The fourth and fifth El. Guit. staves both have single notes followed by rests.

33

Musical score for page 16, measure 33:

- El. B.**: Empty staff.
- Synth.**: Empty staff.
- Kaz.**: Treble clef, 8th note sustained followed by a 9th note.
- Pno.**: Treble clef, eighth-note chords.
- Con. Sn.**: Double bass clef, two eighth-note chords.
- D. Set.**: Double bass clef, eighth-note chords with grace notes.
- El. Guit.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, empty staff.

35

Musical score for measure 35:

- El. B.**: Two measures of silence.
- Synth.**: Two measures of silence.
- Kaz.**: Measure 1: Sustained note on G4. Measure 2: Sustained note on A4.
- Pno.**: Eight-note repeating pattern on C4.
- Con. Sn.**: Measure 1: Sustained note on C4. Measure 2: Sustained note on E4.
- D. Set.**: Measure 1: Sixteenth-note pattern on C4. Measure 2: Sixteenth-note pattern on E4.
- El. Guit.**: Measure 1: Sustained notes on C4 and E4. Measure 2: Sustained notes on C4 and E4.
- El. Guit.**: Measure 1: Sustained notes on C4 and E4. Measure 2: Sustained notes on C4 and E4.
- El. Guit.**: Two measures of silence.

37

A musical score for orchestra and band, page 18, measure 37. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. Synth. (Synthesizer) plays eighth-note patterns. 3. Kaz. (Kazoo) plays eighth-note patterns. 4. Pno. (Piano) plays eighth-note patterns. 5. Con. Sn. (Contra Bassoon) rests. 6. D. Set (Drum Set) plays eighth-note patterns with 'x' marks above some notes. 7. El. Guit. (Electric Guitar) plays eighth-note chords. 8. El. Guit. (Electric Guitar) plays eighth-note chords. 9. El. Guit. (Electric Guitar) rests. 10. El. Guit. (Electric Guitar) rests. Measure 37 concludes with a repeat sign and a double bar line.

39

El. B.

Synth.

Kaz.

Pno.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

41

Musical score for page 20, measure 41. The score consists of ten staves:

- El. B.**: Bass clef, mostly rests.
- Synth.**: Bass clef, eighth-note patterns.
- Kaz.**: Treble clef, eighth-note patterns.
- Pno.**: Treble clef, eighth-note patterns.
- Con. Sn.**: Bass clef, mostly rests.
- D. Set.**: Bass clef, eighth-note patterns with 'x' marks.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, mostly rests.

43

Musical score for orchestra and band, page 21, measure 43. The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time, eighth-note patterns.
- Synth.**: Bass clef, 4/4 time, sixteenth-note patterns.
- Kaz.**: Treble clef, 4/4 time, eighth-note patterns.
- Pno.**: Treble clef, 4/4 time, eighth-note patterns.
- Con. Sn.**: Bass clef, 4/4 time, rests.
- D. Set**: Bass clef, 4/4 time, eighth-note patterns with 'x' marks.
- El. Guit.**: Treble clef, 8th note, eighth-note patterns.
- El. Guit.**: Treble clef, 8th note, eighth-note patterns.
- El. Guit.**: Treble clef, 8th note, rests.
- El. Guit.**: Treble clef, 8th note, rests.
- El. Guit.**: Treble clef, 8th note, eighth-note patterns.
- El. Guit.**: Treble clef, 8th note, eighth-note patterns.

45

Musical score for orchestra and band, page 22, measure 45. The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time, eighth-note patterns.
- Synth.**: Bass clef, 4/4 time, sixteenth-note patterns.
- Kaz.**: Treble clef, 4/4 time, eighth-note patterns.
- Pno.**: Treble clef, 4/4 time, eighth-note patterns.
- Con. Sn.**: Bass clef, 4/4 time, rests.
- D. Set**: Bass clef, 4/4 time, eighth-note patterns with 'x' marks.
- El. Guit.**: Treble clef, 8/8 time, sixteenth-note patterns.
- El. Guit.**: Treble clef, 8/8 time, sixteenth-note patterns.
- El. Guit.**: Treble clef, 8/8 time, rests.
- El. Guit.**: Treble clef, 8/8 time, rests.
- El. Guit.**: Treble clef, 8/8 time, sixteenth-note patterns.
- El. Guit.**: Treble clef, 8/8 time, sixteenth-note patterns.

47

Musical score for orchestra and band, page 23, measure 47. The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time, eighth-note patterns.
- Synth.**: Bass clef, 4/4 time, sixteenth-note patterns.
- Kaz.**: Treble clef, 4/4 time, eighth-note patterns.
- Pno.**: Treble clef, 4/4 time, eighth-note patterns.
- Con. Sn.**: Bass clef, 4/4 time, rests.
- D. Set**: Bass clef, 4/4 time, eighth-note patterns with 'x' marks.
- El. Guit.**: Treble clef, 8/8 time, eighth-note chords.
- El. Guit.**: Treble clef, 8/8 time, eighth-note chords.
- El. Guit.**: Treble clef, 8/8 time, rests.
- El. Guit.**: Treble clef, 8/8 time, rests.
- El. Guit.**: Treble clef, 8/8 time, eighth-note chords.
- El. Guit.**: Treble clef, 8/8 time, eighth-note chords.

