

♩ = 106

Electric Piano

Fretless Electric Bass

Electric Guitar

Piano

Carillon

Concert Snare Drum

Concert Snare Drum

Drumset

Concert Snare Drum

Hand Bells

The musical score is written for a 4/4 time signature with a tempo of 106 BPM. The instruments and their parts are as follows:

- Electric Piano:** Two staves (treble and bass clef) showing rests in all measures.
- Fretless Electric Bass:** One staff (bass clef) showing rests in all measures.
- Electric Guitar:** One staff (treble clef) with an 8va marking. It features a complex melody with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- Piano:** Two staves (treble and bass clef). The right hand plays a melody with beamed sixteenth notes and slurs. The left hand plays a bass line with beamed sixteenth notes and slurs.
- Carillon:** One staff (treble clef) showing rests in all measures.
- Concert Snare Drum (top):** One staff (percussion clef) with a 4/4 time signature. It shows a pattern of eighth notes and rests.
- Concert Snare Drum (middle):** One staff (percussion clef) with a 4/4 time signature. It shows a pattern of eighth notes and rests.
- Drumset:** One staff (percussion clef) with a 4/4 time signature. It shows a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.
- Concert Snare Drum (bottom):** One staff (percussion clef) with a 4/4 time signature. It shows a pattern of eighth notes and rests.
- Hand Bells:** One staff (treble clef) showing rests in all measures.

6

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

10

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

14

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This musical score page contains measures 14, 15, and 16. The instruments are arranged vertically. El. Pno. (Electric Piano) has a treble and bass staff, both with whole rests. Frtl. El. B. (Fretless Electric Bass) has a single bass staff with eighth-note patterns. El. Guit. (Electric Guitar) has a single treble staff with a complex pattern of eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 15. Pno. (Piano) has a grand staff with both hands playing eighth-note patterns. Car. (Carnegie) has a single treble staff with whole rests. Con. Sn. (Conga Snare) has two staves, both with a single eighth note in measures 14 and 16, and a quarter note in measure 15. D. Set (Drum Set) has a single staff with a pattern of eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 15. Ha. Be. (Horn Bells) has a single treble staff with a single eighth note in measures 14 and 16, and a quarter note in measure 15.

17

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

20

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

23

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

26

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

29

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

The musical score for page 29 consists of nine staves. The first staff, labeled 'El. Pno.', is a grand staff with treble and bass clefs, showing rests in all three measures. The second staff, 'Frtl. El. B.', has a bass clef and shows a melodic line starting in the second measure. The third staff, 'El. Guit.', has a treble clef and shows a complex, rhythmic pattern of chords and single notes. The fourth staff, 'Pno.', is a grand staff with treble and bass clefs, showing a complex, rhythmic pattern of chords and single notes. The fifth staff, 'Car.', has a treble clef and shows rests in all three measures. The sixth staff, 'Con. Sn.', has a snare drum icon and shows a rhythmic pattern of eighth and sixteenth notes. The seventh staff, 'Con. Sn.', has a snare drum icon and shows a rhythmic pattern of eighth and sixteenth notes. The eighth staff, 'D. Set', has a snare drum icon and shows a rhythmic pattern of eighth and sixteenth notes. The ninth staff, 'Con. Sn.', has a snare drum icon and shows a rhythmic pattern of eighth and sixteenth notes. The tenth staff, 'Ha. Be.', has a treble clef and shows a melodic line with a sharp sign in the second and third measures.

32

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

35

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

38

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This page of a musical score covers measures 38 and 39. The instruments are arranged in a standard orchestral layout. The Electric Piano (El. Pno.) and Horns (Ha. Be.) have whole rests in both measures. The French Trumpet (Frtl. El. B.) plays a melodic line with eighth and quarter notes. The Electric Guitar (El. Guit.) and Piano (Pno.) play complex, textured passages with many beamed notes and rests. The Clarinet (Car.) has a melodic line with eighth notes and rests. The Snare Drum (Con. Sn.) and Double Bass (D. Set) provide a rhythmic foundation with various note values and rests. The music is written in a key with one flat (B-flat) and a 4/4 time signature.

