

♩ = 120

Electric Bass, Bass guitar

Glockenspiel, Bells

C Dizi, Flute (1)

Piano, Flute (2)

Recorder, Piccolo

Alto, Chorale (1)

Acoustic Guitar, Guitar (1)

Piano, Chorale (2)

Piano, Guitar(2)

Drumset, Bass Drum

Drumset, Snare Drum

Drumset, Hihats

Drumset, Toms

Ride Cymbal, Ride Cymbal

Thundersheet, Crash Cymbal

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

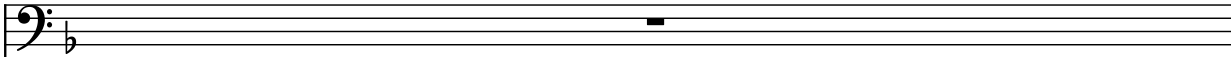
R. Cym.

Thu.

The image shows a musical score for a variety of instruments. The instruments listed on the left are: El. B. (Electric Bass), Glock. (Glockenspiel), C Di. (Cymbal), Pno. (Piano), Rec. (Recorder), A. (Alto Saxophone), Guit. (Guitar), Pno. (Piano), Pno. (Piano), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), R. Cym. (Ride Cymbal), and Thu. (Tom-tom). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Glockenspiel part is the only one with notes, featuring a triplet of eighth notes. The other instruments have rests or are notated with a double bar line. The page number '2' is visible at the top left and top center.

3

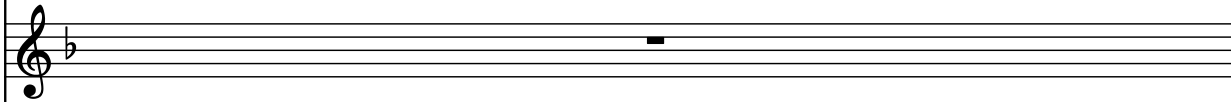
El. B.



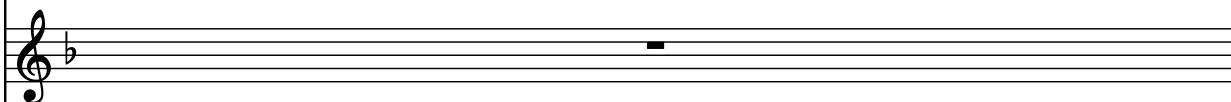
Glock.



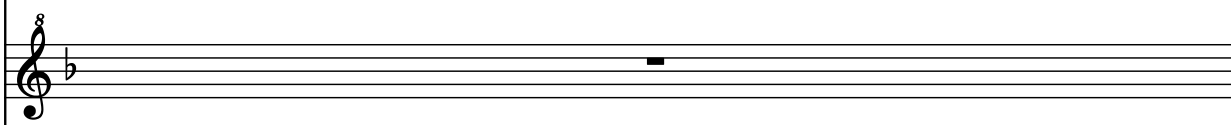
C Di.



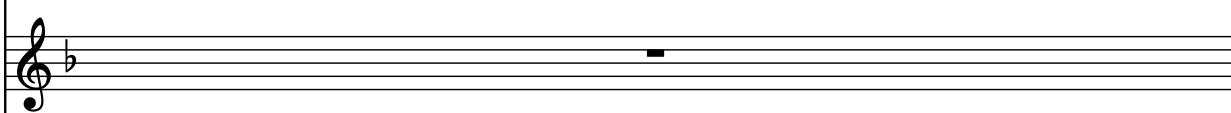
Pno.



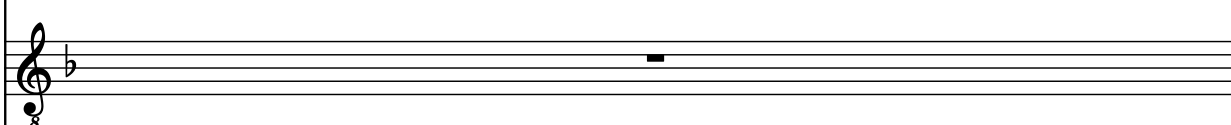
Rec.



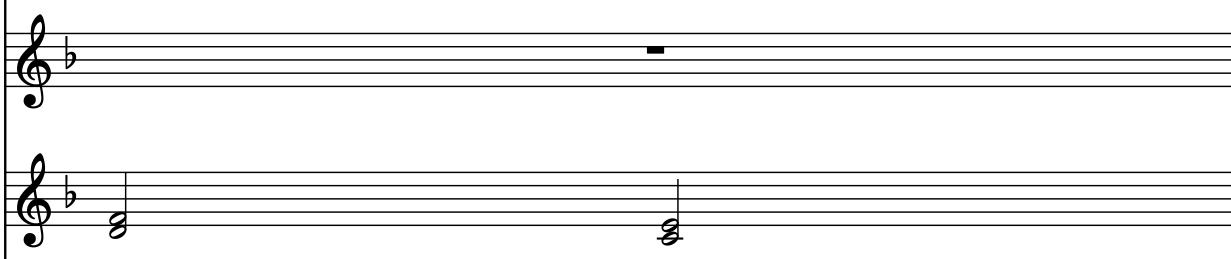
A.



