

♩ = 206

Sitar, Hey, my second,
Jan Zachary

Effect Synthesizer, I'm getting better

Fretless Electric Bass, at this.

Sitar, zax@zaxpax.com

Pad Synthesizer, 6/12/97

Sitar

5

Si.

Synth.

Frtl. El. B.

Si.

Synth.

Si.

11

Si.

Synth.

Frtl. El. B.

Si.

Synth.

Si.

17

Si.

Synth.

Frtl. El. B.

Si.

Synth.

Si.

Detailed description of the musical score: The score is for a 3-part setting. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into two systems. The first system contains measures 11-16, and the second system contains measures 17-23. The vocal parts (Si.) have a melodic line with some rests. The instrumental parts (Synth. and Frtl. El. B.) provide harmonic support with chords and moving lines. The score is written for three vocal parts and two instrumental parts.

23

Si.

Synth.

Frtl. El. B.

Si.

Synth.

Si.

29

Si.

Synth.

Frtl. El. B.

Si.

Synth.

Si.

34

Si.

Synth.

Frtl. El. B.

Si.

Synth.

Si.

38

Si.

Synth.

Frtl. El. B.

Si.

Synth.

Si.

41

Si.

Synth.

Frtl. El. B.

Si.

Synth.

Si.

46

Si.

Synth.

Frtl. El. B.

Si.

Synth.

Si.

50

Si.

Synth.

Frtl. El. B.

54

Si.

Synth.

Frtl. El. B.

58

Si.

Synth.

Frtl. El. B.

Si.

Synth.

Si.

63

Si.

Synth.

Frtl. El. B.

Si.

Synth.

Si.

69

Si.

Synth.

Frtl. El. B.

Si.

Synth.

Si.

75

Si.

Synth.

Frtl. El. B.

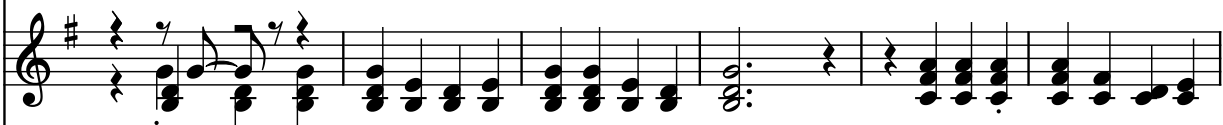
Si.

Synth.

Si.

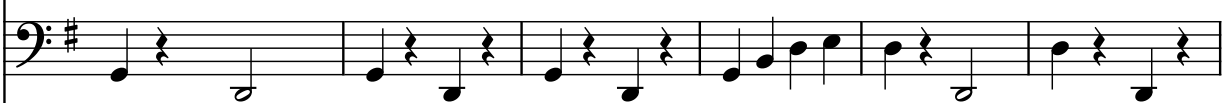
81

Si. 

Synth. 

Frtl. El. B. 

Si. 

Synth. 

Si. 

87

Si. 

Synth. 

Frtl. El. B. 

Si. 

Synth. 

Si. 

93

Si.

Synth.

Frtl. El. B.

Si.

Synth.

Si.

99

Si.

Synth.

Frtl. El. B.

Si.

Synth.

Si.