40

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

41

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

42

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This musical score page contains measures 42 through 45. The instruments are arranged in a stack. The Electric Piano (El. Pno.) and Horns (Ha. Be.) are mostly silent, indicated by whole rests. The Fretless Electric Bass (Frtl. El. B.) plays a simple line of notes. The Electric Guitar (El. Guit.) and Piano (Pno.) play chords and single notes. The Clarinet (Car.) has a melodic line starting in measure 44. The percussion section, including Conga Snare (Con. Sn.), Double Set (D. Set), and another Conga Snare, provides a rhythmic foundation with various patterns and accents.

43

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This musical score page contains measures 43 through 46. The instruments are arranged in a stack. The Electric Piano (El. Pno.) and Horns (Ha. Be.) are silent throughout. The Fretless Electric Bass (Frtl. El. B.) plays a simple line of notes. The Electric Guitar (El. Guit.) and Piano (Pno.) play a rhythmic pattern of eighth and sixteenth notes. The Clarinet (Car.) plays a melodic line with some grace notes. The Snare Drum (Con. Sn.) and Drum Set (D. Set) provide a complex rhythmic accompaniment with various patterns and accents.

44

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

45

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This musical score page contains measures 45 and 46. The instruments are arranged vertically: El. Pno. (Electric Piano) with a grand staff; Frtl. El. B. (Fretless Electric Bass) in a single bass staff; El. Guit. (Electric Guitar) in a single treble staff; Pno. (Piano) with a grand staff; Car. (Carnegie) in a single treble staff; Con. Sn. (Conga Snare) in a single staff with a double bar line; D. Set (Drum Set) in a single staff with a double bar line; Con. Sn. (Conga Snare) in a single staff with a double bar line; and Ha. Be. (Harp/Bell) in a single treble staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. Measure 45 shows the El. Pno. and Frtl. El. B. playing a simple harmonic line, while the El. Guit. and Pno. play a more complex melodic line. Measure 46 continues this pattern, with the El. Guit. and Pno. playing a more complex melodic line. The Con. Sn. and D. Set parts are marked with a double bar line, indicating they are not played in these measures.

46

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

47

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

48

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

49

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

50

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This musical score page contains measures 50 through 53. The instruments are arranged in a vertical stack. The Electric Piano (El. Pno.) and Piano (Pno.) parts are in the upper section, with the Electric Piano in the top two staves and the Piano in the next two. The Electric Guitar (El. Guit.) is in the fifth staff. The Carillon (Car.) is in the sixth staff. The Percussion section includes three Conga Snare (Con. Sn.) staves (seventh, eighth, and ninth), a Drum Set (D. Set) in the eighth staff, and a Hand Bell (Ha. Be.) in the tenth staff. The notation includes various note values, rests, and percussion-specific symbols like stick marks and mallets. The key signature has one sharp (F#), and the time signature is 4/4.

51

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

52

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

The musical score for page 53 features ten staves. The first staff, labeled 'El. Pno.', consists of two bass clef staves. The second staff, 'Frtl. El. B.', is a single bass clef staff. The third staff, 'El. Guit.', is a single treble clef staff. The fourth staff, 'Pno.', consists of two bass clef staves. The fifth staff, 'Car.', is a single treble clef staff. The sixth staff, 'Con. Sn.', is a single percussion staff. The seventh staff, 'Con. Sn.', is a single percussion staff. The eighth staff, 'D. Set', is a single percussion staff. The ninth staff, 'Con. Sn.', is a single percussion staff. The tenth staff, 'Ha. Be.', is a single treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.

54

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This musical score page contains measures 54 through 57. The instruments are arranged in a stack. The Electric Piano (El. Pno.) and Piano (Pno.) parts are in the bass clef, while the Electric Guitar (El. Guit.), Carillon (Car.), and Horns (Ha. Be.) are in the treble clef. The Percussion section includes two Conga Snare (Con. Sn.) parts, a Drum Set (D. Set), and a Horns (Ha. Be.) part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 54 is at the top left, and the page number 27 is at the top right.