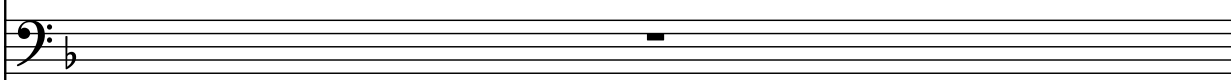
Guit.



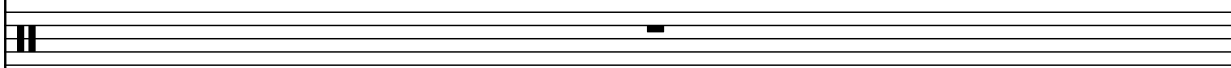
Pno.



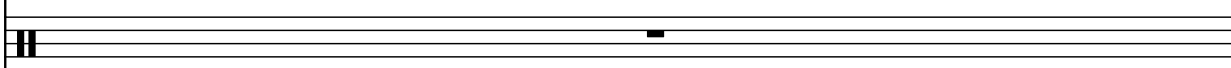
Pno.



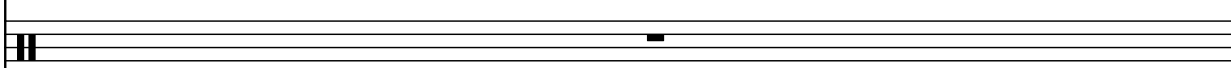
D. Set



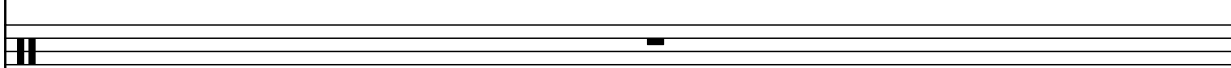
D. Set




D. Set



D. Set



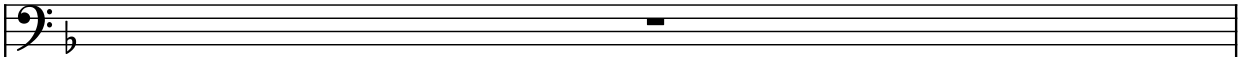
R. Cym.



Thu.



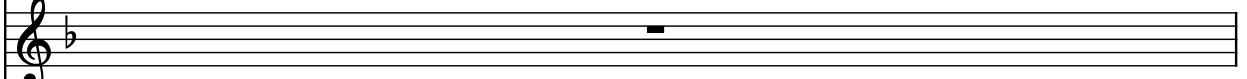
El. B.



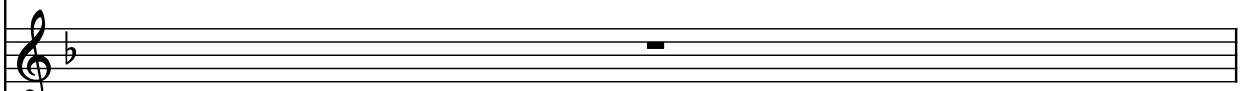
Glock.



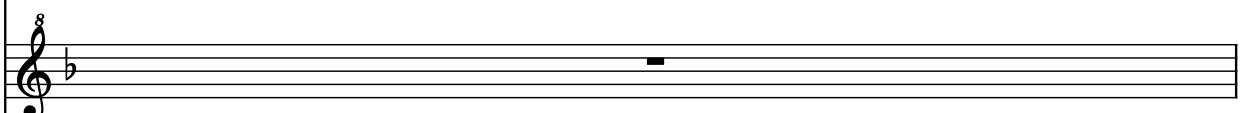
C Di.



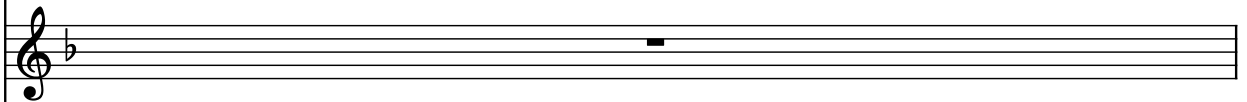
Pno.



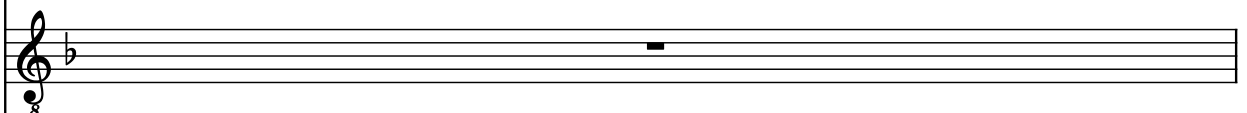
Rec.



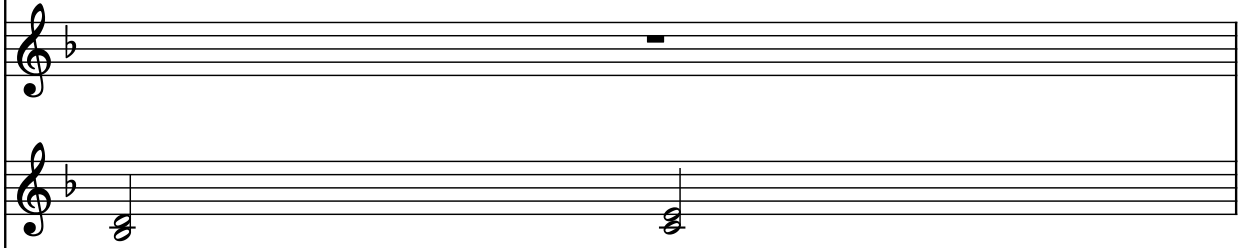
A.



