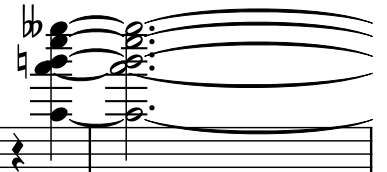
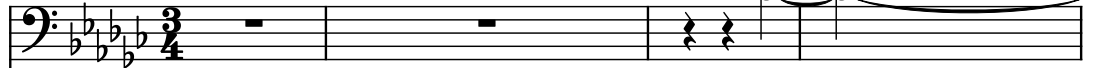


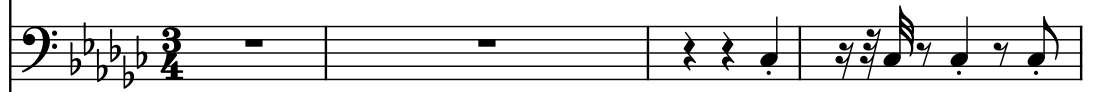
♩ = 136



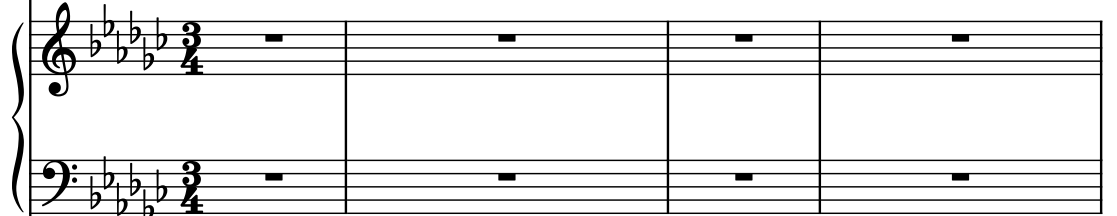
Bass Guitar



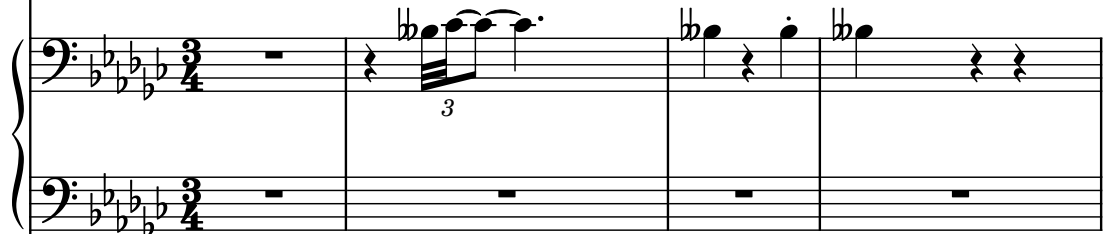
5-str. Electric Bass



Hammond Organ



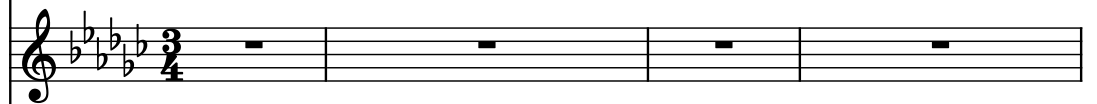
Bandoneon



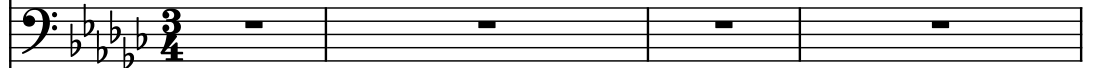
Bandoneon



Voice



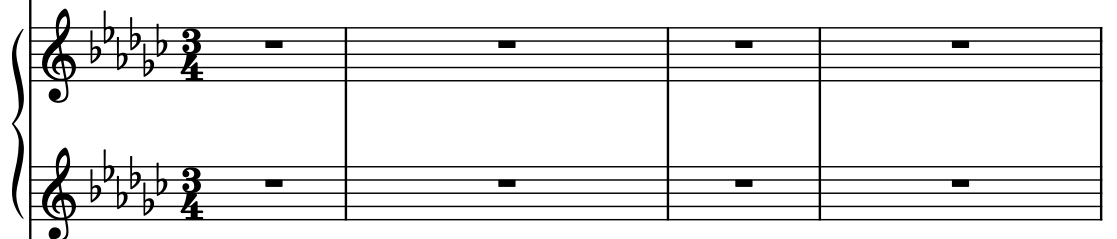
Piano



Electric Guitar



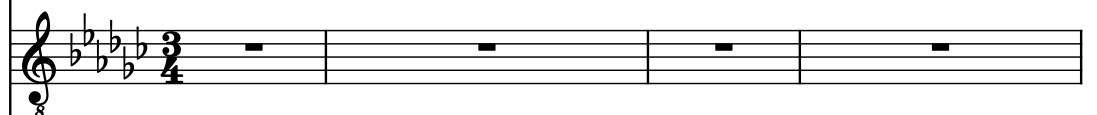
Saw Synthesizer



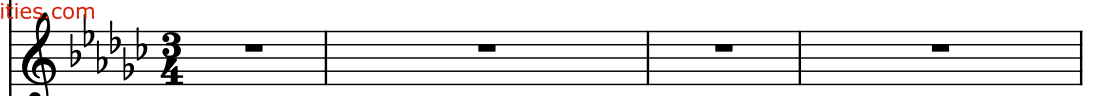
Drumset



Acoustic Guitar



Electric Guitar



Pdf downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

19

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

7

Pdf downloaded from [www.midicities.com](http://www.midicities.com)



