

Isaac Albeniz

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo markings are as follows:

- System 1: $\text{♩} = 114$, $\text{♩} = 113$, $\text{♩} = 114$, $\text{♩} = 111$, $\text{♩} = 113$, $\text{♩} = 114$, $\text{♩} = 108$
- System 2: $\text{♩} = 114$, $\text{♩} = 111$, $\text{♩} = 115$, $\text{♩} = 106$, $\text{♩} = 109$, $\text{♩} = 113$, $\text{♩} = 114$, $\text{♩} = 109$, $\text{♩} = 114$, $\text{♩} = 106$
- System 3: $\text{♩} = 111$, $\text{♩} = 107$, $\text{♩} = 114$, $\text{♩} = 111$, $\text{♩} = 114$, $\text{♩} = 113$, $\text{♩} = 108$, $\text{♩} = 111$, $\text{♩} = 111$, $\text{♩} = 115$, $\text{♩} = 106$, $\text{♩} = 109$
- System 4: $\text{♩} = 113$, $\text{♩} = 114$, $\text{♩} = 109$, $\text{♩} = 112$, $\text{♩} = 109$, $\text{♩} = 111$, $\text{♩} = 114$

Other markings include measure numbers 6, 10, and 14, and a triplet of eighth notes in the first system.

18 $\text{♩} = 114$ $\text{♩} = 109$ $\text{♩} = 114$ $\text{♩} = 114$ $\text{♩} = 108$ $\text{♩} = 113$
 $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 111$ $\text{♩} = 113$ $\text{♩} = 111$ $\text{♩} = 111$

23 $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 109$ $\text{♩} = 114$ $\text{♩} = 106$
 $\text{♩} = 115$ $\text{♩} = 106$ $\text{♩} = 109$ $\text{♩} = 114$ $\text{♩} = 113$
 $\text{♩} = 111$ $\text{♩} = 114$

26 $\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 114$ $\text{♩} = 108$
 $\text{♩} = 113$ $\text{♩} = 111$

31 $\text{♩} = 114$ $\text{♩} = 109$ $\text{♩} = 112$ $\text{♩} = 109$ $\text{♩} = 111$ $\text{♩} = 109$
 $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 106$ $\text{♩} = 109$

The musical score is written for piano in a key with three sharps (F#, C#, G#). It consists of four systems of music, each with a treble and bass staff. The measures are numbered 18, 23, 26, and 31. Above the staves, various tempo markings are provided, such as $\text{♩} = 114$, $\text{♩} = 109$, $\text{♩} = 111$, $\text{♩} = 113$, $\text{♩} = 108$, $\text{♩} = 115$, $\text{♩} = 106$, $\text{♩} = 114$, $\text{♩} = 113$, $\text{♩} = 111$, $\text{♩} = 107$, $\text{♩} = 112$, $\text{♩} = 109$, $\text{♩} = 111$, $\text{♩} = 114$, $\text{♩} = 115$, $\text{♩} = 106$, and $\text{♩} = 109$. The notation includes eighth notes, sixteenth notes, and triplets (indicated by a '3' over a group of notes). The piece concludes with a final measure in measure 35.

3

$\text{♩} = 111$

$\text{♩} = 114$

$\text{♩} = 116$

$\text{♩} = 114$

$\text{♩} = 111$

$\text{♩} = 115$

$\text{♩} = 117$

$\text{♩} = 114$

$\text{♩} = 111$

35 $\text{♩} = 117$ $\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 115$ $\text{♩} = 111$

3

3

3

$\text{♩} = 113$

$\text{♩} = 115$

$\text{♩} = 113$

$\text{♩} = 111$

$\text{♩} = 113$

$\text{♩} = 107$

39 $\text{♩} = 115$ $\text{♩} = 107$ $\text{♩} = 113$ $\text{♩} = 115$ $\text{♩} = 111$

$\text{♩} = 111$

$\text{♩} = 104$

$\text{♩} = 108$

$\text{♩} = 115$

$\text{♩} = 114$

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$\text{♩} = 109$

$\text{♩} = 112$

$\text{♩} = 114$

42 $\text{♩} = 115$ $\text{♩} = 116$ $\text{♩} = 116$

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♩ = 111

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♩ = 111

Musical score for measures 82-85. The key signature has three sharps (F#, C#, G#). Measure 82 starts with a treble clef and a bass clef. Above measure 82 are tempo markings: ♩ = 114, ♩ = 109, ♩ = 111, ♩ = 107, ♩ = 114, ♩ = 111, and ♩ = 107. Above measure 83 is ♩ = 114. Above measure 84 is ♩ = 111. Above measure 85 is ♩ = 114. Above measure 86 is ♩ = 107.

$\text{♩} = 115$
 $\text{♩} = 112$
 $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 112$ $\text{♩} = 109$

86

$\text{♩} = 114$
 $\text{♩} = 112$
 $\text{♩} = 100$
 $\text{♩} = 102$
 $\text{♩} = 104$
 $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 114$ $\text{♩} = 108$

89

$\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 111$ $\text{♩} = 113$ $\text{♩} = 111$
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94

$\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 108$
 $\text{♩} = 111$

98

$\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 116$ $\text{♩} = 111$ $\text{♩} = 113$
 $\text{♩} = 114$ $\text{♩} = 116$ $\text{♩} = 115$

102 $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 109$ $\text{♩} = 112$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 106$ $\text{♩} = 109$

106 $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 109$ $\text{♩} = 114$ $\text{♩} = 115$ $\text{♩} = 107$ $\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 107$ $\text{♩} = 111$

110 $\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 116$ $\text{♩} = 112$ $\text{♩} = 109$

113 $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 97$ $\text{♩} = 100$