

Effect Synthesizer, untitled

Electric Guitar

Electric Guitar

Bass Guitar

Contrabass

Electric Bass

Drumset, Drums by

$\text{♩} = 142$

The musical score is written for a 4/4 time signature at a tempo of 142 BPM. The key signature is one sharp (F#). The score consists of seven staves. The first staff, labeled 'Effect Synthesizer, untitled', is empty. The second and third staves, both labeled 'Electric Guitar', contain a complex, syncopated melody consisting of eighth and sixteenth notes, often beamed together in groups of four. The fourth staff, labeled 'Bass Guitar', is empty. The fifth staff, labeled 'Contrabass', is empty. The sixth staff, labeled 'Electric Bass', is empty. The seventh staff, labeled 'Drumset, Drums by', shows a steady 4/4 beat pattern using standard drum notation: 'x' for snare, 'h' for hi-hat, and 'o' for kick. The pattern is consistent throughout the four measures shown.

5

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score is written for a 7-piece band. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into four measures. The Synth. part is silent. The El. Guit. parts play a series of chords and single notes. The B. Guit., Cb., and El. B. parts are silent. The D. Set part plays a rhythmic pattern of eighth and sixteenth notes.

9

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

12

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

This musical score is for measures 12, 13, and 14 of a piece. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Synth.:** Remains silent throughout these measures.
- El. Guit. (top):** Plays a series of chords and single notes. Measure 12 starts with a F#5 and C#5 dyad. Measure 13 features a sustained F#5-C#5 dyad. Measure 14 has a descending line: D#5, C#5, B5, A5, G5.
- El. Guit. (bottom):** Provides harmonic support with chords and single notes. Measure 12 has a F#5-C#5 dyad. Measure 13 has a sustained F#5-C#5 dyad. Measure 14 has a descending line: D#5, C#5, B5, A5, G5.
- B. Guit.:** Plays a steady eighth-note bass line starting on F#2 in measure 12, moving up to A2 in measure 14.
- Cb.:** Plays a steady eighth-note bass line starting on F#2 in measure 12, moving up to A2 in measure 14.
- El. B.:** Plays a steady eighth-note bass line starting on F#2 in measure 12, moving up to A2 in measure 14.
- D. Set:** Plays a steady eighth-note bass line starting on F#2 in measure 12, moving up to A2 in measure 14.

15

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

18

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score is written for six instruments: Synth., El. Guit., El. Guit., B. Guit., Cb., and D. Set. The key signature is two sharps (F# and C#). The score is divided into three measures. Measure 18 shows the Synth. and B. Guit. parts. Measure 19 shows the El. Guit. and Cb. parts. Measure 20 shows the El. B. and D. Set parts.

21

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score consists of six staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of two sharps (F# and C#) and contains three measures of whole rests. The second staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains three measures of eighth-note chords, with a 'g' marking below the first measure. The third staff, also labeled 'El. Guit.', is in treble clef with the same key signature and contains three measures of eighth-note chords, with a 'g' marking below the first measure. The fourth staff, labeled 'B. Guit.', is in bass clef with the same key signature and contains three measures of eighth-note chords. The fifth staff, labeled 'Cb.', is in bass clef with the same key signature and contains three measures of eighth-note chords. The sixth staff, labeled 'D. Set', is in bass clef with the same key signature and contains three measures of eighth-note chords, with a 'g' marking below the first measure. The score is divided into three measures by vertical bar lines.

24

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score for measures 24-26 is written for a six-piece band. The key signature is two sharps (F# and C#). The Synth. part is silent. The two El. Guit. parts play a melodic line with chords and single notes. The B. Guit., Cb., and El. B. parts play a steady eighth-note bass line. The D. Set part plays a drum pattern with snare and bass drum hits.

