

♩ = 158

Electric Guitar, -Guitar 1-

Electric Guitar, -Guitar 2-

Electric Guitar, Guitar 3 -Distorted-

Electric Guitar, Guitar 3 -Clean-

Electric Bass, Bass Guitar

Concert Snare Drum, Drums

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

8

8

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

8

8

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

8

8

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

8

8

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

8

8

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

8

8

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

8

8

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

8

8

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Measure 47: The first two guitar staves play a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The third and fourth guitar staves are silent. The electric bass plays a quarter note (F#), a quarter rest, an eighth note (C#), and a quarter note (G#). The conga/snare plays a pattern of eighth notes: F#, G#, F#, G#, F#, G#, F#, G#.

Measure 48: The first two guitar staves play a quarter note (F#), a quarter rest, and a quarter note (G#). The third and fourth guitar staves are silent. The electric bass plays a quarter note (F#), a quarter rest, and a quarter note (G#). The conga/snare plays a pattern of eighth notes: F#, G#, F#, G#, F#, G#, F#, G#.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Measure 49: The first two guitar staves play a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The third and fourth guitar staves are silent. The electric bass plays a quarter note (F#), a quarter rest, an eighth note (C#), and a quarter note (G#). The conga/snare plays a pattern of eighth notes: F#, G#, F#, G#, F#, G#, F#, G#.

Measure 50: The first two guitar staves play a quarter note (F#), a quarter rest, and a quarter note (G#). The third and fourth guitar staves are silent. The electric bass plays a quarter note (F#), a quarter rest, and a quarter note (G#). The conga/snare plays a pattern of eighth notes: F#, G#, F#, G#, F#, G#, F#, G#.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

51

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

52

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

8

8

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

8

8

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

This system contains measures 63 and 64. It features five staves: three for Electric Guitar (El. Guit.) and two for Electric Bass (El. B.) and Conga Snare (Con. Sn.). The key signature is two sharps (F# and C#). The first two guitar staves play a rhythmic pattern of eighth notes, while the third guitar staff is silent. The bass staff plays a melodic line with eighth notes and rests. The conga snare staff plays a complex rhythmic pattern with eighth notes and rests.

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

This system contains measures 65 and 66. It features the same five staves as the previous system. The musical notation continues with similar rhythmic and melodic patterns for the guitar, bass, and conga snare parts.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

8

8

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

8

8

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

83

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

84

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

84

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

85

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

8

8

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

8

8

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

91

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

93

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

8

8

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

8

8

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

The musical score for measures 96-97 is written for a 6-piece band. The first two electric guitar parts (El. Guit.) play a melodic line in the key of D major (indicated by two sharps). The other two electric guitar parts are silent. The electric bass (El. B.) and conga/snare (Con. Sn.) parts play a rhythmic pattern. The snare part features a series of eighth notes and rests, while the bass part features a series of eighth notes and rests.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

The musical score for measures 97-98 is written for a 6-piece band. The first two electric guitar parts (El. Guit.) play a melodic line in the key of D major (indicated by two sharps). The other two electric guitar parts are silent. The electric bass (El. B.) and conga/snare (Con. Sn.) parts play a rhythmic pattern. The snare part features a series of eighth notes and rests, while the bass part features a series of eighth notes and rests.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Measure 98: The first two guitar staves play a series of chords (D major, E major, F# major, G major, A major, B major) with a tremolo effect. The third and fourth guitar staves are silent. The bass line plays a series of notes (D, E, F#, G, A, B) with a tremolo effect. The conga/snare part plays a series of notes (D, E, F#, G, A, B) with a tremolo effect.

Measure 99: The first two guitar staves play a series of chords (D major, E major, F# major, G major, A major, B major) with a tremolo effect. The third and fourth guitar staves are silent. The bass line plays a series of notes (D, E, F#, G, A, B) with a tremolo effect. The conga/snare part plays a series of notes (D, E, F#, G, A, B) with a tremolo effect.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Measure 99: The first two guitar staves play a series of chords (D major, E major, F# major, G major, A major, B major) with a tremolo effect. The third and fourth guitar staves are silent. The bass line plays a series of notes (D, E, F#, G, A, B) with a tremolo effect. The conga/snare part plays a series of notes (D, E, F#, G, A, B) with a tremolo effect.

Measure 100: The first two guitar staves play a series of chords (D major, E major, F# major, G major, A major, B major) with a tremolo effect. The third and fourth guitar staves are silent. The bass line plays a series of notes (D, E, F#, G, A, B) with a tremolo effect. The conga/snare part plays a series of notes (D, E, F#, G, A, B) with a tremolo effect.

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

This system contains measures 105 and 106. It features five staves: three for Electric Guitar (El. Guit.) and two for Electric Bass (El. B.) and Conga Snare (Con. Sn.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The first two guitar staves play a rhythmic pattern of eighth notes, while the third guitar staff is silent. The electric bass and conga snare parts provide a steady accompaniment.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

This system contains measures 107 and 108. It features the same five staves as the previous system. The musical notation continues with similar rhythmic patterns for the guitar, bass, and conga snare parts.

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

8

8

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

8

8

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

The musical score for page 40, measures 123-125, is written for five staves. The first two staves are for Electric Guitar (El. Guit.), the third and fourth are also for El. Guit. but are silent. The fifth staff is for Electric Bass (El. B.), and the sixth is for Snare Drum (Con. Sn.). The key signature is two sharps (F# and C#), and the time signature is 3/8. The guitar parts play a melodic line with eighth notes, and the bass part plays a simple bass line with eighth notes. The snare drum plays a rhythmic pattern of eighth notes.