

Tempo: ♩ = 128

Piano, ARP (Treble Clef, 4/4): Active melodic line with eighth and sixteenth notes.

Piano, LOW PAD (Bass Clef, 4/4): Sustained low notes.

Drumset, DRUMS (Drum Staff, 4/4): Rhythmic pattern with snare and hi-hat.

Saw Synthesizer, LEAD (Treble Clef, 4/4): Sustained notes.

Bass Synthesizer, BASS (Bass Clef, 4/4): Sustained low notes.

Viola, STRINGS (Violin/Cello Staff, 4/4): Sustained low notes.

3

Pno. (Treble Clef, 4/4): Active melodic line with eighth and sixteenth notes.

Pno. (Bass Clef, 4/4): Sustained low notes.

D. Set (Drum Staff, 4/4): Rhythmic pattern with snare and hi-hat.

Synth. (Treble Clef, 4/4): Sustained notes.

Synth. (Bass Clef, 4/4): Sustained low notes.

Vla. (Violin/Cello Staff, 4/4): Sustained low notes.

6

Pno.

Pno.

D. Set

Synth.

Synth.

Vla.

9

Pno.

Pno.

D. Set

Synth.

Synth.

Vla.

12

Pno.

Pno.

D. Set

Synth.

Synth.

Vla.

Measures 12-14. The piano part features a continuous eighth-note melody. The double bass part has a sparse, rhythmic accompaniment. The synthesizers are silent. The viola part has a melodic line with a long slur across measures 12 and 13, and a final note in measure 14.

15

Pno.

Pno.

D. Set

Synth.

Synth.

Vla.

Measures 15-17. The piano part features a continuous eighth-note melody. The double bass part has a sparse, rhythmic accompaniment. The synthesizers are silent. The viola part has a melodic line with a long slur across measures 15 and 16, and a final note in measure 17.

18

Pno.

Pno.

D. Set

Synth.

Synth.

Vla.

21

Pno.

Pno.

D. Set

Synth.

Synth.

Vla.

24

Score for measures 24-26. The system includes staves for Pno. (Piano), D. Set (Drum Set), Synth. (Synthesizer), and Vla. (Violoncello). The key signature is three sharps (F#, C#, G#). Measure 24 features a piano melody in the right hand and a drum set pattern. Measure 25 has a piano melody in the right hand and a drum set pattern. Measure 26 has a piano melody in the right hand and a drum set pattern. The synthesizer and cello parts are mostly rests.

Pno.

Pno.

D. Set

Synth.

Synth.

Vla.

27

Score for measures 27-30. The system includes staves for Pno. (Piano), D. Set (Drum Set), Synth. (Synthesizer), and Vla. (Violoncello). The key signature is three sharps (F#, C#, G#). Measure 27 has a piano melody in the right hand and a drum set pattern. Measure 28 has a piano melody in the right hand and a drum set pattern. Measure 29 has a piano melody in the right hand and a drum set pattern. Measure 30 has a piano melody in the right hand and a drum set pattern. The synthesizer and cello parts are mostly rests.

Pno.

Pno.

D. Set

Synth.

Synth.

Vla.

31

Pno.

Pno.

D. Set

Synth.

Synth.

Vla.

32

33

34

35

Pno.

Pno.

D. Set

Synth.

Synth.

Vla.

36

37