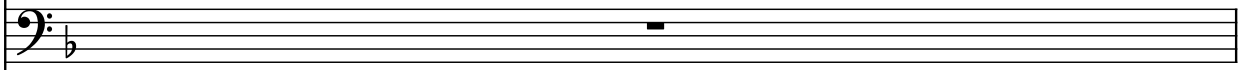
Guit.



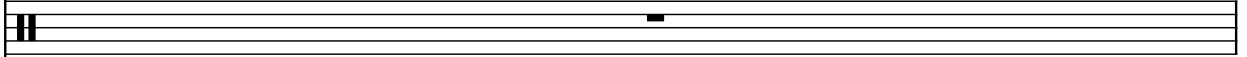
Pno.



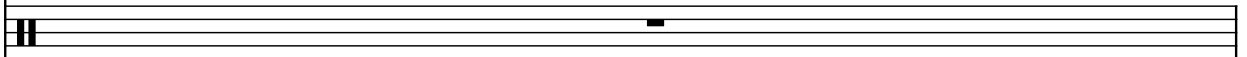
Pno.



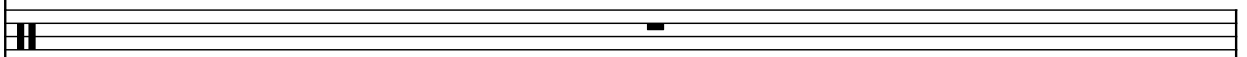
D. Set



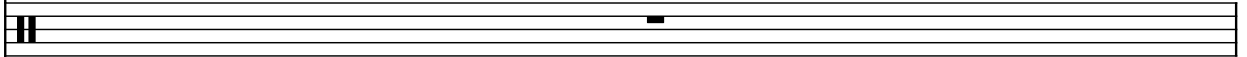
D. Set




D. Set



D. Set



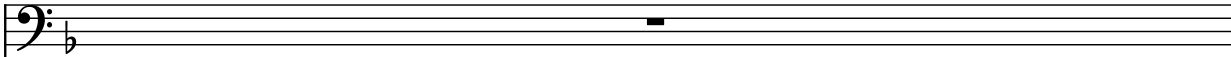
R. Cym.



Thu.



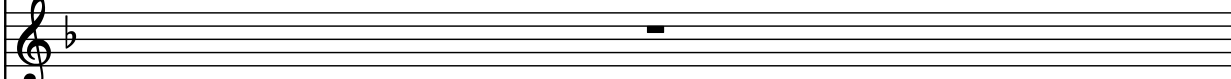
El. B.



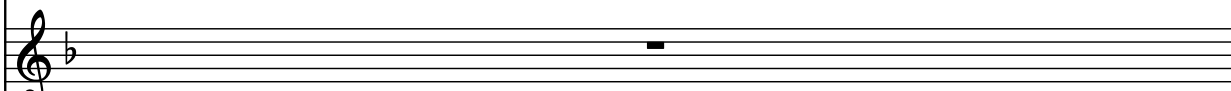
Glock.




C Di.



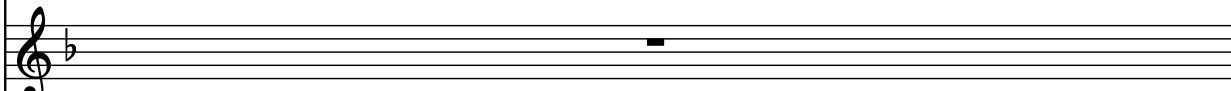
Pno.



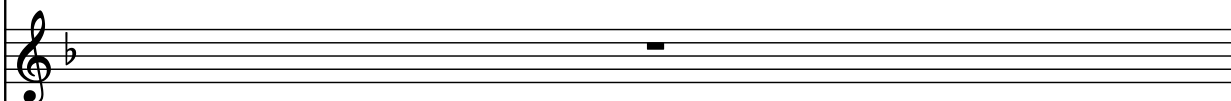
Rec.



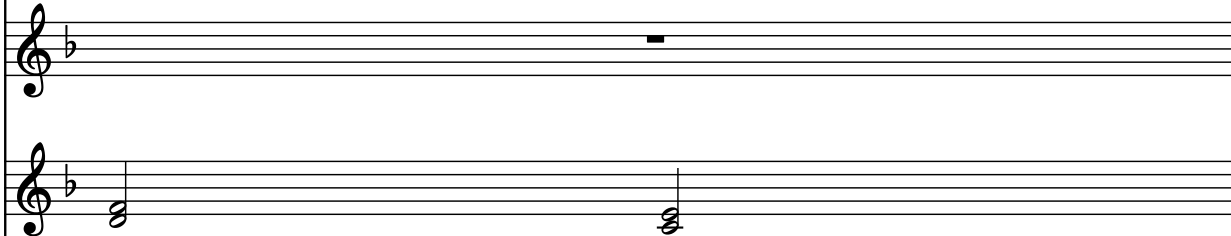
A.