49

Musical score for orchestra and band, page 24, measure 49. The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time, eighth-note patterns.
- Synth.**: Bass clef, 4/4 time, sixteenth-note patterns.
- Kaz.**: Treble clef, 4/4 time, eighth-note patterns.
- Pno.**: Treble clef, 4/4 time, eighth-note patterns.
- Con. Sn.**: Bass clef, 4/4 time, rests.
- D. Set**: Bass clef, 4/4 time, eighth-note patterns with 'x' marks.
- El. Guit.**: Treble clef, 8/8 time, eighth-note chords.
- El. Guit.**: Treble clef, 8/8 time, eighth-note chords.
- El. Guit.**: Treble clef, 8/8 time, rests.
- El. Guit.**: Treble clef, 8/8 time, rests.
- El. Guit.**: Treble clef, 8/8 time, eighth-note chords.
- El. Guit.**: Treble clef, 8/8 time, eighth-note chords.

51

El. B.

Synth.

Kaz.

Pno.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

53

A musical score page showing ten staves of music. The instruments listed from top to bottom are: El. B. (Bassoon), Synth., Kaz. (Kazoo), Pno. (Piano), Con. Sn. (Contra Bassoon), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score shows various rhythmic patterns and dynamics for each instrument.

55

El. B.

Synth.

Kaz.

Pno.

Con. Sn.

D. Set.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

57

El. B.

Synth.

Kaz.

Pno.

Con. Sn.

D. Set.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

59

Musical score for orchestra and band, page 10, measures 11-12.

The score consists of ten staves:

- El. B. (Bassoon): Rests throughout.
- Synth.: Rests throughout.
- Kaz. (Kazoo): A sustained note from measure 11 to measure 12, ending with a fermata.
- Pno. (Piano): A continuous eighth-note pattern.
- Con. Sn. (Contra Bassoon): Rests throughout.
- D. Set (Drum Set): A continuous eighth-note pattern.
- El. Guit. (Electric Guitar): A continuous eighth-note pattern.
- El. Guit. (Electric Guitar): A continuous eighth-note pattern.
- El. Guit. (Electric Guitar): Rests throughout.

Measure 11 ends with a vertical bar line, and Measure 12 begins with a vertical bar line.

61

Musical score for page 30, measure 61. The score consists of ten staves:

- El. B.**: Bass clef, two measures of rests.
- Synth.**: Bass clef, two measures of rests.
- Kaz.**: Treble clef, 8th note sustained, followed by a 16th note and a 32nd note.
- Pno.**: Treble clef, eighth-note chords.
- Con. Sn.**: Bass clef, two measures of rests.
- D. Set.**: Bass clef, eighth-note chords with grace notes.
- El. Guit.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, two measures of rests.
- El. Guit.**: Treble clef, two measures of rests.
- El. Guit.**: Treble clef, two measures of rests.

63

Musical score for measure 63:

- El. B.**: Stays silent throughout the measure.
- Synth.**: Stays silent throughout the measure.
- Kaz.**: Playing sustained notes from G to A.
- Pno.**: Playing eighth-note patterns.
- Con. Sn.**: Playing eighth-note patterns.
- D. Set.**: Playing eighth-note patterns.
- El. Guit. 1**: Playing eighth-note chords.
- El. Guit. 2**: Playing eighth-note chords.
- El. Guit. 3**: Stays silent throughout the measure.
- El. Guit. 4**: Stays silent throughout the measure.
- El. Guit. 5**: Stays silent throughout the measure.

65

A musical score for orchestra and band, page 32, measure 65. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. Synth. (Synthesizer) plays eighth-note patterns. 3. Kaz. (Kazoo) plays eighth-note patterns. 4. Pno. (Piano) plays eighth-note patterns. 5. Con. Sn. (Contra Bassoon) rests. 6. D. Set (Drum Set) plays eighth-note patterns with 'x' marks. 7. El. Guit. (Electric Guitar) plays eighth-note chords. 8. El. Guit. (Electric Guitar) plays eighth-note chords. 9. El. Guit. (Electric Guitar) rests. 10. El. Guit. (Electric Guitar) rests. 11. El. Guit. (Electric Guitar) rests.

67

A musical score page featuring ten staves. From top to bottom, the instruments are: El. B. (Bass clef), Synth. (Bass clef), Kaz. (Treble clef), Pno. (Treble clef), Con. Sn. (Clef is not explicitly shown, but the staff is associated with the conga snare), D. Set (Drum Set, indicated by two vertical double bars), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), and El. Guit. (Treble clef). The score includes various musical markings such as sustained notes, grace notes, and dynamic changes. Measures are separated by vertical bar lines, and the page is numbered 67 at the top left.

69

Musical score page 34, measure 69, featuring ten staves for various instruments:

- El. B. (Bass): Notes on the 4th, 5th, and 6th strings.
- Synth.: Notes on the 4th string.
- Kaz.: Notes on the 5th and 6th strings.
- Pno.: Sixteenth-note patterns on the 5th and 6th strings.
- Con. Sn.: Notes on the 4th string.
- D. Set.: Notes on the 4th string.
- El. Guit. 1: Notes on the 5th and 6th strings.
- El. Guit. 2: Notes on the 5th and 6th strings.
- El. Guit. 3: Notes on the 4th string.
- El. Guit. 4: Notes on the 4th string.
- El. Guit. 5: Notes on the 4th string.
- El. Guit. 6: Notes on the 4th string.