B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

26

9

30

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

40

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

The musical score for page 12, measures 40-42, is presented in a multi-staff format. The key signature is B-flat major (two flats). The staves are labeled as follows: B. Guit., El. B., Hm. Org., Ban., Ban., Vo., Pno., El. Guit., Synth., D. Set, Guit., and El. Guit. The notation includes various musical symbols such as rests, eighth notes, and chords. The B. Guit. staff shows a series of eighth notes. The El. B. staff shows a series of eighth notes. The Hm. Org. staff shows a series of eighth notes. The Ban. staff shows a series of eighth notes. The Vo. staff shows a series of eighth notes. The Pno. staff shows a series of eighth notes. The El. Guit. staff shows a series of eighth notes. The Synth. staff shows a series of eighth notes. The D. Set staff shows a series of eighth notes. The Guit. staff shows a series of eighth notes. The El. Guit. staff shows a series of eighth notes.

43

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

The musical score is arranged in a system of 12 staves. The instruments are listed on the left: B. Guit., El. B., Hm. Org., Ban., Ban., Vo., Pno., El. Guit., Synth., D. Set, Guit., and El. Guit. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations: B. Guit. has whole rests; El. B. has eighth and quarter notes with slurs; Hm. Org. has a complex melody with triplets and slurs in both hands; Ban. has whole rests; Vo. has whole rests; Pno. has whole rests; El. Guit. has whole rests; Synth. has whole rests; D. Set has a drum pattern with triplets and slurs; Guit. has whole rests; El. Guit. has whole rests.

47

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

The musical score is for page 47 of a piece. It features a variety of instruments: B. Guit. (Bass Guitar), El. B. (Electric Bass), Hm. Org. (Hammond Organ), Ban. (Banjo), Vo. (Vocals), Pno. (Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Guit. (Guitar), and El. Guit. (Electric Guitar). The score is written in 4/4 time and includes various musical notations such as eighth notes, triplets, and rests. The Hm. Org. part is particularly active, featuring several triplet figures. The D. Set part includes a complex rhythmic pattern with eighth notes and rests. The other instruments are mostly in rests, indicating they are not playing in this section.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

The musical score is arranged in a system of 11 staves. The instruments are listed on the left: B. Guit., El. B., Hm. Org., Ban., Ban., Vo., Pno., El. Guit., Synth., D. Set, Guit., and El. Guit. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets and slurs. The D. Set part includes a drum kit notation with a snare drum and a cymbal. The El. Guit. part includes a guitar solo with a sustain pedal. The Synth. part includes a synthesizer line with a sustain pedal. The Vo. part includes a vocal line with a sustain pedal. The Pno. part includes a piano line with a sustain pedal. The Ban. part includes a banjo line with a sustain pedal. The Hm. Org. part includes a harmonium organ line with a sustain pedal. The El. B. part includes an electric bass line with a sustain pedal. The B. Guit. part includes a bass guitar line with a sustain pedal. The Guit. part includes a guitar line with a sustain pedal. The El. Guit. part includes an electric guitar line with a sustain pedal.



50

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

50

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

The musical score is for page 51 of a piece. It features a variety of instruments: B. Guit. (Bass Guitar), El. B. (Electric Bass), Hm. Org. (Hammond Organ), Ban. (Banjo), Vo. (Vocals), Pno. (Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Guit. (Guitar), and El. Guit. (Electric Guitar). The score is written in 12/8 time and includes various musical notations such as triplets, slurs, and rests. The key signature is B-flat major (two flats). The score is divided into two systems, each containing two measures. The first system includes staves for B. Guit., El. B., Hm. Org., Ban., Vo., Pno., El. Guit., Synth., D. Set, Guit., and El. Guit. The second system includes staves for B. Guit., El. B., Hm. Org., Ban., Vo., Pno., El. Guit., Synth., D. Set, Guit., and El. Guit. The score is written in a standard musical notation style with a key signature of two flats and a time signature of 12/8.

53

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves, both containing whole rests for the duration of the piece.
- El. B. (Electric Bass):** One staff with a melodic line consisting of eighth and quarter notes, including some triplets.
- Hm. Org. (Hammond Organ):** Two staves. The right staff features a complex melodic line with many triplets and grace notes. The left staff provides a harmonic accompaniment with chords and single notes.
- Ban. (Banjo):** Two staves, both containing whole rests.
- Vo. (Vocalist):** One staff containing a whole rest.
- Pno. (Piano):** One staff containing a whole rest.
- El. Guit. (Electric Guitar):** One staff with a melodic line featuring long, expressive bends and a final sustained note.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate cymbal hits, while the bottom staff shows a bass drum and snare drum pattern.
- Guit. (Acoustic Guitar):** One staff containing a whole rest.
- El. Guit. (Electric Guitar):** One staff containing a whole rest.

