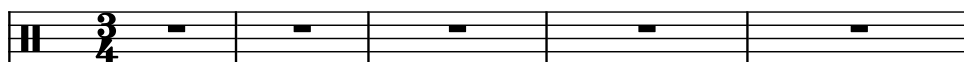
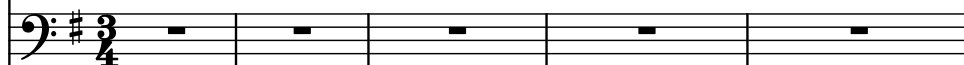


♩ = 120

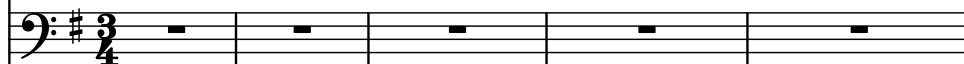
Drumset, Drums



Piano, PickBass



Contrabass, WoodBass



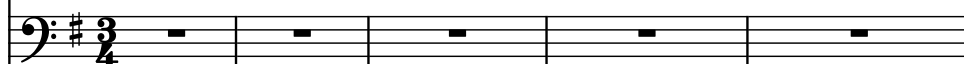
Percussive Organ, Organ17



Hammond Organ, Organ16



Organ, Church Organ



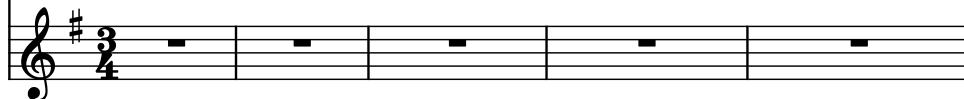
Saw Synthesizer, SaLead



Saw Synthesizer, SawLead



Hammond Organ, Draw Organ



6

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score consists of nine staves. The first three staves (D. Set, Pno., Cb.) are in bass clef with a key signature of one sharp (F#). The last three staves (Synth., Synth., Hm. Org.) are in treble clef with the same key signature. The middle three staves (Perc. Org., Hm. Org., Org.) are in treble clef with a key signature of one sharp. The score shows measures 6 through 9. Measures 6 and 7 contain rests for most instruments, while measures 8 and 9 feature active musical notation across all staves, including complex rhythmic patterns and melodic lines.

10

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

This musical score page contains measures 10 through 12, marked with a rehearsal symbol '10' at the beginning of the first staff. The score is for a multi-instrument ensemble. The instruments and their parts are: D. Set (Drum Set) in a grand staff with a key signature of one sharp (F#), showing a mix of eighth and sixteenth notes with some rests; Pno. (Piano) in a bass clef with a key signature of one sharp, playing a simple eighth-note melody; Cb. (Cello) in a bass clef with a key signature of one sharp, also playing a simple eighth-note melody; Perc. Org. (Percussion Organ) and Hm. Org. (Hammond Organ) in a treble clef with a key signature of one sharp, both playing a complex, fast-moving sixteenth-note pattern; Org. (Organ) in a bass clef with a key signature of one sharp, playing a simple eighth-note melody; and three Synth. (Synthesizer) and Hm. Org. (Hammond Organ) staves in a treble clef with a key signature of one sharp, all of which are currently silent, indicated by whole rests.

13

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score consists of nine staves. The first staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern in measure 13, including a triplet of eighth notes. The second staff, labeled 'Pno.', is in 2/4 time and features a simple rhythmic pattern. The third staff, labeled 'Cb.', is in 2/4 time and features a simple rhythmic pattern. The fourth staff, labeled 'Perc. Org.', is in 2/4 time and features a complex rhythmic pattern. The fifth staff, labeled 'Hm. Org.', is in 2/4 time and features a complex rhythmic pattern. The sixth staff, labeled 'Org.', is in 2/4 time and features a simple rhythmic pattern. The seventh staff, labeled 'Synth.', is in 2/4 time and features a simple rhythmic pattern. The eighth staff, labeled 'Synth.', is in 2/4 time and features a simple rhythmic pattern. The ninth staff, labeled 'Hm. Org.', is in 2/4 time and features a simple rhythmic pattern. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 13 and 14.