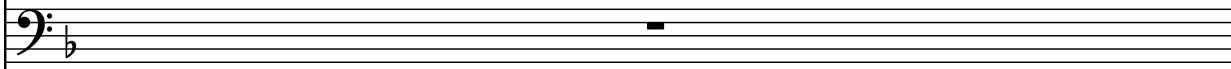
Guit.



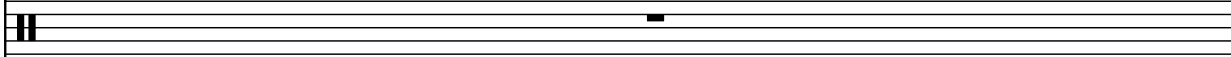
Pno.



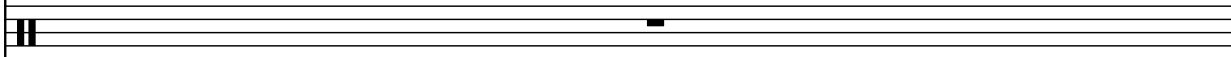
Pno.



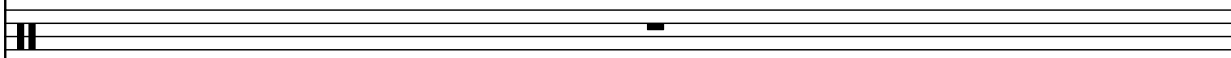
D. Set



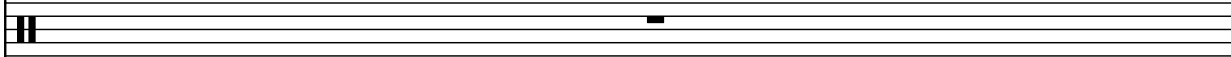
D. Set



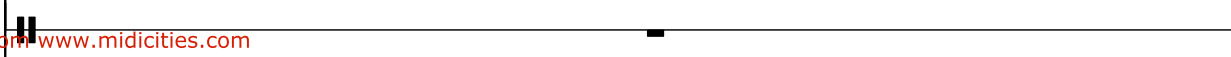
D. Set



D. Set



R. Cym.



Thu.



El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

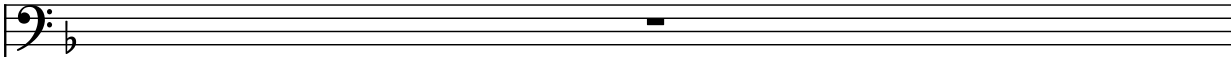
R. Cym.

Thu.

The musical score is arranged in a vertical staff system. The instruments listed on the left are: El. B. (Electric Bass), Glock. (Glockenspiel), C Di. (Cymbal), Pno. (Piano), Rec. (Recorder), A. (Alto Saxophone), Guit. (Guitar), Pno. (Piano), Pno. (Piano), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), R. Cym. (Ride Cymbal), and Thu. (Tom-tom). The Glockenspiel part features a triplet of eighth notes. The piano parts have some notes in the lower register. The drum set parts are marked with a double bar line. The page number '6' is written at the top left and top center.

7

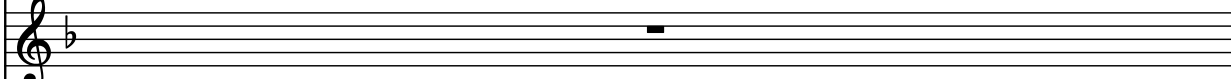
El. B.



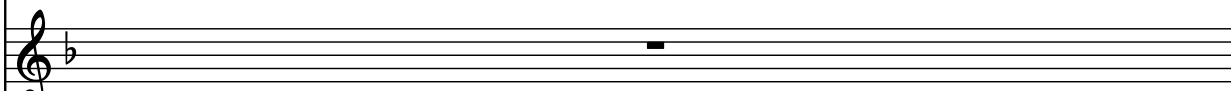
Glock.




C Di.



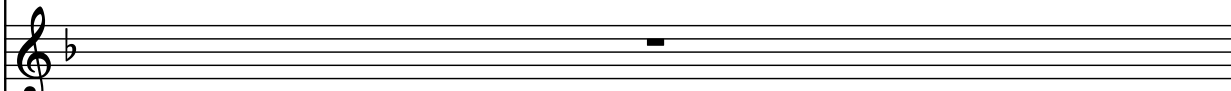
Pno.



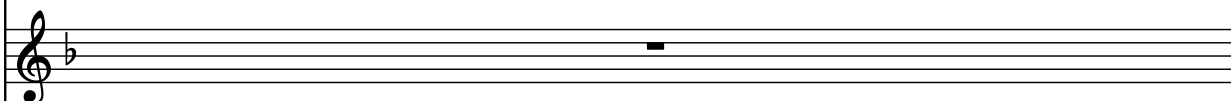
Rec.