56

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

56

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single staff with a whole rest.
- El. B. (Electric Bass):** A single staff with a quarter rest, followed by a dotted quarter note, an eighth rest, and a dotted quarter note.
- Hm. Org. (Hammond Organ):** A grand staff (treble and bass clefs). The treble staff has a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, a quarter note, and a half note. The bass staff has a quarter rest, followed by a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest.
- Ban. (Banjo):** A single staff with a whole rest.
- Ban. (Banjo):** A single staff with a whole rest.
- Vo. (Vocal):** A single staff with a whole rest.
- Pno. (Piano):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a half note, followed by a half note, and a half note.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs). Both staves have a whole rest.
- D. Set (Drum Set):** A single staff with a quarter rest, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.
- Guit. (Guitar):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves, both in bass clef, showing whole rests.
- El. B. (Electric Bass):** One staff in bass clef, showing a rhythmic pattern of eighth and quarter notes.
- Hm. Org. (Hammond Organ):** Two staves, treble and bass clef, featuring complex chordal textures and triplets.
- Ban. (Banjo):** Two staves, both in bass clef, showing whole rests.
- Vo. (Vocals):** One staff in treble clef, showing whole rests.
- Pno. (Piano):** One staff in bass clef, showing whole rests.
- El. Guit. (Electric Guitar):** One staff in treble clef, featuring a melodic line with slurs and a final note.
- Synth. (Synthesizer):** Two staves, treble and bass clef, showing whole rests.
- D. Set (Drum Set):** One staff with a drum kit icon, showing a complex rhythmic pattern with triplets.
- Guit. (Guitar):** One staff in treble clef, showing whole rests.
- El. Guit. (Electric Guitar):** One staff in treble clef, showing whole rests.



63

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

63

65

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

65

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

66

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

67

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

69

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

30

70

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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71

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

El. Guit.



74

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

75

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

76

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

35

77

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

3

79

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

83

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.



85

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

41

88

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

The musical score for page 42, measures 88 and 89, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 88 features a complex guitar part with a melodic line and a bass line, and a Hammond organ part with a melodic line and a bass line. Measure 89 shows a continuation of the organ and guitar parts, with the drum set and electric guitar providing a rhythmic foundation. The score includes staves for B. Guit., El. B., Hm. Org., Ban., Vo., Pno., El. Guit., Synth., D. Set, Guit., and El. Guit.

90

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

91

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

92

93

94

92

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

93

94

95

94

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

95

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

3

96

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.



98

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

50

102

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

51

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

106

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

110

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

The musical score is for page 55, measures 110 and 111. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measure 110 has a complex bass line with many beamed notes. Measure 111 has a rest.
- El. B. (Electric Bass):** Measure 110 has a simple bass line. Measure 111 has a rest.
- Hm. Org. (Hammond Organ):** Measure 110 has a complex organ part with many beamed notes. Measure 111 has a rest.
- Ban. (Banjo):** Measure 110 has a rest. Measure 111 has a rest.
- Vo. (Vocal):** Measure 110 has a rest. Measure 111 has a rest.
- Pno. (Piano):** Measure 110 has a rest. Measure 111 has a rest.
- El. Guit. (Electric Guitar):** Measure 110 has a simple guitar line. Measure 111 has a rest.
- Synth. (Synthesizer):** Measure 110 has a rest. Measure 111 has a rest.
- D. Set (Drum Set):** Measure 110 has a drum part with many beamed notes. Measure 111 has a rest.
- Guit. (Guitar):** Measure 110 has a rest. Measure 111 has a rest.
- El. Guit. (Electric Guitar):** Measure 110 has a rest. Measure 111 has a rest.

112

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.



113

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

114

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

115

116

59

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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118

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

120

61

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

123

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

3

126

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

128

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

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992

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994

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996

997

998

999

1000



130

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

134

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

68

136

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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138

69

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

El. Guit.

140

71

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

3

142

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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144

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

146

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

The musical score for page 74, measures 146 and 147, is presented below. The key signature is B-flat major (two flats). Measure 146 features a complex guitar and organ part, while measure 147 features a drum set solo and guitar accompaniment.

**Measure 146:**

- B. Guit.:** Bass line with eighth notes and a melodic line with eighth notes and a half note.
- El. B.:** Bass line with eighth notes and a melodic line with eighth notes and a half note.
- Hm. Org.:** Treble and bass staves with chords and eighth notes.
- Ban.:** Bass line with eighth notes and a melodic line with eighth notes and a half note.
- Ban.:** Bass line with eighth notes and a melodic line with eighth notes and a half note.
- Vo.:** Treble staff with a whole note and a half note.
- Pno.:** Bass line with eighth notes and a melodic line with eighth notes and a half note.
- El. Guit.:** Treble staff with a whole note and a half note.
- Synth.:** Treble and bass staves with chords and eighth notes.
- D. Set:** Drum set with eighth notes and a half note.
- Guit.:** Treble staff with a whole note and a half note.
- El. Guit.:** Treble staff with a whole note and a half note.

**Measure 147:**

- B. Guit.:** Bass line with eighth notes and a melodic line with eighth notes and a half note.
- El. B.:** Bass line with eighth notes and a melodic line with eighth notes and a half note.
- Hm. Org.:** Treble and bass staves with chords and eighth notes.
- Ban.:** Bass line with eighth notes and a melodic line with eighth notes and a half note.
- Ban.:** Bass line with eighth notes and a melodic line with eighth notes and a half note.
- Vo.:** Treble staff with a whole note and a half note.
- Pno.:** Bass line with eighth notes and a melodic line with eighth notes and a half note.
- El. Guit.:** Treble staff with a whole note and a half note.
- Synth.:** Treble and bass staves with chords and eighth notes.
- D. Set:** Drum set with eighth notes and a half note.
- Guit.:** Treble staff with a whole note and a half note.
- El. Guit.:** Treble staff with a whole note and a half note.