15

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

17

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 17 and 18 is as follows:

- Measure 17:**
 - D. Set:** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second half of the measure contains a complex rhythmic pattern with eighth and sixteenth notes.
 - Pno.:** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.
 - Cb.:** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.
 - Perc. Org.:** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
 - Hm. Org.:** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
 - Org.:** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
 - Synth.:** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
 - Synth.:** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
 - Hm. Org.:** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
- Measure 18:**
 - D. Set:** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
 - Pno.:** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.
 - Cb.:** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.
 - Perc. Org.:** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
 - Hm. Org.:** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
 - Org.:** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
 - Synth.:** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
 - Synth.:** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
 - Hm. Org.:** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

19

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score consists of nine staves. The first staff, labeled 'D. Set', is in a high register and features a triplet of eighth notes in measure 19. The second staff, 'Pno.', is in a low register and plays a steady eighth-note pattern. The third staff, 'Cb.', is in a low register and plays a steady eighth-note pattern. The fourth staff, 'Perc. Org.', is in a high register and plays a steady eighth-note pattern. The fifth staff, 'Hm. Org.', is in a high register and plays a steady eighth-note pattern. The sixth staff, 'Org.', is in a high register and plays a steady eighth-note pattern. The seventh staff, 'Synth.', is in a high register and plays a steady eighth-note pattern. The eighth staff, 'Synth.', is in a high register and plays a steady eighth-note pattern. The ninth staff, 'Hm. Org.', is in a high register and plays a steady eighth-note pattern.

20

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

21

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

23

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

24

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for page 11, starting at measure 24, consists of nine staves. The top staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes and rests. The second staff, 'Pno.', is in 2/4 time and has a few notes and rests. The third staff, 'Cb.', is in 2/4 time and has a few notes and rests. The fourth staff, 'Perc. Org.', is in 2/4 time and has a series of notes with a slight upward curve. The fifth staff, 'Hm. Org.', is in 2/4 time and has a series of notes with a slight upward curve. The sixth staff, 'Org.', is in 2/4 time and has a few notes and rests. The seventh staff, 'Synth.', is in 2/4 time and has a few notes and rests. The eighth staff, 'Synth.', is in 2/4 time and has a few notes and rests. The ninth staff, 'Hm. Org.', is in 2/4 time and has a few notes and rests.

25

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score is written for measures 25 through 28. The key signature is one sharp (F#). The staves are labeled as follows: D. Set, Pno., Cb., Perc. Org., Hm. Org., Org., Synth., Synth., and Hm. Org. The D. Set staff shows a complex rhythmic pattern with multiple beams and rests. The Pno. staff has a bass line with a few notes. The Cb. staff has a bass line with a few notes. The Perc. Org. and Hm. Org. staves have a melodic line with a few notes. The Org. staff has a sustained chord. The Synth. staves have a sustained note.

26

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

27

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 27-30 is as follows:

- Measure 27:** D. Set (Percussion) has four complex patterns. Pno. (Piano) has a descending eighth-note line. Cb. (Double Bass) has a descending eighth-note line. Perc. Org. (Percussion Organ) and Hm. Org. (Hammond Organ) have identical eighth-note patterns. Org. (Organ) has a single note. Synth. (Synthesizer) has a single note. Synth. (Synthesizer) and Hm. Org. (Hammond Organ) have single notes.
- Measure 28:** Pno. and Cb. continue their descending eighth-note lines. Perc. Org. and Hm. Org. have identical eighth-note patterns. Org. has a single note. Synth. has a single note. Synth. and Hm. Org. have single notes.
- Measure 29:** Perc. Org. and Hm. Org. have identical eighth-note patterns. Org. has a single note. Synth. has a single note. Synth. and Hm. Org. have single notes.
- Measure 30:** Org. has a sustained note. Synth. has a sustained note. Synth. and Hm. Org. have sustained notes.

28

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

29

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

31

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

34

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

35

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 35-37 is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 35 begins with a double bar line and a repeat sign. The D. Set part features a complex rhythmic pattern with a double bar line and a repeat sign. The Pno. and Cb. parts have a simple bass line. The Perc. Org. and Hm. Org. parts have a melodic line. The Org. part has a simple treble line. The Synth. and Hm. Org. parts have a simple treble line.

36

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 36-39 is as follows:

- Measure 36:** D. Set and Pno. play complex chords. Cb. plays a half note. Perc. Org., Hm. Org., and Org. play quarter notes. Synth. and Hm. Org. (bottom) are silent.
- Measure 37:** D. Set and Pno. play chords. Cb. plays a half note. Perc. Org., Hm. Org., and Org. play quarter notes. Synth. and Hm. Org. (bottom) are silent.
- Measure 38:** D. Set and Pno. play chords. Cb. plays a half note. Perc. Org., Hm. Org., and Org. play quarter notes. Synth. and Hm. Org. (bottom) are silent.
- Measure 39:** D. Set and Pno. play chords. Cb. plays a half note. Perc. Org., Hm. Org., and Org. play quarter notes. Synth. and Hm. Org. (bottom) are silent.