27

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score consists of six staves. The top staff (Synth.) is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest in measure 27, followed by a half note F# in measure 28, and a quarter note C# in measure 29. The second staff (El. Guit.) is in treble clef with a key signature of two sharps. It features a series of chords and single notes, including a half note F# in measure 27, a half note C# in measure 28, and a half note F# in measure 29. The third staff (El. Guit.) is in treble clef with a key signature of two sharps. It features a series of chords and single notes, including a half note F# in measure 27, a half note C# in measure 28, and a half note F# in measure 29. The fourth staff (B. Guit.) is in bass clef with a key signature of two sharps. It features a series of eighth notes, including a half note F# in measure 27, a half note C# in measure 28, and a half note F# in measure 29. The fifth staff (Cb.) is in bass clef with a key signature of two sharps. It features a series of eighth notes, including a half note F# in measure 27, a half note C# in measure 28, and a half note F# in measure 29. The sixth staff (El. B.) is in bass clef with a key signature of two sharps. It features a series of eighth notes, including a half note F# in measure 27, a half note C# in measure 28, and a half note F# in measure 29. The seventh staff (D. Set) is in bass clef with a key signature of two sharps. It features a series of eighth notes, including a half note F# in measure 27, a half note C# in measure 28, and a half note F# in measure 29.

30

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

33

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score for measures 33-35 is written for a band. The key signature is two sharps (F# and C#). The Synth. part features a melodic line with eighth and sixteenth notes. The Electric Guitars have a mix of chords and single notes. The Bass Guitar, Contrabass, and Electric Bass all play a steady eighth-note pattern. The Drums play a consistent pattern of eighth notes and rests.

36

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score consists of seven staves. The top staff (Synth.) is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The second staff (El. Guit.) is also in treble clef with the same key signature, featuring a more complex melodic line with slurs and ties. The third staff (El. Guit.) is in treble clef with the same key signature, showing a series of chords and single notes. The fourth staff (B. Guit.) is in bass clef with the same key signature, containing a melodic line. The fifth staff (Cb.) is in bass clef with the same key signature, also containing a melodic line. The sixth staff (El. B.) is in bass clef with the same key signature, featuring a melodic line. The seventh staff (D. Set) is in bass clef with the same key signature, showing a series of chords and single notes, with some notes marked with an 'x'.

39

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score for measures 39-41 is written for a band. The key signature has two sharps (F# and C#). The Synth. part has a melodic line in the first measure. The two El. Guit. parts have a sustained chord in the first measure. The B. Guit., Cb., and El. B. parts have a rhythmic pattern of eighth notes. The D. Set part has a drum pattern with 'x' marks indicating cymbal hits.

42

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score is written for six instruments: Synth., two El. Guit., B. Guit., Cb., El. B., and D. Set. The key signature is two sharps (F# and C#). The score spans measures 42 to 45. In measure 42, the Synth. and B. Guit. have whole rests, while the El. Guit. and D. Set play eighth-note patterns. In measure 43, the Synth. and B. Guit. have whole rests, and the El. Guit. and D. Set continue their patterns. In measure 44, the Synth. and B. Guit. have whole rests, and the El. Guit. and D. Set continue their patterns. In measure 45, the Synth. has a whole rest, the El. Guit. and D. Set play eighth-note patterns, and the B. Guit., Cb., and El. B. play a continuous eighth-note line.

45

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score consists of seven staves. The top staff (Synth.) is in treble clef with a key signature of two sharps (F# and C#). It contains sparse, blocky chords. The two Electric Guitar staves (El. Guit.) are also in treble clef with the same key signature; the upper staff features complex, fast-moving chordal patterns, while the lower staff has a more rhythmic, single-note or dyad-based line. The Bass Guitar (B. Guit.), Contrabass (Cb.), and Electric Bass (El. B.) staves are in bass clef with the same key signature, all playing a steady eighth-note or sixteenth-note bass line. The bottom staff (D. Set) is a drum staff with a double bar line at the beginning, showing a complex pattern of hits and rests, including some triplets and syncopation.

48

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

51

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score is written for six instruments: Synth., El. Guit., El. Guit., B. Guit., Cb., and D. Set. The key signature is two sharps (F# and C#). The score consists of three measures. The Synth. part starts with a whole rest in measure 51, followed by a melodic line in measures 52 and 53. The first El. Guit. part plays chords in measure 51 and sustained notes in measures 52 and 53. The second El. Guit. part plays a melodic line in measure 51 and sustained notes in measures 52 and 53. The B. Guit., Cb., and El. B. parts all play a continuous eighth-note pattern throughout the three measures. The D. Set part plays a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.