148

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

The musical score is written for 11 instruments. The key signature has two flats (B-flat major or D-flat minor). The time signature is 12/8. The score is divided into two measures. The El. B. part plays a melodic line in the first measure, while the El. Guit. part plays a sustained chord. The D. Set part features a complex rhythmic pattern. The other instruments are mostly silent or play sustained chords.

153

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

5 3

3

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

3

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B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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161

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

165

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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176

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

179



B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

182

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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187

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

187

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

12

193

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

196

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199

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

201

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.



204

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

207

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

207

210

B. Guit.

Staff 1: Bass guitar. Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs and triplets. The first triplet is marked with a '3' below it. The second triplet is also marked with a '3' below it. The third triplet is marked with a '3' below it. The staff ends with a double bar line.

El. B.

Staff 2: Electric bass. Treble clef, key signature of three flats. The staff contains two measures of rests, each marked with a horizontal line.

Hm. Org.

Staff 3: Hammond organ. Treble and bass staves. The treble staff contains a single note with a long slur. The bass staff contains a single note with a long slur.

Ban.

Staff 4: Banjo. Treble and bass staves. The staff contains two measures of rests, each marked with a horizontal line.

Ban.

Staff 5: Banjo. Treble clef, key signature of three flats. The staff contains two measures of rests, each marked with a horizontal line.

Vo.

Staff 6: Vocal. Treble clef, key signature of three flats. The staff contains a series of notes and rests. The notes are eighth notes and quarter notes. The rests are marked with a 'z'.

Pno.

Staff 7: Piano. Treble clef, key signature of three flats. The staff contains a series of notes with slurs and triplets. The first triplet is marked with a '3' above it. The second triplet is marked with a '3' above it. The staff ends with a double bar line.

El. Guit.

Staff 8: Electric guitar. Treble clef, key signature of three flats. The staff contains a series of notes with slurs and triplets. The first triplet is marked with a '3' above it. The second triplet is marked with a '3' above it. The staff ends with a double bar line.

Synth.

Staff 9: Synthesizer. Treble and bass staves. The staff contains two measures of rests, each marked with a horizontal line.

D. Set

Staff 10: Drum set. Treble clef. The staff contains a series of notes and rests. The notes are eighth notes and quarter notes. The rests are marked with a 'z'.

Guit.

Staff 11: Guitar. Treble clef, key signature of three flats. The staff contains two measures of rests, each marked with a horizontal line.

El. Guit.

Staff 12: Electric guitar. Treble clef, key signature of three flats. The staff contains two measures of rests, each marked with a horizontal line.

212

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

3 3 3

3 3

3 3

3

214

101

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

216

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

5

3

3

3

3

218

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

8  
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221

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

223

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

225

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

227

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

228

229

230

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

3

232

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

233 111

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

235

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.



237

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

239

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

239

240

241

3

3

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

243

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

244

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

245

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.



253

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

253

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

9

3

3

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

258

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B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

The musical score for page 128, measure 260, is presented in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single measure with a whole rest.
- El. B. (Electric Bass):** A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Hm. Org. (Hammond Organ):** A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Ban. (Banjo):** Two staves, both with whole rests.
- Vo. (Vocal):** A single staff with a whole rest.
- Pno. (Piano):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Synth. (Synthesizer):** Two staves, both with whole rests.
- D. Set (Drum Set):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a whole rest.

The key signature is B-flat major (two flats). The time signature is 4/4. A red watermark "Pdf downloaded from www.midcities.com" is visible at the bottom left.



El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

262

3

263

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

263

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

264

265

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

268

270

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

271



272

137

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

The musical score is written for a variety of instruments. The B. Guit. part is in the bass clef, starting with a whole note chord in measure 272 and a half note chord in measure 137. The El. B. part is in the bass clef, playing a continuous eighth-note pattern. The Hm. Org. part consists of two staves, with the right staff playing a melody of eighth notes and the left staff providing harmonic support with chords. The Ban. and Pno. parts are in the bass clef and are mostly silent, indicated by whole rests. The Vo. part is in the treble clef and is also silent. The El. Guit. part is in the treble clef, playing a melody of eighth notes. The Synth. part consists of two staves in the treble clef, both of which are silent. The D. Set part is in the bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes. The Guit. part is in the treble clef and is silent. The El. Guit. part is in the treble clef and is also silent.

274

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

3

275

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

277

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

278

279

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

280

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

3

281

143

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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284

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

145

285

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

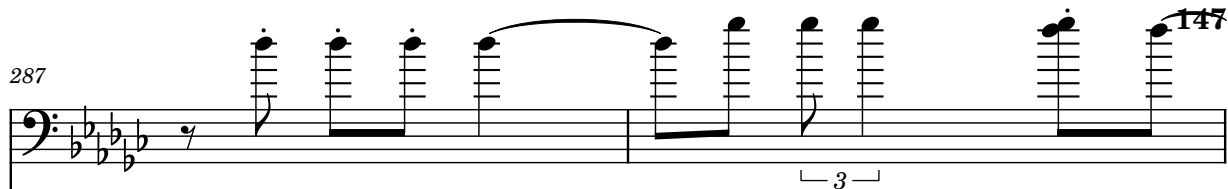
Guit.

