

$\text{♩} = 105$

Piano, Staff

Piano, Staff-1

This section of the score consists of two staves for piano. The top staff, labeled "Piano, Staff", starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains six measures of music, primarily featuring eighth-note patterns. The bottom staff, labeled "Piano, Staff-1", also has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains six measures of music, with most measures consisting of rests.

5

Pno.

Pno.

This section of the score consists of two staves for piano. The top staff, labeled "Pno.", starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains six measures of music, featuring eighth-note patterns and some sixteenth-note figures. The bottom staff, also labeled "Pno.", has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains six measures of music, with most measures consisting of rests.

10

Pno.

Pno.

This section of the score consists of two staves for piano. The top staff, labeled "Pno.", starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains six measures of music, featuring eighth-note patterns and some sixteenth-note figures. The bottom staff, also labeled "Pno.", has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains six measures of music, with most measures consisting of rests.

2

15

Pno.

This section consists of four staves of music for piano. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 15 starts with eighth-note pairs in the treble clef staves. Measures 16-19 feature more complex patterns, including sixteenth-note figures and chords. The bass clef staves provide harmonic support with sustained notes and rhythmic patterns.

20

Pno.

This section continues the piano part. Measures 20-24 show a mix of eighth-note and sixteenth-note patterns in both treble and bass clefs. The music maintains a steady pace with varied harmonic textures.

25

Pno.

This final section of the piano part concludes the piece. Measures 25-29 feature eighth-note patterns in both treble and bass clefs. The bass clef staves provide a strong harmonic foundation with sustained notes and rhythmic patterns.

31

Pno.

This section of the score consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one sharp. The music features eighth-note patterns and occasional sixteenth-note figures. Measure 31 ends with a repeat sign and a double bar line, indicating a return to a previous section.

37

Pno.

This section of the score consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one sharp. The music continues with eighth-note patterns, including some grace notes and slurs. Measure 37 ends with a repeat sign and a double bar line.

43

Pno.

This section of the score consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one sharp. The music features eighth-note patterns and sixteenth-note figures. Measure 43 ends with a repeat sign and a double bar line.

**Pno.**

**Pno.**

**♩ = 103**

**♩ = 104**

**Pno.**

**Pno.**

**♩ = 102**

**♩ = 101**

**♩ = 100**

**Pno.**

**Pno.**