54

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score for measures 54-56 is written for a seven-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Treble clef. Measure 54: Quarter notes F#4, A4, B4, C#5, B4, A4, G#4. Measure 55: Quarter notes F#4, A4, B4, C#5, B4, A4, G#4. Measure 56: Quarter notes F#4, A4, B4, C#5, B4, A4, G#4.
- El. Guit. (top):** Treble clef. Measure 54: Quarter rest, quarter note F#4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G#4. Measure 55: Quarter rest, quarter note F#4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G#4. Measure 56: Quarter rest, quarter note F#4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G#4.
- El. Guit. (bottom):** Treble clef. Measure 54: Quarter rest, quarter note F#4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G#4. Measure 55: Quarter rest, quarter note F#4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G#4. Measure 56: Quarter rest, quarter note F#4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G#4.
- B. Guit.:** Bass clef. Measure 54: Quarter notes F#2, A2, B2, C#3, B2, A2, G#2. Measure 55: Quarter notes F#2, A2, B2, C#3, B2, A2, G#2. Measure 56: Quarter notes F#2, A2, B2, C#3, B2, A2, G#2.
- Cb.:** Bass clef. Measure 54: Quarter notes F#2, A2, B2, C#3, B2, A2, G#2. Measure 55: Quarter notes F#2, A2, B2, C#3, B2, A2, G#2. Measure 56: Quarter notes F#2, A2, B2, C#3, B2, A2, G#2.
- El. B.:** Bass clef. Measure 54: Quarter notes F#2, A2, B2, C#3, B2, A2, G#2. Measure 55: Quarter notes F#2, A2, B2, C#3, B2, A2, G#2. Measure 56: Quarter notes F#2, A2, B2, C#3, B2, A2, G#2.
- D. Set:** Drum set. Measure 54: Quarter notes F#2, A2, B2, C#3, B2, A2, G#2. Measure 55: Quarter notes F#2, A2, B2, C#3, B2, A2, G#2. Measure 56: Quarter notes F#2, A2, B2, C#3, B2, A2, G#2.

57

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score for measures 57-60 is written for seven instruments. The key signature is two sharps (F# and C#). The Synth. staff (treble clef) plays a melodic line. The first El. Guit. staff (treble clef) plays a sustained chord. The second El. Guit. staff (treble clef) plays a melodic line. The B. Guit. staff (bass clef) plays a steady eighth-note rhythm. The Cb. staff (bass clef) plays a steady eighth-note rhythm. The El. B. staff (bass clef) plays a steady eighth-note rhythm. The D. Set staff (double bar line) plays a steady eighth-note rhythm.

59

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score is for measures 59-61. The key signature is two sharps (F# and C#). The Synth. part is in treble clef, while the others are in bass clef. The D. Set part uses a drum set notation with 'x' for cymbals and dots for drums. The score shows three measures of music. Measure 59 starts with a synth lead and guitar accompaniment. Measure 60 continues the synth lead and guitar accompaniment. Measure 61 continues the synth lead and guitar accompaniment.

62

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

65

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score is written for a band. The key signature is two sharps (F# and C#). The score is divided into three measures. Measure 65 shows the Synth. and El. Guit. parts. Measure 66 shows the B. Guit., Cb., and El. B. parts. Measure 67 shows the D. Set part.