El. Guit.

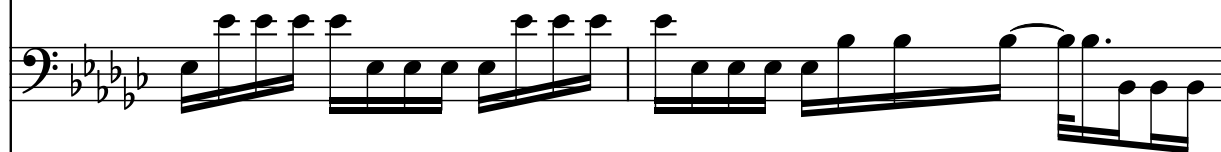
The musical score for page 146, measures 285 and 286, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 285 is a complex, textural passage. The Bass Guitar (B. Guit.) plays a series of chords and single notes, including a triplet of eighth notes. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Harmonium Organ (Hm. Org.) has a treble staff with eighth-note chords and a bass staff with block chords. The Banjo (Ban.) and Voice (Vo.) parts are silent. The Piano (Pno.) is also silent. The Electric Guitar (El. Guit.) plays a simple eighth-note line. The Synthesizer (Synth.) is silent. The Drum Set (D. Set) plays a pattern of eighth notes with accents. The Guitar (Guit.) and another Electric Guitar (El. Guit.) are silent.

287

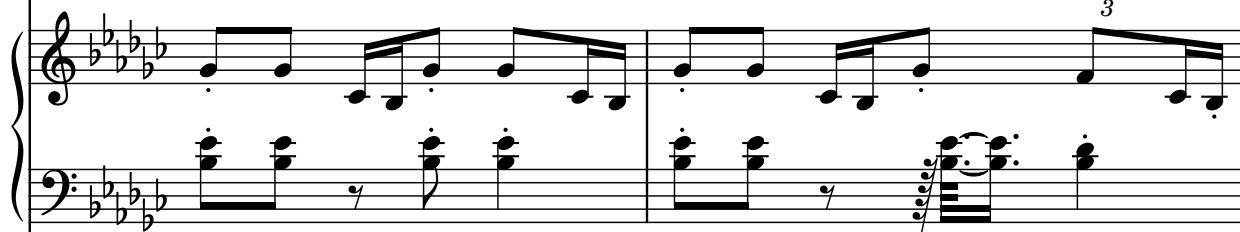
B. Guit.



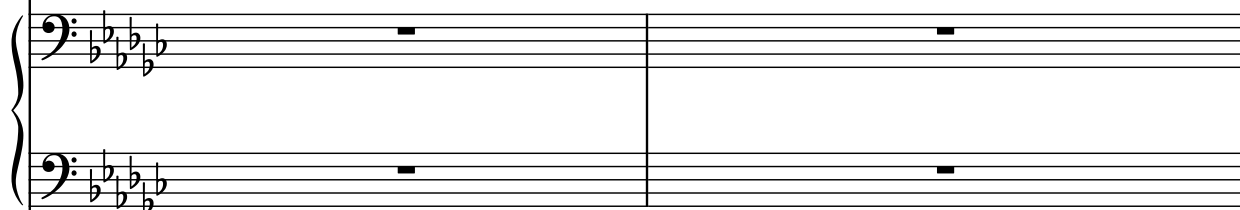
El. B.



Hm. Org.



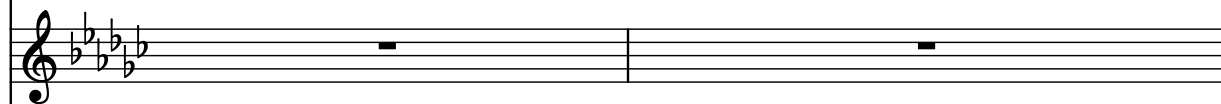
Ban.



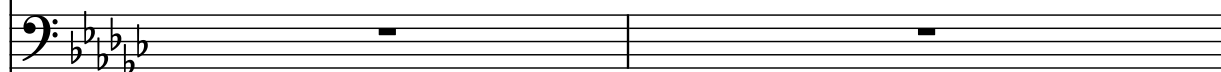
Ban.



Vo.



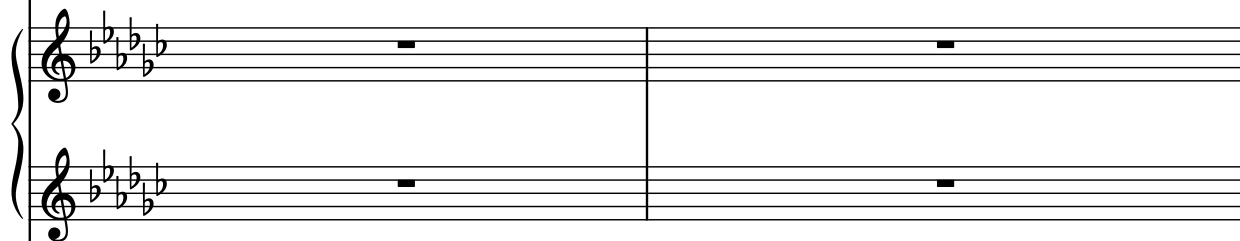
Pno.