37

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 37-40 is as follows:

- Measure 37:** D. Set (complex chords), Pno. (chords), Cb. (chords), Perc. Org. (melodic line), Hm. Org. (melodic line), Org. (chords), Synth. (rest), Synth. (rest), Hm. Org. (rest).
- Measure 38:** D. Set (complex chords), Pno. (chords), Cb. (chords), Perc. Org. (melodic line), Hm. Org. (melodic line), Org. (chords), Synth. (rest), Synth. (rest), Hm. Org. (rest).
- Measure 39:** D. Set (complex chords), Pno. (chords), Cb. (chords), Perc. Org. (melodic line), Hm. Org. (melodic line), Org. (chords), Synth. (rest), Synth. (rest), Hm. Org. (rest).
- Measure 40:** D. Set (complex chords), Pno. (chords), Cb. (chords), Perc. Org. (melodic line), Hm. Org. (melodic line), Org. (chords), Synth. (rest), Synth. (rest), Hm. Org. (rest).

38

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

40

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 40-43 is as follows:

- Measure 40:** D. Set has a complex rhythmic pattern with eighth and sixteenth notes. Perc. Org. has a series of eighth notes. Pno. has a quarter note. Cb. has a quarter note. Org. has a quarter note. Synth. and Hm. Org. have rests.
- Measure 41:** D. Set has a complex rhythmic pattern. Perc. Org. has a series of eighth notes. Pno. has a quarter note. Cb. has a quarter note. Org. has a quarter note. Synth. and Hm. Org. have rests.
- Measure 42:** D. Set has a complex rhythmic pattern. Perc. Org. has a series of eighth notes. Pno. has a quarter note. Cb. has a quarter note. Org. has a quarter note. Synth. and Hm. Org. have rests.
- Measure 43:** D. Set has a complex rhythmic pattern. Perc. Org. has a series of eighth notes. Pno. has a quarter note. Cb. has a quarter note. Org. has a quarter note. Synth. and Hm. Org. have rests.

41

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

43

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score is for measures 43 and 44. The key signature is one sharp (F#). Measure 43 features the following parts: D. Set (drum set) with a pattern of eighth and sixteenth notes and rests; Pno. (piano) with a melodic line of eighth and sixteenth notes; Cb. (contrabass) with a melodic line of eighth and sixteenth notes; Perc. Org. (percussion organ) with a melodic line of eighth and sixteenth notes; Hm. Org. (harmonium organ) with a melodic line of eighth and sixteenth notes; and Org. (organ) with a sustained chord. Measure 44 continues the Perc. Org. and Hm. Org. parts, while the other instruments have rests.

45

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

46

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 46 and 47 is as follows:

- Measure 46:**
 - D. Set:** A series of chords, each consisting of a dotted quarter note followed by an eighth note, with a fermata over the eighth note.
 - Pno.:** A quarter note, followed by a half note, and a whole note.
 - Cb.:** A quarter note, followed by a half note, and a whole note.
 - Perc. Org.:** A quarter note, followed by a half note, and a whole note.
 - Hm. Org.:** A quarter note, followed by a half note, and a whole note.
 - Org.:** A quarter note, followed by a half note, and a whole note.
 - Synth.:** A whole note.
 - Synth.:** A whole note.
 - Hm. Org.:** A whole note.
- Measure 47:**
 - D. Set:** A series of chords, each consisting of a dotted quarter note followed by an eighth note, with a fermata over the eighth note.
 - Pno.:** A quarter note, followed by a half note, and a whole note.
 - Cb.:** A quarter note, followed by a half note, and a whole note.
 - Perc. Org.:** A quarter note, followed by a half note, and a whole note.
 - Hm. Org.:** A quarter note, followed by a half note, and a whole note.
 - Org.:** A quarter note, followed by a half note, and a whole note.
 - Synth.:** A whole note.
 - Synth.:** A whole note.
 - Hm. Org.:** A whole note.

47

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

Measure 47: D. Set (double bar line), Pno. (whole note).
Measure 48: Pno. (whole note), Cb. (whole note).
Measure 49: Perc. Org. (whole note), Hm. Org. (whole note).
Measure 50: Org. (whole note), Synth. (whole note), Synth. (whole note), Hm. Org. (whole note).

48 29

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The image displays a musical score for measures 48 and 29. The score is arranged in a system with eight staves. The first staff, labeled 'D. Set', is in a high register and features a series of notes and rests. The second staff, labeled 'Pno.', is in a low register and features a series of notes and rests. The third staff, labeled 'Cb.', is in a low register and features a series of notes and rests. The fourth staff, labeled 'Perc. Org.', is in a high register and features a series of notes and rests. The fifth staff, labeled 'Hm. Org.', is in a high register and features a series of notes and rests. The sixth staff, labeled 'Org.', is in a low register and features a series of notes and rests. The seventh staff, labeled 'Synth.', is in a high register and features a series of notes and rests. The eighth staff, labeled 'Hm. Org.', is in a high register and features a series of notes and rests. Measure 48 shows various musical notations including rests, chords, and triplets. Measure 29 shows a triplet of eighth notes in the Pno. and Cb. staves, and rests in the other staves.