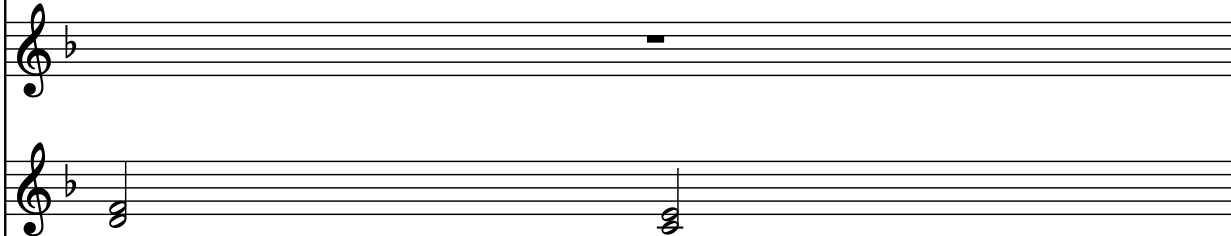
A.



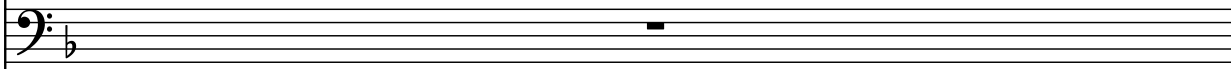
Guit.



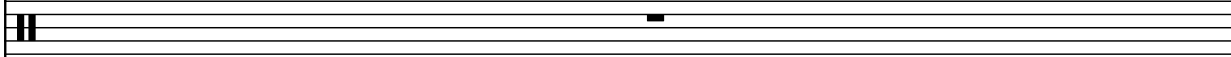
Pno.



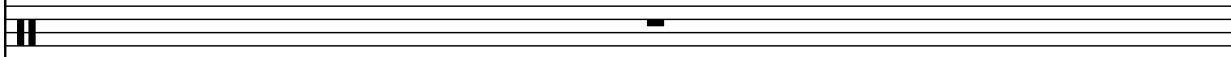
Pno.



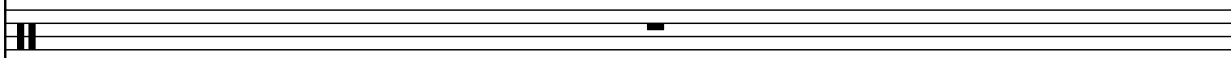
D. Set



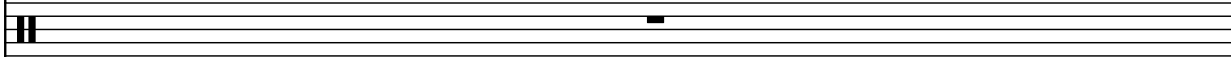
D. Set



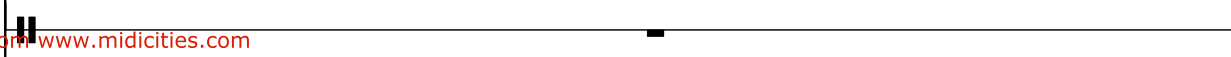
D. Set



D. Set



R. Cym.



Thu.



El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.



El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.

12

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

P. Cym.

Thu

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: El. B. (Electric Bass), Glock. (Glockenspiel), C Di. (Cymbal), Pno. (Piano), Rec. (Recorder), A. (Alto Saxophone), Guit. (Guitar), Pno. (Piano), Pno. (Piano), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), P. Cym. (Percussion/Cymbal), and Thu. (Tuba). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The El. B. staff shows a melodic line with eighth and quarter notes. The Glock., C Di., Pno., and Rec. staves are mostly empty, with some rests. The A. staff has a few notes. The Guit. staff has a complex melodic line with many sixteenth notes. The Pno. staves have rests. The D. Set staves show a drum pattern with eighth notes and rests. The P. Cym. and Thu. staves are mostly empty.

15

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.

Detailed description: This page of a musical score contains 14 staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a rhythmic pattern of eighth notes. The Glockenspiel (Glock.) staff is mostly silent. The Cymbal (C Di.) staff has a short melodic phrase in the third measure. The Piano (Pno.) staff is silent. The Recorder (Rec.) staff is silent. The Alto Saxophone (A.) staff has a simple harmonic line. The Guitar (Guit.) staff has a complex rhythmic pattern. The Grand Piano (Pno.) and Upright Piano (Pno.) staves are silent. The four Drum Set (D. Set) staves show various drum patterns, including a snare drum line with 'x' marks for cymbals. The Conga (R. Cym.) and Tom (Thu.) staves are silent.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

Thu.

This musical score is arranged in a vertical stack of staves. The instruments are: El. B. (Euphonium/Bass), Glock. (Glockenspiel), C Di. (Cymbal), Pno. (Piano), Rec. (Recorder), A. (Alto Saxophone), Guit. (Guitar), Pno. (Piano), D. Set (Drum Set), and Thu. (Tuba). The score is in a key with one flat (B-flat) and a 4/4 time signature. The El. B. part features a melodic line with eighth and quarter notes. The C Di. part has a rhythmic pattern with eighth notes and accents. The Guit. part plays a similar eighth-note pattern. The D. Set parts show various drum patterns, including a snare line with 'x' marks for cymbals and a bass drum line with 'x' marks. The other instruments (Glock., Pno., Rec., A., Thu.) have rests throughout the piece.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.

27

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.

