

Piano, Piano Riff

♩ = 125

Piano, Piano Chord

Pad Synthesizer, Alanis

Acoustic Guitar, Solo Guit

Strings, Strings

Percussive Organ, Organ

Strings, HStrings

Electric Bass, Bass

Concert Snare Drum, RevCym

Drumset, Drums

Electric Guitar, DistGt

Effect Synthesizer, Hollar

5

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

8

8

8

8

8

8

8

8

8

8

8

8

11

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

11

12

13

14

15

16

17

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

22

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

26

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

The musical score for page 26 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part features a melodic line with eighth notes and a sustained chord. The bottom piano part has a sustained chord with an 8-measure rest.
- Synth. (Synthesizer):** The synthesizer part has a melodic line with eighth notes and a sustained chord.
- Guit. (Guitar):** The guitar part has a melodic line with eighth notes and a sustained chord.
- St. (Strings):** The strings part has a sustained chord.
- Perc. Org. (Percussion Organ):** The percussion organ part has a sustained chord.
- St. (Strings):** The strings part has a sustained chord.
- El. B. (Electric Bass):** The electric bass part has a sustained chord.
- Con. Sn. (Conga Snare):** The conga snare part has a sustained chord.
- D. Set (Drum Set):** The drum set part has a melodic line with eighth notes and a sustained chord.
- El. Guit. (Electric Guitar):** The electric guitar part has a sustained chord.
- Synth. (Synthesizer):** The synthesizer part has a sustained chord.

31

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

35

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

39

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

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45

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

49

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

49

53

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

57

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

8

3

8

59

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

61

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

61

62

63

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

63

64

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69

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

72

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

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79

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

82

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

86

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.


El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

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 Synth. 

Pdf downloaded from www.midicities.com

95

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

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99

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

Measures 99-104. The score is in 4/4 time and B-flat major. The piano (Pno.) part has a melodic line in the right hand and rests in the left. The synth part has a melodic line in the right hand and rests in the left. The guitar (Guit.) and string (St.) parts have rests. The percussion organ (Perc. Org.) and electric bass (El. B.) parts have rests. The conga snare (Con. Sn.) part has a short melodic phrase. The drum set (D. Set) part has rests. The electric guitar (El. Guit.) part has a short melodic phrase. The synth part has rests.

105

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

105

110

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

110

111

112

113

114

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

115

116

117

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth

The musical score for page 33, measures 117-119, features the following instrumentation and notation:

- Pno. (Piano):** Treble clef, key of B-flat. Measure 117 has a half note G4, a quarter rest, a half note A4, and a half note B4. Measure 118 has a half note C5, a quarter rest, a half note D5, and a half note E5. Measure 119 has a half note F5, a quarter rest, a half note G5, and a half note A5.
- Pno. (Piano):** Bass clef, key of B-flat. Measure 117 has a whole note chord (F2, C3, G2, C3). Measure 118 has a whole note chord (F2, C3, G2, C3). Measure 119 has a whole note chord (F2, C3, G2, C3).
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest.
- Guit. (Guitar):** Treble clef, key of B-flat. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest.
- St. (Strings):** Bass clef, key of B-flat. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat. Measure 117 has a whole note chord (F2, C3, G2, C3). Measure 118 has a whole note chord (F2, C3, G2, C3). Measure 119 has a whole note chord (F2, C3, G2, C3).
- St. (Strings):** Bass clef, key of B-flat. Measure 117 has a half note G2, a half note A2, a half note B2, and a half note C3. Measure 118 has a whole rest. Measure 119 has a half note D3, a half note E3, a half note F3, and a half note G3.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 117 has a half note G2, a half note A2, a half note B2, and a half note C3. Measure 118 has a half note D3, a half note E3, a half note F3, and a half note G3. Measure 119 has a half note A3, a half note B3, a half note C4, and a half note D4.
- Con. Sn. (Conga Snare):** Treble clef, key of B-flat. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measure 117 has a half note G2, a half note A2, a half note B2, and a half note C3. Measure 118 has a half note D3, a half note E3, a half note F3, and a half note G3. Measure 119 has a half note A3, a half note B3, a half note C4, and a half note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest.
- Synth (Synthesizer):** Treble clef, key of B-flat. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest.

120

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

123

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

123

124

125

Synth. 

129

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

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131

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

132

133

134

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

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141

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

141

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151

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.

151

Pno.

Pno.

Synth.

Guit.

St.

Perc. Org.

St.

El. B.

Con. Sn.

D. Set

El. Guit.

Synth.