55

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This musical score page, numbered 55, contains ten staves for various instruments. The top two staves are for an Electric Piano (El. Pno.) in bass clef, with the right hand playing a simple melody and the left hand providing harmonic support. The third staff is for a Fretless Electric Bass (Frtl. El. B.) in bass clef, featuring a long, sustained note followed by a melodic line. The fourth and fifth staves are for an Electric Guitar (El. Guit.) in treble clef and a Piano (Pno.) in bass clef, both playing chords and single notes. The sixth staff is for a Clarinet (Car.) in treble clef, which is mostly silent. The seventh and eighth staves are for two different sets of Congas (Con. Sn.) in percussion notation, with the bottom set playing a more active rhythmic pattern. The ninth staff is for a Drums Set (D. Set) in percussion notation, showing various drum hits. The tenth staff is for a Horns section (Ha. Be.) in treble clef, with a few notes and rests.

56

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This musical score page contains measures 56 through 59. The instruments are arranged in a grand staff format. The Electric Piano (El. Pno.) and Fretless Electric Bass (Frtl. El. B.) are in the top section, both using bass clefs. The Electric Guitar (El. Guit.) and Piano (Pno.) are in the middle section, with the guitar in treble clef and the piano in bass clef. The Clarinet (Car.) is also in the middle section in treble clef. The Percussion section at the bottom includes two Conga Snare (Con. Sn.) staves, a Drums Set (D. Set) staff, and a Horns Bass (Ha. Be.) staff in treble clef. The score shows a variety of musical textures, including sustained chords, moving lines, and complex rhythmic patterns in the percussion.

57

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This musical score page contains measures 57 through 60. The instruments are arranged in a vertical stack. The Electric Piano (El. Pno.) and Fretless Electric Bass (Frtl. El. B.) play a sustained chord in the left hand and a melodic line in the right hand. The Electric Guitar (El. Guit.) and Piano (Pno.) play a similar harmonic structure. The Carillon (Car.) and Horns (Ha. Be.) are silent. The Snare Drum (Con. Sn.) and Double Bass (D. Set) play a rhythmic pattern. The score is written in 4/4 time with a key signature of one sharp (F#).

58

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This musical score page contains measures 58 through 61. The instruments are arranged in a stack. The Electric Piano (El. Pno.) and Fretless Electric Bass (Frtl. El. B.) are in the bass clef. The Electric Guitar (El. Guit.) is in the treble clef. The Piano (Pno.) is in the bass clef. The Clarinet (Car.) is in the treble clef. The Conga Snare (Con. Sn.) is in the bass clef. The Double Bass (D. Set) is in the bass clef. The Horns (Ha. Be.) are in the treble clef. The score shows a variety of musical notations including eighth notes, quarter notes, and rests. The Frtl. El. B. has a long note in measure 60. The El. Guit. has a long note in measure 60. The Car. has a long note in measure 60. The Con. Sn. has a long note in measure 60. The D. Set has a long note in measure 60. The Ha. Be. has a long note in measure 60.

59

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

60

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This page of a musical score contains measures 60 through 63. The score is arranged in a multi-staff format. The first two staves are for the Electric Piano (El. Pno.), with the left hand in the bass clef and the right hand in the treble clef. The third staff is for the Fretless Electric Bass (Frtl. El. B.) in the bass clef. The fourth and fifth staves are for the Electric Guitar (El. Guit.) and Piano (Pno.), both in the treble clef. The sixth staff is for the Clarinet (Car.) in the treble clef. The seventh and eighth staves are for the Conga Snare (Con. Sn.) in the bass clef. The ninth staff is for the Double Bass (D. Set) in the bass clef. The tenth and eleventh staves are for the Conga Snare (Con. Sn.) in the bass clef. The twelfth staff is for the Horns (Ha. Be.) in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

61

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

3

62

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

The musical score for page 35, measure 62, features the following instruments and parts:

- El. Pno. (Electric Piano):** Two staves. The right hand plays a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a half note (F#4). The left hand plays a bass line of eighth notes (G3, F#3, E3, D3, C3, B2, A2) and a half note (G2).
- Frtl. El. B. (Fretless Electric Bass):** One staff. It plays a bass line of eighth notes (G2, F#2, E2, D2, C2, B1, A1) and a half note (G1).
- El. Guit. (Electric Guitar):** One staff. It plays a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a half note (F#4).
- Pno. (Piano):** Two staves. The right hand plays a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a half note (F#4). The left hand plays a bass line of eighth notes (G3, F#3, E3, D3, C3, B2, A2) and a half note (G2).
- Car. (Carnegie):** One staff. It plays a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a half note (F#4).
- Con. Sn. (Conga Snare):** Two staves. They play a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a half note (F#4).
- D. Set (Drum Set):** One staff. It plays a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a half note (F#4).
- Con. Sn. (Conga Snare):** One staff. It plays a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a half note (F#4).
- Ha. Be. (Harp/Bell):** One staff. It plays a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a half note (F#4).

63

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

3

3

3

64

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

65

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

The musical score for page 38, measures 65-74, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Features a triplet of eighth notes in measure 65, followed by a 5-measure phrase in measure 66. The part ends with a triplet of eighth notes in measure 74.
- Frtl. El. B. (Fretless Electric Bass):** Features a triplet of eighth notes in measure 65, followed by a 5-measure phrase in measure 66. The part ends with a triplet of eighth notes in measure 74.
- El. Guit. (Electric Guitar):** Features a triplet of eighth notes in measure 65, followed by a 5-measure phrase in measure 66. The part ends with a triplet of eighth notes in measure 74.
- Pno. (Piano):** Features a triplet of eighth notes in measure 65, followed by a 5-measure phrase in measure 66. The part ends with a triplet of eighth notes in measure 74.
- Car. (Carillon):** Silent throughout the measures.
- Con. Sn. (Conga Snare):** Silent throughout the measures.
- Con. Sn. (Conga Snare):** Silent throughout the measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many sixteenth notes, starting in measure 65 and continuing through measure 74.
- Con. Sn. (Conga Snare):** Silent throughout the measures.
- Ha. Be. (Harp Bells):** Silent throughout the measures.

66

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This musical score page contains measures 66 through 69. The instruments are arranged in a stack. The Electric Piano (El. Pno.) and Piano (Pno.) parts are in the upper staves, with the Electric Piano in the top two staves and the Piano in the next two. The Electric Guitar (El. Guit.) is in the middle staff. The Carillon (Car.) is in the staff below the guitar. The Percussion section includes two Conga Snare (Con. Sn.) parts, a Djembe Set (D. Set), and a Hand Bell (Ha. Be.). The Electric Piano and Piano parts feature complex textures with triplets and sustained chords. The Electric Guitar plays sustained chords. The Carillon has a single chord in measure 68. The Conga Snare and Djembe Set parts have intricate rhythmic patterns with many beamed notes. The Hand Bell part is mostly silent.

67

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This page of a musical score covers measures 67 through 70. The instruments are arranged in a standard orchestral layout. The Electric Piano (El. Pno.) and Piano (Pno.) parts feature complex textures with triplets and sustained notes. The Electric Guitar (El. Guit.) plays a melodic line with triplets. The Fretless Electric Bass (Frtl. El. B.) provides a steady bass line. The Carillon (Car.) has a single chord in measure 69. The Concert Snare (Con. Sn.) and Drum Set (D. Set) provide a rhythmic foundation with snare and cymbal patterns. The Horns (Ha. Be.) are silent throughout this section.

68

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This musical score page contains measures 68 through 71. The instruments are arranged in a stack. The Electric Piano (El. Pno.) and Electric Bass (Frtl. El. B.) parts feature triplet markings. The Electric Guitar (El. Guit.) and Piano (Pno.) parts have complex rhythmic patterns with many beamed sixteenth notes. The Carillon (Car.) part is mostly silent. The Snare Drum (Con. Sn.) and Double Bass (D. Set) parts have active rhythmic patterns. The Horns (Ha. Be.) part is also mostly silent.