Detailed description: This page of a musical score, numbered 27, contains 14 staves. The instruments are: El. B. (Electric Bass) in bass clef with a melodic line; Glock. (Glockenspiel) with rests; C Di. (Cymbal) with a rhythmic pattern; Pno. (Piano) with rests; Rec. (Recorder) with rests; A. (Accordion) with chords; Guit. (Guitar) with rests; Pno. (Grand Piano) with a simple melody in the right hand and rests in the left; D. Set (Drum Set) with four parts: 1) a steady bass drum pattern, 2) a snare drum pattern, 3) a hi-hat pattern, and 4) a cymbal pattern. The score concludes with R. Cym. (Ride Cymbal) and Thu. (Tom-tom) staves, both with rests.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set



El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score is arranged in a vertical stack of staves. The instruments are: El. B. (Euphonium/Bass), Glock. (Glockenspiel), C Di. (Cymbal), Pno. (Piano), Rec. (Recorder), A. (Alto Saxophone), Guit. (Guitar), Pno. (Grand Piano), Pno. (Piano), D. Set (Drum Set - four staves), and R. Cym. (Ride Cymbal). The score is in a key with one flat (B-flat) and a common time signature. The El. B. part features a melodic line with eighth and quarter notes. The C Di. part has a rhythmic pattern of eighth notes. The A. part plays a complex, syncopated rhythm. The D. Set parts show various drum patterns, including snare and cymbal work. The Pno. parts provide harmonic support with chords and arpeggios.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

Thu.

This musical score is arranged in a vertical stack of staves. The instruments are: El. B. (Electric Bass), Glock. (Glockenspiel), C Di. (Cymbal), Pno. (Piano), Rec. (Recorder), A. (Alto Saxophone), Guit. (Guitar), Pno. (Piano - grand staff), Pno. (Piano - bass staff), D. Set (Drum Set - four staves), and Thu. (Tuba). The score is in 3/4 time with a key signature of one flat (Bb). The El. B. and Guit. parts feature eighth-note patterns. The D. Set parts include various rhythmic patterns, including a snare drum pattern in the second staff and a cymbal pattern in the third staff. The Pno. parts are mostly rests, with some notes in the grand staff piano part.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.

Detailed description: This page of a musical score contains 14 staves. The instruments are: El. B. (Electric Bass) in bass clef with a key signature of one flat, playing a melodic line with eighth and quarter notes. Glock. (Glockenspiel) is silent. C Di. (Cymbal) has a complex rhythmic pattern with eighth notes and accents. Pno. (Piano) is silent. Rec. (Recorder) is silent. A. (Alto Saxophone) plays a simple melodic line with quarter notes. Guit. (Guitar) plays a melodic line with eighth notes. Pno. (Grand Piano) is silent. Pno. (Bass Piano) is silent. D. Set (Drum Set) has four staves: the first has a steady eighth-note pattern; the second has a pattern of quarter notes with 'x' marks; the third has a continuous eighth-note pattern with 'x' marks; the fourth has a sparse pattern with quarter notes and rests. R. Cym. (Ride Cymbal) is silent. Thu. (Tom-tom) is silent.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Thu.

47

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.

Detailed description: This is a page of a musical score for a band. It features 14 staves. The instruments are: El. B. (Electric Bass), Glock. (Glockenspiel), C Di. (Cymbal), Pno. (Piano), Rec. (Recorder), A. (Accordion), Guit. (Guitar), Pno. (Grand Staff), D. Set (Drum Set), R. Cym. (Ride Cymbal), and Thu. (Tom-tom). The score is in a key with one flat (B-flat) and a 4/4 time signature. The El. B. part has a melodic line with eighth and quarter notes. The C Di. part has a rhythmic pattern of eighth notes. The A. part has a complex chordal texture. The D. Set parts show various drum patterns including snare, hi-hat, and tom-tom. The Pno. parts are mostly rests, indicating they are not playing in this section.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.



51

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

This musical score is for page 51 of a piece. It features a variety of instruments. The Electric Bass (El. B.) has a melodic line in the bass clef. The Glockenspiel (Glock.) and Piano (Pno.) parts are mostly silent, indicated by rests. The Clarinet in D (C Di.) plays a melodic line in the treble clef. The Piano (Pno.) part is split into Grand Piano (two staves) and another Piano (one staff), with the Grand Piano playing a simple harmonic accompaniment. The Accordion (A.) plays a complex, rhythmic accompaniment in the treble clef. The Guitar (Guit.) is silent. The Drum Set (D. Set) consists of four parts: a snare drum (top staff), a bass drum (second staff), a cymbal (third staff), and a hi-hat (bottom staff), providing a steady rhythmic foundation. The Conga (R. Cym.) is also silent. The score is in a key with one flat and a 4/4 time signature.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Thu.

3

8

The musical score for page 53 features the following instruments and parts:

- El. B. (Electric Bass):** A single line in bass clef with a key signature of one flat, containing a few notes.
- Glock. (Glockenspiel):** A single line in treble clef with a key signature of one flat, featuring a triplet of eighth notes.
- C Di. (Cymbal):** A single line in treble clef with a key signature of one flat, showing a cymbal hit.
- Pno. (Piano):** A single line in treble clef with a key signature of one flat, showing a long, sustained chord.
- Rec. (Recorder):** A single line in treble clef with a key signature of one flat, showing a recorder hit.
- A. (Accordion):** A single line in treble clef with a key signature of one flat, showing an accordion hit.
- Guit. (Guitar):** A single line in treble clef with a key signature of one flat, showing a guitar hit.
- Pno. (Grand Piano):** A grand staff with two staves in treble clef and a key signature of one flat, showing piano accompaniment.
- Pno. (Piano):** A single line in bass clef with a key signature of one flat, showing piano accompaniment.
- D. Set (Drum Set):** Four staves in drum notation with a key signature of one flat, showing various drum patterns.
- Thu. (Tuba):** A single line in bass clef with a key signature of one flat, showing a tuba hit.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.