49

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 49 and 50 is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 49 begins with a complex rhythmic pattern in the D. Set and Perc. Org. staves, featuring eighth and sixteenth notes. The Pno. staff has a single note, and the Cb. staff has a triplet of eighth notes. The Org. staff has a sustained chord. Measure 50 continues the rhythmic patterns, with a triplet in the Cb. staff and a sustained chord in the Org. staff. The Synth. and Hm. Org. staves are empty.

50

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

51

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

53 33

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

3 3 5 3 5 3

55

D. Set

Pno.

Ch.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

56

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

57

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 57-60 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The D. Set part is the most complex, featuring dense, rhythmic patterns with many beamed sixteenth and thirty-second notes. The Pno. part has a simple bass line. The Cb. part has a simple bass line. The Perc. Org. and Hm. Org. parts have similar melodic lines with eighth and sixteenth notes. The Org. part has a simple bass line. The Synth. and Hm. Org. parts at the bottom are mostly silent, indicated by rests.

59

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

60

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for page 38, measures 60-61, is written for a variety of instruments. The key signature is one sharp (F#). The D. Set part features complex rhythmic patterns with triplets. The Pno. part has a simple melody. The Cb. part has a simple melody. The Perc. Org. and Hm. Org. parts have a similar melody. The Org. part has a simple melody. The Synth. parts are silent. The Hm. Org. part at the bottom is also silent.

62

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

3

40

63

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

3

5

3

3

5

3

65

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 65 and 66 is presented for eight instruments. The key signature is one sharp (F#). Measure 65 begins with a double bar line. The D. Set part features a series of eighth and sixteenth notes, including some with grace notes. The Pno. part has a bass line with a few notes and rests. The Cb. part has a bass line with a few notes and rests. The Perc. Org. and Hm. Org. parts have a treble line with a series of eighth and sixteenth notes, including some with grace notes. The Org. part has a bass line with a few notes and rests. The Synth. parts and the Hm. Org. part at the bottom have a treble line with a few notes and rests.

67

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 67-69 is arranged in a system of nine staves. The top staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The second staff, 'Pno.', is in bass clef with a key signature of one sharp (F#) and contains a simple bass line. The third staff, 'Cb.', is also in bass clef with a key signature of one sharp and contains a simple bass line. The fourth staff, 'Perc. Org.', is in treble clef with a key signature of one sharp and contains a complex melodic line with triplets and sixteenth notes. The fifth staff, 'Hm. Org.', is in treble clef with a key signature of one sharp and contains a complex melodic line with triplets and sixteenth notes. The sixth staff, 'Org.', is in bass clef with a key signature of one sharp and contains a simple bass line. The seventh staff, 'Synth.', is in treble clef with a key signature of one sharp and contains a simple melodic line. The eighth staff, 'Synth.', is in treble clef with a key signature of one sharp and contains a simple melodic line. The ninth staff, 'Hm. Org.', is in treble clef with a key signature of one sharp and contains a simple melodic line. The score is divided into three measures, with measure numbers 67, 68, and 69 indicated at the beginning of each measure.

70

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for page 43, starting at measure 70, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- Pno. (Piano):** Provides a steady harmonic accompaniment with a series of chords.
- Cb. (Cello):** Provides a steady harmonic accompaniment with a series of chords.
- Perc. Org. (Percussion Organ):** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Hm. Org. (Hammond Organ):** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Org. (Organ):** Provides a steady harmonic accompaniment with a series of chords.
- Synth. (Synthesizer):** Provides a steady harmonic accompaniment with a series of chords.
- Synth. (Synthesizer):** Provides a steady harmonic accompaniment with a series of chords.
- Hm. Org. (Hammond Organ):** Provides a steady harmonic accompaniment with a series of chords.

72

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 72 and 73 is as follows:

- D. Set:** Measure 72 has a half note G4, a quarter note A4, and a quarter note B4. Measure 73 has a half note C5, a quarter note D5, and a quarter note E5.
- Pno.:** Measure 72 has a half note G3, a quarter note A3, and a quarter note B3. Measure 73 has a half note C4, a quarter note D4, and a quarter note E4.
- Cb.:** Measure 72 has a half note G2, a quarter note A2, and a quarter note B2. Measure 73 has a half note C3, a quarter note D3, and a quarter note E3.
- Perc. Org.:** Measure 72 has a half note G4, a quarter note A4, and a quarter note B4. Measure 73 has a half note C5, a quarter note D5, and a quarter note E5.
- Hm. Org.:** Measure 72 has a half note G4, a quarter note A4, and a quarter note B4. Measure 73 has a half note C5, a quarter note D5, and a quarter note E5.
- Org.:** Measure 72 has a half note G3, a quarter note A3, and a quarter note B3. Measure 73 has a half note C4, a quarter note D4, and a quarter note E4.
- Synth.:** Measure 72 has a half note G3, a quarter note A3, and a quarter note B3. Measure 73 has a half note C4, a quarter note D4, and a quarter note E4.
- Synth.:** Measure 72 has a half note G3, a quarter note A3, and a quarter note B3. Measure 73 has a half note C4, a quarter note D4, and a quarter note E4.
- Hm. Org.:** Measure 72 has a half note G3, a quarter note A3, and a quarter note B3. Measure 73 has a half note C4, a quarter note D4, and a quarter note E4.