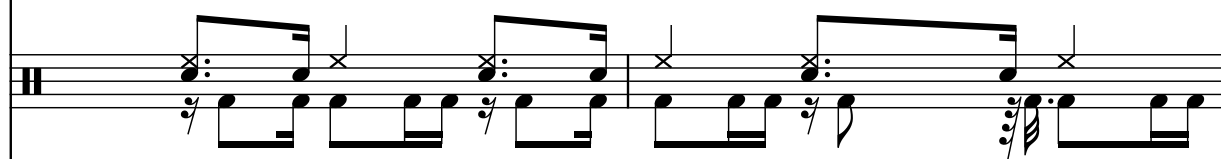
El. Guit.



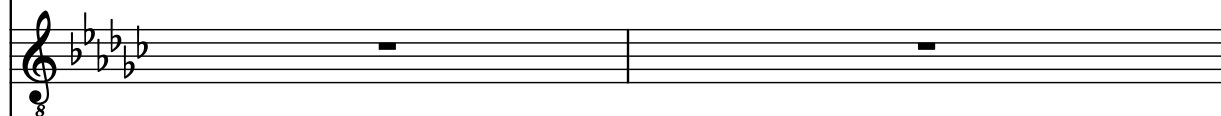
Synth.



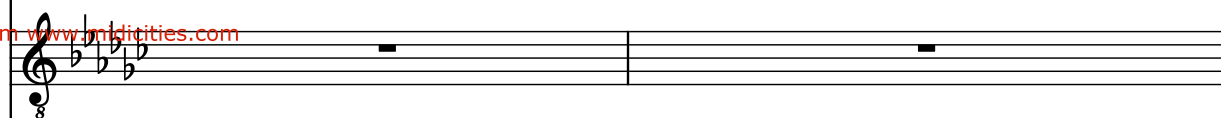
D. Set



Guit.



El. Guit.



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290

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

291

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

293

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

295

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.



297

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

297

298

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

El. Guit.

301

155

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

301

155

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

303

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

304

305

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

307

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

309

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

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311

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

3



313

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

313

315

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

315

316

317

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

3

3

5

3

3

3

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

319

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

165

3

3

3

320

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

321

167

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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322

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.



323

3

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

324

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

325

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

3

7

3

8

3

327

327

173

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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329

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

330

331

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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333

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

333

334



335

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

335

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

337

338

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

341

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

341

342

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

343

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

183

346

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.



349

This musical score page contains ten staves for measures 349 and 350. The instruments are: B. Guit., El. B., Hm. Org., Ban. (two parts), Vo., Pno., El. Guit., Synth. (two parts), D. Set, and Guit. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 349 features a B. Guit. line with a half note G2, a half note F2, and a half note E2. The El. B. line has a half note G2, a half note F2, and a half note E2. The Hm. Org. and Ban. parts have a half note G2, a half note F2, and a half note E2. The Vo., Pno., El. Guit., Synth., and Guit. parts are silent. The D. Set part has a half note G2, a half note F2, and a half note E2. Measure 350 features a B. Guit. line with a half note G2, a half note F2, and a half note E2. The El. B. line has a half note G2, a half note F2, and a half note E2. The Hm. Org. and Ban. parts have a half note G2, a half note F2, and a half note E2. The Vo., Pno., El. Guit., Synth., and Guit. parts are silent. The D. Set part has a half note G2, a half note F2, and a half note E2.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

351

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

353

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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359

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

359

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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367

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

370



371

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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373

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

376

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

Pdf downloaded from [www.midi-cities.com](http://www.midi-cities.com)

380

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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383

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

383

Pdf downloaded from [www.midi-cities.com](http://www.midi-cities.com)

387

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

3

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B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.



397

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

401

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

401

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

404

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

404

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

406

408

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.



B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

8

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

418

420

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

422

424

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

424

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.



430

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

Downloaded from [www.mididicities.com](http://www.mididicities.com)

433

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

435

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

441

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

Pdf downloaded from [www.midi-cities.com](http://www.midi-cities.com)



445

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

447

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

451

453

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

455

Pdf downloaded from [www.midi-cities.com](http://www.midi-cities.com)

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

459



461

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

463

465

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

465

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

469

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

469

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

475

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.



481

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

498



500

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

500

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

504

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

506

Pdf downloaded from [www.midi-cities.com](http://www.midi-cities.com)

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

Downloaded from [www.musicidiv.com](http://www.musicidiv.com)

511

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.



517

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

8

8

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

8

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

526

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

8

3

3

3

3

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

527

529

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.


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531

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

8 33 3 3

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

534

537

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

541

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

541

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

8

9

10

11

12

13

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526

527

528

529

530

531</

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.



549

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

549

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

556

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

561

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

8

3

3

3

3

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

565

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

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569

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

8

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

575

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

577

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

8

3

3

3

581

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

581

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583

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

8

9

585

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

588

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

592

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

596

600

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

600

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

604



El. Guit.

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610

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

Downloaded from [www.musicalities.com](http://www.musicalities.com)

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

Downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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622

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

9

9

3

3

3

3

626

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

9

9

3

3

3

3

3

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B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

9

3

3

3

Pdf downloaded from [www.midcities.com](http://www.midcities.com)

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

9

3

9

9

3

3

3



638

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

640

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

Pdf downloaded from [www.midi-cities.com](http://www.midi-cities.com)

644

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

Downloaded from [www.musidigitaries.com](http://www.musidigitaries.com)

647

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

3

3

9

3

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

9

9

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9

3

3

3

3



El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

3

3

9

9

3

3

654

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

8

9

Pdf downloaded from www.midi cities.com

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

661

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

3



668

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

668

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

677

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

681

684

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

687

688

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698

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

698 699 700 701

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

706

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

720

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

723

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B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

726

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

729

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

732

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

735

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

739

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

743

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B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.