The musical score is arranged in a vertical stack of staves. The instruments are: El. B. (Euphonium), Glock. (Glockenspiel), C Di. (Cymbal), Pno. (Piano), Rec. (Recorder), A. (Alto Saxophone), Guit. (Guitar), Pno. (Grand Staff), Pno. (Piano), D. Set (Drum Set - four parts), R. Cym. (Ride Cymbal), and Thu. (Tom-tom). The Glockenspiel part features a triplet of eighth notes. The piano part has a long, sustained chord. The drum set parts show various rhythmic patterns, including eighth and sixteenth notes.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is arranged in a vertical stack of staves. The instruments are: El. B. (Electric Bass), Glock. (Glockenspiel), C Di. (Cymbal), Pno. (Piano), Rec. (Recorder), A. (Alto Saxophone), Guit. (Guitar), Pno. (Grand Piano), D. Set (Drum Set), and Thu. (Tuba). The score includes various musical notations such as notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' above it in the Glockenspiel part. The Grand Piano part shows a long, sustained chord. The Drum Set parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

56

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

P. Cym.

Thu

The musical score is arranged in a vertical stack of staves. The top staff is for El. B. (Euphonium/Bass) in bass clef. The second staff is for Glock. (Glockenspiel) in treble clef, featuring a triplet of eighth notes. The third staff is for C Di. (Cymbal) in treble clef. The fourth staff is for Pno. (Piano) in treble clef, showing a whole note chord. The fifth staff is for Rec. (Recorder) in treble clef. The sixth staff is for A. (Alto Saxophone) in treble clef. The seventh staff is for Guit. (Guitar) in treble clef. The eighth staff is for Pno. (Piano) in grand staff (treble and bass clefs), showing a whole note chord. The ninth staff is for Pno. (Piano) in bass clef. The tenth through thirteenth staves are for D. Set (Drum Set) in four staves, showing various rhythmic patterns. The fourteenth staff is for P. Cym. (Percussion/Cymbal) in bass clef. The fifteenth staff is for Thu (Tuba) in bass clef.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.

The musical score is arranged in a vertical stack of staves. The instruments are: El. B. (Euphonium), Glock. (Glockenspiel), C Di. (Cymbal), Pno. (Piano), Rec. (Recorder), A. (Alto Saxophone), Guit. (Guitar), Pno. (Grand Piano), Pno. (Piano), D. Set (Drum Set), R. Cym. (Ride Cymbal), and Thu. (Tom-tom). The Glockenspiel part features a triplet of eighth notes. The D. Set parts show various drum patterns with 'x' marks for cymbals and 'y' marks for toms. The Pno. parts are mostly rests, with some chords in the grand piano part.

58

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

P. Cym.

Thu.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: El. B. (Electric Bass), Glock. (Glockenspiel), C Di. (Cymbal), Pno. (Piano), Rec. (Recorder), A. (Alto Saxophone), Guit. (Guitar), Pno. (Piano), Pno. (Piano), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), P. Cym. (Percussion/Cymbal), and Thu. (Tuba). The Glockenspiel part features a complex rhythmic pattern with a triplet of eighth notes. The drum set parts show various rhythmic patterns, including a steady bass drum line and snare drum patterns. The piano parts are mostly silent, with some chords in the lower piano part. The electric bass part has a simple line of notes. The recorder, alto saxophone, and guitar parts are also silent. The percussion/cymbal and tuba parts are also silent.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 59 features the following instruments and parts:

- El. B. (Electric Bass):** A single line in bass clef with a key signature of one flat, containing a few notes and rests.
- Glock. (Glockenspiel):** A single line in treble clef with a key signature of one flat, featuring a triplet of eighth notes.
- C Di. (Cymbal):** A single line in treble clef with a key signature of one flat, showing a rest.
- Pno. (Piano):** A single line in treble clef with a key signature of one flat, showing a rest.
- Rec. (Recorder):** A single line in treble clef with a key signature of one flat, showing a rest.
- A. (Alto Saxophone):** A single line in treble clef with a key signature of one flat, showing a rest.
- Guit. (Guitar):** A single line in treble clef with a key signature of one flat, showing a rest.
- Pno. (Grand Piano):** A grand staff consisting of two staves in treble and bass clefs with a key signature of one flat. The right hand has a rest, and the left hand has a few notes.
- D. Set (Drum Set):** Five staves in drum notation. The first staff shows a bass drum pattern. The second staff shows a snare drum pattern. The third staff shows a hi-hat pattern. The fourth staff shows a cymbal pattern. The fifth staff shows a rest.
- Thu. (Tuba):** A single line in bass clef with a key signature of one flat, showing a rest.



60

El. B.