74

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

75

76

77

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 77-80 is arranged in nine staves. The top staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks above notes. The second staff, 'Pno.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The third staff, 'Cb.', is also in bass clef with a key signature of one sharp and contains a similar melodic line with a long slur. The fourth staff, 'Perc. Org.', is in treble clef with a key signature of one sharp and contains a complex, fast-moving melodic line. The fifth staff, 'Hm. Org.', is in treble clef with a key signature of one sharp and contains a similar complex melodic line. The sixth staff, 'Org.', is in bass clef with a key signature of one sharp and contains a simple melodic line. The seventh staff, 'Synth.', is in treble clef with a key signature of one sharp and contains a simple melodic line. The eighth staff, 'Synth.', is in treble clef with a key signature of one sharp and contains a simple melodic line. The ninth staff, 'Hm. Org.', is in treble clef with a key signature of one sharp and contains a simple melodic line.

81

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

81

82

83

84

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 84 and 85 is as follows:

- D. Set:** Measures 84 and 85 contain eighth notes with 'x' marks above them. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, 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F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A3

86

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 86-88 is presented on eight staves. The top staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific rhythmic points. The 'Pno.' and 'Cb.' staves show a melodic line with eighth and sixteenth notes. The 'Perc. Org.' and 'Hm. Org.' staves are highly active, featuring complex rhythmic patterns with triplets and sixteenth notes. The 'Org.' staff contains sustained chords. The 'Synth.' and 'Hm. Org.' staves at the bottom are empty.

89

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 89-91 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Pno. and Cb. parts play a simple harmonic progression. The Perc. Org. and Hm. Org. parts play a more complex melodic line. The Org. part plays a sustained chord. The Synth. and Hm. Org. parts at the bottom are silent.

92

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for page 51, measures 92-93, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The D. Set part (top staff) begins with a series of eighth notes (F#, G, A, B, C, D, E, F#) and ends with a chord (F#, G, A, B, C, D, E, F#). The Pno. (Piano) and Cb. (Cello) parts have a similar melodic line, starting with a half note (F#) and followed by a quarter note (G), then a half note (A) and a quarter note (B), and finally a half note (C) and a quarter note (D). The Perc. Org. (Percussion Organ) and Hm. Org. (Hammond Organ) parts feature a triplet of eighth notes (F#, G, A) followed by a quarter note (B), then a half note (C) and a quarter note (D), and finally a half note (E) and a quarter note (F#). The Org. (Organ) part has a sustained chord (F#, G, A, B, C, D, E, F#). The Synth. (Synthesizer) and Hm. Org. (Hammond Organ) parts are silent.

94

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 94 and 95 is as follows:

- Measure 94:**
 - D. Set:** Rhythmic pattern of eighth notes with 'x' marks above.
 - Pno.:** Bass line with eighth notes.
 - Cb.:** Bass line with eighth notes.
 - Perc. Org.:** Treble line with eighth notes and a sharp sign.
 - Hm. Org.:** Treble line with eighth notes and a sharp sign.
 - Org.:** Bass line with a long note.
 - Synth.:** Treble line with a rest.
 - Synth.:** Treble line with a rest.
 - Hm. Org.:** Treble line with a rest.
- Measure 95:**
 - D. Set:** Rhythmic pattern of eighth notes with 'x' marks above.
 - Pno.:** Bass line with eighth notes.
 - Cb.:** Bass line with eighth notes.
 - Perc. Org.:** Treble line with eighth notes and a sharp sign.
 - Hm. Org.:** Treble line with eighth notes and a sharp sign.
 - Org.:** Bass line with a long note.
 - Synth.:** Treble line with a rest.
 - Synth.:** Treble line with a rest.
 - Hm. Org.:** Treble line with a rest.