69

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This musical score page contains measures 69 through 72. The instruments are arranged in a stack. The Electric Piano (El. Pno.) and Fretless Electric Bass (Frtl. El. B.) are in the bass clef. The Electric Guitar (El. Guit.) is in the treble clef. The Piano (Pno.) is in the bass clef. The Clarinet (Car.) is in the treble clef. The Conga Snare (Con. Sn.) is represented by a double bar line. The Drum Set (D. Set) is in the bass clef. The Horns (Ha. Be.) are in the treble clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as dynamic markings like 'f' and 'p'.

70

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

71

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

72 45

El. Pno.

Frtrl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

73

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This page of a musical score contains measures 73 through 76. The score is for a multi-instrument ensemble. The Electric Piano (El. Pno.) part features a triplet of eighth notes in measure 73, followed by a melodic line with a long note in measure 74 and a triplet of eighth notes in measure 75. The Fretless Electric Bass (Frtl. El. B.) has a few notes in measures 73 and 74. The Electric Guitar (El. Guit.) plays a sustained chord in measure 73. The Piano (Pno.) has a sustained chord in measure 73. The Clarinet (Car.) is silent. The Conga Snare (Con. Sn.) has a single hit in measure 73. The Conga Snare (Con. Sn.) has a rhythmic pattern of eighth notes in measures 74 and 75. The Drums Set (D. Set) has a rhythmic pattern of eighth notes in measures 74 and 75. The Conga Snare (Con. Sn.) has a single hit in measure 76. The Horns (Ha. Be.) are silent.

74

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

3

75

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

3

76

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

77

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

3

3

3

3

3

3

3

3

78

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

79

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

80

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

81

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

82

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

The musical score is arranged in a system of ten staves. The first staff is for Electric Piano (El. Pno.) in bass clef. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth and fifth staves are for Piano (Pno.) in bass clef. The sixth staff is for Clarinet (Car.) in treble clef. The seventh staff is for Conga Snare (Con. Sn.) in percussion clef. The eighth staff is for Conga Snare (Con. Sn.) in percussion clef. The ninth staff is for Drum Set (D. Set) in percussion clef. The tenth staff is for Conga Snare (Con. Sn.) in percussion clef. The eleventh staff is for Horns/Baritone (Ha. Be.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

83

El. Pno.

Frtrl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

The musical score for page 56, measure 83, features a variety of instruments. The El. Pno. (Electric Piano) and Frtrl. El. B. (Fretless Electric Bass) staves are at the top, with the El. Pno. in treble clef and the Frtrl. El. B. in bass clef. Below them are the El. Guit. (Electric Guitar) and Pno. (Piano) staves, both in treble and bass clefs. The Car. (Clarinet) staff is in treble clef. The Con. Sn. (Conga Snare) staves are in bass clef. The D. Set (Drum Set) staff is in bass clef. The Ha. Be. (Horn) staff is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

85

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This musical score page, numbered 85, contains ten staves. The first two staves are for an Electric Piano (El. Pno.) in bass clef, with the left staff featuring a melodic line and the right staff providing harmonic support. The third staff is for a Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a steady eighth-note pattern. The fourth staff is for an Electric Guitar (El. Guit.) in treble clef, with a '8' indicating the eighth fret. The fifth staff is for a Piano (Pno.) in bass clef, with a 'z' indicating a sustained note. The sixth staff is for a Clarinet (Car.) in treble clef, which is silent. The seventh staff is for a Conga Snare (Con. Sn.) in percussion clef, with a 'z' indicating a sustained note. The eighth staff is for a Conga Snare (Con. Sn.) in percussion clef, with a 'z' indicating a sustained note. The ninth staff is for a Drum Set (D. Set) in percussion clef, with a 'z' indicating a sustained note. The tenth staff is for a Horns/Beats (Ha. Be.) in treble clef, which is silent.