Glock. 3

C Di.

Pno.

Rec.

A.

Guit.

Pno. 8

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.

Detailed description: This is a page of a musical score for a percussion ensemble. It features 14 staves. The first staff is for 'El. B.' (Euphonium/Bass) in bass clef. The second staff is for 'Glock.' (Glockenspiel) in treble clef, featuring a triplet of eighth notes. The third staff is for 'C Di.' (Cymbal) in treble clef. The fourth staff is for 'Pno.' (Piano) in treble clef. The fifth staff is for 'Rec.' (Recorder) in treble clef. The sixth staff is for 'A.' (Anvil) in treble clef. The seventh staff is for 'Guit.' (Guitar) in treble clef. The eighth staff is for 'Pno.' (Piano) in treble clef, with an '8' below the staff. The ninth staff is for 'Pno.' (Piano) in bass clef. The tenth staff is for 'D. Set' (Drum Set) in a non-staff notation. The eleventh staff is for 'D. Set' (Drum Set) in a non-staff notation. The twelfth staff is for 'D. Set' (Drum Set) in a non-staff notation. The thirteenth staff is for 'D. Set' (Drum Set) in a non-staff notation. The fourteenth staff is for 'R. Cym.' (Ride Cymbal) in a non-staff notation. The fifteenth staff is for 'Thu.' (Tom-tom) in a non-staff notation. The score is in a key signature of one flat (B-flat).

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.

64

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.

69

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.

Detailed description: This page of a musical score, numbered 73, features a variety of instruments. The top staff is for El. B. (Electric Bass) in bass clef, showing a melodic line with eighth and sixteenth notes. The Glock. (Glockenspiel) staff has rests. The C Di. (Cymbal) staff has a long sustained note with a fermata. The Pno. (Piano) staff has rests. The Rec. (Recorder) staff has rests. The A. (Accordion) staff has a complex chordal accompaniment with many beamed notes. The Guit. (Guitar) staff has rests. The Pno. (Grand Piano) section consists of two staves: the upper staff has a long sustained note with a fermata, and the lower staff has rests. The Pno. (Bass Piano) staff has rests. There are four D. Set (Drum Set) staves: the first has a steady bass drum pattern; the second has a snare drum pattern; the third has a complex hi-hat pattern with many 'x' marks; the fourth has a few notes. The R. Cym. (Ride Cymbal) staff has rests. The Thu. (Tom) staff has rests.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score is arranged in a vertical stack of staves. The instruments are: El. B. (Euphonium), Glock. (Glockenspiel), C Di. (Cymbal), Pno. (Piano), Rec. (Recorder), A. (Alto Saxophone), Guit. (Guitar), Pno. (Grand Piano), Pno. (Bass Piano), and four staves of D. Set (Drum Set). The R. Cym. (Ride Cymbal) staff is at the bottom. The score is in a key with one flat (B-flat) and a 4/4 time signature. The El. B. part has a melodic line with some grace notes. The C Di. part has a rhythmic pattern with grace notes. The A. part has a complex melodic line with many grace notes. The D. Set parts show various drum patterns, including a snare drum line with a steady rhythm and a cymbal line with a rhythmic pattern. The Pno. parts have a simple harmonic accompaniment.



El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

Thu.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Thu.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

P. Cym.

Thu.

Detailed description: This page of a musical score, numbered 83, features a variety of instruments. The top staff is for Electric Bass (El. B.) in a bass clef, playing a rhythmic pattern of quarter notes and eighth notes. The Glockenspiel (Glock.) staff is mostly silent. The Clarinet in D (C Di.) staff has a melodic line with eighth and sixteenth notes. The Piano (Pno.) staff shows a sparse accompaniment with quarter notes and rests. The Recorder (Rec.) staff has a melodic line with eighth notes and rests. The Alto Saxophone (A.) staff has a simple harmonic accompaniment with quarter notes. The Guitar (Guit.) staff is silent. The Grand Piano (Pno.) and Upright Piano (Pno.) staves are also silent. The Drum Set (D. Set) is represented by four staves: the first has a steady eighth-note pattern; the second has a pattern of quarter notes and rests; the third has a complex pattern of eighth notes and rests; the fourth has a pattern of quarter notes and rests. The Percussion (P. Cym.) and Tom (Thu.) staves are silent.

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

El. B.

Glock.

C Di.

Pno.

Rec.

A.

Guit.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

R. Cym.

This musical score page, numbered 89, contains ten systems of staves. The instruments are: El. B. (Electric Bass), Glock. (Glockenspiel), C Di. (Cymbal), Pno. (Piano), Rec. (Recorder), A. (Alto Saxophone), Guit. (Guitar), Pno. (Piano), D. Set (Drum Set), and R. Cym. (Rim Cymbal). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system shows the El. B. and Glock. parts. The second system shows the C Di. part with a complex melodic line. The third system shows the Pno. part. The fourth system shows the Rec. part. The fifth system shows the A. part. The sixth system shows the Guit. part. The seventh system shows the Pno. part with a complex melodic line. The eighth system shows the Pno. part. The ninth system shows the D. Set part. The tenth system shows the D. Set part. The eleventh system shows the D. Set part. The twelfth system shows the D. Set part. The thirteenth system shows the R. Cym. part.