96

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 96 and 97 is as follows:

- D. Set:** Measures 96 and 97 contain rhythmic patterns represented by 'x' marks on a staff.
- Pno.:** Measures 96 and 97 contain a melodic line in bass clef with a key signature of one sharp (F#).
- Cb.:** Measures 96 and 97 contain a melodic line in bass clef with a key signature of one sharp (F#).
- Perc. Org.:** Measures 96 and 97 contain a complex rhythmic pattern in treble clef with a key signature of one sharp (F#). It includes triplets and various note values.
- Hm. Org.:** Measures 96 and 97 contain a complex rhythmic pattern in treble clef with a key signature of one sharp (F#). It includes triplets and various note values.
- Org.:** Measures 96 and 97 contain a sustained chord in treble clef with a key signature of one sharp (F#).
- Synth.:** Measures 96 and 97 are mostly silent, with a few notes in treble clef.
- Synth.:** Measures 96 and 97 are mostly silent, with a few notes in treble clef.
- Hm. Org.:** Measures 96 and 97 are mostly silent, with a few notes in treble clef.

98

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

3

3

3

100

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

3

103

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

5

3

5

3

3

3

3

5

3

3

3

105

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for page 57, measures 105-107, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The D. Set part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 106. The Pno. (Piano) and Cb. (Cello) parts provide a simple harmonic accompaniment with quarter notes. The Perc. Org. (Percussion Organ) and Hm. Org. (Horn Organ) parts feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 106. The Org. (Organ) part provides a simple harmonic accompaniment with quarter notes. The Synth. (Synthesizer) parts are silent.

106

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

107

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 107 and 108 is as follows:

- D. Set:** Measure 107 has a complex rhythmic pattern with many rests. Measure 108 continues this pattern.
- Pno.:** Measure 107 has a simple bass line. Measure 108 continues this pattern.
- Cb.:** Measure 107 has a simple bass line. Measure 108 continues this pattern.
- Perc. Org.:** Measure 107 has a complex melodic line. Measure 108 continues this pattern.
- Hm. Org.:** Measure 107 has a complex melodic line. Measure 108 continues this pattern.
- Org.:** Measure 107 has a few chords. Measure 108 continues this pattern.
- Synth.:** Measure 107 has a few notes. Measure 108 continues this pattern.
- Synth.:** Measure 107 has a few notes. Measure 108 continues this pattern.
- Hm. Org.:** Measure 107 has a few notes. Measure 108 continues this pattern.

109

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

109

111

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

114

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score is written for measures 114 and 115. The key signature is one sharp (F#). The D. Set part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, and a final measure with a whole note. The Pno. part (second staff) features a simple rhythmic pattern with eighth notes. The Cb. part (third staff) features a simple rhythmic pattern with eighth notes. The Perc. Org. part (fourth staff) features a complex rhythmic pattern with eighth and sixteenth notes, and a final measure with a triplet. The Hm. Org. part (fifth staff) features a complex rhythmic pattern with eighth and sixteenth notes, and a final measure with a triplet. The Org. part (sixth staff) features a simple rhythmic pattern with eighth notes. The Synth. part (seventh staff) features a simple rhythmic pattern with eighth notes. The Hm. Org. part (eighth staff) features a simple rhythmic pattern with eighth notes.

116

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

Detailed description: This musical score page contains measures 116, 117, and 118. The key signature has one sharp (F#). The D. Set part (top staff) begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes, ending with a fermata. The Pno. part (second staff) plays a steady eighth-note accompaniment. The Cb. part (third staff) plays a steady eighth-note accompaniment. The Perc. Org. and Hm. Org. parts (fourth and fifth staves) play a series of chords, mostly triads and dyads, with some sixteenth-note runs. The Org. part (sixth staff) plays a steady eighth-note accompaniment. The Synth. parts (seventh and eighth staves) and the final Hm. Org. part (ninth staff) are silent throughout the measures.

119

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 119 and 120 is written for a large ensemble. The key signature is one sharp (F#). The D. Set part is the most complex, featuring a rapid sequence of beamed sixteenth and thirty-second notes. The Pno. and Cb. parts provide a steady eighth-note accompaniment. The Perc. Org. and Hm. Org. parts play chords. The Org. part plays a simple harmonic line. The Synth. and Hm. Org. parts at the bottom are mostly silent with occasional rests.

121

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

123

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

3

3

5

125

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

3

128

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score is for measures 128 and 129. The key signature is one sharp (F#). The instruments are D. Set, Pno., Cb., Perc. Org., Hm. Org., Org., Synth., and Hm. Org. The D. Set part has a rhythmic pattern of eighth notes and rests. The Pno. part has a melodic line with eighth notes. The Cb. part has a melodic line with eighth notes and a triplet in measure 129. The Perc. Org. and Hm. Org. parts have a similar rhythmic pattern of eighth notes and rests. The Org. part has a melodic line with eighth notes. The Synth. and Hm. Org. parts at the bottom are mostly rests.