68

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score for measures 68-70 is written for a seven-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Treble clef. Measure 68 has a whole note chord of F#4 and C#5. Measure 69 has a whole rest. Measure 70 has a half note chord of F#4 and C#5, followed by a quarter note G#4, and a half note chord of F#4 and C#5.
- El. Guit. (top):** Treble clef. Measure 68 has a whole note chord of F#4 and C#5. Measure 69 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. Measure 70 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5.
- El. Guit. (bottom):** Treble clef. Measure 68 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. Measure 69 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. Measure 70 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5.
- B. Guit.:** Bass clef. Measure 68 has a whole note chord of F#2 and C#3. Measure 69 has a whole note chord of F#2 and C#3. Measure 70 has a whole note chord of F#2 and C#3.
- Cb.:** Bass clef. Measure 68 has a whole note chord of F#2 and C#3. Measure 69 has a whole note chord of F#2 and C#3. Measure 70 has a whole note chord of F#2 and C#3.
- El. B.:** Bass clef. Measure 68 has a whole note chord of F#2 and C#3. Measure 69 has a whole note chord of F#2 and C#3. Measure 70 has a whole note chord of F#2 and C#3.
- D. Set:** Drum set. Measure 68 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. Measure 69 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. Measure 70 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5.

71

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score consists of six staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with some rests. The second staff, labeled 'El. Guit.', is also in treble clef with the same key signature, featuring a more complex melodic line with many beamed sixteenth notes. The third staff, labeled 'El. Guit.', is in treble clef with the same key signature, containing a melodic line with some rests. The fourth staff, labeled 'B. Guit.', is in bass clef with the same key signature, featuring a steady eighth-note bass line. The fifth staff, labeled 'Cb.', is in bass clef with the same key signature, also featuring a steady eighth-note bass line. The sixth staff, labeled 'D. Set', is in bass clef with the same key signature, featuring a melodic line with many beamed sixteenth notes. The score is divided into three measures, each containing six staves.

74

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, followed by a whole rest in the second measure. The second and third staves, both labeled 'El. Guit.', are in treble clef with the same key signature. They feature a rhythmic accompaniment of eighth notes and chords, with a '8' marking at the start of the first measure. The fourth staff, labeled 'B. Guit.', is in bass clef with the same key signature, playing a continuous eighth-note bass line. The fifth staff, labeled 'Cb.', is also in bass clef with the same key signature, mirroring the bass line of the 'B. Guit.' staff. The sixth staff, labeled 'El. B.', is in bass clef with the same key signature, also mirroring the bass line. The seventh staff, labeled 'D. Set', is in a percussion clef (two vertical lines) and contains a series of 'x' marks indicating hits on a drum set, with some notes below the staff.

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

77

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score for measures 77-80 is written for a seven-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** The synthesizer part consists of whole rests in measures 77 and 78, followed by a whole note chord of F#4 and C#5 in measures 79 and 80.
- El. Guit. (top):** This electric guitar part features a melodic line with eighth and sixteenth notes, including a slide in measure 78 and a sustained power chord in measure 80.
- El. Guit. (bottom):** This electric guitar part provides a rhythmic accompaniment with eighth notes and rests, mirroring the melodic structure of the top guitar.
- B. Guit.:** The bass guitar part is written in the bass clef, featuring a steady eighth-note pattern that provides a solid harmonic foundation.
- Cb.:** The contrabass part is also in the bass clef, following a similar eighth-note pattern to the bass guitar.
- El. B.:** The electric bass part is in the bass clef, playing a consistent eighth-note line that supports the overall groove.
- D. Set:** The drum set part is shown on a single staff with a double bar line at the beginning. It uses 'x' marks to indicate hits on the snare and cymbals, with a consistent pattern of hits on beats 1, 2, and 4.

79

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score for measures 79-81 is written for a seven-piece band. The key signature is two sharps (F# and C#). The Synth. part is mostly silent. The El. Guit. parts feature complex, fast-moving lines with many beamed notes and slurs. The B. Guit., Cb., and El. B. parts play a steady eighth-note bass line. The D. Set part features a pattern of eighth notes with 'x' marks above them, indicating specific drum hits.

82

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

85

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score for measures 85-88 is written for a rock band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Synth. part consists of whole rests in all four measures. The first Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth and sixteenth notes, including triplets, with a '8' marking the start of the first measure. The second Electric Guitar (El. Guit.) plays a similar pattern, also starting with an '8'. The Bass Guitar (B. Guit.), Contrabass (Cb.), and Electric Bass (El. B.) all play a consistent bass line of eighth notes, with the first measure starting on a half note. The Drums (D. Set) play a steady eighth-note pattern throughout the measures.