B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

3

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759

363

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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364

761

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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763

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

763

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766

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

5

8

768

367

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

This musical score page contains measures 768 and 769. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 768 and 769. Measure 768 features a series of eighth notes. Measure 769 features a triplet of eighth notes.
- El. B. (Electric Bass):** Measures 768 and 769. Measure 768 has a half note. Measure 769 has a half note.
- Hm. Org. (Hammond Organ):** Measures 768 and 769. Measure 768 has a half note. Measure 769 has a half note.
- Ban. (Banjo):** Measures 768 and 769. Both measures are empty.
- Ban. (Banjo):** Measures 768 and 769. Both measures are empty.
- Vo. (Vocals):** Measures 768 and 769. Both measures are empty.
- Pno. (Piano):** Measures 768 and 769. Both measures are empty.
- El. Guit. (Electric Guitar):** Measures 768 and 769. Both measures are empty.
- Synth. (Synthesizer):** Measures 768 and 769. Both measures are empty.
- D. Set (Drum Set):** Measures 768 and 769. Measure 768 has a snare drum hit. Measure 769 has a snare drum hit.
- Guit. (Guitar):** Measures 768 and 769. Measure 768 has a half note. Measure 769 has a half note.
- El. Guit. (Electric Guitar):** Measures 768 and 769. Measure 768 has a half note. Measure 769 has a half note.

770

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

770

771



772

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

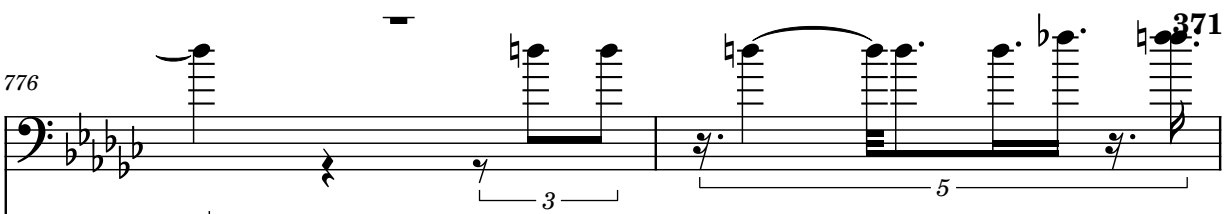
El. Guit.


Synth.

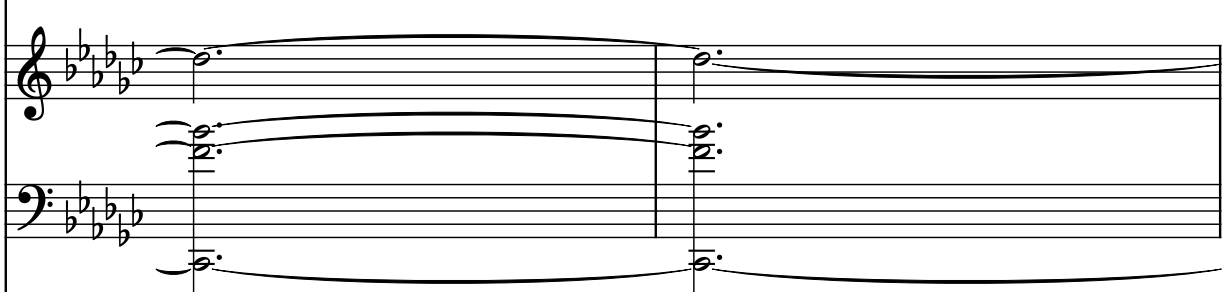
D. Set

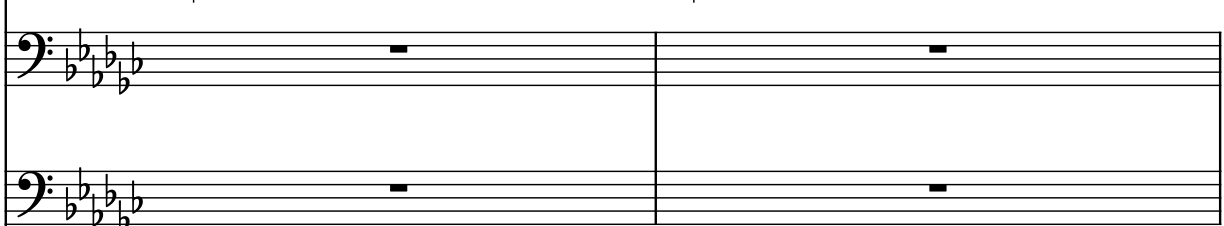
Guit.