130

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

132

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

5

3

134

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

3

3

3

136

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

3

138

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

140

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 140-142 is as follows:

- Measure 140:**
 - D. Set:** Complex rhythmic pattern with eighth and sixteenth notes, including triplets.
 - Pno.:** Melodic line with eighth notes and a triplet of eighth notes.
 - Cb.:** Bass line with eighth notes and triplets.
 - Perc. Org., Hm. Org., Org., Synth.:** Sustained notes (half notes).
 - Synth. (bottom):** Sustained note (half note).
 - Hm. Org. (bottom):** Melodic line starting with eighth notes.
- Measure 141:**
 - D. Set:** Continuation of the rhythmic pattern.
 - Pno.:** Continuation of the melodic line.
 - Cb.:** Continuation of the bass line.
 - Perc. Org., Hm. Org., Org., Synth.:** Sustained notes (half notes).
 - Synth. (bottom):** Sustained note (half note).
 - Hm. Org. (bottom):** Continuation of the melodic line.
- Measure 142:**
 - D. Set:** Continuation of the rhythmic pattern.
 - Pno.:** Continuation of the melodic line.
 - Cb.:** Continuation of the bass line.
 - Perc. Org., Hm. Org., Org., Synth.:** Sustained notes (half notes).
 - Synth. (bottom):** Sustained note (half note).
 - Hm. Org. (bottom):** Melodic line ending with a half note.

143

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

75

145

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

3

The musical score for measures 145 and 146 is as follows:

- D. Set:** Measure 145: A series of eighth notes with 'x' marks above them. Measure 146: A series of eighth notes with 'x' marks above them.
- Pno.:** Measure 145: A descending eighth-note scale. Measure 146: A descending eighth-note scale.
- Cb.:** Measure 145: A descending eighth-note scale. Measure 146: A descending eighth-note scale.
- Perc. Org.:** Measure 145: Rest. Measure 146: Rest.
- Hm. Org.:** Measure 145: Rest. Measure 146: Rest.
- Org.:** Measure 145: Rest. Measure 146: Rest.
- Synth.:** Measure 145: Rest. Measure 146: Rest.
- Synth.:** Measure 145: Rest. Measure 146: Rest.
- Hm. Org.:** Measure 145: A melodic line. Measure 146: A triplet of eighth notes.

147

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

9

3 3 3

7

148

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

9

9

The musical score is for measures 148 and 149. The key signature is one sharp (F#). The D. Set staff has a double bar line at measure 148. The Pno., Cb., and Hm. Org. (bottom) staves have a double bar line at measure 149. The Perc. Org., Hm. Org. (middle), Org., and Synth. staves have a double bar line at measure 150. The Hm. Org. (bottom) staff has a double bar line at measure 151. The number 9 is written above the Hm. Org. (bottom) staff at measures 149 and 150.

150

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

79

153

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

155

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

158

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 158 and 159 is written for a nine-piece ensemble. The key signature is one sharp (F#). The D. Set (Drum Set) part is highly rhythmic, featuring a complex pattern of sixteenth notes and rests. The Pno. (Piano) and Cb. (Cello) parts play a steady eighth-note pattern. The Perc. Org. (Percussion Organ), Hm. Org. (Hammond Organ), Org. (Organ), and Synth. (Synthesizer) parts are mostly silent, with some rests. The bottom Hm. Org. staff has a melodic line with a long sustain mark.

160

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

162

3

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

3

164

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

3

3

3

3

166

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

Measure 166: D. Set (drum set) plays a complex rhythmic pattern. Pno. (piano) and Cb. (contrabass) play a melodic line. Perc. Org. (percussion organ), Hm. Org. (harmonium organ), Org. (organ), and Synth. (synthesizer) are silent.

Measure 167: D. Set (drum set) continues the rhythmic pattern. Pno. (piano) and Cb. (contrabass) continue the melodic line. Perc. Org. (percussion organ), Hm. Org. (harmonium organ), Org. (organ), and Synth. (synthesizer) are silent.

168

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

3

3

171

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 171-174 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The D. Set part (top) features a complex rhythmic pattern with many rests, indicated by 'x' marks. The Pno. (Piano) and Cb. (Cello) parts play a steady eighth-note accompaniment. The Perc. Org. (Percussion Organ), Hm. Org. (Hammond Organ), Org. (Organ), and Synth. (Synthesizer) parts are silent. The final Hm. Org. part has a melodic line with a slur and a sharp sign.

175

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 175-178 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The D. Set part is marked with a double bar line and a series of 'x' marks. The Pno. and Cb. parts feature eighth and sixteenth note patterns, with triplets indicated by a '3' and a bracket. The Perc. Org., Hm. Org., Org., and Synth. parts are mostly rests. The final Hm. Org. part features a melodic line with a slur and a fermata.