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

The musical score for page 86 is arranged in a multi-staff format. The instruments are listed on the left: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Pno. (Piano), Car. (Carillon), Con. Sn. (Conga Snare), D. Set (Drum Set), Con. Sn. (Conga Snare), and Ha. Be. (Harp/Bell). The score is divided into two systems. The first system contains the El. Pno., Frtl. El. B., El. Guit., Pno., and Car. staves. The second system contains the Con. Sn., Con. Sn., D. Set, Con. Sn., and Ha. Be. staves. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex rhythmic and melodic structure.

88

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This musical score page contains measures 88 through 91. The instruments are arranged in a grand staff format. The Electric Piano (El. Pno.) and Piano (Pno.) parts are in treble and bass clefs, respectively. The Fretless Electric Bass (Frtl. El. B.) is in bass clef. The Electric Guitar (El. Guit.) is in treble clef. The Carillon (Car.) is in treble clef. The Conga Snare (Con. Sn.) and Double Set (D. Set) are in percussion staves. The Horns (Ha. Be.) are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

89

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

90

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

91

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This musical score page contains measures 91 through 94. The instruments are arranged in a stack. The Electric Piano (El. Pno.) and Piano (Pno.) parts are written in grand staff notation. The Electric Guitar (El. Guit.) is in treble clef. The Fretless Electric Bass (Frtl. El. B.), Clarinet (Car.), and Horns (Ha. Be.) are in bass clef. The Snare Drum (Con. Sn.) and Drum Set (D. Set) parts use a simplified notation with vertical strokes and beams. The score shows a progression of chords and melodic lines across the measures, with some instruments having rests.

92

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

93

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This musical score page, numbered 93, features ten staves. The first staff, labeled 'El. Pno.', consists of two bass clef staves with a brace, containing a melodic line with slurs and ties. The second staff, 'Frtl. El. B.', is a single bass clef staff with a whole rest. The third staff, 'El. Guit.', is a single treble clef staff with complex chordal textures and slurs. The fourth staff, 'Pno.', consists of two staves (treble and bass clef) with a brace, showing a rhythmic accompaniment. The fifth staff, 'Car.', is a single treble clef staff with a whole rest. The sixth staff, 'Con. Sn.', is a single staff with a double bar line and a whole rest. The seventh staff, 'Con. Sn.', is a single staff with a double bar line and a whole rest. The eighth staff, 'D. Set', is a single staff with a double bar line and a whole rest. The ninth staff, 'Con. Sn.', is a single staff with a double bar line and a whole rest. The tenth staff, 'Ha. Be.', is a single treble clef staff with a whole rest.

94

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This musical score page contains ten staves for measures 94 and 95. The instruments are: Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Piano (Pno.), Clarinet (Car.), Conga Snare (Con. Sn.), Conga Snare (Con. Sn.), Drum Set (D. Set), Conga Snare (Con. Sn.), and Horns/Beats (Ha. Be.). Measure 94 shows the El. Pno. and Pno. playing a melodic line, while the El. Guit. and Frtl. El. B. play a rhythmic accompaniment. Measure 95 shows the El. Pno. and Pno. playing a melodic line, while the El. Guit. and Frtl. El. B. play a rhythmic accompaniment. The Conga Snare and Drum Set parts are also visible.

95

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

96

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

97

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

98

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

The musical score for page 98 features the following instruments and parts:

- El. Pno. (Electric Piano):** Two staves, both in bass clef. The right staff has a treble clef for the first measure. The music consists of eighth and quarter notes with various accidentals.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, showing a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef, showing a whole rest.
- Pno. (Piano):** Two staves, both in bass clef. The music consists of eighth and quarter notes with various accidentals.
- Car. (Carillon):** One staff in treble clef, showing a whole rest.
- Con. Sn. (Conga Snare):** Two staves, both in bass clef. The music consists of eighth and quarter notes with various accidentals.
- D. Set (Drum Set):** One staff in bass clef, showing a whole rest.
- Ha. Be. (Harp/Bell):** One staff in treble clef, showing a whole rest.