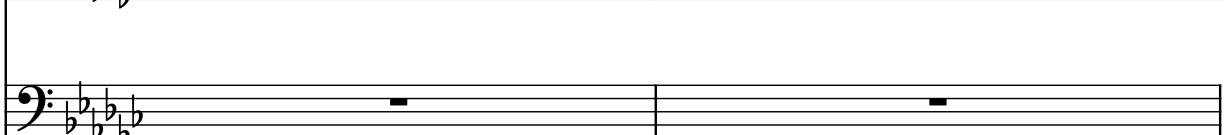
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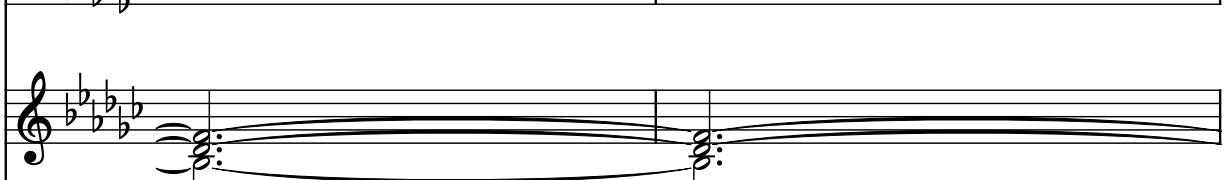
B. Guit. 


El. B. 

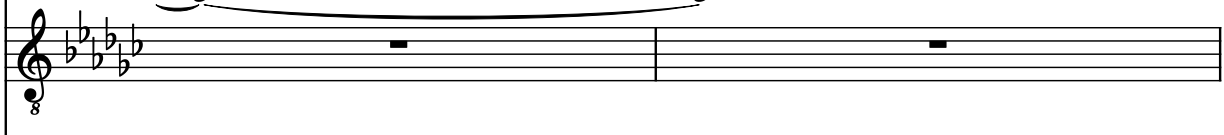
Hm. Org. 

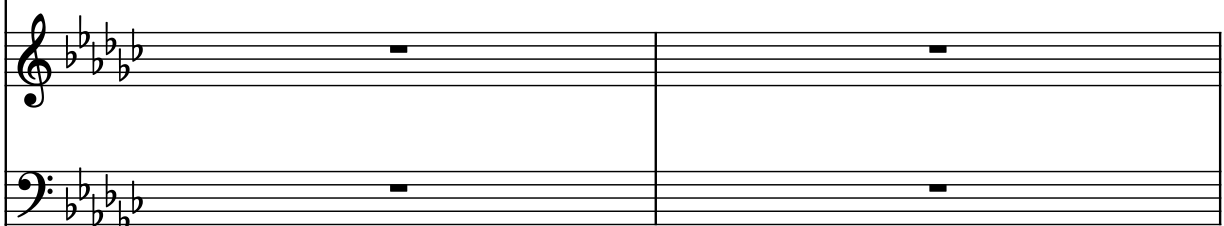
Ban. 

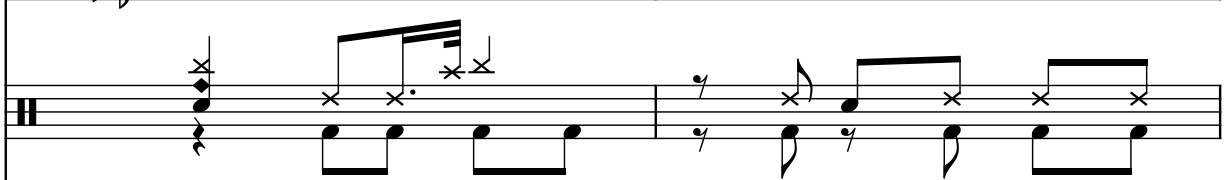
Ban. 


Vo. 


Pno. 

El. Guit. 

Synth. 

D. Set 

Guit. 

El. Guit. 

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781

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

This musical score page contains measures 781 and 782. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measure 781 has a whole note chord. Measure 782 has a quarter note chord, followed by a triplet of eighth notes, and then a five-measure rest.
- El. B. (Electric Bass):** Measure 781 has a whole note chord. Measure 782 has a quarter note chord, followed by a triplet of eighth notes, and then a five-measure rest.
- Hm. Org. (Hammond Organ):** Measure 781 has a whole note chord. Measure 782 has a whole note chord.
- Ban. (Banjo):** Measure 781 has a whole note chord. Measure 782 has a whole note chord.
- Ban. (Banjo):** Measure 781 has a whole note chord. Measure 782 has a whole note chord.
- Vo. (Vocals):** Measure 781 has a whole note chord. Measure 782 has a whole note chord.
- Pno. (Piano):** Measure 781 has a whole note chord. Measure 782 has a whole note chord.
- El. Guit. (Electric Guitar):** Measure 781 has a whole note chord. Measure 782 has a whole note chord.
- Synth. (Synthesizer):** Measure 781 has a whole note chord. Measure 782 has a whole note chord.
- D. Set (Drum Set):** Measure 781 has a quarter note, followed by a quarter rest, then a quarter note. Measure 782 has a quarter note, followed by a quarter rest, then a quarter note.
- Guit. (Guitar):** Measure 781 has a whole note chord. Measure 782 has a whole note chord.

783

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

784

785

785

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

785

786

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376

787

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

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789

377

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

791

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

793

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

796

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

796 797 798 799 800

799

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

805

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

808

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

808

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810



811

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

811

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

814

817

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

822

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

825

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

825

828

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

831



834

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

835

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

3

836

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

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844

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

846

B. Guit.

El. B.

Hm. Org.

Ban.

Ban.

Vo.

Pno.

El. Guit.

Synth.

D. Set

Guit.

El. Guit.

846

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