179

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

3

3

182

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

183

184

185

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

188

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score consists of eight staves. The first staff, labeled 'D. Set', is in a high register and contains a complex rhythmic pattern with many rests. The second staff, labeled 'Pno.', is in a low register and plays a steady eighth-note accompaniment. The third staff, labeled 'Cb.', is in a low register and plays a steady eighth-note accompaniment. The fourth staff, labeled 'Perc. Org.', is in a high register and plays a melodic line with a key signature change in measure 190. The fifth staff, labeled 'Hm. Org.', is in a high register and plays a melodic line with a key signature change in measure 190. The sixth staff, labeled 'Org.', is in a high register and is silent. The seventh staff, labeled 'Synth.', is in a high register and plays a sustained chord. The eighth staff, labeled 'Hm. Org.', is in a low register and is silent.

192

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 192-194 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The D. Set part is the most complex, featuring a dense pattern of beamed sixteenth notes and rests. The Pno. and Cb. parts provide a simple bass line with a few notes. The Perc. Org. and Hm. Org. parts have a more complex melody with many beamed sixteenth notes. The Org. part is mostly silent. The Synth. parts have a simple melody with a few notes. The Hm. Org. part is mostly silent.

195

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

196

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

198

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

200

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

203

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score is written for measures 203, 204, and 205. The key signature is one sharp (F#). The D. Set part (top staff) begins with a triplet of eighth notes in measure 203. The Pno. and Cb. parts provide a harmonic foundation with sustained notes and some movement. The Perc. Org. and Hm. Org. parts play a rapid, repetitive eighth-note pattern. The Org. part has a sparse, punctuated melody. The Synth. parts are silent throughout the measures.

206

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 206 and 207 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The D. Set part is the most complex, featuring a series of rhythmic patterns with many rests. The Pno. and Cb. parts provide a steady eighth-note accompaniment. The Perc. Org. and Hm. Org. parts play a melodic line with eighth notes. The Org. part has a few chords. The Synth. and Hm. Org. parts at the bottom are mostly silent with some rests.

208

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

210

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 210 and 211 is as follows:

- Measure 210:**
 - D. Set:** A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
 - Pno.:** A half note (G2) followed by a half note (B2).
 - Cb.:** A half note (G2) followed by a half note (B2).
 - Perc. Org.:** A dotted quarter note (G4) followed by an eighth rest, then a dotted quarter note (A4) followed by an eighth rest, then a dotted quarter note (B4) followed by an eighth rest.
 - Hm. Org.:** A dotted quarter note (G4) followed by an eighth rest, then a dotted quarter note (A4) followed by an eighth rest, then a dotted quarter note (B4) followed by an eighth rest.
 - Org.:** A sustained chord (G4, A4, B4) for the entire measure.
 - Synth.:** A sustained chord (G4, A4, B4) for the entire measure.
 - Synth.:** A sustained chord (G4, A4, B4) for the entire measure.
 - Hm. Org.:** A sustained chord (G4, A4, B4) for the entire measure.
- Measure 211:**
 - D. Set:** A quarter note (C5) followed by a quarter note (D5) followed by a quarter note (E5).
 - Pno.:** A half note (G2) followed by a half note (B2).
 - Cb.:** A half note (G2) followed by a half note (B2).
 - Perc. Org.:** A dotted quarter note (G4) followed by an eighth rest, then a dotted quarter note (A4) followed by an eighth rest, then a dotted quarter note (B4) followed by an eighth rest.
 - Hm. Org.:** A dotted quarter note (G4) followed by an eighth rest, then a dotted quarter note (A4) followed by an eighth rest, then a dotted quarter note (B4) followed by an eighth rest.
 - Org.:** A sustained chord (G4, A4, B4) for the entire measure.
 - Synth.:** A sustained chord (G4, A4, B4) for the entire measure.
 - Synth.:** A sustained chord (G4, A4, B4) for the entire measure.
 - Hm. Org.:** A sustained chord (G4, A4, B4) for the entire measure.

212

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

The musical score for measures 212-215 is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 212 begins with a double bar line and a key signature change. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Pno. and Cb. parts play a steady eighth-note accompaniment. The Perc. Org. and Hm. Org. parts play a triplet of eighth notes. The Org. part plays a triplet of eighth notes. The Synth. and Hm. Org. parts at the bottom are mostly rests.

216

D. Set

Pno.

Cb.

Perc. Org.

Hm. Org.

Org.

Synth.

Synth.

Hm. Org.

Measure 216: D. Set (Mute), Pno. (Bass), Cb. (Bass), Perc. Org. (Treble), Hm. Org. (Treble), Org. (Bass), Synth. (Treble), Synth. (Treble), Hm. Org. (Bass).
Measure 217: Rest for all instruments.
Measure 218: Rest for all instruments.