99

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

100

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This is a musical score for page 71, starting at measure 100. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The top staff, featuring a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line has more complex rhythms including sixteenth notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, which is mostly silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** The third staff, showing a series of chords and single notes in the right hand, with a corresponding bass line in the left hand.
- Pno. (Piano):** The fourth staff, which is also mostly silent, indicated by a whole rest.
- Car. (Carnegie):** The fifth staff, which is mostly silent, indicated by a whole rest.
- Con. Sn. (Conga Snare):** The sixth and seventh staves, showing a rhythmic pattern of eighth and sixteenth notes with various articulations.
- D. Set (Drum Set):** The eighth staff, showing a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Con. Sn. (Conga Snare):** The ninth staff, showing a rhythmic pattern similar to the one above.
- Ha. Be. (Harp/Bell):** The tenth staff, which is mostly silent, indicated by a whole rest.

101

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This musical score page, numbered 101, contains ten staves. The first staff, labeled 'El. Pno.', consists of two grand staves in bass clef, each with a melodic line featuring eighth and sixteenth notes, some with slurs. The second staff, 'Frtl. El. B.', is a single grand staff in bass clef with a whole rest. The third staff, 'El. Guit.', is a single grand staff in treble clef with a complex, fast-moving melodic line. The fourth staff, 'Pno.', consists of two grand staves in bass clef with a complex, fast-moving melodic line. The fifth staff, 'Car.', is a single grand staff in treble clef with a whole rest. The sixth staff, 'Con. Sn.', is a single grand staff in bass clef with a whole rest. The seventh staff, 'Con. Sn.', is a single grand staff in bass clef with a complex, fast-moving melodic line. The eighth staff, 'D. Set', is a single grand staff in bass clef with a complex, fast-moving melodic line. The ninth staff, 'Con. Sn.', is a single grand staff in bass clef with a whole rest. The tenth staff, 'Ha. Be.', is a single grand staff in treble clef with a whole rest.

102

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

103

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

104

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

105

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

Detailed description: This musical score page, numbered 105, contains ten staves. The first staff, labeled 'El. Pno.', consists of two bass clef staves with a brace, showing a melodic line with eighth and sixteenth notes and some rests. The second staff, 'Frtl. El. B.', is a single bass clef staff with a whole rest. The third staff, 'El. Guit.', is a single treble clef staff with a complex arrangement of chords and melodic fragments. The fourth staff, 'Pno.', consists of two bass clef staves with a brace, featuring a rhythmic accompaniment with eighth and sixteenth notes. The fifth staff, 'Car.', is a single treble clef staff with a whole rest. The sixth staff, 'Con. Sn.', is a single staff with a percussion clef and a whole rest. The seventh staff, 'Con. Sn.', is a single staff with a percussion clef, showing a complex rhythmic pattern with many sixteenth notes. The eighth staff, 'D. Set', is a single staff with a percussion clef, showing a complex rhythmic pattern with many sixteenth notes. The ninth staff, 'Con. Sn.', is a single staff with a percussion clef and a whole rest. The tenth staff, 'Ha. Be.', is a single treble clef staff with a whole rest.

106

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.

The musical score for page 106 consists of nine staves. The first staff, labeled 'El. Pno.', is a grand staff with a bass clef on the left and a treble clef on the right. The second staff, 'Frtl. El. B.', has a bass clef. The third staff, 'El. Guit.', has a treble clef. The fourth staff, 'Pno.', is a grand staff with a bass clef on the left and a treble clef on the right. The fifth staff, 'Car.', has a treble clef. The sixth staff, 'Con. Sn.', has a double bar line. The seventh staff, 'Con. Sn.', has a double bar line. The eighth staff, 'D. Set', has a double bar line. The ninth staff, 'Con. Sn.', has a double bar line. The tenth staff, 'Ha. Be.', has a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

107

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

Car.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Ha. Be.