89

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

8

8

3

3

3

92

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

92 93 94 95

96

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score for page 32, measures 96-98, is written for a seven-piece band. The key signature is two sharps (F# and C#). The Synth. staff has whole rests. The El. Guit. staves have melodic lines with eighth and sixteenth notes, some beamed together. The B. Guit., Cb., and El. B. staves have a steady eighth-note bass line. The D. Set staff has a pattern of eighth notes with 'x' marks above them, indicating specific techniques or effects.

99

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score for measures 99-101 is written for a band. The key signature is two sharps (F# and C#). The Synth. part is silent. The first Electric Guitar (El. Guit.) plays a melodic line with eighth and quarter notes. The second Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes and quarter notes. The Bass Guitar (B. Guit.), Contrabass (Cb.), and Electric Bass (El. B.) all play a similar eighth-note pattern. The Drums (D. Set) play a pattern of eighth notes and quarter notes.

102

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

105

The musical score consists of six staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'El. Guit.', is also in treble clef with the same key signature, featuring a mix of chords and single notes. The third staff, also labeled 'El. Guit.', is in treble clef with the same key signature, primarily playing chords. The fourth staff, labeled 'B. Guit.', is in bass clef with the same key signature, playing a continuous eighth-note bass line. The fifth staff, labeled 'Cb.', is in bass clef with the same key signature, also playing a continuous eighth-note bass line. The sixth staff, labeled 'D. Set', is in bass clef with the same key signature, featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques or effects. The score is divided into four measures, each containing a double bar line.

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

109

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

Detailed description: This musical score page contains measures 109 through 112. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a band consisting of a Synth player, two Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Contrabass (Cb.), an Electric Bass (El. B.), and a Drummer (D. Set). The Synth part features a melodic line with eighth and sixteenth notes. The two Electric Guitars play a rhythmic pattern of eighth notes, often in pairs. The Bass Guitar, Contrabass, and Electric Bass all play a similar eighth-note pattern. The Drummer's part is indicated by 'x' marks on the drum staff, representing hits on the snare and other drums. The measures end with a final chord and a double bar line.

113

The musical score consists of seven staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with some rests. The two staves below it, both labeled 'El. Guit.', are also in treble clef with the same key signature. They feature complex, fast-moving melodic lines with many beamed sixteenth notes. The next three staves, labeled 'B. Guit.', 'Cb.', and 'El. B.', are in bass clef with the same key signature. They all play a steady, rhythmic pattern of eighth notes. The bottom staff, labeled 'D. Set', is a drum set part with a double bar line at the beginning, indicating a specific drum kit configuration. It shows a mix of eighth and sixteenth notes, with some measures containing 'x' marks, likely representing cymbal hits.

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

116

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score consists of six staves. The top staff (Synth.) is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff (El. Guit.) is in treble clef and features a complex, fast-moving line with many beamed sixteenth notes and eighth notes, including some triplets. The third staff (El. Guit.) is also in treble clef and contains a more rhythmic line with eighth and quarter notes. The fourth staff (B. Guit.) is in bass clef and plays a steady eighth-note pattern. The fifth staff (Cb.) is in bass clef and plays a similar eighth-note pattern. The sixth staff (El. B.) is in bass clef and plays a steady eighth-note pattern. The seventh staff (D. Set) is in bass clef and features a line with many 'x' marks, indicating a specific rhythmic pattern or a sequence of chords. The score is divided into three measures, each containing six staves.

119

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

122

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set

The musical score is written for six instruments: Synth., El. Guit., El. Guit., B. Guit., Cb., and D. Set. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of four measures. The Synth. part features a melodic line with eighth and sixteenth notes. The El. Guit. parts feature a rhythmic pattern of eighth notes and chords. The B. Guit., Cb., and El. B. parts feature a rhythmic pattern of eighth notes. The D. Set part features a rhythmic pattern of eighth notes and chords.

125

Synth.

El. Guit.

El. Guit.

B. Guit.

Cb.

El. B.

D. Set